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KEY=CONTEMPORARY - HUDSON NATHANIEL

CLASSIC AND CONTEMPORARY PERSPECTIVES IN SOCIAL PSYCHOLOGY

A READER

Oxford University Press, USA *Classic and Contemporary Perspectives in Social Psychology* illuminates the dynamic linkages among social organization, interaction processes, attitudes, and the self. It exposes students to the broad range of topics of interest to social psychologists and to the diverse methods that they use. Bringing together a wide variety of captivating classic and contemporary selections, this anthology includes work from a symbolic interactionist perspective as well as studies informed by expectation states theory, experimental social psychology, and life course sociology. The selections address the social psychological underpinnings and outcomes of group dynamics, social stratification, bureaucracy, deviant behavior, globalization, and technological change. The reader's innovative structure allows students to experience the foundational work of influential sociologists and psychologists through the lens of cutting-edge issues. This groundbreaking collection features brief excerpts from the classic literature of social psychology (by Emory Bogardus, Melvin Kohn, Stanley Milgram, Muzafer Sherif, Philip Zimbardo, and others). These texts are paired with explanatory comments by the editors and contemporary writings that show the earlier studies' relevance to contemporary social issues. *Classic and Contemporary Perspectives in Social Psychology* is enhanced by several pedagogical features, including introductory comments that highlight the connections between the classic and contemporary selections, highly engaging discussion questions for each article and unit, and a wide variety of supplemental resources (readings, websites, films, and radio programs). It is ideal for both undergraduate and graduate courses in social psychology.

SOCIETY AND KNOWLEDGE

CONTEMPORARY PERSPECTIVES IN THE SOCIOLOGY OF KNOWLEDGE AND SCIENCE

Routledge The sociology of knowledge is generally seen as part of the sociology of cultural products. Along with the sociology of science, it explores the social character of science and in particular the social production of scientific knowledge. Knowledge in all its varieties is of crucial importance in social, political, and economic relations in modern society. Yet new realities, the editors argue in their introduction to this second edition, require a new perspective. In the past half century, the social role of knowledge has changed profoundly. The natural attitude toward scientific knowledge in science that assigned a special status to science's knowledge claims has lost its dominance, and the view that all knowledge is socially constructed has gained general acceptance. Science increasingly influences the political agenda in modern societies. Consequently, a new political field has emerged: knowledge politics. These fourteen essays by social scientists, philosophers, and historians cover fundamental issues, theoretical perspectives, knowledge and power, and empirical studies. Eight of the fourteen contributions were part of the first edition of *Society and Knowledge*, published in 1984, and most of these have been updated and revised for this new edition. Included in this edition are six new contributions by Robert K. Merton, Steve Fuller, Dick Pels, Nico Stehr, Barry Schwartz, and Michael Lynch. This second, revised edition builds on its predecessor in presenting cutting-edge theoretical and empirical efforts to transform the sociology of knowledge. Professionals, policymakers, and graduate students in the fields of sociology, political science, and social science will find this volume of interest and importance.

THE SOCIOLOGY OF LAW

CLASSICAL AND CONTEMPORARY PERSPECTIVES

Routledge The purpose of this book is to introduce the sociology of law by providing a coherent organization to the general body of literature in that field. As such, the text gives a comprehensive overview of theoretical sociology of law. It deals with the broad expanse of the field and covers a vast amount of intellectual terrain. This volume is intended to fill a gap in the literature. Most textbooks in the sociology of law are insufficiently theoretical or else do not provide a paradigmatic analysis of sociological theories. The content of this text consists of discussions of the works of scholars who have contributed the most to the cumulative development of the sociology of law. It surveys the major traditions of legal sociology but is not wedded to any one particular theoretical approach. Both the "classical," or nineteenth-century, and "contemporary," or twentieth-century, perspectives are covered. The reader will see that nineteenth-century thought has directly influenced the emergence of twentieth-century theory. One unique feature of this book is that key sociological and legal concepts, presented in bold print and italics, are defined, described, and illustrated throughout. Although the nature of the subject matter is highly theoretical and, at times, quite complex, Trevino values every effort to present the material in the most straightforward and intelligible form possible without compromising the integrity of the theories themselves. In short, this book aims to accomplish three objectives: inform about the progressive advancement of sociological theory, teach the reader to analyze the law as a social phenomenon, and develop in the reader a critical mode of thinking about issues relevant to the relationship between law and society.

SOCIAL THEORY RE-WIRED

NEW CONNECTIONS TO CLASSICAL AND CONTEMPORARY PERSPECTIVES

Routledge This social theory text combines the structure of a print reader with the ability to tailor the course via an extensive interactive website. Readings from important classical and contemporary theorists are placed in conversation with one another through core themes—the puzzle of social order, the dark side of modernity, identity, etc. The website includes videos, interactive commentaries, summaries of key concepts, exams and quizzes, annotated selections from key readings, classroom activities, and more. See the website at www.routledgesoc.com/theory New to the second edition: Expanded web content. Teacher/student feedback employed to clarify difficult concepts. Reframed contemporary section now offers readings by Robert Merton, Bruno Latour, David Harvey, Zygmunt Bauman, and Anthony Giddens.

BLACK SOCIOLOGISTS

HISTORICAL AND CONTEMPORARY PERSPECTIVES

CONTEMPORARY PERSPECTIVES ON AGEISM

Springer This open access book provides a comprehensive perspective on the concept of ageism, its origins, the manifestation and consequences of ageism, as well as ways to respond to and research ageism. The book represents a collaborative effort of researchers from over 20 countries and a variety

of disciplines, including, psychology, sociology, gerontology, geriatrics, pharmacology, law, geography, design, engineering, policy and media studies. The contributors have collaborated to produce a truly stimulating and educating book on ageism which brings a clear overview of the state of the art in the field. The book serves as a catalyst to generate research, policy and public interest in the field of ageism and to reconstruct the image of old age and will be of interest to researchers and students in gerontology and geriatrics.

C. WRIGHT MILLS AND THE SOCIOLOGICAL IMAGINATION

CONTEMPORARY PERSPECTIVES

Edward Elgar Publishing With renowned international contributors and expert contributions from a range of specialisms, this book will appeal to academics, students and researchers of sociology.

UNDERSTANDING DEVIANCE

CONNECTING CLASSICAL AND CONTEMPORARY PERSPECTIVES

Routledge In this collection of 48 reprinted and completely original articles, Tammy Anderson gives her fellow instructors of undergraduate deviance a refreshing way to energize and revitalize their courses. [36 are reprints; 12 are original to this text/anthology] First, in 12 separate sections, she presents a wide range of deviant behaviors, traits, and conditions including: underage drinking and drunk driving, doping in elite sports, gang behavior, community crime, juvenile delinquency, hate crime, prison violence and transgendered prisoners, mental illness, drug-using women and domestic violence, obesity, tattooing, sexual fetishes, prostitution, drug epidemics, viral pandemics, crime control strategies and racial inequality, gay neighborhoods, HIV and bugchasers, and (lastly) youth, multicultural identity and music scenes. Second, her pairing of "classic" and "contemporary" viewpoints about deviance and social control not only "connects" important literatures of the past to today's (student) readers, her "connections framework" also helps all of us see social life and social processes more clearly when alternative meanings are accorded to similar forms of deviant behavior. We also learn how to appreciate and interact with those who see things differently from ourselves. This may better equip us to reach common goals in an increasingly diverse and ever-changing world. Third, a major teaching goal of Anderson's anthology is to sharpen students' critical thinking skills by forcing them to look at how a deviant behavior, trait or condition, can be viewed from opposing or alternative perspectives. By learning to see deviance from multiple perspectives, students will better understand their own and other's behavior and experiences and be able to anticipate future trends. Balancing multiple perspectives may also assist students in their practical work in social service, criminal justice and other agencies and institutions that deal with populations considered "deviant" in one way or another.

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AN INTRODUCTION TO THE SOCIOLOGY OF RELIGION

CLASSICAL AND CONTEMPORARY PERSPECTIVES

Routledge Is it true that religion is weakening in modern times, or are we facing religious resurgence? What is fundamentalism? How does it emerge and grow? What role does religion play in ethnic and national conflicts? Is religion a fundamental driving force or do political leaders use religion for their own purposes? Do all religions oppress women? These are some of the questions addressed in this book. An Introduction to the Sociology of Religion provides an overview of sociological theories of contemporary religious life. Some chapters are organized according to topic. Others offer brief presentations of classical and contemporary sociologists from Karl Marx to Zygmunt Bauman and their perspectives on social life, including religion. Throughout the book, illustrations and examples are taken from several religious traditions.

UPDATING CHARLES H. COOLEY

CONTEMPORARY PERSPECTIVES ON A SOCIOLOGICAL CLASSIC

Routledge This book explores the contemporary relevance of Charles H. Cooley's thought, bringing together scholars from the US, Europe and Australia to reflect on Cooley's theory and legacy. Offering an up-to-date analysis of Cooley's reception in the history of the social sciences, an examination of epistemological and methodological advances on his work, critical assessments and novel articulations of his major ideas, and a consideration of new directions in scholarship that draws on Cooley's thought, Updating Charles H. Cooley will appeal to sociologists with interests in social theory, interactionism, the history of sociology, social psychology, and the sociology of emotions.

SOCIOLOGICAL THEORY

CLASSICAL FOUNDERS AND CONTEMPORARY PERSPECTIVES

John Wiley & Sons

CONTEMPORARY PERSPECTIVES IN CORPORATE SOCIAL PERFORMANCE AND POLICY

THE MIDDLE EASTERN PERSPECTIVE

IAP The book Contemporary Perspectives in Corporate Social Performance and Policy - The Middle Eastern Perspective is our endeavor to deepen the current discussion about business and institutional activity in Middle Eastern countries and disseminate the new perspective of the scientific inquiry in the responsibility of various organization operating in this part of the world. The book is divided into four parts: "Introduction", "Reality and Challenges of Corporate Social Performance - The Middle Eastern Perspective", "Corporate Social Responsibility in Middle Eastern countries", "Corporate Social Performance -specific problems". There were included some theoretical and practical contributions into the topic of corporate social responsibility and corporate social performance based on experiences from different countries (such as Israel, Turkey, United Arab Emirates). We hope that this volume will help to understand better this specific region and its business activities.

PERSPECTIVES IN SOCIOLOGY

CLASSICAL AND CONTEMPORARY

Routledge *Perspectives in Sociology* provides students with a lively and critical introduction to sociology and to the ways in which sociologists are trained to think and work. The subject is presented as a sequence of different perspectives on the social world, all of them interrelated, sometimes in conflict with one another, and all contributing important and necessary insights. The discussion is backed up by extensive reference to empirical studies. This edition has been completely revised. A chapter on critical theory has been added in order to reflect the extensive work and thinking that Marx's basic work continues to stimulate. The chapter on research strategies now takes account of new developments in the philosophy of science that are relevant for sociological approaches. Throughout, the authors have rewritten extensively in their continuing desire to produce clarity, and to respond to the comments of students and teachers.

THE SOCIOLOGY OF LAW

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THE NEW BLACK SOCIOLOGISTS

HISTORICAL AND CONTEMPORARY PERSPECTIVES

Routledge *The New Black Sociologists* follows in the footsteps of 1974's pioneering text *Black Sociologists: Historical and Contemporary Perspectives*, by tracing the organization of its forbearer in key thematic ways. This new collection of essays revisit the legacies of significant Black scholars including James E. Blackwell, William Julius Wilson, Joyce Ladner, and Mary Pattillo, but also extends coverage to include overlooked figures like Audre Lorde, Ida B. Wells, James Baldwin and August Wilson - whose lives and work have inspired new generations of Black sociologists on contemporary issues of racial segregation, feminism, religiosity, class, inequality and urban studies.

CONTEMPORARY PERSPECTIVES ON ART AND INTERNATIONAL DEVELOPMENT

Routledge Visual artists, craftspeople, musicians, and performers have been supported by the development community for at least twenty years, yet there has been little grounded and critical research into the practices and politics of that support. This new Routledge book remedies that omission and brings together varied perspectives from artists, policy-makers, and researchers working in the Pacific, Africa, Latin America, and Europe to explore the challenges and opportunities of supporting the arts in the development context. The book offers a series of grounded analyses which cover: strategies for the sustainability of arts enterprises; innovative evaluation methods; theoretical engagements with questions of art, agency, and social change; artists' entanglements with legal and structural frameworks; processes of cultural mapping; and the artist/donor interface. The creative economy is increasingly recognized as a driver of development and this book also investigates the contribution made by the arts to the processes of international development, and considers how those processes can best be supported by development agencies. *Contemporary Perspectives on Art and International Development* gives scholars of Development Studies, Social and Cultural Geography, Anthropology, Cultural Policy, Cultural Studies, and Global Studies a contextually and thematically diverse range of insights into this emerging research field.

POSITIVE SOCIOLOGY OF LEISURE

CONTEMPORARY PERSPECTIVES

Springer Nature This edited collection explores Positive Sociology of Leisure (PSL) as a subfield relating to leisure studies, sociology of leisure, and sociology of happiness. Defined as an area of research that examines social aspects of leisure life with a focus on the optimal functioning of relationship, group, community, organization, and other social units, PSL differs from more critical forms of sociology in that its starting point is social positives. The contributions draw on a range of diverse disciplinary backgrounds to consider various meanings of leisure across themes such as: ageing; sex, sexuality and family; community, youth, and education; and arts and creativity. *Positive Sociology of Leisure* will be a key reference within the field of sociology of leisure, as well as an important introductory book for those interested in leisure studies.

SCIENCE, TECHNOLOGY, AND VIRTUES

CONTEMPORARY PERSPECTIVES

Oxford University Press *Virtues* have become a valuable and relevant resource for understanding modern science and technology. Scientific practice requires not only following prescribed rules but also cultivating judgment, building mental habits, and developing proper emotional responses. The rich philosophical traditions around virtue can provide key insights into scientific research, including understanding how daily practice shapes scientists themselves and how ethical dilemmas created by modern scientific research and technology should be navigated. *Science, Technology, and Virtues* gathers both new and eminent scholars to show how concepts of virtue can help us better understand, construct, and use the products of modern science and technology. Contributors draw from examples across philosophy, history, sociology, political science, and engineering to explore how virtue theory can help orient science and technology towards the pursuit of the good life. Split into four major sections, this volume covers virtues in science, technology, epistemology, and research ethics, with individual chapters discussing applications of virtues to scientific practice, the influence of virtue ethics on socially responsible research, and the concept of "failing well" within the scientific community. Rather than offer easy solutions, the essays in this volume instead illustrate how virtue concepts can provide a productive and illuminating perspective on two phenomena at the core of modern life. Fresh and thought-provoking, *Science, Technology, and Virtues* presents a pluralistic set of scholarship to show how virtue concepts can enrich our understanding of scientific research, guide the design and use of new technologies, and shape how we envision future scientists, engineers, consumers, and citizens.

SOCIOLOGICAL PERSPECTIVES ON EDUCATING CHILDREN IN CONTEMPORARY SOCIETY

WHO'S CASHING IN?

CONTEMPORARY PERSPECTIVES ON NEW MONIES AND GLOBAL CASHLESSNESS

Berghahn Books Cashless infrastructures are rapidly increasing, as credit cards, cryptocurrencies, online and mobile money, remittances, demonetization, and digitalization process replace coins and currencies around the world. *Who's Cashing In?* explores how different modes of cashlessness impact, transform and challenge the everyday lives and livelihoods of local communities. Drawing from a wide range of ethnographic studies, this volume offers a concise look at how social actors and intermediaries respond to this change in the materiality of money throughout multiple regional contexts.

EBOOK: CONTEMPORARY PERSPECTIVES ON EARLY CHILDHOOD EDUCATION

McGraw-Hill Education (UK) This book considers and interrogates a range of new and critical issues in contemporary early childhood education. It discusses both fundamental and emerging topics in the field, and presents them in the context of reflective and contemporary frameworks. Bringing together leading experts whose work is at the cutting edge of contemporary early childhood education theory and research across the world, this book considers the care and education of young children from a global perspective and deals with issues and groups of children or families that are often marginalized. The contributing authors challenge traditional views and maintain that new ways of thinking and doing are required in these new times. The chapters in this book highlight some of the most important issues as catalysts for discussion and critique. Central to the discussions is the notion that these are complex issues that warrant debate and that there are often no simple solutions to them. These theoretical perspectives are situated in practice with the use of engaging case studies. This edited collection is essential reading for anyone studying or working in early childhood education. Contributors: Marina Umaschi Bers, Erica Burman, Judith Duncan, Anne Haas Dyson, Karen Gallas, Rachael Holmes, Elizabeth Jones, Michelle Leiminer, Hillevi Lenz Taguchi, Maggie MacLure, Christina MacRae, Joanna McPake, Veronica Pacini Ketchabaw, Alan Pence, Helen Penn, Lydia Plowman, Valerie Polakow, Christine Stephen, Gail Yuen.

THE NEW BLACK SOCIOLOGISTS

HISTORICAL AND CONTEMPORARY PERSPECTIVES

Sociology Re-Wired The New Black Sociologists follows in the footsteps of 1974's pioneering text Black Sociologists: Historical and Contemporary Perspectives, by tracing the organization of its forerunner in key thematic ways. This new collection of essays revisit the legacies of significant Black scholars including James E. Blackwell, William Julius Wilson, Joyce Ladner, and Mary Pattillo, but also extends coverage to include overlooked figures like Audre Lorde, Ida B. Wells, James Baldwin and August Wilson - whose lives and work have inspired new generations of Black sociologists on contemporary issues of racial segregation, feminism, religiosity, class, inequality and urban studies.

COMPARATIVE PERSPECTIVES ON SOCIAL MOVEMENTS

POLITICAL OPPORTUNITIES, MOBILIZING STRUCTURES, AND CULTURAL FRAMINGS

Cambridge University Press This volume, first published in 1996, examines various social movements from a comparative perspective.

CONTEMPORARY PERSPECTIVES IN LEISURE

MEANINGS, MOTIVES AND LIFELONG LEARNING

Routledge We are entering a new era of leisure. Quality rather than quantity is now the focus of researchers, policymakers and managers. Technological change, an ageing population and a harsh economic climate are changing the values and practices of leisure, as well as the relationship between leisure, society and the individual. Contemporary Perspectives in Leisure uses a variety of disciplinary approaches to introduce the most important trends in contemporary leisure in the Twenty-First Century. With contributions from some of the leading international figures in modern leisure studies, the book examines key philosophical and theoretical debates around leisure, with reference to concepts such as happiness, enjoyment and quality of life, as well as the most interesting contemporary themes in leisure studies, from youth leisure and 'dark' leisure to technology and adventure. Understanding changes in leisure helps us to better understand changes in wider society. Contemporary Perspectives in Leisure is a perfect companion to any course in leisure studies, and useful reading for any student or scholar working in sociology, cultural studies, recreation, tourism, sport, or social psychology.

C. WRIGHT MILLS AND THE SOCIOLOGICAL IMAGINATION

CONTEMPORARY PERSPECTIVES

Edward Elgar Pub C. Wright Mills is one of the towering figures in contemporary sociology and his writings continue to be of great relevance to the social science community. Generations of sociology students have enjoyed learning about the discipline from reading his best known book The Sociological Imagination. Over the years the title has become a term in itself with a variety of interpretations, many far removed from the original. The chapters in Part One of this book begins with general issues around the nature and significance of the sociological imagination, continue through discussions of modes of theorising and historical explanation, the relationship between history and biography, and the intellectual and political relationship of Mills to Marxism. They conclude with considerations on issues of class, power, and warfare. Part Two of the book includes a series of reflections from scholars who were invited to give personal thoughts on the impact of Mills's writings in their sociological work, with particular attention to their own 'biography and history'. With renowned international contributors and expert contributions from a range of specialisms, this book will appeal to academics, students and researchers of sociology.--Résumé de l'éditeur.

CONTEMPORARY PERSPECTIVE ON CAPITAL IN EDUCATIONAL CONTEXTS

IAP The edited volume, Contemporary Perspectives on Capital in Educational Contexts, is timely in its unique and appropriate analyses of the prevailing internal and external dynamics of capital as indicative of the type of currency within institutional structures or the currency among individual stakeholders of education. The intersection of capital and currency emerges similarly and differently within the American compulsory-based system of K-12 and the choice-based system of higher education. More specifically, Contemporary Perspectives on Capital in Educational Contexts disentangles the broader challenges and opportunities of the institution of education and the individuals who comprise. Emerging insights from the analyses provide an informed basis for ascertaining the rules of engagement and means of negotiation for the respective constituencies. With that said, this volume essentially responds to three important questions: 1) What are the tenets of capital and currency in public schools and higher education?; 2) How do institutions and individuals navigate those tenets?; and 3) What general and specific implications do capital hold for the educational pipeline and beyond? These questions provide a useful framework for engaging critical conversations about the dynamics of capital while offering perspectives about how to improve the quality of currency in K-12 or colleges and universities. These questions further serve as a basis for eliciting more questions toward the consideration capital as both a conceptual construct and applicable model. Contemporary Perspectives on Capital in Educational Contexts, too, is an expansion of the work of School matters: Why African American students need multiple forms of capital, where Bartee & Brown (2006) examines how the acquisition and possession of capital equips African American students in a highperforming, high-achieving magnet school in Chicago for competitiveness in school-generated and non-school generated activities. Success experienced by the students and the school become associated with the academic rigor and reputation while any shortcomings reflect an inadequate capacity of the school or the student to appropriately engage the other. School matters: Why African American students need multiple forms of capital (2006) further introduces an initial exploration of different forms of capital as producer (improve the status quo through inputs), consumer (participant based upon outputs), and regulator (maintain the status quo through the process) within the educational system. The multifaceted role of capital demonstrates its span of influence for institutional and individual capacities.

GLOBAL PERSPECTIVES ON MEDIA EVENTS IN CONTEMPORARY SOCIETY

IGI Global Media events have been described as broadcasts that involve an engaged audience viewing the same event simultaneously; though this definition is still relevant, the way media outlets interact with and react to their audiences has greatly changed. This is in part due to the emergence of social media platforms which allow a participatory audience, something that genre-specific television channels now rely on. Because these genre-specific, 24-hour channels seek to hook viewers with hyperbolic presentation and the illusion of large media events, the original definition must be adapted. Global Perspectives on Media Events in Contemporary Society seeks to re-define the role of the media in relaying information about current events within a modern context. Determining what constitutes as and the proper presentation of a media event is of great importance given the ubiquity of media consumption. This book approaches the topic from historical, ceremonial, and globally cultural perspectives while addressing news, sports, and other significant current events. It is a vital resource for students and teachers of communication, media, and journalism, professionals in the media industry, policy makers, and sociologists.

THE WILEY-BLACKWELL COMPANION TO SOCIOLOGY

John Wiley & Sons Featuring a collection of original chapters by leading and emerging scholars, The Wiley-Blackwell Companion to Sociology presents a comprehensive and balanced overview of the major topics and emerging trends in the discipline of sociology today. Features original chapters contributed by an international cast of leading and emerging sociology scholars Represents the most innovative and 'state-of-the-art' thinking about the discipline Includes a general introduction and section introductions with chapters summaries by the editor

GENDER AND VIOLENCE IN HISTORICAL AND CONTEMPORARY PERSPECTIVES

SITUATING INDIA

Taylor & Francis This book covers a range of issues and phenomena around gender-related violence in specific cultural and regional conditions. Using an interdisciplinary approach, it discusses historical and contemporary developments that trigger violence while highlighting the social conditions, practices, discourses, and cultural experiences of gender-related violence in India. Beginning with the issues of gender-based violence within the traditional context of Indian history and colonial encounters, it moves on to explore the connections between gender, minorities, marginalisation, sexuality, and violence, especially violence against Dalit women, disabled women, and transgender people. It traces and interprets similarities and differences as well as identifies social causes of potential conflicts. Further, it investigates the forms and mechanisms of political, economic, and institutional violence in the legitimization or de-legitimation of traditional gender roles. The chapters deal with sexual violence, violence within marriage and family, influence of patriarchal forces within factory-based gender violence, and global processes such as demand-driven surrogacy and the politics of literary and cinematic representations of gender-based violence. The book situates relevant debates about India and underlines the global context in the making of the gender bias that leads to violence both in the public and private domains. An important contribution to feminist scholarship, this book will be useful to scholars and researchers of gender studies, women's studies, history, sociology, and political science.

CLIMATE CHANGE AND SOCIETY

SOCIOLOGICAL PERSPECTIVES

Oxford University Press Climate change is one of the most critical issues of the twenty-first century, presenting a major intellectual challenge to both the natural and social sciences. While there has been significant progress in natural science understanding of climate change, social science analyses have not been as fully developed. Climate Change and Society breaks new theoretical and empirical ground by presenting climate change as a thoroughly social phenomenon, embedded in behaviors, institutions, and cultural practices. This collection of essays summarizes existing approaches to understanding the social, economic, political, and cultural dimensions of climate change. From the factors that drive carbon emissions to those which influence societal responses to climate change, the volume provides a comprehensive overview of the social dimensions of climate change. An improved understanding of the complex relationship between climate change and society is essential for modifying ecologically harmful human behaviors and institutional practices, creating just and effective environmental policies, and developing a more sustainable future. Climate Change and Society provides a useful tool in efforts to integrate social science research, natural science research, and policymaking regarding climate change and sustainability. Produced by the American Sociological Association's Task Force on Sociology and Global Climate Change, this book presents a challenging shift from the standard climate change discourse, and offers a valuable resource for students, scholars, and professionals involved in climate change research and policy.

CONTEMPORARY PERSPECTIVES ON ETHNIC STUDIES: A READER

Contemporary Perspectives on Ethnic Studies: A Reader provides students with a collection of articles written by scholars and experts that introduce them to the substance, relevance, and practice of contemporary ethnic studies. The anthology offers readers historical perspectives, modern research, and a spectrum of theories to emphasize the diverse voices, as well as the challenges and opportunities, within the discipline. Over the course of eight chapters, students read enlightening articles about American Indian women in higher education, the politics of gerrymandering, the Muslim experience in America, and mass incarceration and the African American population. Dedicated chapters discuss Asian Americans as victim and success stories, the origins and causes of the Civil Rights Movement, the current state of same-sex marriage, and significant modern movements, including Black Lives Matter and #MeToo. Students read a case study about migration and immigration in the United States and essays on the challenges of multiculturalism versus pluralism in America. Contemporary Perspectives on Ethnic Studies is an ideal resource for courses within the discipline, especially those with focus on the current state and future of the practice. Wayne E. Allen is an associate professor in the Department of Ethnic Studies at Minnesota State University-Mankato. He earned his Ph.D. in cultural anthropology from the University of California at Santa Barbara. He has worked with diverse Native American and Native Canadian populations for over 40 years, Nepali peoples for 15 years, and immigrant Somali, Hmong, Ethiopian, Sudanese, West African, Central American, and South Asian peoples for 18 years. He has authored/coauthored four books in the discipline. Kebba Darboe is a professor and the chair of the Department of Ethnic Studies at Minnesota State University-Mankato. He earned his Ph.D. in sociology from South Dakota State University. Dr. Darboe has published numerous scholarly articles in peer-reviewed journals and has authored/coauthored three books in the discipline.

THE INTELLECTUAL PROPERTY OF NATIONS

SOCIOLOGICAL AND HISTORICAL PERSPECTIVES ON A MODERN LEGAL INSTITUTION

Cambridge University Press This sweeping sociological analysis traces the emergence of intellectual property as a new type of legal property.

VIOLENCE IN SOUTH ASIA

CONTEMPORARY PERSPECTIVES

Taylor & Francis This volume explores new perspectives on contemporary forms of violence in South Asia. Drawing on extensive fieldwork and case studies, it examines the infiltration of violence at the societal level and affords a comparative regional analysis of its historical, cultural and geopolitical origins in South Asia. Featuring essays from Sri Lanka to Nepal, and from Afghanistan to Burma, it sheds light on issues as wide-ranging as lynching and mob justice, hate speech, caste violence, gender-based violence and the plight of the Rohingyas, among others. Lucid and engaging, this book will be an invaluable source of reference as well as scholarship to students and researchers of postcolonial studies, anthropology, sociology, cultural geography, minority studies, politics and gender studies.

YOGA IN THE MODERN WORLD

CONTEMPORARY PERSPECTIVES

Routledge Today yoga is a thoroughly globalised phenomenon. Yoga has taken the world by storm and is even seeing renewed popularity in India. Both in India and abroad, adults, children and teenagers are practicing yoga in diverse settings; gyms, schools, home, work, yoga studios and temples. The yoga diaspora began well over a hundred years ago and we continue to see new manifestations and uses of Yoga in the modern world. As the first of its kind this collection draws together cutting edge scholarship in the field, focusing on the theory and practice of yoga in contemporary times. Offering a range of perspectives on yoga's contemporary manifestations, it maps the movement, development and consolidation of yoga in global settings. The collection features some of the most well-known authors within the field and newer voices. The contributions span a number of disciplines in the humanities, including, anthropology, Philosophy, Studies in Religion and Asian studies, offering a range of entry points to the issues involved in the study of the subject. As such, is of use to those involved in academic scholarship, as well as to the growing number of yoga practitioners who seek a deeper account of the origin and significance of the techniques and traditions they are engaging with. It will also-and perhaps most of all-speak to the growing numbers of 'scholar-practitioners' who straddle these two realms. Further resources and supporting material are available to view at www.yogainthemodernworld.com

TOURIST EXPERIENCE

CONTEMPORARY PERSPECTIVES

Routledge To consume tourism is to consume experiences. An understanding of the ways in which tourists experience the places and people they visit is therefore fundamental to the study of the consumption of tourism. Consequently, it is not surprising that attention has long been paid in the tourism literature to particular perspectives on the tourist experience, including demand factors, tourist motivation, typologies of tourists and issues related to authenticity, commodification, image and perception. However, as tourism has continued to expand in both scale and scope, and as tourists' needs and expectations have become more diverse and complex in response to transformations in the dynamic socio-cultural world of tourism, so too have tourist experiences. Tourist Experience provides a focused analysis into tourist experiences that reflect their ever-increasing diversity and complexity, and their significance and meaning to tourists themselves. Written by leading international scholars, it offers new insights into emergent behaviours, motivations and sought meanings on the part of tourists based on five contemporary themes determined by current research activity in tourism experience: dark tourism experiences, experiencing poor places, sport tourism experiences, writing the tourist experience and researching tourist experiences: methodological approaches. The book critically explores these experiences from multidisciplinary perspectives and includes case studies from a wide range of geographical regions. By analyzing these contemporary tourist experiences, the book will provide further understanding of the consumption of tourism.

SUBJECTIVITY AND THE POLITICAL

CONTEMPORARY PERSPECTIVES

Routledge Despite, or quite possibly because of, the structuralist, post-structuralist, and deconstructionist critiques of subjectivity, master signifiers, and political foundations, contemporary philosophy has been marked by a resurgence in interest in questions of subjectivity and the political. Guided by the contention that different conceptions of the political are, at least implicitly, committed to specific conceptions of subjectivity while different conceptions of subjectivity have different political implications, this collection brings together an international selection of scholars to explore these notions and their connection. Rather than privilege one approach or conception of the subjectivity-political relationship, this volume emphasizes the nature and status of the and in the 'subjectivity' and 'the political' schema. By thinking from the place between subjectivity and the political, it is able to explore this relationship from a multitude of perspectives, directions, and thinkers to show the heterogeneity, openness, and contested nature of it. While the contributions deal with different themes or thinkers, the themes/thinkers are linked historically and/or conceptually, thereby providing coherence to the volume. Thinkers addressed include Arendt, Butler, Levinas, Agamben, Derrida, Kristeva, Adorno, Gramsci, Mill, Hegel, and Heidegger, while the subjectivity-political relation is engaged with through the mediation of the law-political, ethics-politics, theological-political, inside-outside, subject-person, and individual-institution relationships, as well as through concepts such as genius, happiness, abjection, and ugliness. The original essays in this volume will be of interest to researchers in philosophy, politics, political theory, critical theory, cultural studies, history of ideas, psychology, and sociology.

CONTEMPORARY PERSPECTIVES ON SERIAL MURDER

SAGE Labeled as the crime of the 1990's, serial murder is predicted to remain the crime of the first decades of the new millennium. This book brings together the perspectives of acknowledged experts in the field along with those of emerging authorities on serial murder. The chapters offer a unique look at these crimes from a variety of viewpoints and experiences. Accessibly written, this compelling volume includes information on minorities and serial killing, as well the manner in which serial killers are traced and tracked.

SAFE, SANE AND CONSENSUAL

CONTEMPORARY PERSPECTIVES ON SADOMASOCHISM

Palgrave Macmillan Psychological and medical perspectives on sadomasochism (SM) have historically been concerned with understanding it as a form of psychopathology. In the past (but still often today) studies of SM have been concerned with extreme and most often non-consensual acts. More recently, however, there has been growing interest in exploring the meaning of sadomasochism in non-pathological ways. Safe, Sane and Consensual includes work from across the social sciences exploring a variety of aspects of SM from a non-pathological perspective. There are discussions of the history and culture of SM, medical and legal understandings, along with theory and original research on the topic. There are also sections on SM and psychotherapy and writing on bridging the academic/activist divide. This book, now in paperback with a new introduction, includes contributions from an international group of academics, practitioners and activists and represents some of the most recent cutting edge work in the field by leading scholars

CONTEMPORARY PARENTING

A GLOBAL PERSPECTIVE

Routledge Through a global, multidisciplinary perspective, this book describes how four factors influence parenting practices: a country's historical and political background, the parent's educational history, the economy and the parent's financial standing, and advances in technology. Case studies that illustrate the impact these four factors have on parents in various regions help us better understand parenting in today's global, interconnected world. Descriptions of parenting practices in countries from Europe, North and South America, Africa, Asia, and the Caribbean give readers a contemporary perspective. Both research and clinical implications when working with families from various cultures are integrated throughout. Part I reviews the four major factors that shape parenting practices. Part II features cases written by contributors with extensive experience in parenting practice and research that bring to life the ways in which these four factors influence parenting within their region. Each chapter in Part II follows the same format to provide consistency for comparative purposes: an introduction, historical and political, economic, educational, and societal factors and parenting practices, and a conclusion. Each case reviews: Historical and political factors such as slavery, war, and natural disasters and how these factors impact cultural beliefs, parenting behaviors, and a child's development Economic factors which impact the capacity for consistent, involved parenting which can result in low IQ, behavioral problems, depression, and domestic conflict and the need to account for financial factors when developing intervention programs Educational levels impact on parenting practices and their children's achievements Advances in technology and its impact on parenting practices. Intended for graduate or advanced undergraduate courses in families in global context, immigrant families, family or public policy, multiculturalism or cross-cultural psychology, social or cultural development, counseling, social work, or international development taught in human development and family studies, psychology, social work, sociology, anthropology, racial studies, and international relations, this book also appeals to practitioners and researchers interested in family studies and child development and policy and program managers of governments, NGOs, and mental health agencies.