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KEY=QUIT - NATHAN AVILA

Women Who Love Too Much

Simon and Schuster Updated with a new foreword and revised text, a twentieth anniversary release of a top-selling reference counsels women on how to end destructive cycles of co-dependence and misogyny, in a guide that shares case histories of women who have ended or improved relationships with emotionally unavailable, addicted, or unfaithful partners. Reprint. 50,000 first printing.

How to Quit Being a Loser with Women And Become the Man Women Instantly Want

In How to Quit Being a Loser With Women, you'll learn:- How to overcome her "Bitch Shield" and never let it affect you again in the future.- How to get her to see you as sexy when you're talking to her - what voice tone to use, how loud or soft, fast or slow to speak.- How constantly improving and bettering yourself keeps her chasing you and makes you way more attractive than the other men she normally meets.- The ONE THING you need to stop doing that will start getting you IMMEDIATE RESULTS with her, make you into the man she REALLY WANTS, and make you feel better than you've ever felt in your life.- How to "flip" her attraction "switch" on and KEEP IT THAT WAY AS LONG AS YOU WANT.- Simple tricks and mindsets to overcome shyness, nervousness, and fear and never struggle with them again.- What things ANNOY HER - and what to do instead to make her think highly of you.- How to be one

of the funniest guys she's ever met - and keep her in a great mood.- How to get her to want you and be attracted to you... by just being yourself with no gimmicks, games, fronts, cheats, or being someone you're not.- Why buying flowers, gifts, and being extra nice and sweet to her doesn't work and what you can do instead to have her approval and affection.- Get inside the minds of men who are superstars with women and see why and how they do what they do.- How to know exactly where to take her out on a date without even asking her.- How to deal with rejection and never let it affect stop you from approaching women again.- How to understand her better and get INSIDE her head and know what she's thinking.- How to turn her on and have her get horny every time she sees you.- How men and women are like cats and dogs, what you can learn from it, and how it can help you attract women you like with a fraction of the effort as before.- How to prevent her from noticing that you're nervous and always appear cool and relaxed.- How attracting women REALLY works and how you can practically ELIMINATE YOUR COMPETITION with this knowledge.- How to never get your feelings hurt by women again and carry yourself in a way that commands respect.- How to impress her and keep her impressed without even trying.- The TRUTH about why some women like tall, handsome, rich, and famous men and how you can make women see you the same way.- How to get her to talk about sex with you and be totally comfortable with it.- Fast and simple ways to earn her trust, have a deep connection with her, and get her to share things with you that she doesn't share with anyone.- Why women love leaders and how you can be seen as one.- What parts of yourself to work on and improve so that she will automatically know there is something "different" and more attractive about you - something that separates you from all other men.- How to be fun, outgoing, and never be seen as boring. Compared to you, other guys will be boring.- EXACT phrases, lines, and funny things that I PERSONALLY use to have women laughing, instantly attracted, and having more fun than she's ever had before.

Believe It, Be It

How Being the Biggest Loser Won Me Back My Life

Rodale A first woman winner of The Biggest Loser recounts her weight-loss journey and personal transformation, describing her commitment to achieving a healthy life that enabled her to overcome stress and self-esteem issues and lose more than 100 pounds.

Gender Inequalities, Households

and the Production of Well-Being in Modern Europe

Routledge Feminist scholars have long pointed out the relevance of the unpaid work that goes on within European households in sustaining the well-being of the continent's populations. However, care work and domestic labour continue to be largely unremunerated and unequally distributed by gender. This unique volume of interdisciplinary essays casts new light on the roles that households play in securing the well-being of individuals and families, uncovering the processes of bargaining and accommodation, and conflict and compromise that underpin them. Contributors put gender at the centre of their analyses, demonstrating the uneven experiences of men and women as both providers and receivers of welfare in European households, in both the past and the present. As European states grapple with changing family forms, a growing population of dependent people, increased participation of women in labour markets and a profound shift in the nature and organisation of work, this book makes a timely contribution to our understanding of the critical role played by households in mediating processes of economic and social change. It offers new challenges to scholars, researchers and policy makers eager to address gender inequalities and enhance well-being. This book is the second of four volumes being published as part of Ashgate's 'Gender and Well-Being' series that arise from a programme of international symposia funded by the European Science Foundation under the auspices of COST (European Cooperation in the field of Scientific and Technical Research).

Sacrificed Honor

Deborah Tadema Mitch Wilder knows his days are numbered. And all because of one man. Things turn for the worse when Ontario Provincial Police Detective Neil Cleary digs into Mitch's life. Now all his secrets, lies, and cover-ups are surfacing. On top of all that, Mitch is still battling his demons. He's charged for raping one of his mistresses and is humiliated when he ends up in the psychiatric ward. When he's released, he hopes to teach his son, Darren Hoffman, enough of the shipping business to keep Mitch's brother, Tom Fleming, from taking off with the rest of the company.

Permanent Mass Layoffs and Plant Closings

Bulletin of the United States Bureau of Labor Statistics

Mass Layoffs in ... 1987-1990

Losers, Users, and Abusers and the Women Who Love Them

How to Break Free from Destructive Relationships and Get the Love You Want

Whether you are in a troubled relationship now, or just seeking to understand yourself better before you start something new, Michelle Hollomon, Licensed Counselor, can show you how to attract and experience authentic love, instead of the mediocre or even toxic love you've experienced.

Happiness and the Good Life in Japan

Routledge Contemporary Japan is in a state of transition, caused by the forces of globalization that are derailing its ailing economy, stalemating the political establishment and generating alternative lifestyles and possibilities of the self. Amongst this nascent change, Japanese society is confronted with new challenges to answer the fundamental question of how to live a good life of meaning, purpose and value. This book, based on extensive fieldwork and original research, considers how specific groups of Japanese people view and strive for the pursuit of happiness. It examines the importance of relationships, family, identity, community and self-fulfilment, amongst other factors. The book demonstrates how the act of balancing social norms and agency is at the root of the growing diversity of experiencing happiness in Japan today.

Area Wage Survey

Muskegon-Muskegon Heights,
Michigan, metropolitan area

Permanent Mass Layoffs and Plant
Closings, 1987

Mentoring Away the Glass Ceiling in
Academia

A Cultured Critique

Lexington Books Mentoring Away the Glass Ceiling in Academia: A Cultured Critique describes how women of diverse backgrounds perceive their mentoring experiences or the lack of mentoring experiences in the academy. This book provides a space for envisioning strategies and practices to improve mentoring practices and the collegiate environment.

Spoke to the Sky: Behaviour or Practice

Lulu Press, Inc A parody of Learning Facilities that earnestly rely on consistency and coherence, from hierarchy's top to the bottom. Wide open Learning experiences rely on Volunteers and their mentors who both receive basic income to cover their perceived expenses. Volunteering is meant to be a fruitful and productive experience but sometimes things go terribly wrong even with the best of intentions when a mismatched group of self absorbed Cunts team up in the future to provide quality learning experiences in 3002. So they are sometimes caught not only with their pants down but their Cunts wide open straddling their perceived opponent's faces and this should be a generous lovemaking experience not an opportunity of exploitation. Codes of Practice not Behaviour are the irrefutable hallmarks of a fair and just process of systems.

The Weight of Images

Affect, Body Image and Fat in the Media

Routledge The Weight of Images explores the ways in which media images can train their viewers' bodies. Proposing a shift away from an understanding of spectatorship as being constituted by acts of the mind, this book favours a theorization of relations between bodies and images as visceral, affective engagements that shape our body image - with close attention to one particularly charged bodily characteristic in contemporary western culture: fat. The first mapping of the ways in which fat, gendered bodies are represented across a variety of media forms and genres, from reality television to Hollywood movies, from TV sitcoms to documentaries, from print magazine and news media to online pornography, The Weight of Images contends that media images of fat bodies are never only about fat; rather, they are about our relation to corporeal vulnerability overall. A ground-breaking volume, engaging with a rich variety of media and cultural texts, whilst examining the possibilities of critical auto-ethnography to unravel how body images take shape affectively between bodies and images, this book will appeal to scholars and students of sociology, media, cultural and gender studies, with interests in embodiment and affect.

Introduction to Probability

CRC Press Developed from celebrated Harvard statistics lectures, Introduction to Probability provides essential language and tools for understanding statistics, randomness, and uncertainty. The book explores a wide variety of applications and examples, ranging from coincidences and paradoxes to Google PageRank and Markov chain Monte Carlo (MCMC). Additional

The Third Man ; Loser Takes All

Viking Adult In The third man, Rollo Martins is in corrupt postwar Vienna, seeking "to discover the almost unbearable truth about his old friend Harry Lime." In Loser takes all, "Its narrator, Bertram is a quiet assistant accountant about to be married for the second time, but when a director of his firm whimsically offers both wedding and honeymoon in Monte Carlo, and Bertram (always good with numbers) goes to the casino with a system that really works, he suddenly finds himself in a surprising contest of love and money."--Jacket.

Red Flags

How to Know When You're Dating a Loser

Penguin Sure, he's gorgeous, funny, and charming—but early in any doomed relationship there are warning signals foretelling the bad news to come. Studies show that most women will try to justify these signs, excusing them so they don't interfere with their fantasy of having met the perfect man. Unfortunately, such signs are usually all too prophetic—they are the essence of what Gary Aumiller and Daniel Goldfarb call "Red Flags." The question then becomes how to detect and respond to a Red Flag before it's too late. This first-of-its-kind book will help readers determine a man's all-important "loser potential" within the first three dates. Each chapter includes a profile of a different loser, a post-date quiz to help you determine if Mr. Right is Mr. Wrong, and important information about the best way to break up with him. Red Flags has all the fun of a magazine quiz combined with the expertise of psychologists who specialize in the techniques used by the police to profile criminals. They know how to spot the rejects—and now you will, too!

Silence - Societal filth

Booksclinic Publishing "Silence Shh... You are a woman of grace, You are a woman of endurance, You are a woman of honour, You are woman of courage, You are woman of silence; You are the Goddess, You are the mother, You are the sister, You are the daughter, You are the friend, You are the aunt, You are the mother in law, You are the daughter in law; Your presence is incontestable in every metier. You played your duties as a queen, an astronaut, a doctor, a rider, a driver, a teacher, a conductor, an actor, a lawyer, a police officer, a constable, an administrator, a homemaker etc. Living in one of the biggest democratic countries India, and 80 percent of this second largest populated country worships Goddess yet she was, she is and in modern India of equality still considered to be Burden. Though many will disagree, but A woman is a Burden the moment she is called ' Paraya Dhan' meaning others property. She is already tagged a property or thing not a living being. The day a girl child is born, the applaud and wishes says, 'Laxmi AAYI hai Badhai Ho' meaning Goddess Laxmi has come , congratulations! But this reflection towards her birth and living is not treated with the same perspective in the long run- Reason, instead of planning for her education and career, most of the Indian parents start planning to save in Gold jewellery or other funds until she is ready for the next Big step of her life 'Marriage'."

Loser

Harper Collins From renowned Newbery-winning author Jerry Spinelli comes a powerful story about how not fitting in just might lead to an incredible life. This classic book is perfect for fans of Gordon Korman and Carl Hiaasen. Just like other kids, Zinkoff rides his bike, hopes for snow days, and wants to be like his dad when he grows up. But Zinkoff also raises his hand with all the wrong answers, trips over

his own feet, and falls down with laughter over a word like "Jabip." Other kids have their own word to describe him, but Zinkoff is too busy to hear it. He doesn't know he's not like everyone else. And one winter night, Zinkoff's differences show that any name can someday become "hero." With some of his finest writing to date and great wit and humor, Jerry Spinelli creates a story about a boy's individuality surpassing the need to fit in and the genuine importance of failure. As readers follow Zinkoff from first through sixth grade, it becomes impossible not to identify with and root for him through failures and triumphs. The perfect classroom read.

Intimacy and Reproduction in Contemporary Japan

Routledge This book presents an ethnographic investigation of intimate and reproductive behaviour in current Japanese society, grounded in the viewpoints of a group of Japanese mothers. It adopts a new approach in studying the decreasing fertility rates which are contributing to the ageing population in modern Japan. Based on the accounts of 57 married Japanese women, it employs symbolic interactionism as a framework to examine the various factors affecting decision-making on childbirth. The influence of Assisted Reproductive Technologies (ARTs), abortion and contraception in the daily interactions and experiences of the mothers are analysed to offer a new perspective on the Japanese demographic conundrum. With strong contextual information as the foundation, the book contributes fresh insight into how Japanese women perceive the idea of childbirth in a modernized society, and also assists our understanding of the factors causing Japan's ageing population. Further, it places the mothers' experiences within current global debates to highlight the salience of the Japanese case. As the first book to provide an in-depth examination of the social process underpinning the decision to become a mother in Japan, it will appeal to students and scholars of Japanese culture and society, Gender Studies, and Sociology.

Building digital safety for journalism a survey of selected issues

UNESCO Publishing In order to improve global understanding of emerging safety threats linked to digital developments, UNESCO commissioned this research within the Organization's on-going efforts to implement the UN Inter-Agency Plan on the Safety of Journalists and the Issue of Impunity, spearheaded by UNESCO. The UN Plan was born in UNESCO's International Programme for the Development of Communication (IPDC), which concentrates much of its work on promoting safety for journalists.

Sisters in Hate

American Women on the Front Lines of White Nationalism

Little, Brown WITH A NEW FOREWARD Journalist Seyward Darby's "masterfully reported and incisive" (Nell Irvin Painter) exposé pulls back the curtain on modern racial and political extremism in America telling the "eye-opening and unforgettable" (Ibram X. Kendi) account of three women immersed in the white nationalist movement. After the election of Donald J. Trump, journalist Seyward Darby went looking for the women of the so-called "alt-right" -- really just white nationalism with a new label. The mainstream media depicted the alt-right as a bastion of angry white men, but was it? As women headlined resistance to the Trump administration's bigotry and sexism, most notably at the Women's Marches, Darby wanted to know why others were joining a movement espousing racism and anti-feminism. Who were these women, and what did their activism reveal about America's past, present, and future? Darby researched dozens of women across the country before settling on three -- Corinna Olsen, Ayla Stewart, and Lana Lokteff. Each was born in 1979, and became a white nationalist in the post-9/11 era. Their respective stories of radicalization upend much of what we assume about women, politics, and political extremism. Corinna, a professional embalmer who was once a body builder, found community in white nationalism before it was the alt-right, while she was grieving the death of her brother and the end of her marriage. For Corinna, hate was more than just personal animus -- it could also bring people together. Eventually, she decided to leave the movement and served as an informant for the FBI. Ayla, a devoutly Christian mother of six, underwent a personal transformation from self-professed feminist to far-right online personality. Her identification with the burgeoning "tradwife" movement reveals how white nationalism traffics in society's preferred, retrograde ways of seeing women. Lana, who runs a right-wing media company with her husband, enjoys greater fame and notoriety than many of her sisters in hate. Her work disseminating and monetizing far-right dogma is a testament to the power of disinformation. With acute psychological insight and eye-opening reporting, Darby steps inside the contemporary hate movement and draws connections to precursors like the Ku Klux Klan. Far more than mere helpmeets, women like Corinna, Ayla, and Lana have been sustaining features of white nationalism. Sisters in Hate shows how the work women do to normalize and propagate racist extremism has consequences well beyond the hate movement.

Female Celebrity and Ageing

Back in the Spotlight

Routledge Female Celebrity and Ageing: Back in the Spotlight interrogates the myriad ways in which celebrity culture constructs highly visible ideologies of femininity and ageing, and how ageing female celebrities have negotiated the media in a variety of industrial, historical and national contexts. In the era when the 'baby boomers' have started drawing their pensions, the boundaries of what constitutes 'old age' have never seemed more fluid, and ageing has never been presented by advertisers and marketers in a more dynamic fashion. However, the fact remains that ageing is still widely feared, and growing old is an inherently gendered process, in which ageing women are paradoxically both rendered invisible and subjected to damning scrutiny. Nowhere is this conflicting state of affairs more evident than in celebrity culture, where ageing female stars are praised for 'growing old gracefully' one moment, and condemned for 'letting themselves go' the next, when they fail to age 'appropriately'. Examining a variety of themes and ageing women in the spotlight, from Barbara Stanwyck to Madonna to Charlotte Rampling, the essays collected here forge new critical and conceptual insights into how women grow older in the media, and the implications of this for what Susan Sontag memorably called "the double standard of ageing". This book is based on a special issue of *Celebrity Studies*.

The Women Who Popularized Geology in the 19th Century

Springer The female authors highlighted in this monograph represent a special breed of science writer, women who not only synthesized the science of their day (often drawing upon their own direct experience in the laboratory, field, classroom, and/or public lecture hall), but used their works to simultaneously educate, entertain, and, in many cases, evangelize. Women played a central role in the popularization of science in the 19th century, as penning such works (written for an audience of other women and children) was considered proper "women's work." Many of these writers excelled in a particular literary technique known as the "familiar format," in which science is described in the form of a conversation between characters, especially women and children. However, the biological sciences were considered more "feminine" than the natural sciences (such as astronomy and physics), hence the number of geological "conversations" was limited. This, in turn, makes the few that were completed all the more crucial to analyze.

The Anglo Files: A Field Guide to

the English (Second Edition)

W. W. Norton & Company New York Times Bestseller "An exquisite, hilarious and devastating dissection." —Malcolm Gladwell Why do the English keep apologizing? Why are they so unenthusiastic about enthusiasm? Why does rain surprise them? When are they being ironic, and how can you tell? Even after eighteen years in London, New York Times reporter Sarah Lyall remained perplexed and intrigued by its curious inhabitants and their curious customs. She's since returned to the United States, but this distillation of incisive—and irreverent—insights, now updated with a new preface, is just as illuminating today. And perhaps even more so, in the wake of Brexit and the attendant national identity crisis. While there may be no easy answer to the question of how, exactly, to understand the English, The Anglo Files—part anthropological field study, part memoir—helps point the way.

The Facts on File Companion to American Drama

Infobase Publishing Features a comprehensive guide to American dramatic literature, from its origins in the early days of the nation to the groundbreaking works of today's best writers.

Why the U. S. Gets the Worst Childbirth Outcomes In the Industrialized World

Lulu Press, Inc In the light of the Occupy Wall Street movement, WHY THE U. S. GETS THE WORST CHILDBIRTH OUTCOMES IN THE INDUSTRIALIZED WORLD presents the bad news about our for-profit maternity system (which our mainstream media refuse to air) and why it is this way, and compares it with how the countries which get the best maternity results approach the jobs of maternity care, health care in general, and family support. Not only could the U.S. see solid improvement, it could be easily affordable, and even cheaper than what we're doing now.

The End of Men And the Rise of Women

Penguin Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and power in a transformed world. "Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand." -The Washington Post Men have been the dominant sex

since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And “the end of men”—the title of Rosin’s Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan’s “feminine mystique,” Simone de Beauvoir’s “second sex,” Susan Faludi’s “backlash,” and Naomi Wolf’s “beauty myth” once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

Cultural Politics of Gender and Sexuality in Contemporary Asia

University of Hawaii Press In globalizing Asia, sexual mores and gender roles are in constant flux. How have economic shifts and social changes altered and reconfigured the cultural meanings of gender and sexuality in the region? How have the changing political economy and social milieu influenced and shaped the inner workings and micro-politics of family structure, gender relationships, intimate romance, transactional sex, and sexual behaviors? This volume offers up-to-date, grounded, critical analysis of the complex intersections of gender, sexuality, and political economy across a diverse array of Asian societies: China, Japan, Cambodia, Vietnam, India, Pakistan, Hong Kong, Thailand, and Taiwan. Based on intense ethnographic fieldwork, the chapters disentangle the ways in which gendered and sexual experiences are impinged upon by state policies, economic realities, cultural ideologies, and social hierarchies. Whether highlighting intimate relationships between elite businessmen and their mistresses in China; nightclub performances by Thai men in Bangkok; single women’s views of romance, motherhood, and marriage in Hong Kong, Shanghai, and Tokyo; or male same-sex relationships in Pakistan—each chapter centers around the stories of the gendered subjects themselves and how they are shaped by outside forces. Taken together they provide a provocative entrée into the cultural politics of gender and sexuality in Asia. By foregrounding cross-cultural ethnographic research, this volume sheds light on how configurations of gender and sexuality are constituted, negotiated, contested, transformed, and at times, perpetuated and reproduced in private, intimate experiences. It will be of particular interest to students and scholars in anthropology, sociology, political science, and women’s and LGBTQ studies.

Loserman

Lulu.com A journey through the underworld taken by a Postmodern Orpheus guided by sex, drugs and counterculture spirituality.

Forbidden Attraction Secrets of the Infamous Don Juan

What Can the Famous and Notable Don Juan Teach You About Attracting Women In The Modern Age? Put These Bad Boys of History Secrets to Work to Attract and Seduce the Women You Really Want Did you know there is actually a step by step guide to attracting women, almost lost to romance history? It's true, and few men know about it. Sure, everyone knows that Don Juan was a great lover of women, and a few people are even familiar with the Lord Byron poem of the same name. But if you ask them WHY Don Juan was so attractive, they scratch their heads and give you a blank look. Yet strangely, what Don Juan did to attract women works even better in this day and age than it did when the character was created! My name is John Alanis, and for the past 8 years I have given all kinds of different men dating advice on how to attract the women they really want, no matter their looks, age, income, social status or past failures with women. One thing I recommend, that few men follow is studying past great lovers of women, a series of bad boys of history if you will. Human nature is unchanging, and the male behaviors that worked to attract women hundreds of years ago work even better today. Think about it: Don Juan had no internet, no dating sites, no phone, not even a car, yet he seduced many beautiful women in an age with severe social consequences for doing such a thing. Imagine what his secrets could do today, if you knew them! Here's good news: I have just released a book that reveals, in detail, how Don Juan seduced so many women, and how you can use his secrets to attract the women you really want, even that special one in this day and age. This book is a part of the Bad Boys of Romance History Biographies & Memoirs Seduction Series, the #1 seduction series every man should own. Here is what is revealed in The Forbidden Seduction Secrets of the Famous and Notable Don Juan: -What attraction really is and why most men have it all wrong-Don Juan's 10 step "famous romance" formula for attracting women (straight from the history of romance) that works even better in today's world -Why you do not have to be rich, famous, or good looking to get better results with women than the great Don Juan -How to add in Don Juan's romance secrets to your personality without changing who you are (famous people do this)-The 6 dangerous attraction killing pitfalls Don Juan advises men to avoid (famous people make it a point to avoid these) -How to succeed with Don Juan's secrets in the modern age in days, not weeks from now (it's the ultimate seduction series)... and much, much more. When you model Don Juan in the modern age, you can't help but attract women because so few men engage in these fun, famous romance behaviors...and they're NOT what you think. Consider this: what will your life be like when you put these forbidden attraction secrets to work for you, secrets other men will never know

about? Perhaps you'll repair a relationship gone bad, perhaps you'll seduce lots of sexy women like Don Juan did, or perhaps you'll use his secrets to finally attract that one special woman. All you have to do is click the orange button above and Don Juan's secrets are yours forever

Global Trends 2030

Alternative Worlds

Createspace Independent Publishing Platform This publication covers global megatrends for the next 20 years and how they will affect the United States. This is the fifth installment in the National Intelligence Council's series aimed at providing a framework for thinking about possible futures and their implications. The report is intended to stimulate strategic thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories during the next 15-20 years by identifying critical trends and potential discontinuities. The authors distinguish between megatrends, those factors that will likely occur under any scenario, and game-changers, critical variables whose trajectories are far less certain. NIC 2012-001. Several innovations are included in *Global Trends 2030*, including: a review of the four previous *Global Trends* reports, input from academic and other experts around the world, coverage of disruptive technologies, and a chapter on the potential trajectories for the US role in the international system and the possible the impact on future international relations. Table of Contents:

Introduction 1 Megatrends 6 Individual Empowerment 8 Poverty Reduction 8 An Expanding Global Middle Class 8 Education and the Gender Gap 10 Role of Communications Technologies 11 Improving Health 11 A MORE CONFLICTED IDEOLOGICAL LANDSCAPE 12 Diffusion of Power 15 THE RISE AND FALL OF COUNTRIES: NOT THE SAME OLD STORY 17 THE LIMITS OF HARD POWER IN THE WORLD OF 2030 18 Demographic Patterns 20 Widespread Aging 20 Shrinking Number of Youthful Countries 22 A New Age of Migration 23 The World as Urban 26 Growing Food, Water, and Energy Nexus 30 Food, Water, and Climate 30 A Brighter Energy Outlook 34 Game-Changers 38 The Crisis-Prone Global Economy 40 The Plight of the West 40 Crunch Time Too for the Emerging Powers 43 A Multipolar Global Economy: Inherently More Fragile? 46 The Governance Gap 48 Governance Starts at Home: Risks and Opportunities 48 INCREASED FOCUS ON EQUALITY AND OPENNESS 53 NEW GOVERNMENTAL FORMS 54 A New Regional Order? 55 Global Multilateral Cooperation 55 The Potential for Increased Conflict 59 INTRASTATE CONFLICT: CONTINUED DECLINE 59 Interstate Conflict: Chances Rising 61 Wider Scope of Regional Instability 70 The Middle East: At a Tipping Point 70 South Asia: Shocks on the Horizon 75 East Asia: Multiple Strategic Futures 76 Europe: Transforming Itself 78 Sub-Saharan Africa: Turning a Corner by 2030? 79 Latin America: More Prosperous but Inherently Fragile 81 The Impact of New Technologies 83 Information Technologies 83 AUTOMATION AND MANUFACTURING TECHNOLOGIES 87 Resource Technologies 90 Health Technologies 95 The Role of the United States 98 Steady US Role 98 Multiple Potential Scenarios for the United States' Global Role

101 Alternative Worlds 107 Stalled Engines 110 FUSION 116 Gini-out-of-the-Bottle 122 Nonstate World 128 Acknowledgements 134 GT2030 Blog References 137 Audience: Appropriate for anyone, from businesses to banks, government agencies to start-ups, the technology sector to the teaching sector, and more. This publication helps anticipate where the world will be: socially, politically, technologically, and culturally over the next few decades. Keywords: Global Trends 2030 Alternative Worlds, global trends 2030, Global Trends series, National Intelligence Council, global trajectories, global megatrends, geopolitics, geopolitical changes

Customary Justice and the Rule of Law in War-torn Societies

US Institute of Peace Press The major peacekeeping and stability operations of the last ten years have mostly taken place in countries that have pervasive customary justice systems, which pose significant challenges and opportunities for efforts to reestablish the rule of law. These systems are the primary, if not sole, means of dispute resolution for the majority of the population, but post-conflict practitioners and policymakers often focus primarily on constructing formal justice institutions in the Western image, as opposed to engaging existing traditional mechanisms. This book offers insight into how the rule of law community might make the leap beyond rhetorical recognition of customary justice toward a practical approach that incorporates the realities of its role in justice strategies. "Customary Justice and the Rule of Law in War-Torn Societies" presents seven in-depth case studies that take a broad interdisciplinary approach to the study of the justice system. Moving beyond the narrow lens of legal analysis, the cases Mozambique, Guatemala, East Timor, Afghanistan, Liberia, Iraq, Sudan examine the larger historical, political, and social factors that shape the character and role of customary justice systems and their place in the overall justice sector. Written by resident experts, the case studies provide advice to rule of law practitioners on how to engage with customary law and suggest concrete ways policymakers can bridge the divide between formal and customary systems in both the short and long terms. Instead of focusing exclusively on ideal legal forms of regulation and integration, this study suggests a holistic and flexible palette of reform options that offers realistic improvements in light of social realities and capacity limitations. The volume highlights how customary justice systems contribute to, or detract from, stability in the immediate post-conflict period and offers an analytical framework for assessing customary justice systems that can be applied in any country. "

Election Meltdown

Dirty Tricks, Distrust, and the

Threat to American Democracy

Yale University Press From the nation's leading expert, an indispensable analysis of key threats to the integrity of the 2020 American presidential election As the 2020 presidential campaign begins to take shape, there is widespread distrust of the fairness and accuracy of American elections. In this timely and accessible book, Richard L. Hasen uses riveting stories illustrating four factors increasing the mistrust. Voter suppression has escalated as a Republican tool aimed to depress turnout of likely Democratic voters, fueling suspicion. Pockets of incompetence in election administration, often in large cities controlled by Democrats, have created an opening to claims of unfairness. Old-fashioned and new-fangled dirty tricks, including foreign and domestic misinformation campaigns via social media, threaten electoral integrity. Inflammatory rhetoric about "stolen" elections supercharges distrust among hardcore partisans. Taking into account how each of these threats has manifested in recent years—most notably in the 2016 and 2018 elections—Hasen offers concrete steps that need to be taken to restore trust in American elections before the democratic process is completely undermined.

Seal, Trumpet, and Vial: A Haley and Willi Novel

Lulu Press, Inc Haley-database developer, CIA operative, and multiple personality-is engaged to Willi Mayers. A violent act makes her return home, then her father is murdered. Haley's alter ego emerges, but, when Haley shows an assassin mercy, ends their arrangement. Later, the duo begin work on a Tribulation Tracking System. On the team is Patricia Candor, a born again Christian. Seeing her faith makes agnostic Willi open to Christ, a decision atheist Haley frets about. When the team is attacked, Willi can't defend herself, so Haley sends her to the CIA's Farm for training. Later, as women are abducted, Willi deduces the kidnapper is guided by Revelation's Seal, Trumpet, and Vial judgments. Also, a cryptic message is left at churches - the only way to the Father is through the sunset of Christianity. After Al Qaeda recruits MS-13 to commit terrorist acts, an enraged Willi renounces God and plans to execute all involved. Haley must now deal with two mass murderers and a woman he no longer trusts.

The Facts on File Companion to British Poetry Before 1600

Infobase Publishing Some of the most important authors in British poetry left their mark on literature before 1600, including Geoffrey Chaucer, Edmund Spenser, and, of course, William Shakespeare. "The Facts On File Companion to British Poetry before 1600" is an encyclopedic guide to British poetry from the beginnings to the year 1600, featuring approximately 600 entries ranging in length from 300 to 2,500 words.

Losers in Space

Penguin It is the year 2129 . . . and fame is all that matters Susan and her friends are celebutantes. Their lives are powered by media awareness, fed by engineered meals, and underscored by cynicism. Everyone has a rating; the more viewers who ID you, the better. So Susan and her almost-boyfriend Derlock cook up a surefire plan: the nine of them will visit a Mars-bound spaceship and stow away. Their survival will be a media sensation, boosting their ratings across the globe. There's only one problem: Derlock is a sociopath. Breakneck narrative, pointed cultural commentary, warm heart, accurate science, a kickass heroine, and a ticking clock . . . who could ask for more?

The Anglo Files: A Field Guide to the British

*W. W. Norton & Company "Should be handed out . . . in the immigration line at Heathrow." —Malcolm Gladwell Sarah Lyall moved to London in the mid-1990s and soon became known for amusing and sharp dispatches on her adopted country. Confronted by the eccentricities of these island people (the English husband who never turned on the lights, the legislators who behaved like drunken frat boys, the hedgehog lovers), she set about trying to figure out the British. Part anthropological field study and part memoir, *The Anglo Files* has already received great acclaim and recognition for the astuteness, humor, and sensitivity with which the author wields her pen.*

Gender, Race, and Class in Media A Critical Reader

*SAGE Publications *Gender, Race, and Class in Media* provides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interests. Editors Bill Yousman, Lori Bindig Yousman, Gail Dines, and Jean McMahon Humez explore some of the most important forms of today's popular culture—including the Internet, social media, television, films, music, and advertising—in three distinct but related areas of investigation: the political economy of production, textual analysis, and audience response. Multidisciplinary issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions. Reflecting the rapid evolution of the field, the Sixth Edition includes 18 new readings that enhance the richness, sophistication, and diversity that characterizes contemporary media scholarship.*