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KEY=PDF - GLORIA BENITEZ

The Taming of the Duke [Harper Collins](#) Imogen, Lady Maitland, has decided to dance on the wild side. After all, she's in the delicious position of being able to take a lover. A discreet male who knows just when to leave in the morning. But Lady Maitland is still under the watchful eye of her former guardian, the wildly untamed Rafe, the Duke of Holbrook. He believes she is still in need of a "watchdog." She laughs at the idea that someone so insufferably lazy and devoted to drink can demand that she behave with propriety. It's Rafe's long-lost brother, a man who looks precisely like the duke but with none of his degenerate edge, who interests Imogen. To Imogen, he's the shadow duke . . . the man who really should hold the title. But when Imogen agrees to accompany Gabe to a masquerade...whose masked eyes watch her with that intense look of desire? Who exactly is she dancing with? The duke or the shadow duke? Rafe . . . or Gabe? **The Duke Is Mine** [Harper Collins](#) "Eloisa James is extraordinary." —Lisa Kleypas In the capable hands of USA Today and New York Times bestselling author Eloisa James, the fairy tales we loved as children take on vibrant—and sensuous—new life. With **The Duke is Mine**, the beloved author of **A Kiss at Midnight** and **When Beauty Tamed the Beast** gives the classic tale of the Princess and the Pea a delightfully romantic Regency spin. Fans of Victoria Alexander and Julia Quinn will simply adore this historical romance gem about a lady reluctantly betrothed to one duke but pursued by another; a tantalizing tale of love, lies, and one very uncomfortable mattress. **Much Ado About You** [Zondervan](#) When you're the oldest daughter, you don't get to have any fun! Witty, orphaned Tess Essex faces her duty: marry well and marry quickly, so she can arrange matches for her three sisters -- beautiful Annabel, romantic Imogen and practical Josie. After all, right now they're under the rather awkward guardianship of the perpetually tipsy Duke of Holbrook. But just when she begins to think that all might end well, one of her sisters bolts with a horse-mad young lord, and her own fiancé just plain runs away. Which leaves Tess contemplating marriage to the sort of man she wishes to avoid -- one of London's most infamous rakes. Lucius Felton is a rogue whose own mother considers him irredeemable! He's delicious, Annabel points out. And he's rich, Josie notes. But although Tess finally consents to marry him, it may be for the worst reason of all. Absurd as she knows it to be, she may have fallen utterly in love . . . **Duchess in Love** [Harper Collins](#) **A Duke in Retreat** Gina was forced into marriage with the Duke of Girton at an age when she'd have been better off in a schoolroom than a ballroom. Directly after the ceremony her handsome spouse promptly fled to the continent, leaving the marriage unconsummated and Gina quite indignant. **A Lady In the Middle Now**, she is one of the most well-known ladies in London ... living on the edge of scandal—desired by many men, but resisting giving herself to any one. **A Duchess in Love Finally**, Camden, the Duke of Girton, has returned home, to discover that his naïve bride has blossomed into the toast of the ton. Which leaves Cam in the most uncomfortable position of discovering that he has the bad manners to be falling in love—with his own wife! **A Wild Pursuit** [Zondervan](#) It is whispered behind the fans of London's dowagers and in the corners of fashionable ballrooms that scandal follows willfully wild Lady Beatrix Lennox wherever she goes. Three years before, the debutante created a sensation by being found in a distinctly compromising position. Now, the ton has branded her as unmarriageable, her family has called her a vixen, and Beatrix sees no reason not to go after what -- and who -- she wishes. And she wants Stephen Fairfax-Lacy, the handsome Earl of Spade. Beatrix, with her brazen suggestions and irresistibly sensuous allure, couldn't be more different from the earl's ideal future bride. Yet Beatrix brings out a wildness in the earl he has tried to deny far too long. Still, he's not about to play love's game by Lady Beatrix's rules. She may be used to being on top in affairs of the heart, but that will soon change. **Too Wilde to Wed** **The Wildes of Lindow Castle** [HarperCollins](#) No one is more surprised than Lord North when he returns from war to find his ex-fiancee in his ancestral home...working as a governess in a sexy, fiery new Wildes of Lindow Castle romance by New York Times bestselling author Eloisa James... The handsome, rakish heir to a dukedom, Lord Roland Northbridge Wilde—known to his friends as North—left England two years ago, after being jilted by Miss Diana Belgrave. He returns from war to find that he's notorious: polite society has ruled him "too wild to wed." Diana never meant to tarnish North's reputation, or his heart, but in her rush to save a helpless child, there was no time to consider the consequences of working as a governess in Lindow Castle. Now everyone has drawn the worst conclusions about the child's father, and Diana is left with bittersweet regret. When North makes it clear that he still wants her for his own, scandal or no, Diana has to fight to keep from losing her heart to the man whom she still has no intention of marrying. Yet North is returning a hardened warrior—and this is one battle he's determined to win. He wants Diana, and he'll risk everything to call her his own. **Kiss Me, Annabel** [Harper Collins](#) The rules of marriage . . . according to Miss Annabel

Essex A husband must be: Rich. Make that very rich. She's had enough of leaky roofs and thread-worn clothing. English. London is the center of the civilized world, and Annabel has a passion for silk and hot water. Amiable. Good-looking would be nice, but not necessary. Same for intelligent. Isn't she lucky? She's found just the man! And her chosen spouse is nothing like the impoverished Scottish Earl of Ardmore, who has nothing but his gorgeous eyes, his brain—and his kisses—to recommend him. So what cruel twist of fate put her in a carriage on her way to Scotland with just that impoverished earl and all the world thinking they're man and wife? Sleeping in the same bed? Not to mention the game of words started by the earl—in which the prize is a kiss. And the forfeit . . . Well. They are almost married, after all! **Pleasure for Pleasure** [Harper Collins](#) The conclusion of New York Times bestselling author Eloisa James's Essex Sisters series! Fueled by the knowledge that notoriety is better than failure, witty, unconventional Josie does what no proper young lady should—she challenges fate. She discards her corset and flirts outrageously. She attends the horse races and allows an arrogant rakehell to whisk her behind the stables for a surreptitious kiss . . . and is caught! She doesn't want to marry the young hellion—but who's to help? Her chaperone keeps disappearing for mysterious appointments; her guardian is on his wedding trip; and his friend the Earl of Mayne is too busy staring into the eyes of his exquisite French fiancée. Can a marriage forced by stuffy convention and unwilling desire become the match of the season? **A Duke of Her Own** [Harper Collins](#) A duke must choose wisely . . . Leopold Dautry, the notorious Duke of Villiers, must wed quickly and nobly—and his choices, alas, are few. The Duke of Montague's daughter, Eleanor, is exquisitely beautiful and fiercely intelligent. Villiers betroths himself to her without further ado. After all, no other woman really qualifies. Lisette, the outspoken daughter of the Duke of Gilner, cares nothing for clothing or decorum. She's engaged to another man, and doesn't give a fig for status or title. Half the ton believes Lisette mad—and Villiers is inclined to agree. Torn between logic and passion, between intelligence and imagination, Villiers finds himself drawn to the very edge of impropriety. But it is not until he's in a duel to the death, fighting for the reputation of the woman he loves, that Villiers finally realizes that the greatest risk may not be in the dueling field . . . But in the bedroom. **And the heart.** **Mystic City** In a submerged Manhattan where outcasts have paranormal powers, Aria Rose is engaged to Thomas Foster, and their powerful families—once enemies—are uniting politically, but Aria cannot remember meeting Thomas or falling in love with him. **When the Duke Returns** [Harper Collins](#) The Duchess of Cosway yearns for a man she has never met . . . her husband. Married by proxy as a child, Lady Isidore has spent years fending off lecherous men in every European court while waiting to meet her husband. She's determined to accept him, no matter how unattractive the duke turns out to be. When she finally lures Simeon Jermyn back to London, his dark handsomeness puts Isidore's worst fears to rest—until disaster strikes. The duke demands an annulment. Forsaking his adventuresome past, Simeon has returned to London ready to embrace the life of a proper duke, only to find that his supposed wife is too ravishing, too headstrong, and too sensual to be the docile duchess he has in mind. But Isidore will not give up her claim to the title—or him—without a fight. She will do whatever it takes to capture Simeon's heart, even if it means sacrificing her virtue. After all, a consummated marriage cannot be annulled. Yet in forcing Simeon into a delicious surrender, will Isidore risk not only her dignity—but her heart? **The Rake and the Reformer** [Onyx Books](#) Fleeing a treacherous suitor, Alys Weston disguises herself as a man to take a position as manager of an isolated estate, but her masquerade is threatened by the arrival of the notorious, seductive Reginald Davenport **Dark Champion** [Penguin](#) When a brutal lord invades and takes possession of her castle, orphan Imogen of Carrisford turns to FitzRoger of Cleeves, a ruthless champion in battle, for help, and as they stand side by side to destroy the enemy, Imogen finds herself falling in love with her powerful ally. Reprint. **The Lettered City** [Latin America in Translation](#) "Extremely influential cultural analysis by Uruguayan author published posthumously in 1984. Chasteen's very good English translation includes entire text with original notes, along with useful locating introduction and index. Important contribution to the literature and an excellent volume for classroom use"—*Handbook of Latin American Studies*, v. 58. **The Rake** [Kensington Publishing Corp.](#) A woman holds the key to one man's destiny in this classic Regency romance from the legendary New York Times bestselling author. Disinherited and disgraced, Reginald Davenport's prospects cried for a dire end. But fate has given him one last chance at redemption—by taking his rightful place as the heir of Strickland, his lost ancestral estate. Davenport knows his way around women, yet nothing prepares him for his shocking encounter with Lady Alys Weston. Masquerading as a man in order to obtain a position as estate manager of Strickland, Alys fled a world filled with mistrust and betrayal. She was finished with men—until Strickland's restored owner awakens a passion she thought she would never feel. A passion that will doom or save them both . . . if only they can overcome their pasts . . . Praise for Mary Jo Putney "Putney's endearing characters and warm-hearted stories never fail to inspire and delight." —Sabrina Jeffries "A complex maze of a story twisted with passion, violence, and redemption. Miss Putney just gets better and better." —Nora Roberts "A gifted writer with an intuitive understanding of what makes romance work." —Amanda Quick "No one writes historical romance better." —Cathy Maxwell "Dynamite!" —Laura Kinsale **To Seduce a Sinner** [Forever](#) **THE ONE THING HE CANNOT REVEAL** For years, Melisande Fleming has loved Lord Vale from afar . . . watching him seduce a succession of lovers, and once catching a glimpse of heartbreaking depths beneath his roguish veneer. When he's jilted on his wedding day, she boldly offers to be his. **TO THE ONE WOMAN HE MOST DESIRES** Vale gladly weds Melisande, if only to produce an heir. But he's pleasantly surprised: A shy and proper Lady by day, she's a wanton at night, giving him her body—though not her heart. **IS HIS DEEPEST NEED** . . . Determined to learn her secrets, this sinner starts to woo his seductive new wife—while hiding the nightmares from his soldiering days in the Colonies that still haunt him. Yet when a deadly betrayal from the past threatens to tear them apart, Lord Vale must bare his soul to the woman he married . . . or risk losing her forever. **The Answer / La Respuesta (Expanded Edition)** Including Sor Filotea's Letter and New Selected Poems [The Feminist Press at CUNY](#) Known as the first feminist of the Americas, the Mexican nun Sor Juana Inés de la Cruz enjoyed an international

reputation as one of the great lyric poets and dramatists of her time. While earlier translators have ignored Sor Juana's keen awareness of gender, this volume brings out her own emphasis and diction, and reveals the remarkable scholarship, subversiveness, and even humor she drew on in defense of her cause. This expanded, bilingual edition combines new research and perspectives on an inspired writer and thinker. It includes the fully annotated primary text, *The Answer/La Respuesta* (1691), which is Sor Juana's impassioned response to years of attempts by church officials to silence her; the letter that ultimately provoked the writing of *The Answer*; an expanded selection of poems; an updated bibliography; and a new preface.

Duchess By Night [Harper Collins](#) **A Mischievous Charade** . . . Harriet, Duchess of Berrow, is tired of her title and the responsibilities that come along with it. Enough with proper tea parties and elegant balls; what Harriet really wants is to attend an outrageous soiree where she can unleash her wildest whims and desires. But to attend such an event—especially if the event in question is Lord Justinian Strange's rollicking fete, filled with noble rogues and rotters, risqué ladies and illicit lovers—would be certain scandal. That's why she must disguise herself . . . Looking forward to a night of uninhibited pleasure, Lord Strange is shocked to discover that beneath the clothes of a no-good rake is the most beautiful woman in the room. Why is a woman like her risking her reputation at his notorious affair? And can he possibly entice her to stay . . . forever? This

Duchess of Mine [InkWell Publishing](#) No man can resist Jemma's sensuous allure . . . Except her own husband! Wedding bells celebrating the arranged marriage between the lovely Duchess of Beaumont and her staid, imperturbable duke had scarcely fallen silent when a shocking discovery sent Jemma running from the ducal mansion. For the next nine years she cavorted abroad, creating one delicious scandal after another (if one is to believe the rumors). Elijah, Duke of Beaumont, did believe those rumors. But the handsome duke needs an heir, so he summons his seductive wife home. Jemma laughs at Elijah's cool eyes and icy heart—but to her secret shock, she doesn't share his feelings. In fact, she wants the impossible: her husband's heart at her feet. But what manner of seduction will make a man fall desperately in love . . . with his own wife? **The Carnivorous Lamb** [ReadHowYouWant.com](#) The latest in the Little Sisters Classics series resurrecting gay and lesbian literary gems: a viciously funny, shocking yet ultimately moving 1975 novel, an allegory of Franco's Spain, about a young gay man (the self-described carnivorous lamb) co...

To Beguile a Beast [Hachette UK](#) **CAN A WOUNDED BEAST** . . . Reclusive Sir Alistair Munroe has hidden in his castle ever since returning from the Colonies, scarred inside and out. But when a mysterious beauty arrives at his door, the passions he's kept suppressed for years begin to awaken. **TRUST A BEAUTY WITH A PAST** . . . Running from past mistakes has taken legendary beauty Helen Fitzwilliam from the luxury of the ton to a crumbling Scottish castle . . . and a job as a housekeeper. Yet Helen is determined to start a new life and she won't let dust-or a beast of a man-scare her away. **TO TAME HIS MOST SECRET DESIRES?** Beneath Helen's beautiful facade, Alistair finds a courageous and sensual woman. A woman who doesn't back away from his surliness-or his scars. But just as he begins to believe in true love, Helen's secret past threatens to tear them apart. Now both Beast and Beauty must fight for the one thing neither believed they could ever find—a happy ever after.

Peter Rugg The Missing Man [Ardent Media](#) **Three Weeks With Lady X** [Harper Collins](#) The next fabulous romance by New York Times bestselling author Eloisa James. Having made a fortune, Thorn Dautry, the powerful bastard son of a duke, decides that he needs a wife. But to marry a lady, Thorn must acquire a gleaming, civilized facade, the specialty of Lady Xenobia India. Exquisite, headstrong, and independent, India vows to make Thorn marriageable in just three weeks. But neither Thorn nor India anticipate the forbidden passion that explodes between them. Thorn will stop at nothing to make India his. Failure is not an option. But there is only one thing that will make India his . . . the one thing Thorn can't afford to lose . . . his fierce and lawless heart.

The Frozen Deep [Jazzybee Verlag](#) The main actor in this play, that was co-written with Mr. Charles Dickens, is Richard Wardour, a man of violent passions, who has been supplanted in the affections of the woman to whom he was ardently attached. He discovers his successful rival in a comrade in an arctic expedition. Eager, mad for revenge, he determines to kill him. They go forth together in the rear of a party dispatched in search of succor, Richard Wardour with murder in his thoughts, Frank Aldersley unsuspecting, confiding. Companionship in suffering restores the heart of humanity to Richard Wardour. Instead of being the destroyer of his rival, he becomes his savior.

The Naked Earl [Kensington Publishing Corp.](#) **He Took Her By Surprise** When a naked earl climbs through the window into her bedchamber, Lady Elizabeth Runyon does the proper thing: She screams. Loudly. And then. . . well, Lizzie has had enough of being proper. She wishes to be bold. Wanton, even. She won't be commanded to put on her nightgown. Just this once, she will be absolutely daring. . .

She Returned The Favor Robert Hamilton, Earl of Westbrooke, has no intention of being tricked into marriage by a detestable female, and if he has to flee naked across a rooftop, he will. Jolly good there's an open window waiting--as well as an undressed, slightly drunk, and alluringly beautiful Lady Elizabeth. Oh dear. If they are caught together, he might have to marry her. The idea is delicious. . . and the temptation is irresistible. . .

Praise for the novels of Sally MacKenzie: "The Naked Marquis is the romance equivalent of chocolate cake. . . every page is an irresistible delight!" --Lisa Kleypas, New York Times bestselling author

Seduced by a Pirate [Harper Collins](#) **Seduced by a Pirate** is an original, RITA-award winning e-novella from New York Times bestselling author Eloisa James. Sir Griffin Barry is one of the most feared pirates on the high seas, piloting the Flying Poppy, a ship he named after the wife whom he fondly (if vaguely) remembers, since they were together only a matter of hours. What happens when a pirate decides to come home to his wife...if she is his wife, given that the marriage was never consummated? And what happens when that pirate strolls through his front door and is met by... Well, that's a surprise! **Seduced by a Pirate** and a long novella, **With This Kiss**, can be found in print in Eloisa's collection, **As You Wish**. **Seduced by a Pirate** includes three chapters of a companion novel, **The Ugly Duchess**.

A Lady at Last [Harlequin](#) Raised as a pirate's daughter, Amanda Carre has not been tutored in the finer social graces. Alone in the world, she has never depended on anyone, until fate intervenes when Cliff de Warrenne rescues her from a mob at her father's hanging. Now she must set sail for England to find the mother she

never knew, and her chaperone is an infamous ladies' man.... The greatest gentleman privateer of his era, Cliff knows honor demands that he see this beautiful wild child to London and into her socialite mother's arms. He's aware that Amanda is utterly unprepared for a debut in London's ton, so his only recourse is to become her guardian and champion her transformation into a lady—and find her a suitable match. But with every passing moment it becomes harder to deny his jealousy and ire—until Amanda makes her stunning debut, a lady at last. And when his passion is finally released, their love can no longer be denied. **The Saint** A Novel [Bantam](#) Nationally bestselling author Madeline Hunter has captivated fans with unforgettable romance novels filled with suspense, seduction, mystery, and love. Now meet "the Saint" in this sizzling tale of a mysterious aristocrat, a high-spirited American beauty, and an affair that begins with an innocent temptation...and leads to the most exquisitely dangerous of seductions. Vergil Duclairc was a man used to getting his way. And as the newly appointed guardian of Miss Bianca Kenwood, he was determined to find her and bring her back to live with his family. The last thing he expected was to find his new ward scandalously costumed and employed as a theatrical singer. Bianca had no interest in giving up her independence, but there was something compelling about this handsome and brooding viscount who seemed to think he owned her and her inheritance. As she allows herself to be swept back to his country estate, she discovers that Vergil is a man of secrets and sensuality, and that she is not immune to his inscrutable charm....nor is he to hers. Suddenly, in a moment that would change everything, they are thrust into a world of dangerous intrigue, where enemies abound and only the passion that ignites between them can save them—or prove their glorious undoing. **Moon Awakening** [Penguin](#) Refusing to return home after the laird she is supposed to marry cancels the wedding due to her headstrong ways, Emily Hamilton is kidnapped by a vengeful--and deeply sensual--werewolf named Lachlan Balmoral who believes her to be someone else. **Original. A Place Called Here** [HarperCollins UK](#) A redemptive and captivating novel from the No. 1 bestselling author of **PS. I Love You**. **Theorizing Animals Re-thinking Humanimal Relations** [BRILL](#) Drawing on current trends in post-modernism and post-humanism this books offers a challenge to current ways of thinking, theorising and talking about animals and humanimal relations **Myths of Harmony Race and Republicanism during the Age of Revolution, Colombia, 1795-1831** [University of Pittsburgh Pre](#) This book centers on a foundational moment for Latin American racial constructs. While most contemporary scholarship has focused the explanation for racial tolerance-or its lack-in the colonial period, Marixa Lasso argues that the key to understanding the origins of modern race relations are to be found later, in the Age of Revolution. Lasso rejects the common assumption that subalterns were passive and alienated from Creole-led patriot movements, and instead demonstrates that during Colombia's revolution, free blacks and mulattos (pardos) actively joined and occasionally even led the cause to overthrow the Spanish colonial government. As part of their platform, patriots declared legal racial equality for all citizens, and promulgated an ideology of harmony and fraternity for Colombians of all colors. The fact that blacks were mentioned as equals in the discourse of the revolution and later served in republican government posts was a radical political departure. These factors were instrumental in constructing a powerful myth of racial equality-a myth that would fuel revolutionary activity throughout Latin America. Thus emerged a historical paradox central to Latin American nation-building: the coexistence of the principle of racial equality with actual racism at the very inception of the republic. Ironically, the discourse of equality meant that grievances of racial discrimination were construed as unpatriotic and divisive acts-in its most extreme form, blacks were accused of preparing a race war. Lasso's work brings much-needed attention to the important role of the anticolonial struggles in shaping the nature of contemporary race relations and racial identities in Latin America. **The Love Affair of an English Lord** A Novel [Random House Digital, Inc.](#) Banished to the family estate by her older brother when an indiscriminate kiss threatens to engulf her in scandal, Chloe Boscastle is stunned when news arrives that her neighbor Dominic Breckland, the roguish Viscount Stratfield, was found murdered in his bed, especially when the "victim" shows up hiding in her lingerie closet. **Original. The Romantic** [Bantam](#) Julian Hampton, the reserved, enigmatic lawyer and member of the Dueling Society, is forced to risk everything for the woman he loves--Penelope, now Countess of Glasbury. **The Fabulous Phonograph, 1877-1977** [New York : Macmillan](#) History of the phonograph in text and photographs covering the technology advances and the business enterprises that promoted phonographs and sound recording. **My Irresistible Earl** [Harper Collins](#) "Enchanting, intriguing, fun—all the right ingredients for a really good read." —New York Times bestselling author Stephanie Laurens USA Today and New York Times bestselling author Gaelen Foley is on fire—and things have never been hotter inside Regency England's infamous Inferno Club. In **My Irresistible Earl**, the third book in the series, Foley takes readers once more through the doors of the scandalous society of London aristocrats who hide their dangerous missions behind rumors of debauchery. **My Irresistible Earl** reunites a once abandoned beauty with the secretive rogue she has never stopped loving—and when the sparks start to fly you'll understand why Julia Quinn calls Gaelen Foley's books, "Always fabulous." **The Chronology of Lope de Vega's Comedias With a Discussion of Doubtful Attributions, the Whole Based on a Study of His Strophic Versification.** By S. Griswold Morley and Courtney Bruerton **The Loving Subject Desire, Eloquence, and Power in Romanesque France** [Anniversary Collection](#) By turning from the traditional sources of evidence and giving recognition to the importance of the growth of the secular movement during the late 11th and early 12th centuries, Bond is able to observe how increasing autonomy for many regional courts and schools meant a distancing from traditional christian' theories and practices and the ... **My Wicked Marquess** [Harper Collins](#) To restore family honor the Marquess of Rotherstone faces his most dangerous mission—finding the perfect bride . . . To London's aristocracy, the Inferno Club is a scandalous society of men no proper young lady would acknowledge. But though they are publicly notorious for pursuing all manner of debauchery, in private they are warriors who would do anything to protect king and country. The Marquess of Rotherstone has decided it's time to restore the family's good name. But as a member of the Inferno Club, he knows there is only one way to redeem himself in Society's eyes: marry a lady of impeccable beauty and breeding,

whose reputation is, above all, spotless. Someone quite unlike Daphne Starling. True, she's temptingly lovely, but a jilted suitor has nearly ruined her reputation. Still, Max cannot resist her allure—or the challenge of proving London's gossips wrong. He would do anything to win her hand . . . and show that even a wicked marquess can make a perfect husband.

The Kingdom of León-Castilla Under King Alfonso VI, 1065-1109