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KEY=PDF - FREEMAN SINGH

Secrets in the Fire [Annick Press](#) As a victim of a landmine and a child of a war-torn country, Sophia turns to a village elder for advice and soon finds ways to cope with her difficult circumstances in order to grow into a person with great strength, determination, and a successful future. **Simultaneous. Kindness of Your Nature** [Penguin Random House New Zealand Limited](#) Set on the desolate, moody coastline near Kawhia, this beautifully written and insightful novel paints a warm and sensitive portrait of the many forms love takes - the destructive, the forbidden and, ultimately, the healing. Marion Flint lives alone on the wild west coast of New Zealand's North Island. One day she meets a small boy, Ika, on the empty, rugged beach, and an unlikely friendship begins between the Swedish doctor and the solemn child with webbed feet and a fear of being touched. As Marion's involvement with Ika deepens she is forced to revisit her own lonely childhood in Sweden, where neglect and a destructive home environment had deadly consequences. But Marion's most deeply buried hurt is that she had to lose the love of her life twice over. As Marion and Ika grow closer, both begin to learn that human closeness can heal as well as destroy, and when it looks like Ika might have to return to his dysfunctional family, Marion must fight for him to stay with her - for his sake and hers. Also available as an eBook **Playing with Fire** [Allen & Unwin](#) A brave, moving and unflinchingly honest YA novel about a young girl's life in Mozambique, where poverty, exploitation, HIV/AIDS and the legacy of war are constant problems. This book continues the story of Sofia, from *Secrets in the Fire*, who lost her legs after a landmine accident. **The Bird in Me Flies** [Groundwood Books Ltd](#) A prize-winning, illustrated novel in verse about a young girl who dreams of being an artist, inspired by the life of Swedish artist Berta Hansson. What do you do when it feels impossible to live up to everything expected of you? When the only person who understands you disappears? When you are young and long for something that seems out of reach? Berta dreams of being an artist, but as a girl growing up in a small Swedish farming village in the 1920s, she has little hope. She finds solace in nature, and in drawing and shaping birds from clay for her mother, the only person who seems to truly understand her. When her mother succumbs to tuberculosis, Berta feels alone, in despair and even more burdened by all the work on the farm. Can she find the courage to defy her father and the social conventions of her time, and fly free? This beautifully illustrated novel in verse, inspired by the paintings, letters and diaries of Swedish artist Berta Hansson (1910-1994), is a universal story of grief, longing and following your dreams. Includes an afterword by journalist Alexandra Sundqvist. **Key Text Features** captions photographs biographical information Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). **Shadow of the Leopard** [Paw Prints](#) Sofia, who lost her legs as a child, is now grown up with children in Mozambique, but when she discovers that Armando, the father of her children, is cheating on her, she leaves him, igniting his terrible rage. **The Dogs of Winter** [Scholastic Inc.](#) A small boy, a cruel city, and the incredible dogs who save him. Based on a true story! When Ivan's mother disappears, he's abandoned on the streets of Moscow, with little chance to make it through the harsh winter. But help comes in an unexpected form: Ivan is adopted by a pack of dogs, and the dogs quickly become more than just his street companions: They become his family. Soon Ivan, who used to love reading fairytales, is practically living in one, as he and his pack roam the city and countryside, using their wits to find food and shelter, dodging danger, begging for coins. But Ivan can't stay hidden from the world of people forever. When help is finally offered to him, will he be able to accept it? Will he even want to? A heart-pounding tale of survival and a moving look at what makes us human. **I Need You More Than I Love You and I Love You to Bits** [Front Street Incorporated](#) Morris and Betty, two teens living in Stockholm, Sweden, meet and fall in love but the darkness within each of them at times makes it hard to maintain their love affair, especially after Betty compares Morris's behavior to that of his bipolar father. **Girl on a Plane** [Random House Jordan](#), 1970. After a summer spent with her family, fifteen-year-old Anna is travelling back to her English boarding school alone. But her plane never makes it home. Anna's flight is hijacked by Palestinian guerrillas. They land the plane in the Jordanian desert, switch off the engines and issue their demands. If these are not met within three days, they will blow up the plane, killing all the hostages. The heat on board becomes unbearable; food and water supplies dwindle. Anna begins to face the possibility she may never see her family again. **Time is running out . . .** Based on true events, this is a story about ordinary people facing agonizing horror, of courage and resilience. **Dynasty** [Bantam Books](#) Krystle marries the ruthless oil tycoon, Blake Carrington, but is unable to resist her desire for the greedy engineer, Matthew Blaisdel **The Secret Bedroom (Fear Street)** **The Secret Bedroom** [Simon and Schuster](#) Lea Carson can't believe it when her family moves into the creepy old house on Fear Street. Creepiest of all is the secret room up in the attic. The room has been locked and boarded up for at least a hundred years. A murder was committed in that room, the story goes, and it has been closed up ever since. Lea knows she should stay away. But she thinks she hears footsteps inside the secret room. And voices. Someone—or something—is waiting for Lea in there. Should she open the door? Can she resist? **Isabel Allende: Life and Spirits** [Arte Publico Press](#) A series of interviews with the Chilean author. According to Mary Long after the death of Christ, Mary Magdalene is married to a silk merchant, Leonidas. She lives a quiet and harmonious life until, one day, the apostle Peter comes to the market square to preach and she slips into the crowd to hear what he has to say. She is not impressed, and wants to forget that Jesus chose death, not life with her. But she has reckoned without the apostles who persuade her to write down everything she can remember. Mary starts with her Jewish childhood and the slaughter of her family by the Romans. Running for her life, she is rescued by Leonidas who leaves her in a 'house of pleasure' where she grows into a beautiful woman. Then she meets and falls deeply in love with a young man from Nazareth - and her life changes. . . Marianne Fredriksson masterfully breathes new life into the figure of Mary Magdalene in this novel of the life, death and resurrection of Jesus Christ, seen through the eyes of the woman who loved him most. **The Passion According to Carmela** [AmazonCrossing](#) From the prize-winning, internationally bestselling novelist Marcos Aguinis comes an epic love saga set against the tumultuous backdrop of the Cuban Revolution. It is a time for upheaval in Cuba: the time to build a new society. Even from her position of privilege, idealistic divorcée Carmela Vasconcelos sees the waves of uprising and is caught up in the excitement. Persuaded by her brother, Lucas, she flees her wealthy home to join Fidel Castro's rebels. In the mountainous jungle of the Sierra Maestra, Carmela meets Ignacio Deheza, a charismatic Argentinian socialist fighting on behalf of the insurrection. On the training fields of a revolution, they bond in the cause--and in a blind passion that stirs their blood and soul. As Carmela, Ignacio, and Lucas navigate increasingly dangerous political waters, their personal fates become inexorably tied with that of their country. But when the rebellion succumbs to corruption and disillusionment, they'll find their dedication to the movement tested. For Carmela and Ignacio, they'll soon discover that it's their commitment to each other--and the choices they must make to survive--that will be the greatest challenge of all. **Ruler of the Sky A Novel of Genghis Khan** [Open Road Media](#) A novel of the thirteenth-century Mongolian warrior, and the women who surrounded him, that offers "a panoramic view of the charismatic leader" (Library Journal). In 1167, in the harsh homeland of Mongol tribes, a child was born who was to change the course of human history. His father named him Temujin, but the world knows him as Genghis Khan. Set amid the barbaric splendor of the Mongol hordes, Ruler of the Sky tells the tale of the warrior who forged one of the greatest and most terrifying armies the world had ever seen, and conquered the world from Peking to Persia. Not only is this the story of Genghis Khan, it is also the story of those who were closest to him, especially the women who played such an important role in his life. From the windswept plains of Mongolia to the opulence of the Chinese court, Ruler of the Sky is unforgettable. **The Giants of Patagonia Captain Bourne's Account of His Captivity Amongst the Extra-ordinary Savages of Patagonia** **The Living Wood A Novel about Saint Helena and the Emperor Constantine** [Ignatius Press](#) The renowned novelist De Wohl, with his usual crisp language and descriptive narrative, as well as irony and humor, presents the colorful and tumultuous times of the early Christian era in this story of intrigue, romance and power politics revolving around Helena, the devoted and saintly mother of Constantine, the first Christian emperor. This historical novel tells the story of the quest for the True Cross through fifty years of the most exciting events in Roman and Christian history. The narrative begins when the Tribune Constantius, a Roman officer stationed in Britain, meets and wins Helena, only daughter of the mystical and oracular King Coel of Britain. Through the course of their early lives together, and during their ten-year separation when Constantius returns to Britain as a conquering Caesar and Helena has become a rejected wife, devoted mother, and militant Christian, there is a sure and convincing portrayal of character growth and personal conflict. Helena's fierce determination to raise Constantine as a warrior son and her gradual discovery and dramatic acceptance of Christianity prepare her for the final miracle of her life discovery of the True Cross, the Living Wood on Calvary. **The Living Wood** is a chapter from the turbulent half-forgotten pages of early Christian history and legend in which the religious conflicts and problems are handled with moving simplicity. It is also an action-packed novel of those times-with a lesson for us today-that captures with equal skill and tumult and the shouting of the battlefield and the devious plots and counter-plots of the court. **The Hidden Pope The Untold Story of a Lifelong Friendship That Changed the Relationship Between Catholics and Jews** [Open Road Media](#) From a PEN/Hemingway Award-winning author: The true story of Pope John Paul II, his Jewish childhood friend, and a milestone in religious history. In October 1978, Karol Wojtyla, Polish Archbishop of Krakow, became Pope John Paul II, the first non-Italian pontiff in 455 years. He had a mission to improve the Catholic Church's relations with Judaism, Islam, and the Anglican Communion. Only days after the election, he granted Jerzy Kluger, a virtually unknown Jewish businessman, the privilege of first audience at the Vatican. Jerzy was overwhelmed, but not surprised. When they were children, Karol and Jerzy were best friends, known then as Lolek and Jurek. For the pope, this union of Catholic and Jewish faiths was a profound symbol of things to come. It was also a personal gesture that reflected a remarkable bond between the two men. **The Hidden Pope** is the story of that relationship, from their simple boyhood in the small town of Wadowice in southern Poland to their separation at the beginning of World War II and their survival under Nazi occupation and Soviet tyranny. The reunion almost thirty years later--after Jerzy lost his family in the Holocaust and spent years in Stalinist labor camps--would not only deepen a friendship, but also afford Jerzy a unique perspective on papal intrigue and policies when he was eventually appointed diplomat between the Vatican and Israel. Set against the landmark events of the twentieth century, and the monumental reconciliation between Christianity and Judaism, this singular portrait of John Paul II reveals him as only one of his closest friends can. Readers will come to know the Holy Father as a man, to understand his controversial ideas as expressions of his life experiences, and to discover the genesis of an enduring friendship that would impact the world. **The Hidden Pope** is "a fascinating personal tale played out against the great moments of modern European history. . . . Anyone intrigued by the often surprising confluences of history, politics and religion will relish this impressive study in faith, friendship and mutual respect" (Publishers Weekly). **Guenevere, Queen of the Summer Country A Novel** [Crown](#) Camelot--a vibrant pageant of love, heartbreak, hatred, jealousy, revenge, and desire--as seen through the eyes of its queen, Guenevere Raised in the tranquil beauty of the Summer Country, Princess Guenevere has led a charmed and contented life, until the sudden, violent death of her mother, Queen Maire, leaves the Summer Country teetering on the brink of anarchy. Only the miraculous arrival of Arthur, heir to the Pendragon dynasty, allows Guenevere to claim her mother's throne. Smitten by the bold, sensuous princess, Arthur offers to marry her and unite their territory while still allowing her to rule in her own right. Their love match creates the largest and most powerful kingdom in the Isles. Arthur's glorious rule begins to crumble, however, when he is reunited with his mother and his long-lost half-sisters, Morgause and Morgan. Before Arthur's birth, his father--the savage and unscrupulous King Uther--banished his wife's young daughters, selling Morgause into a cruel marriage and imprisoning Morgan in a far-off convent. Both daughters will avenge their suffering, but

it is Morgan who strikes the deadliest blows against the King and Queen, using her evil enchantments to destroy all Guenevere holds dear. When the Queen flees to Avalon, Morgan casts a spell on Arthur and seduces him. In the chaos that follows his betrayal, Arthur sends a new courtier to protect Guenevere, the young French knight Lancelot. Her loyalty to Arthur already destroyed, Guenevere falls in love with Lancelot, a love that may spell ruin for Camelot. The Mongol Empire Its Rise and Legacy [Routledge](#) In his prologue to *The Mongol Empire*, Michael Prawdins sets the stage for the last and mightiest onslaught of the nomads upon the civilized world. He tells of the many rejoicings in Europe over the successes of the Crusaders in A.D. 1221. But little did Europe know that two decades later, the Mongol hordes organized by Genghis Khan would turn the Middle East into a heap of ruins and spread terror throughout the West. A work of enduring scholarship and literary excellence, *The Mongol Empire* is a classic on the rise and fall of the world's largest empire. It describes the incredible ascent of the Mongol people, which, through the political and military genius of Genghis Khan, overwhelmed and subdued the nations of most of the world. It demonstrates the transformation of barbarous nomads into the most efficient rulers of their time and describes the crumbling of their vast empire and the assumption of its legacy by the formerly subjugated China and Russia. Maurice Collis in *Time and Tide* said of *The Mongol Empire*: "It has the rare merit of being both scholarly and exciting...The entire world comes on to his canvas, romantic and fantastical persons pass in our view, and at the conclusion we realize that we have seen the whole of what Marco Polo saw only in part." while *The Observer* commented, "it is a fine book, full of dramatic occasion well used, clear in proportions." *A Rainbow in the Night* *The Tumultuous Birth of South Africa* [Da Capo Press](#) In 1652 a small group of Dutch farmers landed on the southernmost tip of Africa. Sent by the powerful Dutch India Company, their mission was simply to grow vegetables and supply ships rounding the cape. The colonists, however, were convinced by their strict Calvinist faith that they were among God's "Elect," chosen to rule over the continent. Their saga—bloody, ferocious, and fervent—would culminate three centuries later in one of the greatest tragedies of history: the establishment of a racist regime in which a white minority would subjugate and victimize millions of blacks. Called apartheid, it was a poisonous system that would only end with the liberation from prison of one of the moral giants of our time, Nelson Mandela. *A Rainbow in the Night* is Dominique Lapiere's epic account of South Africa's tragic history and the heroic men and women—famous and obscure, white and black, European and African—who have, with their blood and tears, brought to life the country that is today known as the Rainbow Nation. *The Rosetta Key* An Ethan Gage Adventure [HarperCollins](#) "An utterly captivating romp from the treacherous tunnels beneath Jerusalem to the lost City of Ghosts (Petra, Jordan) to the tumult of revolutionary Paris....Dietrich spins a merry magical mystery tour, winningly intricate and anchored to actual historical figures and events....Mr. Spielberg! Mr. Lucas! It's your move." —Seattle Times Dashing and courageous American adventurer Ethan Gage returns in William Dietrich's *The Rosetta Key*—the thrilling sequel to the Pulitzer Prize-winning author's acclaimed Napoleon's Pyramids. An eighteenth century Indiana Jones, Gage swashbuckles once again, this time in pursuit of a precious Egyptian relic that would give its owner the power to rule the world. *The Rosetta Key* an adventure in reading that is not to be missed, especially by fans of George MacDonald Fraser's Flashman novels and aficionados of a grand literary tradition dating back to Jack London, Robert Lewis Stevenson, and H. Rider Haggard, and carried on today by such notables as James Rollins, David Liss, Steve Berry, and Kate Mosse. *Brain Storm* A Novel [Random House](#) Attorney Joe Watson had never been to court except to be sworn in. He did legal research, investigating copyright infringement in video games (addressing such matters as: Did *CarnageMaster* plagiarize their beheading sequence from *Greek SlaughterHouse?*). He was a Webhead, a cybernerd doing support work for the lawyers in his firm who did go to court. And he was good at it. He was on track to become one of the youngest partners in the firm, and he was able--by a hair--to support his wife and children in an affluent neighborhood. Then he got notice that the tyrannical Judge Whittaker J. Stang had appointed him to defend James Whitlow, a small-time lowlife with a long rap sheet accused of a double hate crime: killing his wife's deaf black lover. When Watson stubbornly decides not to plead out his client, he is soon evicted from his comfortable life: His boss fires him, his wife leaves him and takes the children, and the Whitlow case begins to consume all of his time. He has only two allies--Rachel Palmquist, a beautiful, brainy neuroscientist with her own designs on his client and on Watson himself, and Myrna Schweich, a punk criminal-defense lawyer with orange hair who swears like a trooper and definitely inhales. Watson's finished. Or is he?To answer that question requires, among many other things, a brain scan for Watson in a state of strapped-down arousal, a Voice Transcription Device to eavesdrop on a dead deaf man's conversation, two chimpanzees who have no choice but to love each other, and a blind news vendor who demonstrates a real touch when it comes to making money. For all the Dickensian energy and humor of this ingenious story, *Brain Storm* also stands at the center of many modern controversies, from the death penalty and the circus atmosphere of criminal trials to neuroscientific and moral quandaries about sex, crime, and religion. Rachel tells Watson that free will is a fiction: "There's not much you can do about it if you're biologically predisposed to violence or sexual misbehavior. You just have to make the best of it, and try not to get caught." Once a deliberate yes-man at home and in the office, Joe Watson finds himself fighting not only to save his marriage and his career but also to hold intact his conviction that a person is more than a series of chemical reactions. *The Scarlet City* A Novel of 16th Century Italy [Chicago Review Press](#) Although he bears one of the most notorious names in all of Italy, Giovanni Borgia doesn't know his parentage. Hella Haasse uses the Italian Wars as a backdrop for Giovanni's agonizing quest for his identity. Set against the backdrop of the Italian wars, this novel seeks to unravel the puzzle of Giovanni Borgia's true identity. Machiavelli, Vittoria Colonna, Michelangelo, the Borgias and the Medici are some of the characters who inhabit the secretive and dangerous world of sixteenth century Rome. *End the Struggle and Dance with Life* *How to Build Yourself Up When the World Gets You Down* [Macmillan](#) A collection of inspirational advice helps readers overcome adversity and cope with the challenges and painful aspects of life, offering tools that show how to attain peace of mind and embrace the world *The Wise Woman* [Simon and Schuster](#) In a novel set in ancient Egypt, Merenptah, the successor to Ramses the Great, struggles to complete his father's tomb, with the help of his extraordinary and gifted wife. *Original. The Freebooter of the Baltic* *The Army & Politics in Argentina: 1928-1945; Yrigoyen to Perón* [Stanford University Press](#) "Third volume of in-depth analysis of the army. Format is similar to previous two volumes. There is, however, more emphasis on the internal maneuvering which characterizes the period. The detail is based on information provided by the participants. A worthy successor to the other studies and essential for analysis of the period. For reviews of vol. 1, see HLAS 31:7229 and HLAS 32:2599a"--*Handbook of Latin American Studies*, v. 58. *Holy Orders* A Quirke Novel [Macmillan When the body of his daughter's friend is brought to his autopsy table in 1950s Ireland, Quirke, refusing to play by the Catholic Church's rules, investigates the boy's murder and discovers just how far the Church and its supporters will go to protect their own interests. *Master Hiram and King Solomon* 980 B.C. Having succeeded in bringing peace and prosperity to his people, King Solomon, the son of David, is determined to build a magnificent temple on the rock of Jerusalem. A temple where the sacred Ark of the Covenant could be housed. A temple to rival in splendour the great pyramids of Egypt: a land he both loathed and admired. As no Hebrew craftsman could succeed in such an enterprise, Solomon summoned an expert mason from Phoenicia: Master Hiram, a strange, solitary man well-versed in the innovative techniques of Egyptian architecture. So began an uneasy friendship between the King and the craftsman. A friendship which bridged two very different cultures and civilisations. A friendship thrown in turmoil when the two men fell in love with the same woman: Balkis, the beautiful Queen of Sheba. *The Forgotten Colony* A History of the English-speaking Communities in Argentina \[L.O.L.A. \\(Literature of Latin America\\)\]\(#\) *An Impossible Balance* \[Juan de la Cuesta-Hispanic Monographs\]\(#\) *Eva Peron* A Biography \[St. Martin's Griffin\]\(#\) Using newly declassified documents from the Peron government and Peron's own memoirs, an Argentine journalist attempts to answer many of the questions that have surrounded the enigmatic life of Eva Peron *Shadow of the Sphinx* The time has come for the final confrontation. Appointed supreme magistrate and first minister of Egypt, Pazair and his wife Neferet must join forces against the Finance Minister, Pazair's sworn enemy, now openly presenting himself as spokesman for the conspirators who plan to overthrow Ramses the Great in order to seize supreme power. The situation appears desperate. By undermining the economy, the conspirators threaten to destroy the values which presided over the birth of Egyptian civilisation. And allies are few and far between. Where is Pazair's blood brother Suti, who has escaped from his Nubian prison? After several fruitless attempts, will the mysterious "shadow-eater" succeed in eliminating Pazair? Who is the real leader of the conspirators, the one hiding in the shadows? And who will emerge victorious from this fierce battle, on which the survival of Egypt depends? *Napoleon III and His Carnival Empire* \[St. Martin's Press\]\(#\) Louis Napoleon, nephew to the famous Bonaparte, is one of the most colorful historical actors of the nineteenth century. Bohemian, adventurer, compulsive Don Juan, he managed, to the astonishment of virtually everyone, to be elected President of France in 1848 and within three years staged the coup d'etat that made him Emperor. In *The City of Gold and Silver* \[Europa Editions Incorporated\]\(#\) When the British decide to subdue Lucknow, the beautiful "city of gold and silver" in Oudh, India, Hazrat Mahal, the fourth wife of the ruler, becomes a leader in the resistance. *Fascinating Hieroglyphics* *Discovering, Decoding & Understanding the Ancient Art* \[Sterling Publishing Company Incorporated\]\(#\) A beginning guide to hieroglyphics that covers the history and philosophy behind the ancient symbols. *Heaven of Drums* \[Lannan Translation Selection\]\(#\) \(This story of love and revolution takes place during the Argentine struggle for independence \(1810-1820\) and focuses on the character of the national hero, Manuel Belgrano. However, Belgrano's story is told through the voices of the real heroes of the novel - Maria Kumba, a mulatto healer-priestess, fighter, and nurse to the common soldiers, and Gregorio Rivas, Mestizo son of a well-to-do Spanish businessman. *Heaven of Drums* is filled with political and personal intrigue. At the core of the novel is the issue of racial discrimination. Belgrano is blinded to the love Maria has for him and the good counsel she has to offer because of his contempt for blacks. His open contempt for Rivas as a Mestizo ultimately leads to his death. Rivas becomes Maria's lover but is always haunted by Maria's evident adoration of Belgrano. The manner in which the love-hate triangle plays out is filled with surprises and cuts to the heart of Argentina's troubled identity. *Murder in Montmartre* \[Soho Crime\]\(#\) In this sixth novel featuring Paris P.I. Aime Luduc, Aime must prove the innocence of her childhood friend Laure, a policewoman charged with shooting her partner to death during a meeting with an informer in Montmartre. *The Last Princess of Manchuria* \[William Morrow & Company\]\(#\) A novel based on the exploits of Manchuria's last princess portrays the many sides of a delicate beauty who was also a spy, cold-blooded killer, and ruthless sexual adventurer *The Lost Fortune of the Tsars* \[St. Martin's Griffin\]\(#\) In this fascinating historical investigation that *The New York Times Book Review* has likened to "a John le Carre mystery", financial expert William Clarke delves into the whereabouts of over \\$45 billion in jewels, gold, and cash belonging to the murdered Russian imperial family. photos.](#)