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KEY=PAPERBACK - DEVAN FINLEY

TRAVELING ON ONE LEG

Northwestern University Press Winner, 2009 Nobel Prize in Literature Irene is a fragile woman born to a German family in Romania, who has recently emigrated from her native country to West Germany. Politically and socially isolated, Irene moves within the orbit of three troubled men, while simultaneously embarking on an inner exploration of exile, homeland, and identity.

ORIANA FALLACI

THE JOURNALIST, THE AGITATOR, THE LEGEND

Other Press, LLC A landmark biography of the most famous Italian journalist of the twentieth century, an inspiring and often controversial woman who defied the codes of reportage. Oriana Fallaci is known for her uncompromising vision. To retrace Fallaci's life is to retrace the course of history from World War II to 9/11. As a child, Fallaci enlisted in the Italian Resistance alongside her father, and her hatred of fascism and authoritarian regimes remained strong throughout her life. Covering the entertainment industry early in her career, she created an original, abrasive interview style, focusing on her subjects' emotions, contradictions, and facial expressions more than their words. When she grew bored with movie stars and directors, she turned her attention to the international political figures of the time—Khomeini, Gaddafi, Indira Gandhi, Kissinger—always placing herself front and center in the story. Also a war reporter working wherever there was conflict, she would provoke controversies that became news themselves. With unprecedented access to personal records, Cristina De Stefano brings to life this remarkable woman whose groundbreaking work and torrid love affairs are not easily forgotten. Oriana Fallaci allows a new generation to discover her story and witness the passionate, unstinting journalism so urgently needed in these times of upheaval and uncertainty.

DON'T LET ME GO

Random House Sometimes a child knows better... GRACE Ten-year-old Grace knows that her mum loves her, but her mum loves drugs too. And there's only so long Grace can fend off the 'woman from the county' who is threatening to put her into care. Her only hope is... BILLY Grown-man Billy Shine hasn't been out of his apartment for years. People scare him, and the outside world scares him even more. Day in, day out, he lives a perfectly orchestrated silent life within his four walls. Until now. . . THE PLAN Grace bursts into Billy's life with a loud voice and a brave plan to get her mum clean. And it won't be easy, because they will have to confiscate the one thing her mum holds most dear. . . they will have to kidnap Grace.

I'M STAYING HERE

A NOVEL

Other Press, LLC A mother recounts her life story to her long-lost daughter in this sweeping historical novel about a community torn between Italian fascism and German Nazism. In the small village of Curon in South Tyrol, seventeen-year-old Trina longs for a different life. She dedicates herself to becoming a teacher, but the year that she qualifies—1923—Mussolini's regime abolishes the use of German as a teaching language in the annexed Austrian territory. Defying their ruthless program of forced Italianization, Trina works for a clandestine network of schools in the valley, always with the risk of capture. In spite of this new climate of fear and uncertainty, she finds love and some measure of stability with Erich, an orphaned young man and her father's helper. Now married and a mother, Trina's life is again thrown into uncertainty when Hitler's Germany announces the "Great Option" in 1939, and communities in South Tyrol are invited to join the Reich and leave Italy. The town splits, and ever-increasing rifts form among its people. Those who choose to stay, like Trina and her family, are seen as traitors and spies; they can no longer leave the house without suffering abuse. Then one day Trina comes home and finds that her daughter is missing... Inspired by the striking image of the belltower rising from Lake Resia, all that remains today of the village of Curon, Marco Balzano has written a poignant novel that beautifully interweaves great moments in history with the lives of everyday people.

ANCIENT DOUBLE-ENTRY BOOKKEEPING

Рипол Классик Lucas Pacioli's treatise (A. D. 1494--the earliest known writer on bookkeeping) reproduced and translated with reproductions, notes and abstracts from Manzoni, Pietra, Mainardi, Ympyn, Stevin and Dafforn

HOBSON-JOBSON

BEING A GLOSSARY OF ANGLO-INDIAN COLLOQUIAL WORDS AND PHRASES AND OF KINDRED TERMS ETYMOLOGICAL, HISTORICAL, GEOGRAPHICAL AND DISCURSIVE

London : J. Murray

TOWARDS A NEW STANDARD

THEORETICAL AND EMPIRICAL STUDIES ON THE RESTANDARDIZATION OF ITALIAN

Walter de Gruyter GmbH & Co KG In many European languages the National Standard Variety is converging with spoken, informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The contributions investigate phonetic/phonological, prosodic, morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard languages and standardization dynamics.

THE TRUE HEART

Penguin Classics

THE TEACHINGS OF DON JUAN

A YAQUI WAY OF KNOWLEDGE

Berkeley : University of California Press The story of Castaneda's remarkable spiritual journey -- in which he becomes the apprentice of a Yaqui shaman and spiritual warrior named Don Juan -- is a quest to become a "man of knowledge".

PARLIAMO ITALIANO!

Houghton Mifflin College Division The Second Edition of Parliamo italiano! instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute Parliamo italiano! video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

CHRISTOPHER COLUMBUS AND THE PARTICIPATION OF THE JEWS IN THE SPANISH AND PORTUGUESE DISCOVERIES

RELIGIOUS NARRATIVES IN ITALIAN LITERATURE AFTER THE SECOND VATICAN COUNCIL

A SEMIOTIC ANALYSIS

Walter de Gruyter GmbH & Co KG This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

THE PHILIPPINE ISLANDS, 1493-1898

EXPLORATIONS BY EARLY NAVIGATORS, DESCRIPTIONS OF THE ISLANDS AND THEIR PEOPLES, THEIR HISTORY AND RECORDS OF THE CATHOLIC MISSIONS, AS

RELATED IN CONTEMPORANEOUS BOOKS AND MANUSCRIPTS, SHOWING THE POLITICAL, ECONOMIC, COMMERCIAL AND RELIGIOUS CONDITIONS OF THOSE ISLANDS FROM THEIR EARLIEST RELATIONS WITH EUROPEAN NATIONS TO THE BEGINNING OF THE NINETEENTH CENTURY

EUROPE AND EMPIRE

ON THE POLITICAL FORMS OF GLOBALIZATION

Fordham Univ Press The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

TRANSLATING STYLE

A LITERARY APPROACH TO TRANSLATION - A TRANSLATION APPROACH TO LITERATURE

Routledge Arising from a dissatisfaction with blandly general or abstrusely theoretical approaches to translation, this book sets out to show, through detailed and lively analysis, what it really means to translate literary style. Combining linguistic and lit crit approaches, it proceeds through a series of interconnected chapters to analyse translations of the works of D.H. Lawrence, Virginia Woolf, James Joyce, Samuel Beckett, Henry Green and Barbara Pym. Each chapter thus becomes an illuminating critical essay on the author concerned, showing how divergences between original and translation tend to be of a different kind for each author depending on the nature of his or her inspiration. This new and thoroughly revised edition introduces a system of 'back translation' that now makes Tim Parks' highly-praised book reader friendly even for those with little or no Italian. An entirely new final chapter considers the profound effects that globalization and the search for an immediate international readership is having on both literary translation and literature itself.

MAKING AND RETHINKING THE RENAISSANCE

BETWEEN GREEK AND LATIN IN 15TH-16TH CENTURY EUROPE

Walter de Gruyter GmbH & Co KG The purpose of this volume is to investigate the crucial role played by the return of knowledge of Greek in the transformation of European culture, both through the translation of texts, and through the direct study of the language. It aims to collect and organize in one database all the digitalised versions of the first editions of Greek grammars, lexica and school texts available in Europe in the 14th and 15th centuries, between two crucial dates: the start of Chrysoloras's teaching in Florence (c. 1397) and the end of the activity of Aldo Manuzio and Andrea Asolano in Venice (c. 1529). This is the first step in a major investigation into the knowledge of Greek and its dissemination in Western Europe: the selection of the texts and the first milestones in teaching methods were put together in that period, through the work of scholars like Chrysoloras, Guarino and many others. A remarkable role was played also by the men involved in the Council of Ferrara (1438-39), where there was a large circulation of Greek books and ideas. About ten years later, Giovanni Tortelli, together with Pope Nicholas V, took the first steps in founding the Vatican Library. Research into the return of the knowledge of Greek to Western Europe has suffered for a long time from the lack of intersection of skills and fields of research: to fully understand this phenomenon, one has to go back a very long way through the tradition of the texts and their reception in contexts as different as the Middle Ages and the beginning of Renaissance humanism. However, over the past thirty years, scholars have demonstrated the crucial role played by the return of knowledge of Greek in the transformation of European culture, both through the translation of texts, and through the direct study of the language. In addition, the actual translations from Greek into Latin remain poorly studied and a clear understanding of the intellectual and cultural contexts that produced them is lacking. In the Middle Ages the knowledge of Greek was limited to isolated areas that had no reciprocal links. As had happened to many Latin authors, all Greek literature was rather neglected, perhaps because a number of philosophical texts had already been available in translation from the seventh century AD, or because of a sense of mistrust, due to their ethnic and religious differences. Between the 12th and 14th century AD, a change is perceptible: the sharp decrease in Greek texts and knowledge in the South of Italy, once a reference-point for this kind of study, was perhaps an important reason prompting Italian humanists to go and study Greek in Constantinople. Over the past thirty years it has become evident to scholars that humanism, through the re-appreciation of classical antiquity, created a bridge to the modern era, which also includes the Middle Ages. The criticism by the humanists of medieval authors did not prevent them from using a number of tools that the Middle Ages had developed or synthesized: glossaries, epitomes, dictionaries, encyclopaedias, translations, commentaries. At present one thing that is missing, however, is a systematic study of the tools used for the study of Greek between the 15th and 16th century; this is truly important, because, in the following centuries, Greek culture provided the basis of European thought in all the most important fields of knowledge. This volume seeks to supply that gap.

GIOVANNI BOCCACCIO

A BIOGRAPHICAL STUDY

THE LONGEST WALK

George Meegan is an adventurer, lecturer, school reformer, and world traveler. He holds eight Guinness World Records, the most official world records for any European. This includes "The Longest Unbroken March of All Time" that which is described in this book. The epic journey he began linked Tierra del Fuego, South America to Prudhoe Bay, Alaska. The 19,019 miles, was completed in 2,425 days / 41 million steps. He was shot at and nearly killed by a Street Gang in Panama. He traversed the historically impassable Darien Gap, married his Japanese sweetheart, became a father, and was welcomed by US President Jimmy Carter! Across the United States the World Walker preceded town-to-town, George found he had discovered the 'American Dream'! From New York, where he was honoured by Meegan Day in Brooklyn. He proceeded through northern USA, into Canada's Yukon, and onto the final step into the Arctic Circle. On the afternoon of September 18, 1983, he crossed frozen tundra to the edge of the Arctic Ocean, dipped his hand into the cold, slivery water, and was done. He fell to his knees and wept. Until this day no human had ever traversed the entire Americas, be it by vehicle or even ship or aircraft; but of course, Meegan was on foot. Today, nearly three decades later, the feat remains unequalled. At age 31, George Meegan had walked 19,019 unbroken miles, and rose from the water's edge to face a new challenge of dealing with his journey for the entire remainder of his life. The Longest Walk took place between 1977 and 1983. In 2000, he completed about 500km across the ice to reach Barrow, Alaska, the largest Eskimo settlement in the world. It was the final action of the 20th century at the historic millennium, Meegan uniquely got the USA government (by order of the White House) to 'fall down on knees' and apologize before to the First Nations for historical travesties. The story of the Longest Walk found its way to Dodd, Mead of New York. Just before publication, the book editor died, and then, after 199-years, Dodd, Mead slipped beneath the waves into bankruptcy. So, notwithstanding powered coverage, it was too late. The sunk publisher took the book down with them, after being told that his book was bound to become a bestseller. The English Publishers told him 'They would publish nothing he wrote!!' In 1989, Paragon House pressed out a few thousand copies, but few saw it. Xlibris, ETC. of Philadelphia resurrected it; all in all, not a success. Still, from time to time, Meegan received letters asking about the abrupt vanish of The Longest Walk. Now, the answer is the 2021 Third Edition. This is the original story, with unpublished photos, an extended appendix, and Yoshiko, his wife makes an encore!

MUSICIANS' MOBILITIES AND MUSIC MIGRATIONS IN EARLY MODERN EUROPE

BIOGRAPHICAL PATTERNS AND CULTURAL EXCHANGES

transcript Verlag During the 17th and 18th century musicians' mobilities and migrations are essential for the European music history and the cultural exchange of music. Adopting viewpoints that reflect different methodological approaches and diversified research cultures, the book presents studies on central scopes, strategies and artistic outcomes of mobile and migratory musicians as well as on the transfer of music. By looking at elite and non-elite musicians and their everyday mobilities to major and minor centers of music production and practice, new biographical patterns and new stylistic paradigms in the European East, West and South emerge.

ITALIAN MADE SIMPLE

REVISED AND UPDATED

Crown Whether you are planning a romantic Italian getaway, packing a knapsack for your junior year abroad, or just want to engage your Italian business associate in everyday conversation, Italian Made Simple is the perfect book for any self-learner. Void of all the non-essentials and refreshingly easy to understand, Italian Made Simple includes: * basics of grammar * vocabulary building exercises * pronunciation aids * common expressions * word puzzles and language games * contemporary reading selections * Italian culture and history * economic information * Italian-English and English-Italian dictionaries Complete with drills, exercises, and answer keys for ample practice opportunities, Italian Made Simple will soon have you speaking Italian like a native.

MODERN ITALIAN GRAMMAR

A PRACTICAL GUIDE

Psychology Press This new edition of the Modern Italian Grammar is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided. This Grammar is complemented by the Modern Italian Grammar Workbook Second Edition which features related exercises and activities.

THE BEACH AT NIGHT

Europa Editions A "beautifully written" dark fable from a doll's point of view—by the New York Times–bestselling author of The Lost Daughter and the Neapolitan Novels (The Washington Post). One of

NPR's Best Books of the Year. Readers of Elena Ferrante's *The Lost Daughter* may recall the little doll—lost or stolen—around which that novel revolves. Here, Ferrante retells the tale from the doll's perspective. Celina is having a terrible night, one full of jealousy for the new kitten, Minù; feelings of abandonment and sadness; misadventures at the hands of the beach attendant; and dark dreams. But she will be happily found by Mati, her child, once the sun rises . . . "Everyone should read anything with Ferrante's name on it." —The Boston Globe

BREAKING DAWN

Little, Brown Books for Young Readers In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the *Twilight* Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

NEW MOON

Little, Brown Books for Young Readers From evil vampires to a mysterious pack of wolves, new threats of danger and vengeance test Bella and Edward's romance in the second book of the irresistible *Twilight* saga. For Bella Swan, there is one thing more important than life itself: Edward Cullen. But being in love with a vampire is even more dangerous than Bella could ever have imagined. Edward has already rescued Bella from the clutches of one evil vampire, but now, as their daring relationship threatens all that is near and dear to them, they realize their troubles may be just beginning. Bella and Edward face a devastating separation, the mysterious appearance of dangerous wolves roaming the forest in Forks, a terrifying threat of revenge from a female vampire and a deliciously sinister encounter with Italy's reigning royal family of vampires, the Volturi. Passionate, riveting, and full of surprising twists and turns, this vampire love saga is well on its way to literary immortality. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

HOBSON-JOBSON

THE DEFINITIVE GLOSSARY OF BRITISH INDIA

Oxford University Press Hobson-Jobson is a unique lexicon of British India. Part dictionary, part encyclopedia it shows how words of Indian origin entered the English language and offers insight into Victorian views of Asia and the way cultures transform one another. Quirky and entertaining, this selected edition includes a fascinating introduction and notes.

ETRUSCAN ROMAN REMAINS IN POPULAR TRADITION

ITALIAN FUTURIST POETRY

University of Toronto Press "Italian Futurist Poetry" contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy.

A SHORT HISTORY OF FILM, THIRD EDITION

Rutgers University Press With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

CORYAT'S CRUDITIES

Wentworth Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

ROME AND THE GUIDEBOOK TRADITION

FROM THE MIDDLE AGES TO THE 20TH CENTURY

Walter de Gruyter GmbH & Co KG To this day, no comprehensive academic study of the development of guidebooks to Rome over time has been performed. This book treats the history of guidebooks to Rome from the Middle Ages up to the early twentieth century. It is based on the results of the interdisciplinary research project *Topos and Topography*, led by Anna Blennow and Stefano Fogelberg Rota. From the case studies performed within the project, it becomes evident that the guidebook as a phenomenon was formed in Rome during the later Middle Ages and early Renaissance. The elements and rhetorical strategies of guidebooks over time have shown to be surprisingly uniform, with three important points of development: a turn towards a more user-friendly structure from the seventeenth century and onward; the so-called 'Baedeker effect' in the mid-nineteenth century; and the introduction of a personalized guiding voice in the first half of the twentieth century. Thus, the 'guidebook tradition' is an unusually consistent literary oeuvre, which also forms a warranty for the authority of every new guidebook. In this respect, the guidebook tradition is intimately associated with the city of Rome, with which it shares a constantly renovating yet eternally fixed nature.

THE ALTARS AND ALTARPIECES OF NEW ST. PETER'S

OUTFITTING THE BASILICA, 1621-1666

Cambridge University Press Following the completion of the construction of new St. Peter's in the second decade of the seventeenth century, a series of monumental altarpieces was commissioned to decorate its altars. Here for the first time the altarpieces of St. Peter's are considered collectively, within the liturgical and artistic program of the building as a whole. Louise Rice takes a comprehensive approach to this critical chapter in the history of Italian Baroque art, offering insight into the mechanisms, motives, and meanings of papal patronage in the premier church of Catholicism.

THE FIRST VOYAGE AROUND THE WORLD BY MAGELLAN

Ayer Publishing

THE ORIGIN OF THE RED CROSS

"UN SOUVENIR DE SOLFERINO,"

THE RENEWAL OF PAGAN ANTIQUITY

CONTRIBUTIONS TO THE CULTURAL HISTORY OF THE EUROPEAN RENAISSANCE

Getty Publications A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

"POURING JEWISH WATER INTO FASCIST WINE"

UNTOLD STORIES OF (CATHOLIC) JEWS FROM THE ARCHIVE OF MUSSOLINI'S JESUIT PIETRO TACCHI VENTURI. VOLUME II

BRILL The aim of this project is to offer the reader a critical edition and an English translation of 139 letters that were exchanged between the victims of Mussolini's racial laws and the Jesuit Pietro Tacchi Venturi.

THE LUCKY ESCAPE

HarperCollins UK 'It whisked me away on a much-needed holiday' Beth O'Leary 'I can't remember the last time a book made me forget I had a phone' Stacey Halls 'What an absolute delight!' Emily Henry

VERTICAL READINGS IN DANTE'S COMEDY

VOLUME 1

Open Book Publishers Vertical Readings in Dante's Comedy is a reappraisal of the poem by an international team of thirty-four scholars. Each vertical reading analyses three same-numbered cantos from

the three canticles: Inferno i, Purgatorio i and Paradiso i; Inferno ii, Purgatorio ii and Paradiso ii; etc. Although scholars have suggested before that there are correspondences between same-numbered cantos that beg to be explored, this is the first time that the approach has been pursued in a systematic fashion across the poem. This collection – to be issued in three volumes – offers an unprecedented repertoire of vertical readings for the whole poem. As the first volume exemplifies, vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem. The three volumes thereby provide an indispensable resource for scholars, students and enthusiasts of Dante. The volume has its origin in a series of thirty-three public lectures held in Trinity College, the University of Cambridge (2012-2016) which can be accessed at the 'Cambridge Vertical Readings in Dante's Comedy' website.

TWILIGHT

Little, Brown Books for Young Readers Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, Twilight captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

THE LAND OF GREEN PLUMS

A NOVEL

Macmillan In Romania at the height of Ceausescu's reign, several young people leave the impoverished provinces for the city in search of better prospects, but they must face betrayal, suicide, and the reality that even the strongest must bend to the oppressors or resist and die.

DISCOURSE ON THE STATE OF THE JEWS

BILINGUAL EDITION

Walter de Gruyter GmbH & Co KG In 1638, a small book of no more than 92 pages in octavo was published "appresso Gioanne Calleoni" under the title "Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice." It was dedicated to the Doge of Venice and his counsellors, who are labelled "lovers of Truth." The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain – or, more accurately, recover – its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.