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Passing Your Advanced Nursing OSCE A Guide to Success in Advanced Clinical Skills Assessment

Radcliffe Publishing This book aims to provide an easily accessible quick reference guide for advanced nursing students preparing to undertake practical examinations to assess advanced clinical practice competence, and students preparing for practical examinations in non-medical prescribing assessment. These examinations are commonly known as objective structured clinical examinations (OSCEs). The book is a preparation and revision tool, designed to be read in conjunction with any recommended core clinical textbooks; however, along with giving students step-by-step instructions on performing well in OSCE scenarios, it also gives guidance to academic staff on preparing to teach and mark OSCEs. This book uses a case study approach to OSCEs in a coherent, consistent, and easily understandable style. Both authors are clinical academic nurse practitioners who regularly work in clinical practice in conjunction with teaching advanced nurse practitioner and non-medical prescribing students.

Corcoran Gallery of Art

American Paintings to 1945

Hudson Hills Press This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Theatre and Politics

Bloomsbury Publishing What happens to politics when it takes the form of theatre? How has theatre both exploited and undermined politics both in society and on the stage? Theatre & Politics explores the complex relationship between theatre and politics, questioning some of the assumptions that often arise when they are brought together. Challenging ideas about 'entertainment' and 'communication', the book draws on a broad range of key writing from Plato to Rancière, and theatrical examples from Shakespeare and his adaptors through Peter Handke to debbie tucker green.

Life 3.0

Being Human in the Age of Artificial Intelligence

Vintage New York Times Best Seller How will Artificial Intelligence affect crime, war, justice, jobs, society and our very sense of being human? The rise of AI has the potential to transform our future more than any other technology—and there's nobody better qualified or situated to explore that future than Max Tegmark, an MIT professor who's helped mainstream research on how to keep AI beneficial. How can we grow our prosperity through automation without leaving people lacking income or purpose? What career advice should we give today's kids? How can we make future AI systems more robust, so that they do what we want without crashing, malfunctioning or getting hacked? Should we fear an arms race in lethal autonomous weapons? Will machines eventually outsmart us at all tasks, replacing humans on the job market and perhaps altogether? Will AI help life flourish like never before or give us more power than we can handle? What sort of future do you want? This book empowers you to join what may be the most important conversation of our time. It doesn't shy away from the full range of viewpoints or from the most controversial issues—from superintelligence to meaning, consciousness and the ultimate physical limits on life in the cosmos.

Delivering High-Quality Cancer Care

Charting a New Course for a System in Crisis

National Academies Press In the United States, approximately 14 million people have had cancer and more than 1.6 million new cases are diagnosed each year. However, more than a decade after the Institute of Medicine (IOM) first studied the quality of cancer care, the barriers to achieving excellent care for all cancer patients remain daunting. Care often is not patient-centered, many patients do not receive palliative care to manage their symptoms and side effects from treatment, and decisions about care often are not based on the latest scientific evidence. The cost of cancer care also is rising faster than many sectors of medicine--having increased to \$125 billion in 2010 from \$72 billion in 2004--and is projected to reach \$173 billion by 2020. Rising costs are making cancer care less affordable

for patients and their families and are creating disparities in patients' access to high-quality cancer care. There also are growing shortages of health professionals skilled in providing cancer care, and the number of adults age 65 and older--the group most susceptible to cancer--is expected to double by 2030, contributing to a 45 percent increase in the number of people developing cancer. The current care delivery system is poorly prepared to address the care needs of this population, which are complex due to altered physiology, functional and cognitive impairment, multiple coexisting diseases, increased side effects from treatment, and greater need for social support. Delivering High-Quality Cancer Care: Charting a New Course for a System in Crisis presents a conceptual framework for improving the quality of cancer care. This study proposes improvements to six interconnected components of care: (1) engaged patients; (2) an adequately staffed, trained, and coordinated workforce; (3) evidence-based care; (4) learning health care information technology (IT); (5) translation of evidence into clinical practice, quality measurement and performance improvement; and (6) accessible and affordable care. This report recommends changes across the board in these areas to improve the quality of care. Delivering High-Quality Cancer Care: Charting a New Course for a System in Crisis provides information for cancer care teams, patients and their families, researchers, quality metrics developers, and payers, as well as HHS, other federal agencies, and industry to reevaluate their current roles and responsibilities in cancer care and work together to develop a higher quality care delivery system. By working toward this shared goal, the cancer care community can improve the quality of life and outcomes for people facing a cancer diagnosis.

Causes of War

John Wiley & Sons Written by leading scholars in the field, *Causes of War* provides the first comprehensive analysis of the leading theories relating to the origins of both interstate and civil wars. Utilizes historical examples to illustrate individual theories throughout Includes an analysis of theories of civil wars as well as interstate wars -- one of the only texts to do both Written by two former International Studies Association Presidents

I Had Seen Castles

Houghton Mifflin Harcourt Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever.

The Journal of Helene Berr

Emblem Editions Not since *The Diary of Anne Frank* has there been such a book as this: The joyful but ultimately heartbreaking journal of a young Jewish woman in occupied Paris, now being published for the first time, 63 years after her death in a Nazi concentration camp. On April 7, 1942, H el ene Berr, a 21-year-old Jewish student of English literature at the Sorbonne, took up her pen and started to keep a journal, writing with verve and style about her everyday life in Paris — about her studies, her friends, her growing affection for the “boy with the grey eyes,” about the sun in the dewdrops, and about the effect of the growing restrictions imposed by France’s Nazi occupiers. Berr brought a keen literary sensibility to her writing, a talent that renders the story it relates all the more rich, all the more heartbreaking. The first day Berr has to wear the yellow star on her coat, she writes, “I held my head high and looked people so straight in the eye they turned away. But it’s hard.” More, many more, humiliations were to follow, which she records, now with a view to posterity. She wants the journal to go to her fianc e, who has enrolled with the Free French Forces, as she knows she may not live much longer. She was right. The final entry is dated February 15, 1944, and ends with the chilling words: “Horror! Horror! Horror!” Berr and her family were arrested three weeks later. She went — as was discovered later — on the death march from Auschwitz to Bergen-Belsen, where she died of typhus in April 1945, within a month of Anne Frank and just days before the liberation of the camp. The journal did eventually reach her fianc e, and for over fifty years it was kept private. In 2002, it was donated to the Memorial of the Shoah in Paris. Before it was first published in France in January 2008, translation rights had already been sold for twelve languages.

The One Man

The Riveting and Intense Bestselling WWII Thriller

Minotaur Books “As moving as it is gripping. A winner on all fronts.”—Booklist (starred review) “Heart-pounding...This is Gross’s best work yet, with his heart and soul imprinted on every page.”—Kirkus Reviews (starred review) Poland, 1944. Alfred Mendl and his family are brought on a crowded train to a Nazi concentration camp after being caught trying to flee Paris with forged papers. His family is torn away from him on arrival, his life’s work burned before his eyes. To the guards, he is just another prisoner, but in fact Mendl—a renowned physicist—holds knowledge that only two people in the world possess. And the other is already at work for the Nazi war machine. Four thousand miles away, in Washington, DC, Intelligence lieutenant Nathan Blum routinely decodes messages from occupied Poland. Having escaped the Krakow ghetto as a teenager after the Nazis executed his family, Nathan longs to do more for his new country in the war. But never did he expect the proposal he receives from “Wild” Bill Donovan, head of the OSS: to sneak into the most guarded place on earth, a living hell, on a mission to find and escape with one man, the one man the Allies believe can ensure them victory in the war. Bursting with compelling characters and tense story lines, this historical thriller from New York Times bestseller Andrew Gross is a deeply affecting, unputdownable series of twists and turns through a landscape at times horrifyingly familiar but still completely new and compelling.

Gates of Fire

An Epic Novel of the Battle of Thermopylae

Bantam NATIONAL BESTSELLER • “Steven Pressfield brings the battle of Thermopylae to brilliant life.”—Pat Conroy At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

The Blue Orchard

A Novel

Simon and Schuster On the eve of the Great Depression, Verna Krone, the child of Irish immigrants, must leave the eighth grade and begin working as a maid to help support her family. Her employer takes inappropriate liberties, and as Verna matures, it seems as if each man she meets is worse than the last. Through sheer force of will and a few chance encounters, she manages to teach herself to read and becomes a nurse. But Verna’s new life falls to pieces when she is arrested for assisting a black doctor with “illegal surgeries.” As the media firestorm rages, Verna reflects on her life while awaiting trial. Based on the life of the author’s own grandmother and written after almost three hundred interviews with those involved in the real-life scandal, *The Blue Orchard* is as elegant and moving as it is exact and convincing. It is a dazzling portrayal of the changes America underwent in the first fifty years of the twentieth century. Readers will be swept into a time period that in many ways mirrors our own. Verna Krone’s story is ultimately a story of the indomitable nature of the human spirit—and a reminder that determination and self-education can defy the deforming pressures that keep women and other disenfranchised groups down.

Tsarina

A Novel

St. Martin's Press "Makes Game of Thrones look like a nursery rhyme." —Daisy Goodwin, New York Times bestselling author of *The Fortune Hunter* "[Alpsten] recounts this remarkable woman's colourful life and times." —Count Nikolai Tolstoy, historian and author Before there was Catherine the Great, there was Catherine Alexeyevna: the first woman to rule Russia in her own right. Ellen Alpsten's rich, sweeping debut novel is the story of her rise to power. St. Petersburg, 1725. Peter the Great lies dying in his magnificent Winter Palace. The weakness and treachery of his only son has driven his father to an appalling act of cruelty and left the empire without an heir. Russia risks falling into chaos. Into the void steps the woman who has been by his side for decades: his second wife, Catherine Alexeyevna, as ambitious, ruthless and passionate as Peter himself. Born into devastating poverty, Catherine used her extraordinary beauty and shrewd intelligence to ingratiate herself with Peter's powerful generals, finally seducing the Tsar himself. But even amongst the splendor and opulence of her new life—the lavish feasts, glittering jewels, and candle-lit hours in Peter's bedchamber—she knows the peril of her position. Peter's attentions are fickle and his rages powerful; his first wife is condemned to a prison cell, her lover impaled alive in Red Square. And now Catherine faces the ultimate test: can she keep the Tsar's death a secret as she plays a lethal game to destroy her enemies and take the Crown for herself? From the sensuous pleasures of a decadent aristocracy, to the incense-filled rites of the Orthodox Church and the terror of Peter's torture chambers, the intoxicating and dangerous world of Imperial Russia is brought to vivid life. *Tsarina* is the story of one remarkable woman whose bid for power would transform the Russian Empire.

Helen of Troy

Penguin Acclaimed author Margaret George tells the story of the legendary Greek woman whose face "launched a thousand ships" in this New York Times bestseller. The Trojan War, fought nearly twelve hundred years before the birth of Christ, and recounted in Homer's *Iliad*, continues to haunt us because of its origins: one woman's beauty, a visiting prince's passion, and a love that ended in tragedy. Laden with doom, yet surprising in its moments of innocence and beauty, *Helen of Troy* is an exquisite page-turner with a cast of irresistible, legendary characters—Odysseus, Hector, Achilles, Menelaus, Priam, Clytemnestra, Agamemnon, as well as Helen and Paris themselves. With a wealth of material that reproduces the Age of Bronze in all its glory, it brings to life a war that we have all learned about but never before experienced.

Dash (Dogs of World War II)

Scholastic Inc. New from Newbery Honor author Kirby Larson, the moving story of a Japanese-American girl who is separated from her dog upon being sent to an incarceration camp during WWII. Although Mitsi Kashino and her family are swept up in the wave of anti-Japanese sentiment following the attack on Pearl Harbor, Mitsi never expects to lose her home -- or her beloved dog, Dash. But, as World War II rages and people of Japanese descent are forced into incarceration camps, Mitsi is separated from Dash, her classmates, and life as she knows it. The camp is a crowded and unfamiliar place, whose dusty floors, seemingly endless lines, and barbed wire fences begin to unravel the strong Kashino family ties. With the help of a friendly neighbor back home, Mitsi remains connected to Dash in spite of the hard times, holding on to the hope that the war will end soon and life will return to normal. Though they've lost their home, will the Kashino family also lose their sense of family? And will Mitsi and Dash ever be reunited? *This emotionally satisfying and thought-provoking book will have readers pulling for Mitsi and Dash." -KIRKUS REVIEWS, starred review

King of the Wind

Simon and Schuster Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.

I Survived the Battle of D-Day, 1944 (I Survived #18)

Scholastic Inc. This installment in the New York Times bestselling *I Survived* series from Lauren Tarshis shines a spotlight on the Normandy landings, just in time for the 75th anniversary of D-Day!

The 19th Wife

A Novel

Random House Faith, I tell them, is a mystery, elusive to many, and never easy to explain. Sweeping and lyrical, spellbinding and unforgettable, David Ebershoff's *The 19th Wife* combines epic historical fiction with a modern murder mystery to create a brilliant novel of literary suspense. It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of a family's polygamous history is revealed, including how a young woman became a plural wife. Soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love and faith. Praise for *The 19th Wife* "This exquisite tour de force explores the dark roots of polygamy and its modern-day fruit in a renegade cult . . . Ebershoff brilliantly blends a haunting fictional narrative by Ann Eliza Young, the real-life 19th "rebel" wife of Mormon leader Brigham Young, with the equally compelling contemporary narrative of fictional Jordan Scott, a 20-year-old gay man. . . . With the topic of plural marriage and its shattering impact on women and powerless children in today's headlines, this novel is essential reading for anyone seeking understanding of the subject."—Publishers Weekly (starred review)

Audacity

Speak "A historical fiction novel in verse detailing the life of Clara Lemlich and her struggle for women's labor rights in the early 20th century in New York."--

Blood Secret

Harper Collins The minute she had opened the trunk, she knew there wasn't anything like hope in it. Just awful musty things, but each one with a kind of terrible dark halo around it. She picked up that piece of old lace. She saw that stain -- pale, brownish in color. She knew it was blood. Somebody's blood. There was violence in that trunk, and dark secrets, and she did not want to know them. Curious about the old homestead where she now lives, Jerry finds an ancient trunk in the basement that contains, among other things, an old piece of bloodstained lace, some letters, and a battered doll. The objects in the trunk have stories to tell -- stories about the Spanish Inquisition spanning nearly five hundred years and stories of secrets locked deep in the bloodlines of Jerry's ancestors. Kathryn Lasky's

powerhouse novel is a dramatic historical saga that brings the reader face-to-face with some of the worst atrocities ever committed against humankind in the name of God. But above all, it is an unforgettable coming-of-age story about a girl who, in connecting with her own past and faith, is at last able to face her own demons and liberate not only herself but also future generations of her family from the long chain of suffering and silence.

The Casebooks of Captain Holloway: The Disappearance of Tom Pile

Random House On a bitterly cold winter's night in 1900, a young boy disappears without trace from the forest near his home in the quiet village of Litton Cheney. He is never found, but the man he was with claims he was snatched by angels. Forty years later, Corporal Jack Carmody is sent to investigate strange reports of mysterious lights above Litton Cheney. The villagers suspect German bombers overhead, but Carmody knows there's something far more intriguing going on. And when a terrified boy appears in the graveyard, convinced it's the year 1900, it's up to Carmody and his boss - the charismatic Captain Holloway - to uncover the truth.

Making Open Development Inclusive

Lessons from IDRC Research

MIT Press Drawing on ten years of empirical work and research, analyses of how open development has played out in practice. A decade ago, a significant trend toward openness emerged in international development. "Open development" can describe initiatives as disparate as open government, open health data, open science, open education, and open innovation. The theory was that open systems related to data, science, and innovation would enable more inclusive processes of human development. This volume, drawing on ten years of empirical work and research, analyzes how open development has played out in practice.

Causes of War, 3rd Ed.

Simon and Schuster

The Strange Case of the Dutch Painter

Simon and Schuster Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him.

Raiders from the Sea

Moody Publishers In one harrowing day, Viking raiders capture Bree and her brother Devin and take them from their home in Ireland. After the young Viking prince Mikkel sets Devin free on the Irish coast far from home, Bree and Devin embark on separate journeys to courage. Readers will be captivated by the unfolding drama as Bree sails to Norway on the Viking ship and Devin travels the dangerous road home. They both must trust their all-powerful God in the midst of difficult situations.

Ritual Abuse and Mind Control

The Manipulation of Attachment Needs

Routledge People who have survived ritual abuse or mind control experiments have often been silenced, accused of lying, mocked and disbelieved. Clinicians working with survivors often find themselves isolated, facing the same levels of disbelief and denial from other professionals within the mental health field. This report - based on proceedings from a conference on the subject - presents knowledge and experience from both clinicians and survivors to promote understanding and recovery from organized and ritual abuse, mind control and programming. The book combines clinical presentations, survivors' voices, and research material to help address the ways in which we can work clinically with mind control and cult programming from the perspective of relational psychotherapy.

Open Development

Networked Innovations in International Development

MIT Press Experts explore current theory and practice in the application of digitally enabled open networked social models to international development. The emergence of open networked models made possible by digital technology has the potential to transform international development. Open network structures allow people to come together to share information, organize, and collaborate. Open development harnesses this power, to create new organizational forms and improve people's lives; it is not only an agenda for research and practice but also a statement about how to approach international development. In this volume, experts explore a variety of applications of openness, addressing challenges as well as opportunities. Open development requires new theoretical tools that focus on real world problems, consider a variety of solutions, and recognize the complexity of local contexts. After exploring the new theoretical terrain, the book describes a range of cases in which open models address such specific development issues as biotechnology research, improving education, and access to scholarly publications. Contributors then examine tensions between open models and existing structures, including struggles over privacy, intellectual property, and implementation. Finally, contributors offer broader conceptual perspectives, considering processes of social construction, knowledge management, and the role of individual intent in the development and outcomes of social models. Contributors Carla Bonina, Ineke Buskens, Leslie Chan, Abdallah Daar, Jeremy de Beer, Mark Graham, Eve Gray, Anita Gurumurthy, Havard Haarstad, Blane Harvey, Myra Khan, Melissa Loudon, Aaron K. Martin, Hassan Masum, Chidi Oguamanam, Katherine M. A. Reilly, Ulrike Rivett, Karl Schroeder, Parminder Jeet Singh, Matthew L. Smith, Marshall S. Smith Copublished with the International Development Research Centre of Canada (IDRC)

Pharaoh's Daughter

A Novel of Ancient Egypt

Houghton Mifflin Harcourt A fictionalized account of the Biblical tale in which a Hebrew infant, rescued by the daughter of the Pharaoh, passes through a turbulent adolescence to become a prophet of his people, while his sister finds her true self as a priestess to the Egyptian gods.

Rad Art

A Journey Through Radiation Treatment

Amer Cancer Society "The impact of cancer is not only physical, but very visceral - a challenge to one's sense of self and stability. This book presents the emotional course of a cancer patient through paintings she created each day after undergoing radiation therapy. The 33 paintings are arranged chronologically - from the first to the last day of her treatment, and include accompanying text explaining her mood and feelings at the time. While respecting each person's unique experience, Sally Loughridge has created a resource to encourage expression, sharing and connection among cancer patients and their loved ones"--

Behind Enemy Lines

Scholastic Press Discovering a way to tip the scales in favor of the Allied forces when World War II reaches a stalemate, time travelers Dak, Sera and Riq contemplate an audacious spy mission while worrying that their success is rendering them more subject to the control of SQ. By the author of The False Prince.

Smoke Signals

Selected Writing

DARLINGTON PRESS Smoke Signals gathers 71 of Professor Simon Chapman's authoritative, acerbic and often heretical essays written in newspapers, blogs and research journals across his 40-year career. They cover major developments and debates in tobacco control, public health ethics, cancer screening, gun control and panics about low risk agents like wi-fi, mobile phone towers and wind turbines. This collection is an essential guide to the landscape of many key debates in contemporary public health. It will be invaluable to public health students and practitioners, while remaining compelling reading for all interested in health policy. When is Simon Chapman the academic, intellectual, self-appointed chief wouser of the nanny state gunna leave us alone? Steve Price, Australian radio broadcaster His insane wibblings are worrying yes, but still bloody funny to read. Christopher Snowdon, Institute of Economic Affairs, London Simon Chapman is emeritus professor in public health at the University of Sydney. He has won the World Health Organization's medal for tobacco control (1998), the American Cancer Society's Luther Terry Award for outstanding individual leadership in tobacco control (2003), and was NSW Premier's Cancer Researcher of the Year medal (2008). In 2013 he was made an Officer in the Order of Australia for his contributions to public health and named 2013 Australian Skeptic of the Year. In 2014, the Australian right-wing think tank, the Institute of Public Affairs, named him as one of Australia's Dirty Dozen all-time "opponents of freedom".

The Machine as Art/ The Machine as Artist

Mdpi AG The articles collected in this volume from the two companion Arts Special Issues, "The Machine as Art (in the 20th Century)" and "The Machine as Artist (in the 21st Century)", represent a unique scholarly resource: analyses by artists, scientists, and engineers, as well as art historians, covering not only the current (and astounding) rapprochement between art and technology but also the vital post-World War II period that has led up to it; this collection is also distinguished by several of the contributors being prominent individuals within their own fields, or as artists who have actually participated in the still unfolding events with which it is concerned

Graphic Design Solutions

Cengage Learning GRAPHIC DESIGN SOLUTIONS, 6th EDITION, is the most comprehensive reference on graphic design for print and screen media. Author Robin Landa introduces principles of design and how they apply to the various graphic design disciplines, and major applications are explained and illustrated with professional work and diagrams. This text serves as a solid foundation for typographic design, advertising design and graphic design. In-depth coverage includes such topics as design principles, the design process, concept generation, branding and visual identity, design for web and mobile, package design, portfolio development, social media, ad campaigns and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Infinity Ring 6: Behind Enemy Lines

Scholastic UK History is broken and three children must travel back in time to set it right... Dak, Sera and Riq involve themselves in one of the most bizarre spy missions in history ... and the outcome of World War II hangs in the balance.

Cardiac Surgery

Morphology, Diagnostic Criteria, Natural History, Techniques, Results, and Indications

W.B. Saunders Company This edition includes 90% new material reflecting advances in the field, covering natural history and diagnosis, new trends and new operations. It has more detailed information about standard operations and still covers indications and outcomes for all types of surgery.

Book of Anonymity

Edexcel GCSE (9-1) Business, Second Edition

Hachette UK Exam Board: Edexcel Level: GCSE Subject: Business First Teaching: September 2017 First Exam: June 2019 Endorsed for Edexcel Let Ian Marcouse successfully steer you through the new specification with his proven and popular approach to Business; clear content coverage is enhanced by numerous real-life examples to create a course that engages, motivates and develops every student. - Breaks down the content of the 2017 specification into clear, accessible explanations of important concepts and theories - Helps students apply their knowledge to a range of real business examples, issues and contexts, supported by 'Talking Points' that encourage critical and commercial thinking - Improves quantitative, investigative, analytical and evaluation skills through end-of-chapter exercises - Builds students' confidence approaching their exams as they practise calculation, short answer and extended-writing questions with stimulus materials - Boosts students' vocabulary and supports revision with definitions of key terminology for each topic

The Complete Book of 1940s Broadway Musicals

Rowman & Littlefield The debut of Oklahoma! in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include Annie Get Your Gun, Brigadoon, Carousel, Finian's Rainbow, Pal Joey, On the Town, and South Pacific. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In The Complete Book of 1940s Broadway Musicals, Dan Dietz examines every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, such as a discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or background music. A treasure trove of information, The Complete Book of 1940s Broadway Musicals provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Cecily Neville

Mother of Kings

Amberley Publishing Limited Discover the true story of Richard III's mother, one of her era's great survivors

The New Institutional Economics

A Collection of Articles from the Journal of Institutional and Theoretical Economics

Mohr Siebeck

Make We Merry More and Less

An Anthology of Medieval English Popular Literature

Conceived as a companion volume to the well-received Simple Forms: Essays on Medieval English Popular Literature (2015), Make We Merry More and Less is a comprehensive anthology of popular medieval literature from the twelfth century onwards. Uniquely, the book is divided by genre, allowing readers to make connections between texts usually presented individually. This anthology offers a fruitful exploration of the boundary between literary and popular culture, and showcases an impressive breadth of literature, including songs, drama, and ballads. Familiar texts such as the visions of Margery Kempe and the Paston family letters are featured alongside lesser-known works, often oral. This striking diversity extends to the language: the anthology includes Scottish literature and original translations of Latin and French texts. The illuminating introduction offers essential information that will enhance the reader's enjoyment of the chosen texts. Each of the chapters is accompanied by a clear summary explaining the particular delights of the literature selected and the rationale behind the choices made. An invaluable resource to gain an in-depth understanding of the culture of the period, this is essential reading for any student or scholar of medieval English literature, and for anyone interested in folklore or popular material of the time. The book was left unfinished at Gray's death; it is here edited by Jane Bliss.