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KEY=PAOLINO - WILLIAMSON ZACHARY

Provincial Families of the Renaissance

Private and Public Life in the Veneto

Johns Hopkins University Press Distinguished by its clarity and eloquence, this is a superior work of historical writing and analysis that merits comparison with the best monographs on the social history of Renaissance Italy."—Gene Brucker, University of California at Berkeley

Una Insalata Di Più Erbe

A Festschrift for Patricia Lee Rubin

The Sustainability of Agro-Food and Natural Resource Systems in the Mediterranean Basin

Springer This book is focused on the challenges to implement sustainability in diverse contexts such as agribusiness, natural resource systems and new technologies. The experiences made by the researchers of the School of Agricultural, Forestry, Food and Environmental Science (SAFE) of the University of Basilicata offer a wide and multidisciplinary approach to the identification and testing of different solutions tailored to the economic, social and environmental characteristics of the region and the surrounding areas. Basilicata's productive system is mainly based on activities related to the agricultural sector and exploitation of natural resources but it has seen, in recent years, an industrial development driven by the discovery of oil fields. SAFE research took up the challenge posed by market competition to create value through the sustainable use of renewable and non-renewable resources of the territory. Moreover, due to its unique geographical position in the middle of the Mediterranean basin, Basilicata is an excellent "open sky" laboratory for testing sustainable solutions adaptable to other Mediterranean areas. This collection of multidisciplinary case studies and research experiences from SAFE researchers and their scientific partners is a stimulating contribution to the debate on the development of sustainable techniques, methods and applications for the Mediterranean regions.

Petrarch and Boccaccio

The Unity of Knowledge in the Pre-modern World

Walter de Gruyter GmbH & Co KG The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

The Opera Singer's Career Guide

Understanding the European Fach System

Scarecrow Press Any singer longing to have a career in opera, particularly in Europe, should be familiar with the European system of classifying voices known as Fach. *The Opera Singer's Career Guide: Understanding the European Fach System* presents valuable information to help readers learn, understand, and use the Fach system to their professional advantage. More than just soprano, alto, tenor, or bass, students and professionals alike should know the 25 different Fach categories fully defined here, along with the examples of roles, audition arias, and European opera houses and agents provided. Based on careful research and personal experience, singer and teacher Pearl Yeadon McGinnis describes the features, characteristics, and benefits of the Fach system, including voice categorization and classification and using Fach to train the young voice. She provides practical information on maintaining a career in opera, such as the different types, procedures, and pitfalls of opera auditions; types of opera contracts and contract negotiations; and the value of networking. She explains the different styles of European opera houses and gives an example of life in a state level German opera house, including the various performance spaces, the makeup and responsibilities of an ensemble, and the jobs and functions of opera house personnel. A glossary and several appendixes supply tools for auditioning, such as newly classified roles for Children, Lyric, and Beginner singers; roles for the established Fach categories; lists of opera agents and houses in the German speaking countries; and suggested audition arias by Fach. In addition, practical details are offered about establishing and maintaining residency in Europe, obtaining permission to live and work in Europe, and helpful hints about customs and travel.

A Dictionary of Numismatic Names

Their Official and Popular Designations

Enciclopedia Internacional de Pseudónimos

Nombres verdaderos. Parte I

Walter de Gruyter This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons. First encyclopedia including pseudonyms from all over the world, all times and all occupations. Essential research tool for anyone wishing to identify persons and names for his research within one single work.

The Name of the Rose

Houghton Mifflin Harcourt It is the year 1327. Franciscans in an Italian abbey are suspected of heresy, but Brother William of Baskerville's investigation is suddenly overshadowed by seven bizarre deaths. Translated by William Weaver. A Helen and Kurt Wolff Book

Italian Folktales

Houghton Mifflin Harcourt Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

History of Spanish Literature

Patterns for Theatrical Costumes

Garments, Trims, and Accessories from Ancient Egypt to 1915

Prentice Hall *Garments, Trims, and Accessories from Ancient Egypt to 1915.*

Rereading the Renaissance

Petrarch, Augustine, and the Language of Humanism

University of Michigan Press *Rereading the Renaissance* - a study of Petrarch's uses of Augustine - uses methods drawn from history and literary criticism to establish a framework for exploring Petrarch's humanism. Carol Everhart Quillen argues that the essential role of Augustine's words and authority in the expression of Petrarch's humanism is best grasped through a study of the complex textual practices exemplified in the writings of both men. She also maintains that Petrarch's appropriation of Augustine's words is only intelligible in light of his struggle to legitimate his cultural ideals in the face of compelling opposition. Finally, Quillen shows how Petrarch's uses of Augustine can simultaneously uphold his humanist ideals and challenge the legitimacy of the assumptions on which those ideals were founded.

Italians to America: March 1903-April 1903

Scarecrow Press *Italians to America* is the first indexed reference work devoted to Italian immigrants to the United States. This series contains passenger list information in chronological order on the first major wave of Italian migration during the last two decades of the nineteenth century, as well as the beginning of the twentieth century. As with the highly regarded companion series on German immigrants, *Italians to America* presents the passenger lists in chronological order, including information on each person's age, sex, occupation, village of origin, and destination, plus the name of the ship, the port of embarkation, and the date of arrival. Each volume also contains an introduction on the history of Italian migration to the U.S. and a full name index, greatly simplifying the researcher's job.

The Ugly Renaissance

Sex, Greed, Violence and Depravity in an Age of Beauty

Anchor A fascinating and counterintuitive portrait of the sordid, hidden world behind the dazzling artwork of Michelangelo, Leonardo da Vinci, Botticelli, and more. Renowned as a period of cultural rebirth and artistic innovation, the Renaissance is cloaked in a unique aura of beauty and brilliance. Its very name conjures up awe-inspiring images of an age of lofty ideals in which life imitated the fantastic artworks for which it has become famous. But behind the vast explosion of new art and culture lurked a seamy, vicious world of power politics, perversity, and corruption that has more in common with the present day than anyone dares to admit. In this lively and meticulously researched portrait, Renaissance scholar Alexander Lee illuminates the dark and titillating contradictions that were hidden beneath the surface of the period's best-known artworks. Rife with tales of scheming bankers, greedy politicians, sex-crazed priests, bloody rivalries, vicious intolerance, rampant disease, and lives of extravagance and excess, this gripping exploration of the underbelly of Renaissance Italy shows that, far from being the product of high-minded ideals, the sublime monuments of the Renaissance were created by flawed and tormented artists who lived in an ever-expanding world of inequality, dark sexuality, bigotry, and hatred. *The Ugly Renaissance* is a delightfully debauched journey through the surprising contradictions of Italy's past and shows that were it not for the profusion of depravity and degradation, history's greatest masterpieces might never have come into being.

Marcovaldo

Or, The Seasons in the City

HMH A charming portrait of one man's dreams and schemes, by "the greatest Italian writer of the twentieth century" (The Guardian). In this enchanting book of linked stories, Italo Calvino charts the disastrous schemes of an Italian peasant, an unskilled worker in a drab northern industrial city in the 1950s and '60s, struggling to reconcile his old country habits with his current urban life. Marcovaldo has a practiced eye for spotting natural beauty and an unquenchable longing for the unspoiled rural world of his imagination. Much to the continuing puzzlement of his wife, his children, his boss, and his neighbors, he chases his dreams and gives rein to his fantasies, whether it's sleeping in the great outdoors on a park bench, following a stray cat, or trying to catch wasps. Unfortunately, the results are never quite what he anticipates. Spanning from the 1950s to the 1960s, the twenty stories in *Marcovaldo* are alternately comic and melancholy, farce and fantasy. Throughout, Calvino's unassuming masterpiece "conveys the sensuous, tangible qualities of life" (The New York Times).

Petrarch and St. Augustine

Classical Scholarship, Christian Theology and the Origins of the Renaissance in Italy

BRILL Challenging the familiar view of Francesco Petrarca as the 'father of humanism', this book offers a comprehensive re-interpretation of Petrarch's debt to the theology of St. Augustine, and advances a provocative new reading of the development of humanism in Italy.

Artemisia Gentileschi

The Language of Painting

Yale University Press An important reassessment of the later career and life of a beloved baroque artist Hailed as one of the most influential and expressive painters of the seventeenth century, Artemisia Gentileschi (1593-ca. 1656) has figured prominently in the art historical discourse of the past two decades. This attention to Artemisia, after many years of scholarly neglect, is partially due to interest in the dramatic details of her early life, including the widely publicized rape trial of her painting tutor, Agostino Tassi, and her admission to Florence's esteemed Accademia del Disegno. While the artist's early paintings have been extensively discussed, her later work has been largely dismissed. This beautifully illustrated and elegantly written book provides a revolutionary look at Artemisia's later career, refuting longstanding assumptions about the artist. The fact that she was semi-illiterate has erroneously led scholars to assume a lack of literary and cultural education on her part. Stressing the importance of orality in Baroque culture and in Artemisia's paintings, Locker argues for her important place in the cultural dialogue of the seventeenth century.

The Portrayal of Love

Botticelli's Primavera and Humanist Culture at the Time of Lorenzo the Magnificent

An interpretation of Botticelli's painting which relates it closely to works of poetry by Lorenzo, Politian and Pulci. The author suggests how the idea of love as portrayed by Botticelli incorporates the actual cultural renovation imagined and sponsored by

Paintings and Objects of Art

The Stanze of Angelo Poliziano

Penn State Press

The Worlds of Petrarch

Duke University Press At the center of Petrarch's vision, announcing a new way of seeing the world, was the individual, a sense of the self that would one day become the center of modernity as well. This self, however, seemed to be fragmented in Petrarch's work, divided among the worlds of philosophy, faith, and love of the classics, politics, art, and religion, of Italy, France, Greece, and Rome. In recent decades scholars have explored each of these worlds in depth. In this work, Giuseppe Mazzotta shows for the first time how all these fragmentary explorations relate to each other, how these separate worlds are part of a common vision. Written in a clear and passionate style, *The Worlds of Petrarch* takes us into the politics of culture, the poetic imagination, into history and ethics, art and music, rhetoric and theology. With this encyclopedic strategy, Mazzotta is able to demonstrate that the self for Petrarch is not a unified whole but a unity of parts, and, at the same time, that culture emerges not from a consensus but from a conflict of ideas produced by opposition and dark passion. These conflicts, intrinsic to Petrarch's style of thought, lead Mazzotta to a powerful rethinking of the concepts of "fragments" and "unity" and, finally, to a new understanding of the relationship between them. Essential to students of Medieval and Renaissance literature, this book will engage anyone interested in the development of modernity as it has evolved in culture and is understood today.

Giotto and the Orators

Humanist Observers of Painting in Italy and the

Discovery of Pictorial Composition

Oxford University Press "Painters and humanists were joint pace-makers for the early Italian Renaissance: this was recognized even at the time. But how much the painters' visual art had in common with the humanists' verbal art is still not clear. This book - acclaimed on its first publication as 'almost beyond value in its appeal to the mind' - examines the one firm bridge between them, what Petrarch and other humanists wrote about painting. It makes a survey of the range and main themes of their art criticism. It describes how incessant analysis of their own medium, neo-classical language, also conditioned their own insights into painting. Finally, it explains in detail the genesis of one humanist invention still with us - the notion that a picture has a 'composition.'" -- Cover page 4.

The Italian Resistance

Fascists, Guerrillas and the Allies

Pluto Press (UK) One of the enduring myths about World War Two is that the Allies alone liberated occupied Europe. However, many countries had successful anti-fascist movements, and Italy's was one of the biggest and most politically radical. Yet it remains relatively unknown outside of its own homeland. Tom Behan tells this inspiring history. Within Italy many plaques and streets commemorate the actions of the partisans - a movement from below that grew as Mussolini's dictatorship unravelled. Led by radical left forces, the Resistance trod a thin line between fighting their enemies at home and maintaining an uneasy working relationship with the Allies. Through the use of unpublished archival material and interviews with surviving partisans, this is an inspiring story of liberation.

Aretino's Satyr

Sexuality, Satire and Self-projection in Sixteenth-century Literature and Art

University of Toronto Press Pietro Aretino's literary influence was felt throughout most of Europe during the sixteenth-century, yet English-language criticism of this writer's work and persona has hitherto been sparse. Raymond B. Waddington's study redresses this oversight, drawing together literary and visual arts criticism in its examination of Aretino's carefully cultivated scandalous persona - a persona created through his writings, his behaviour and through a wide variety of visual arts and crafts. In the Renaissance, it was believed that satire originated from satyrs. The satirist Aretino promoted himself as a satyr, the natural being whose sexuality guarantees its truthfulness. Waddington shows how Aretino's own construction of his public identity came to eclipse the value of his writings, causing him to be denigrated as a pornographer and blackmailer. Arguing that Aretino's deployment of an artistic network for self-promotional ends was so successful that for a period his face was possibly the most famous in Western Europe, Waddington also defends Aretino, describing his involvement in the larger sphere of the production and promotion of the visual arts of the period. Aretino's Satyr is richly illustrated with examples of the visual media used by the writer to create his persona. These include portraits by major artists, and *arti minori*: engravings, portrait medals and woodcuts.

Manuscript Culture in Renaissance Italy

Cambridge University Press Even after the arrival of printing in the fifteenth century, texts continued to be circulated within Italian society by means of manuscript. Scribal culture offered rapidity, flexibility and a sense of private, privileged communication. This book is a detailed treatment of the continuing use of scribal transmission in Renaissance Italy. Brian Richardson explores the uses of scribal culture within specific literary genres, its methods and its audiences. He also places it within the wider system of textual communication and of self-presentation, examining the relationships between manuscript and print and between manuscript and the spoken or sung performance of verse. An important contribution to a lively area of the history of the book, this study will be of interest both for the abundance of new material on the circulation of texts in Italy and as a model for how to study the cultures of manuscript and print in early modern Europe.

Giovanni Pietro Campana

1808-1880 : the Man and His Collection

British Archaeological Reports Limited Studies in the History of Collections II The Marchese Giovanni Pietro Campana was a Roman banker who formed one of the most important private collections of the first half of the 19th century. The Campana collection was an extraordinary assemblage of antiquities and modern arts and crafts, including maiolica, sculpture and painting from the medieval and Renaissance periods. This study is in two sections. The first is devoted to

Campana's biography and to an examination of how he acquired and studied the objects in his collection; the second part is dedicated to the collection itself and its dispersal.

De viris illustribus

Vitae

Charles River Editors

The Florentine Painters of the Renaissance

With an Index to Their Works

Traces

Stanford University Press Collects aphorisms, essays, stories, and anecdotes, and enacts the author's interest in showing how attention to "traces" can serve as a mode of philosophizing. In an example of how the literary can become a privileged medium for philosophy, his chief philosophical invention is to begin with what gives an observer pause.

Petrarch and the Textual Origins of Interpretation

BRILL This volume addresses a far-reaching aspects of Petrarch research and interpretation: the essential interplay between Petrarch's texts and their material preparation and reception. To read and interpret Petrarch we must come to grips with the fundamentals of Petrarchan philology.

The Spirit of Utopia

Stanford University Press

The Leydig Cell in Health and Disease

Springer Science & Business Media This book provides a comprehensive study of the Leydig cell, a fascinating and important cell type. It presents all of the developments in our understanding of Leydig cell biology and explores a wide variety of current and potential clinical applications. All aspects of Leydig cell biology, development, regulation, and physiology are explored in thirty-one expertly written chapters. This in-depth volume is an invaluable resource.

The Living God and the Fullness of Life

Westminster John Knox Press Modern humanity has accepted a truncated, impoverished definition of life. Focusing solely on material realities, we have forgotten that joy, purpose, and meaning come from a life that is both immersed in the temporal and alive to the transcendent. We have, in other words, ceased to live in God. In this book, renowned theologian Jürgen Moltmann shows us what that life of joy and purpose looks like. Describing how we came to live in a world devoid of the ultimate, he charts a way back to an intimate connection with the biblical God. He counsels that we adopt a "theology of life," an orientation that sees God at work in both the mundane and the extraordinary and that pushes us to work for a world that fully reflects the life of its Creator. Moltmann offers a telling critique of the shallow values of consumerist society and provides a compelling rationale for why spiritual sensibilities and encounter with God must lie at the heart of any life that seeks to be authentically human.

Italians to America: Passengers arriving at New York

June 1897-May1898

Carbon in Earth

Walter de Gruyter GmbH & Co KG Volume 75 of Reviews in Mineralogy and Geochemistry addresses a range of questions that were articulated in May 2008 at the First Deep Carbon Cycle Workshop in Washington, DC. At that meeting 110 scientists from a dozen countries set forth the state of knowledge about Earth's carbon. They also debated the key opportunities and top objectives facing the community. Subsequent deep carbon meetings in Beijing, China (2010), Novosibirsk, Russia (2011), and Washington, DC (2012), as well as more than a dozen smaller workshops, expanded and refined the DCO's decadal goals. The 20 chapters that follow elaborate on those opportunities and objectives.

Italians to America: March 1903-April 1903

Warning Miracle

Lulu.com

Opera in Seventeenth-Century Venice

The Creation of a Genre

Univ of California Press "In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first freshness."—Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-century, but on the history of opera in general."—Lorenzo Bianconi

Readying Cavalli's Operas for the Stage

Manuscript, Edition, Production

Routledge After more than three centuries of silence, the voice of Francesco Cavalli is being heard loud and clear on the operatic stages of the world. The coincidence of productions at La Scala (Milan) and Covent Garden (London) in the same month (September 2008) of two different operas signals a new stage in the recovery of these extraordinary works, confined until now to special venues committed to 'early music'-opera festivals, conservatory, and university productions. The works of the composer who is credited with having invented the genre of opera as we know it are finally enjoying a renaissance. A new edition of Cavalli's twenty-eight operas is in preparation, and the composer and his works are at the center of a great deal of new scholarship ranging from the study of sources and production issues to the cultural context of opera of this period. In the face of such burgeoning interest, this collection of essays considers the Cavalli revival from various points of view. In particular, it explores the multiple issues involved in the transformation of an operatic manuscript into a performance. Although focused on the works of Cavalli, much of this material can transfer easily to other operatic repertoires. Following an introductory part, reflecting back on four decades of Cavalli performances by some of the conductors responsible for the revival of interest in the composer, the collection is divided into four further parts: The Manuscript Scores, Giasone: Production and Interpretation, Making Librettos, and Cavalli Beyond Venice.

Life of Petrarch

Biography of the 14th century Italian scholar.