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**KEY=LIFE - COLBY JONAH**

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## Nineteen Eighty-Four

*epubli* **"Nineteen Eighty-Four: A Novel"**, often published as **"1984"**, is a **dystopian social science fiction novel** by English novelist **George Orwell**. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, **"Nineteen Eighty-Four"** centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

# The Sound of the Sea: Seashells and the Fate of the Oceans

*W. W. Norton & Company* **A Science Friday Best Science Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year A Library Journal Best Science and Technology Book of the Year A Tampa Bay Times Best Book of the Year A compelling history of seashells and the animals that make them, revealing what they have to tell us about nature, our changing oceans, and ourselves. Seashells have been the most coveted and collected of nature's creations since the dawn of humanity. They were money before coins, jewelry before gems, art before canvas. In *The Sound of the Sea*, acclaimed environmental author Cynthia Barnett blends cultural history and science to trace our long love affair with seashells and the hidden lives of the mollusks that make them. Spiraling out from the great cities of shell that once rose in North America to the warming waters of the Maldives and the slave castles of Ghana, Barnett has created an unforgettable account of the world's most iconic seashells. She begins with their childhood wonder, unwinds surprising histories like the origin of Shell Oil as a family business importing exotic shells, and charts what shells and the soft animals that build them are telling scientists about our warming, acidifying seas. From the eerie calls of early shell trumpets to the evolutionary miracle of spines and spires and the modern science of carbon capture inspired by shell, Barnett circles to her central point of listening to nature's wisdom—and acting on what seashells have to say about taking care of each other and our world.**

## Frankenstein (Modern English Translation)

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's *Frankenstein*, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

# Lord of the Flies

*Penguin* **Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.**

# Fahrenheit 451

## A Novel

*Simon and Schuster* **A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.**

# Twenty Thousand Leagues Under the Sea

# Sophie's World

## A Novel About the History of Philosophy

*Farrar, Straus and Giroux* **One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.**

# Life on an Ocean Planet

**Teacher digital resource package includes 2 CD-ROMs and 1 user guide. Includes Teacher curriculum guide, PowerPoint chapter presentations, an image gallery of photographs, illustrations, customizable presentations**

and student materials, Exam Assessment Suite, PuzzleView for creating word puzzles, and LessonView for dynamic lesson planning. Laboratory and activity disc includes the manual in both student and teacher editions and a lab materials list.

## Life of Pi

*Vintage Canada* **Life of Pi** is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

## Importing Into the United States

### A Guide for Commercial Importers

This edition of **Importing Into the United States** contains material pursuant to the Trade Act of 2002 and the Customs Modernization Act, commonly referred to as the Mod Act. **Importing Into the United States** provides wide-ranging information about the importing process and import requirements. We have made every effort to include essential requirements, but it is not possible for a book this size to cover all import laws and regulations. Also, this publication does not supersede or modify any provision of those laws and regulations. Legislative and administrative changes are always under consideration and can occur at any time. Quota limitations on commodities are also subject to change. Therefore, reliance solely on the information in this book may not meet the "reasonable care" standard required of importers.

## The Art of Classic Planning

### Building Beautiful and Enduring Communities

*Harvard University Press* **"An accomplished architect and urbanist goes back to the roots of what makes cities attractive and livable, demonstrating how we can restore function and beauty to our urban spaces for the long term. Nearly everything we treasure in the world's most beautiful cities was built over a century ago. Cities like Prague, Paris, and Lisbon draw millions of visitors from around the world because of their exquisite architecture, walkable neighborhoods, and human scale. Yet a great deal of the**

knowledge and practice behind successful city planning has been abandoned over the last hundred years—not because of traffic, population growth, or other practical hurdles, but because of ill-considered theories emerging from Modernism and reactions to it. The errors of urban design over the last century are too great not to question. The solutions being offered today—sustainability, walkability, smart and green technologies—hint at what has been lost and what may be regained, but they remain piecemeal and superficial. In *The Art of Classic Planning*, architect and planner Nir Haim Buras documents and extends the time-tested and holistic practices that held sway before the reign of Modernism. With hundreds of full-color illustrations and photographs that will captivate architects, planners, administrators, and developers, *The Art of Classic Planning* restores and revitalizes the foundations of urban planning. Inspired by venerable cities like Kyoto, Vienna, and Venice, and by the great successes of L'Enfant's Washington, Haussmann's Paris, and Burnham's Chicago, Buras combines theory and a host of examples to arrive at clear guidelines for best practices in classic planning for today's world. *The Art of Classic Planning* celebrates the enduring principles of urban design and invites us to return to building beautiful cities."

## How to Read a Book

## The Classic Guide to Intelligent Reading

*Simon and Schuster* Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical works.

## Spirit Things

*University of Alaska Press* A collection of essays that evoke an adventurous spirit and the craving for myth, *Spirit Things* examines the hidden meanings of objects found on a fishing boat, as seen through the eyes of a child. Author Lara Messersmith-Glavin blends memoir, mythology, and science as she relates the uniqueness and flavor of the Alaskan experience through her memories of growing up fishing in the commercial salmon industry off Kodiak Island. "Spirit things" are those mundane objects that offer new insights into the world on closer consideration--fishing nets, a favorite knife, and the bioluminescent gleam of seawater in a twilight that never truly grows dark. *Spirit Things* recounts stories of fishing, family, synesthesia, storytelling, gender, violence, and meaning. Each essay takes an object and follows it through histories: personal, material, and

scientific, drawing together the delicate lines that link things through their making and use, their genesis and evolution, and the ways they gain significance in an individual's life. A contemplative take on everything from childcare to neurodivergence, comfort foods to outlaws, Spirit Things uses experiences from the human world and locates them on the edges of nature. Contact with wilderness, with wildness, be it twenty-foot seas in the ocean off Alaska's coast or chairs flying through windows of a Kodiak bar, provides an entry point for meditations on the ways in which patterns, magic, and wonder overlap.

## My Antonia

*Strelbytskyy Multimedia Publishing* **My Antonia** is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel *My Antonia*, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

## Geometry Creation and Import With COMSOL Multiphysics

*Mercury Learning and Information* **This book focuses on the geometry creation techniques for use in finite element analysis. Examples are provided as a sequence of fin designs with progressively increasing complexity. A fin was selected as it is a feature widely employed for thermal management. As the content progresses, the reader learns to create or import a geometry into a FEM tool using COMSOL Multiphysics®. The fundamentals may also be applied to other commercial packages such as ANSYS® or Abaqus™. The content can be utilized in a variety of engineering disciplines including mechanical, aerospace, biomedical, chemical, civil, and electrical. The book provides an overview of the tools available to create and interact with the geometry. It also takes a broader look on the world of geometry, showing how geometry is a fundamental part of nature and how it is interconnected with the world around us. Features: Includes example models that enable the reader to implement conceptual material in practical scenarios with broad industrial applications Provides geometry modeling examples created with built in features of COMSOL Multiphysics® v. 5.4 or imported from other dedicated CAD tools Presents meshing examples and provides practical advice on mesh generation Includes companion files with models and custom applications created with COMSOL Multiphysics® Application**

Builder.

## Command Of The Air

*Pickle Partners Publishing* In the pantheon of air power spokesmen, Giulio Douhet holds center stage. His writings, more often cited than perhaps actually read, appear as excerpts and aphorisms in the writings of numerous other air power spokesmen, advocates-and critics. Though a highly controversial figure, the very controversy that surrounds him offers to us a testimonial of the value and depth of his work, and the need for airmen today to become familiar with his thought. The progressive development of air power to the point where, today, it is more correct to refer to aerospace power has not outdated the notions of Douhet in the slightest. In fact, in many ways, the kinds of technological capabilities that we enjoy as a global air power provider attest to the breadth of his vision. Douhet, together with Hugh "Boom" Trenchard of Great Britain and William "Billy" Mitchell of the United States, is justly recognized as one of the three great spokesmen of the early air power era. This reprint is offered in the spirit of continuing the dialogue that Douhet himself so perceptively began with the first edition of this book, published in 1921. Readers may well find much that they disagree with in this book, but also much that is of enduring value. The vital necessity of Douhet's central vision-that command of the air is all important in modern warfare-has been proven throughout the history of wars in this century, from the fighting over the Somme to the air war over Kuwait and Iraq.

## The Fight for Climate After COVID-19

*Oxford University Press* COVID-19 exposed the world's failure to prepare for the worst -- can we learn to build back better? The COVID-19 pandemic has hit our world on a scale beyond living memory, taking millions of lives and leading to a lockdown of communities worldwide. A pandemic, much like climate change, acts as a threat multiplier, increasing vulnerability to harm, economic impoverishment, and the breakdown of social systems. Even more concerning, communities severely impacted by the coronavirus still remain vulnerable to other types of hazards, such as those brought by accelerating climate change. The catastrophic risks of pandemics and climate change carry deep uncertainty as to when they will occur, how they will unfold, and how much damage they will do. The most important question is how we can face these risks to minimize them most. *The Fight for Climate after COVID-19* draws on the troubled and uneven COVID-19 experience to illustrate the critical need to ramp up resilience rapidly and effectively on a global scale. After years of working alongside public health and resilience experts crafting policy to build both pandemic and climate

change preparedness, Alice C. Hill exposes parallels between the underutilized measures that governments should have taken to contain the spread of COVID-19 -- such as early action, cross-border planning, and bolstering emergency preparation -- and the steps leaders can take now to mitigate the impacts of climate change. Through practical analyses of current policy and thoughtful guidance for successful climate adaptation, *The Fight for Climate after COVID-19* reveals that, just as our society has transformed itself to meet the challenge of coronavirus, so too will we need to adapt our thinking and our policies to combat the ever-increasing threat of climate change. Unapologetic and clear-eyed, *The Fight for Climate after COVID-19* helps us understand why the time has come to prepare for the world as it will be, rather than as it once was.

## Sweating Bullets

## Notes about Inventing PowerPoint

*Vinland Books* PowerPoint was the first presentation software designed for Macintosh and Windows, received the first venture capital investment ever made by Apple, then became the first significant acquisition ever made by Microsoft, who set up a new Graphics Business Unit in Silicon Valley to develop it further. Now, twenty-five years later, PowerPoint is installed on more than one billion computers, worldwide. In this book, Robert Gaskins (who invented the idea, managed its design and development, and then headed the new Microsoft group) tells the story of its first years, recounting the perils and disasters narrowly evaded as a startup, dissecting the complexities of being the first distant development group in Microsoft, and explaining decisions and insights that enabled PowerPoint to become a lasting success well beyond its original business uses.

## The Dark Descent of Elizabeth Frankenstein

*Delacorte Press* **A NEW YORK TIMES BESTSELLER AN NPR BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST BOOK OF THE YEAR** "Inescapably compelling." —VICTORIA SCHWAB, #1 New York Times bestselling author of *The Invisible Life of Addie Larue* "A masterful and monstrous retelling." —STEPHANIE GARBER, #1 New York Times and internationally bestselling author of *Caraval* and *Legendary* A stunning and dark reimagining of Frankenstein told from the point-of-view of Elizabeth Lavenza, who is taken in by the Frankenstein family. Elizabeth Lavenza hasn't had a proper meal in weeks. Her thin arms are covered with bruises from her "caregiver," and she is on the verge of being thrown into the streets . . . until she is brought to the home of Victor Frankenstein, an unsmiling, solitary boy who has

everything—except a friend. Victor is her escape from misery. Elizabeth does everything she can to make herself indispensable—and it works. She is taken in by the Frankenstein family and rewarded with a warm bed, delicious food, and dresses of the finest silk. Soon she and Victor are inseparable. But her new life comes at a price. As the years pass, Elizabeth's survival depends on managing Victor's dangerous temper and entertaining his every whim, no matter how depraved. Behind her blue eyes and sweet smile lies the calculating heart of a girl determined to stay alive no matter the cost . . . as the world she knows is consumed by darkness. **\*\*Ebook exclusive: the full text of Mary Shelley's FRANKENSTEIN\*\***

## The Adorned Body

### Mapping Ancient Maya Dress

*University of Texas Press* "Drawing on extant material culture, as well as sculpture, painting, glyphs, and other visual records, this edited volume examines the clothes and adornments of the Classic Maya, including who wore what, and why, and how these clothes/items were made; it further discusses how clothes, body paint, headgear, jewelry, etc. varied across the larger Maya region and how it evolved over the centuries that constitute the Classic period"--

## The Old Man and the Sea

*Good Press* "The Old Man and the Sea" by Ernest Hemingway. Published by **Good Press**. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

## The Spell of the Sensuous

### Perception and Language in a More-Than-Human World

*Vintage* **Winner of the International Lannan Literary Award for Nonfiction** Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force

that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patters) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which--even at its most abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

## The Killer Angels

### A Novel of the Civil War

*Modern Library* A reissue of a Pulitzer prize-winning classic, and now the major motion picture GETTYSBURG. As a result of these acclamations, this book is considered one of the greatest novels written on the Civil War.

## All Quiet on the Western Front

### A Novel

*Random House Trade Paperbacks* Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a

craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

## Leaves of Grass

## Your Inner Fish

## A Journey Into the 3.5-Billion-Year History of the Human Body

*Vintage* A fascinating chronicle of the evolution of humankind traces the genetic history of the organs of the human body, offering a revealing correlation between the distant past and present-day human anatomy and physiology, behavior, illness, and DNA. Reprint. 75,000 first printing.

## To the Lighthouse

*Renard Press Ltd* Described by Virginia Woolf herself as ‘easily the best of my books’, and by her husband Leonard as a ‘masterpiece’, *To the Lighthouse*, first published in 1927, is one of the milestones of Modernism. Set on the Isle of Skye, over a decade spanning the First World War, the narrative centres on the Ramsay family, and is framed by Mrs Ramsay’s promise to take a trip to the lighthouse the next day - a promise which isn’t to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf’s prose, with her delicate handling of the complexities of human relationships, *To the Lighthouse* has earned its reputation - frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance.

## Inside the White Cube

## The Ideology of the Gallery Space, Expanded Edition

*Univ of California Press* These essays explicitly confront a particular crisis in postwar art, seeking to examine the assumptions on which the modern commercial and museum gallery was based.

## Popular Science

**Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.**

## Lord of the Flies

### (Penguin Classics Deluxe Edition)

*Penguin* **William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, Lord of the Flies continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of Lord of the Flies. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.**

## LSD, My Problem Child

### Reflections on Sacred Drugs, Mysticism, and Science

*Multidisciplinary Assn for* **This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from**

a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmann's trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmann's powerful conclusion that mystical experience may be our planet's best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

## Knowledge in Translation

### Global Patterns of Scientific Exchange, 1000-1800 CE

*University of Pittsburgh Press* In the second millennium CE, long before English became the language of science, the act of translation was crucial for understanding and disseminating knowledge and information across linguistic and geographic boundaries. This volume considers the complexities of knowledge exchange through the practice of translation over the course of a millennium, across fields of knowledge—cartography, health and medicine, material construction, astronomy—and a wide geographical range, from Eurasia to Africa and the Americas. Contributors literate in Arabic, Catalan, Chinese, Greek, Hebrew, Italian, Japanese, Latin, Minnan, Ottoman, and Persian explore the history of science in the context of world and global history, investigating global patterns and implications in a multilingual and increasingly interconnected world. Chapters reveal cosmopolitan networks of shared practice and knowledge about the natural world from 1000 to 1800 CE, emphasizing both evolving scientific exchange and the emergence of innovative science. By unraveling the role of translation in cross-cultural communication, *Knowledge in Translation* highlights key moments of transmission, insight, and critical interpretation across linguistic and faith communities.

### Globalisation and the Future of Terrorism

# Patterns and Predictions

*Routledge* This new study is devoted to understanding how international terrorism is shaped, how it evolves and what we can expect in the future. Drawing upon research and methods outside the traditional focus, and by taking both a theoretical approach and a new practical predictive perspective, it delivers a fresh and fascinating contribution to terrorism studies. While predicting terrorism is a highly speculative business, there are ways of identifying certain long-term causes, driving forces and their links with society. Terrorists are usually integral players in local and sometimes global politics. Hence, when the local, regional and international contexts change, so does terrorism. Thoroughly reviewing the body of literature on the causes of terrorism, this study also combines predictive and futuristic analyses on globalisation, supported by a range of key case studies. It spans from the transformation of international relations, the globalisation of the market economy, demographic factors, ideological shifts and technological changes. The result is a set of key conclusions about the future patterns of terrorism, which are not simply best guesses, but also backed up by solid research. This book will be of great interest to all students and scholars of terrorism, globalisation, politics and international relations.

## Boy

# Tales of Childhood

*Penguin* Find out where the bestselling author of *Charlie and the Chocolate Factory* and *The BFG* got all his wonderful story ideas in this autobiographical account of his childhood! From his own life, of course! As full of excitement and the unexpected as his world-famous, best-selling books, Roald Dahl's tales of his own childhood are completely fascinating and fiendishly funny. Did you know that Roald Dahl nearly lost his nose in a car accident? Or that he was once a chocolate candy tester for Cadbury's? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don't yet know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed!

## Maritime Economics

*Routledge* Now in its second edition *Maritime Economics* provides a valuable introduction to the organisation and workings of the global shipping industry. The author outlines the economic theory as well as many of the operational practicalities involved. Extensively revised for the new edition, the book has many clear illustrations and tables. Topics covered include: \*

an overview of international trade \* Maritime Law \* economic organisation and principles \* financing ships and shipping companies \* market research and forecasting.

## The Bridge

## Natural Gas in a Redivided Europe

*Harvard University Press* Europe and Russia are pushing against each other in a contest of economic doctrines and political ambitions, seemingly erasing the vision of cooperation that emerged from the end of the Cold War. Thane Gustafson argues that natural gas serves as a bridge over troubled geopolitical waters, uniting the region through common economic interests.

## The Order of Things

*Routledge* When one defines "order" as a sorting of priorities, it becomes beautifully clear as to what Foucault is doing here. With virtuoso showmanship, he weaves an intensely complex history of thought. He dips into literature, art, economics and even biology in *The Order of Things*, possibly one of the most significant, yet most overlooked, works of the twentieth century. Eclipsed by his later work on power and discourse, nonetheless it was *The Order of Things* that established Foucault's reputation as an intellectual giant. Pirouetting around the outer edge of language, Foucault unsettles the surface of literary writing. In describing the limitations of our usual taxonomies, he opens the door onto a whole new system of thought, one ripe with what he calls "exotic charm". Intellectual pyrotechnics from the master of critical thinking, this book is crucial reading for those who wish to gain insight into that odd beast called Postmodernism, and a must for any fan of Foucault.

## The Lifebox, the Seashell, and the Soul

## What Gnarly Computation Taught Me About Ultimate Reality, the

# Meaning of Life, and How to Be Happy

*Basic Books* A journey of a thousand miles begins with one step, goes the ancient saying. This concept is at the root of the computational worldview, which basically says that very complex systems — the world we live in — have their beginnings in simple mathematical equations. We've lately come to understand that such an algorithm is only the start of a never-ending story — the real action occurs in the unfolding consequences of the rules. The chip-in-a-box computers so popular in our time have acted as a kind of microscope, letting us see into the secret machinery of the world. In *Lifebox*, Rucker uses whimsical drawings, fables, and humor to demonstrate that everything is a computation — that thoughts, computations, and physical processes are all the same. Rucker discusses the linguistic and computational advances that make this kind of "digital philosophy" possible, and explains how, like every great new principle, the computational world view contains the seeds of a next step.

## Global Trends 2030

### Alternative Worlds

*Createspace Independent Publishing Platform* This publication covers global megatrends for the next 20 years and how they will affect the United States. This is the fifth installment in the National Intelligence Council's series aimed at providing a framework for thinking about possible futures and their implications. The report is intended to stimulate strategic thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories during the next 15-20 years by identifying critical trends and potential discontinuities. The authors distinguish between megatrends, those factors that will likely occur under any scenario, and game-changers, critical variables whose trajectories are far less certain. NIC 2012-001. Several innovations are included in *Global Trends 2030*, including: a review of the four previous *Global Trends* reports, input from academic and other experts around the world, coverage of disruptive technologies, and a chapter on the potential trajectories for the US role in the international system and the possible the impact on future international relations. Table of Contents: Introduction 1 Megatrends 6 Individual Empowerment 8 Poverty Reduction 8 An Expanding Global Middle Class 8 Education and the Gender Gap 10 Role of Communications Technologies 11 Improving Health 11 A MORE CONFLICTED IDEOLOGICAL LANDSCAPE 12 Diffusion of Power 15 THE RISE AND FALL OF COUNTRIES: NOT THE SAME OLD STORY 17 THE LIMITS OF HARD POWER IN

**THE WORLD OF 2030 18 Demographic Patterns 20 Widespread Aging 20 Shrinking Number of Youthful Countries 22 A New Age of Migration 23 The World as Urban 26 Growing Food, Water, and Energy Nexus 30 Food, Water, and Climate 30 A Brighter Energy Outlook 34 Game-Changers 38 The Crisis-Prone Global Economy 40 The Plight of the West 40 Crunch Time Too for the Emerging Powers 43 A Multipolar Global Economy: Inherently More Fragile? 46 The Governance Gap 48 Governance Starts at Home: Risks and Opportunities 48 INCREASED FOCUS ON EQUALITY AND OPENNESS 53 NEW GOVERNMENTAL FORMS 54 A New Regional Order? 55 Global Multilateral Cooperation 55 The Potential for Increased Conflict 59 INTRASTATE CONFLICT: CONTINUED DECLINE 59 Interstate Conflict: Chances Rising 61 Wider Scope of Regional Instability 70 The Middle East: At a Tipping Point 70 South Asia: Shocks on the Horizon 75 East Asia: Multiple Strategic Futures 76 Europe: Transforming Itself 78 Sub-Saharan Africa: Turning a Corner by 2030? 79 Latin America: More Prosperous but Inherently Fragile 81 The Impact of New Technologies 83 Information Technologies 83 AUTOMATION AND MANUFACTURING TECHNOLOGIES 87 Resource Technologies 90 Health Technologies 95 The Role of the United States 98 Steady US Role 98 Multiple Potential Scenarios for the United States' Global Role 101 Alternative Worlds 107 Stalled Engines 110 FUSION 116 Gini-out-of-the-Bottle 122 Nonstate World 128 Acknowledgements 134 GT2030 Blog References 137 Audience: Appropriate for anyone, from businesses to banks, government agencies to start-ups, the technology sector to the teaching sector, and more. This publication helps anticipate where the world will be: socially, politically, technologically, and culturally over the next few decades. Keywords: Global Trends 2030 Alternative Worlds, global trends 2030, Global Trends series, National Intelligence Council, global trajectories, global megatrends, geopolitics, geopolitical changes**

## The Way of Chuang-Tzŭ

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