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KEY=SPIRITUALIT - SANTOS DOMINGUEZ

Vichinghi. Storia, civiltà, spiritualità degli Uomini del Nord Decoding Neolithic Atlantic and Mediterranean Island Ritual Oxbow Books What constitutes an island and the archaeology contained within? Is it the physicality of its boundary (between shoreline and sea)? Does this physical barrier extend further into a watery zone? Archaeologically, can islands be defined by cultural heritage and influence? Clearly, and based on these few probing questions, islands are more than just lumps of rock and earth sitting in the middle of a sea or ocean. An island is a space which, when described in terms of topography, landscape form and resources, becomes a place. A place can sometimes be delineated with barriers and boundaries; it may also have a perimeter and can be distinguished from the space that surrounds it. The 16 papers presented here explore the physicality, and levels of insularity of individual islands and island groups during prehistory through a series of case studies on Neolithic island archaeology in the Atlantic and Mediterranean regions. For the eastern Atlantic (the Atlantic Archipelago) papers discuss the sacred geographies and material culture of Neolithic Gotland, Orkney, and Anglesey and the architecture of and ritual behavior associated with megalithic monuments in the Channel Islands and the Scilly Isles. The Mediterranean region is represented by a different type of Neolithic, both in terms of architecture and material culture. Papers discuss theoretical constructs and ritual deposition, cave sites, ritualized and religious aspects of Neolithic death and burial; metaphysical journeys associated with the underworld in Late Neolithic Malta and the possible role of its Temple Period art in ritual activities; and palaeoenvironmental evidence from the Neolithic monuments of Corsica. The cases examined illustrate the diversity of the evidence available that affords a better understanding of the European-Mediterranean Neolithic 'island society', not least the effects of interaction/contact and/or geographical insularity/isolation, all factors that are considered to have consequences for the establishment and modification of cultures in island settings. **Parliamo Italiano! Houghton Mifflin College Division** The Second Edition of Parliamo italiano! instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute Parliamo italiano! video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus. **Selections from the Prison Notebooks of Antonio Gramsci INTERNATIONAL PUBLISHERS CO** An extensive anthology, including his most important writings while in prison on philosophy, history, Communist Party formation, the intellectuals, and other subjects. **The Boundaries of Europe From the Fall of the Ancient World to the Age of Decolonisation Walter de Gruyter GmbH & Co KG** Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The Boundaries of Europe, edited by Pietro Rossi, is the first installment in the ALLEA book series Discourses on Intellectual Europe, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region. **Capital Penguin UK** The "forgotten" second volume of Capital, Marx's world-shaking analysis of economics, politics, and history, contains the vital discussion of commodity, the cornerstone to Marx's theories. **Tanegashima - The Arrival of Europe in Japan Routledge** The year 1543 marked the beginning of a new global consciousness in Japan with the arrival of shipwrecked Portuguese merchants on Tanegashima Island in southern Japan. Other Portuguese soon followed and Japan became aware of a world beyond India. After the merchants came the first missionary Francis Xavier in 1549, beginning the Christian century in Japan. This is not a new story, but it is the first time that Japanese, Portuguese and other European accounts have been brought together and presented in English. Their arrival was recorded by the Japanese in Tanegashima kafu, the Teppoki and the Kunitomo teppoki, here translated and presented together with European reports. Includes maps, and Portuguese and Japanese illustrations. **Architecture and the Novel Under the Italian Fascist Regime Springer Nature** This book is open access under a CC BY 4.0 license "Francesca Billiani and Laura Pennacchiotti draw brilliantly and with precision the evolution of the new architecture and of the national novel (with insights on translations of international novels), whose profiles had been shaped from different angles, especially in the 1930s. These two fields, apparently so distant one from the other, had never been analysed in parallel. This book does this and uncovers several points of contact between the two, spanning propaganda and theoretical turning points." —Chiara Costa and Cornelia Mattiacci, Fondazione Prada, Italy "This book shows convincingly how the arte di Stato during Fascism was created with the morality of a new novel as well as architecture. It is surprising to read how one of the representatives of State art, Giuseppe Bottai, is also one of the finest critics of realist novels and rationalist architecture. More than

parallel endeavours, the system of the arts during the Fascist regime should be viewed as a series of intersections of cultural, political and aesthetic discourses." —Monica Jansen, Utrecht University, *The Netherlands Architecture and the Novel under the Italian Fascist Regime* discusses the relationship between the novel and architecture during the Fascist period in Italy (1922-1943). By looking at two profoundly diverse aesthetic phenomena within the context of the creation of a Fascist State art, Billiani and Pennacchietti argue that an effort of construction, or reconstruction, was the main driving force behind both projects: the advocated "revolution" of the novel form (realism) and that of architecture (rationalism). The book is divided into seven chapters, which in turn analyze the interconnections between the novel and architecture in theory and in practice. The first six chapters cover debates on State art, on the novel and on architecture, as well as their historical development and their unfolding in key journals of the period. The last chapter offers a detailed analysis of some important novels and buildings, which have in practice realized some of the key principles articulated in the theoretical disputes. Francesca Billiani is Senior Lecturer in Italian Studies and Director of the Centre for Interdisciplinary Research in the Arts and Languages at the University of Manchester, UK. Laura Pennacchietti is Research Associate in Italian Studies at the University of Manchester, UK.

Achilleion A Neolithic Settlement in Thessaly, Greece, 6400-5600 B.C. Cotsen Institute of Archaeology A rich picture of village life in the 7th and 6th millennia BC, as seen through the excavations of an important site in Greece. Especially noteworthy is the extensive corpus of materials relating to domestic cult practice (figurines and vessels). Also included are specialist studies of faunal and floral remains, lithics, and radiocarbon dates.

Mores Italiae 1575 Buildings for Education Springer Nature This open access book presents theoretical and practical research relating to the vast, publicly financed program for the construction of new schools and the reorganization of existing educational buildings in Italy. This transformative process aims to give old buildings a fresh identity, to ensure that facilities are compliant with the new educational and teaching models, and to improve both energy efficiency and structural safety with respect to seismic activity. The book is divided into three sections, the first of which focuses on the social role of the school as a civic building that can serve the needs of the community. Innovations in both design and construction processes are then analyzed, paying special attention to the Building Information Modeling (BIM) strategy as a tool for the integration of different disciplines. The final section is devoted to the built heritage and tools, technologies, and approaches for the upgrading of existing buildings so that they meet the new regulations on building performance. The book will be of interest to all who wish to learn about the latest insights into the challenges posed by, and the opportunities afforded by, a comprehensive school building and renovation program.

The Gift The Form and Reason for Exchange in Archaic Societies Routledge First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

The Age of Revolution 1789-1848 New York and Toronto: New American Library They Came On Viking Ships HarperCollins Australia Can enemy warriors become your friends? A story of adventure in a new land When Vikings raid and destroy a small coastal village, Hekja and her dog, Snarf, are captured and taken to Greenland. In this harsh and cold land, Hekja becomes a thrall - a slave - to Freydis Eriksdottir, daughter of the infamous Erik the Red. Hekja's fiery determination earns her the respect of her mistress. But Hekja's journey was just the beginning, as she and Snarf and other colonists join their leader, Freydis, on a voyage to Vinland to establish a new settlement where more perilous adventures await them... AWARDS Shortlisted - Young People's History Prize, NSW Premier's History Awards (2006)

A New International History of the Spanish Civil War Palgrave Macmillan '...a lucid and scholarly account of an important and immensely complex subject...Dr. Alpert's command of a broad range of archival material, printed documents and secondary works in six languages is extremely impressive.' - P. Preston, London School of Economics and Political Science It is now twenty years since a study was dedicated to the international aspects of the Spanish Civil War and this new synthesis covering the whole of the era and setting it against major events of the late 1930s is well overdue. Michael Alpert takes full advantage of newly accessible archival sources to disentangle the intricacies of this complex issue.

The Criminal Prosecution and Capital Punishment of Animals Anti-Gender Politics in the Populist Moment Routledge This book charts the new phase of global struggles around gender equality and sexual democracy: the ultraconservative mobilization against "gender ideology" and feminist efforts to counteract it. It argues that anti-gender campaigns, which emerged around 2010 in Europe, are not a simple continuation of the anti-feminist backlash dating back to the 1970s, but part of a new political configuration. Opposition to "gender" has become a key element of the rise of right-wing populism, which successfully harnesses the anxiety, shame and anger caused by neoliberalism and threatens to destroy liberal democracy. *Anti-Gender Politics in the Populist Moment* offers a novel conceptualization of the relationship between the ultraconservative anti-gender movement and right-wing populist parties, examining the opportunistic synergy between these actors. The authors map the anti-gender campaigns as a global movement, putting the Polish case in a comparative perspective. They show that the anti-gender rhetoric is best understood as a reactionary critique of neoliberalism as a socio-cultural formation. The book also studies the recent wave of feminist mass mobilizations, viewing the transnational revolt of women as a left populist movement. This is an important study for those doing research in politics, cultural studies, gender and sexuality studies and sociology. It will also be useful for activists and policy makers.

Dictionary of Biblical Theology Burns & Oates Limited

bookdown Authoring Books and Technical Documents with R Markdown CRC Press bookdown: Authoring Books and Technical Documents with R Markdown presents a much easier way to write books and technical publications than traditional tools such as LaTeX and Word. The bookdown package inherits the simplicity of syntax and flexibility for data analysis from R Markdown, and extends R Markdown for technical writing, so that you can make better use of document elements such as figures, tables, equations, theorems, citations, and references. Similar to LaTeX, you can number and cross-reference these elements with bookdown. Your document can even include live examples so readers can interact with them while reading the book. The book can be rendered to multiple output formats, including LaTeX/PDF, HTML, EPUB, and Word, thus making it easy to put your documents online. The style and theme of these output formats can be customized. We used books and R primarily for examples in this book, but bookdown is not only for books or R. Most features introduced in this book also apply to other types of publications: journal papers, reports, dissertations, course handouts, study notes, and even novels. You do not have to use R, either. Other choices of computing languages include Python, C, C++, SQL, Bash, Stan, JavaScript, and so on, although R is best supported. You can also leave out computing, for example, to write a fiction. This book itself is an example of publishing with bookdown and R Markdown, and its source is fully available on GitHub.

Vital Subjects Race and Biopolitics in Italy, 1860-1920 Oxford University Press Vital Subjects: Race and Biopolitics in Italy is an

interdisciplinary study of how racial and colonial discourses shaped the “making” of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched. **Network and Migration in Early Renaissance Florence, 1378-1433** **Friends of Friends in the Kingdom of Hungary Renaissance History, Art and C** This book explores the co-development of political, social, economic, and artistic networks of Florentines in the Kingdom of Hungary during the reign of Sigismund of Luxembourg. Analyzing the social network of these politicians, merchants, artisans, royal officers, dignitaries of the Church, and noblemen is the primary objective of this book. The study addresses both descriptively the patterns of connectivity and causally the impacts of this complex network on cultural exchanges of various types, among these migration, commerce, diplomacy, and artistic exchange. In the setting of a case study, this monograph should best be thought of as an attempt to cross the boundaries that divide political, economic, social, and art history so that they simultaneously figure into a single integrated story of Florentine history and development. **Fascist Modernities Italy, 1922-1945 Univ of California Press** This cultural history of Mussolini's dictatorship discusses the meanings of modernity in interwar Italy. The work argues that fascism appealed to many Italian intellectuals as a new model of modernity that would resolve the European and national crises. **Capital ... A Concise Pahlavi Dictionary Routledge** First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. **The Rationale of Punishment Wentworth Press** This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **Southern Thought and Other Essays on the Mediterranean Fordham Univ Press** Valerio Ferme is the Harold and Edythe Toso Endowed Chair professor in Italian Studies at Santa Clara University. --Book Jacket. **Ancient Greek Cults A Guide Routledge** Using archaeological, epigraphic, and literary sources; and incorporating current scholarly theories, this volume will serve as an excellent companion to any introduction to Greek mythology, showing a side of the Greek gods to which most students are rarely exposed. Detailed enough to be used as a quick reference tool or text, and providing a readable account focusing on the oldest, most widespread, and most interesting religious practices of the ancient Greek world in the Archaic and Classical periods, Ancient Greek Cults surveys ancient Greek religion through the cults of its gods and goddesses, heroes and heroines. Jennifer Larson conveniently summarizes a vast amount of material in many languages, normally inaccessible to undergrad students, and explores, in detail, the variety of cults celebrated by the Greeks, how these cults differed geographically, and how each deity was conceptualized in local cult titles and rituals. Including an introductory chapter on sources and methods, and suggestions for further reading this book will allow readers to gain a fresh perspective on Greek religion. **Medieval Callings University of Chicago Press** These essays by eleven internationally renowned historians present nuanced profiles of the major social and professional groups—the callings-of the Middle Ages. The contributors focus on attitudes of medieval men and women toward their own society. Through a variety of techniques, from a reading of the Song of Roland to a reading of administrative records, they identify characteristic viewpoints of members of the fighting class, the clergy, and the peasantry. Along with vivid descriptions of what life was like for warrior knights, monks, high churchmen, criminals, lepers, shepherds, and prostitutes, this innovative approach offers a valuable new perspective on the complex social dynamics of feudal Europe. "Very useful discussions of texts, both learned and literary."—Christopher Dyer, Times Literary Supplement Contributors: Mariateresa Fumagalli Beonio Brocchieri, Franco Cardini, Enrico Castelnuovo, Giovanni Cherubini, Bronislaw Geremek, Aron Ja. Gurevich, Christiane Klapisch-Zuber, Jacques Le Goff, Giovanni Miccoli, Jacques Rossiaud, and André Vauchez. **Partisan Wedding Stories University of Missouri Press** World War II stories on Italian women in the Resistance as heroines and traitors, and the way they exploited their femininity. In Red Flag, a woman hides guns by covering them with a soiled sanitary napkin. **The Complete Prophecies of Nostradamus Sterling Publishing Company, Inc.** Provides the complete prophecies of Nostradamus, accompanied by new interpretaions of the seer's predictions with analysis that includes the dates on which the predictions would occur. **Racial Theories in Fascist Italy Routledge** Racial Theories in Fascist Italy examines the role played by race and racism in the development of Italian identity during the fascist period. The book examines the struggle between Mussolini, the fascist hierarchy, scientists and others in formulating a racial persona that would gain wide acceptance in Italy. This book will be of interest to historians, political scientists concerned with the development of fascism and scholars of race and racism. **Literature and Architecture in Early Modern England JHU Press** Works by William Camden, Henry Wotton, Ben Jonson, Andrew Marvell, George Herbert, Anne Clifford, and John Evelyn, when considered as a group, are texts that overturn the engrained critical notion that a Protestant fear of idolatry sentenced the visual arts and architecture in England to a state of suspicion and neglect. **Building the New Man Eugenics, Racial Science and Genetics in Twentieth-Century Italy Central European University Press** Based on previously unexplored archival documentation, this book offers the first general overview of the history of Italian eugenics, not limited to the decades of Fascist regime, but instead ranging from the beginning of the 1900s to the first half of the 1970s. The Author discusses several fundamental themes of the comparative history of eugenics: the importance of the Latin eugenic model; the relationship between eugenics and fascism; the influence of Catholicism on the eugenic discourse and the complex links between genetics and eugenics. It examines the Liberal pre-fascist period and the post-WW2 transition from fascist and racial eugenics to medical and human genetics. As far as fascist eugenics is concerned, the book provides a refreshing analysis, considering Italian eugenics as the most important case-study in order to define Latin eugenics as an alternative model to its Anglo-American, German and Scandinavian counterparts. Analyses in detail the nature-nurture debate during the State racist campaign in fascist Italy (1938-1943) as a boundary tool in the contraposition between the different institutional, political and ideological currents of fascist racism. **Physiologus** One of the

most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching. Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs and their allegorical significance. An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book.

Raymond A. Sokolov, "New York Times Book Review"

Europe and Empire On the Political Forms of Globalization Fordham Univ Press The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

The Migration Conference 2019 - Book of Abstracts and Programme Transnational Press London We're pleased to welcome you to the Department of Political Science at the University of Bari "Aldo Moro" for the 7th Migration Conference. The conference is the largest scholarly gathering on migration with a global scope. Human mobility, economics, work, employment, integration, insecurity, diversity and minorities, as well as spatial patterns, culture, arts and legal and political aspects appear to be key areas in the current migration debates and research. Throughout the program of the Migration Conference you will find various key thematic areas covered in 598 presentations by 767 contributors coming from all around the world, from Australia to Canada, China to Colombia, Brazil to Korea, and South Africa to Norway. We are proud to bring together experts from universities, independent research organisations, governments, NGOs and the media. We are also proud to bring you opportunities to meet with some of the leading scholars in the field. This year invited speakers include Fiona B. Adamson, Markus Kotzur, Philip L. Martin, Karsten Paerregaard, Ferruccio Pastore, Martin Ruhs, Jeffrey H. Cohen, and Carlos Vargas Silva. Although the main language of the conference is English, this year we will have linguistic diversity as usual and there will be presentations in French, Italian, Spanish and Turkish. We have maintained over the years a frank and friendly environment where constructive criticism fosters scholarship, while being nice improves networks and quality of the event. We hope to continue with this tradition and you will enjoy the Conference and Bari during your stay. We thank all participants, invited speakers and conference committees for their efforts and contribution. We also thank many colleagues who were interested in and submitted abstracts but could not make it this year. We are particularly grateful to hundreds of colleagues who served as reviewers and helped the selection process. We also thank to those colleagues who organised panels and agreed to chair parallel sessions over three days. We reserve our final thanks to the team of volunteers whose contributions have been essential to the success of the conference. In this regard, special thanks are reserved for our volunteers and team leaders Rosa, Alda, Franco, and Aldo from the University of Bari, Tuncay and Fatma from Regent's University London, Fethiye from Namik Kemal University and Vildan from Galatasaray University, Ege from Middle East Technical University, Mehari from Regent's University London, and Gizem from Transnational Press London. Our final thanks are reserved for the leaders of the University of Bari "Aldo Moro" and the Department of Political Science, President of Puglia Regional Administration and Mayor of City of Bari for hosting the Conference and for their generous support in enriching the Conference programme. Please do not hesitate to get in touch with us through the conference email (migrationscholar@gmail.com).

Ibrahim Sirkeci and Michela C. Pellicani

The Migration Conference Chairs

The Migration Conference 2019

The Migration Conference is a global venue for academics, policy makers, practitioners, students and everybody who is interested in intelligent debate and research informed discussions on human mobility and its impacts around the world. The Migration Conference 2019 is the 7th conference in the series and co-organised and hosted by the University of Bari "Aldo Moro", Italy and Transnational Press London. The Migration Conferences were launched at the Regent's Centre for Transnational Studies in 2012 when the first large scale well attended international peer-reviewed conference with a focus on Turkish migration in Europe in Regent's Park campus of Regent's University London. The migration conferences have been attended by thousands of participants coming from all around the world in London (2012), London (2014), Prague (2015), Vienna (2016), Athens (2017), Lisbon (2018), and Bari (2019).

Moderns Abroad Architecture, Cities and Italian Imperialism Routledge This volume studies the architecture and urbanism of modern-era Italian colonialism (1869-1943) as it sought to build colonies in North and East Africa and the eastern Mediterranean. Mia Fuller follows, not only the design of the physical architecture, but also the development of colonial design theory, based on the assumptions made about the colonized, and also the application of modernist theory to both Italian architecture and that of its colonies. *Moderns Abroad* is the first book to present an overview of Italian colonial architecture and city planning. In chronicling Italian architects' attempts to define a distinctly Italian colonial architecture that would set Italy apart from Britain and France, it provides a uniquely comparative study of Italian colonialism and architecture that will be of interest to specialists in modern architecture, colonial studies, and Italian studies alike.

Laudato Si' On the care of the common home Le vie della Cristianità Laudato Si' is Pope Francis' second encyclical which focuses on the theme of the environment. In fact, the Holy Father in his encyclical urges all men and women of good will, the rulers and all the powerful on earth to reflect deeply on the theme of the environment and the care of our planet. This is our common home, we must take care of it and love it - the Holy Father tells us - because its end is also ours.

Music and Social Movements Mobilizing Traditions in the Twentieth Century Cambridge University Press Building on their studies of sixties culture and theory of cognitive praxis, Ron Eyerman and Andrew Jamison examine the mobilization of cultural traditions and formulation of new collective identities through the music of activism. They combine a sophisticated theoretical argument with historical-empirical studies of nineteenth-century populists and twentieth-century labour and ethnic movements, focusing on the interrelations between music and social movements in the United States and the transfer of those experiences to Europe. Specific chapters examine folk and country music, black music, music of the 1960s movements, and music of the Swedish progressive movement. This highly readable book is among the first to link the political sociology of social movements to

cultural theory. **Zibaldone Farrar, Straus and Giroux** A groundbreaking translation of the epic work of one of the great minds of the nineteenth century Giacomo Leopardi was the greatest Italian poet of the nineteenth century and was recognized by readers from Nietzsche to Beckett as one of the towering literary figures in Italian history. To many, he is the finest Italian poet after Dante. (Jonathan Galassi's translation of Leopardi's *Canti* was published by FSG in 2010.) He was also a prodigious scholar of classical literature and philosophy, and a voracious reader in numerous ancient and modern languages. For most of his writing career, he kept an immense notebook, known as the *Zibaldone*, or "hodge-podge," as Harold Bloom has called it, in which Leopardi put down his original, wide-ranging, radically modern responses to his reading. His comments about religion, philosophy, language, history, anthropology, astronomy, literature, poetry, and love are unprecedented in their brilliance and suggestiveness, and the *Zibaldone*, which was only published at the turn of the twentieth century, has been recognized as one of the foundational books of modern culture. Its 4,500-plus pages have never been fully translated into English until now, when a team under the auspices of Michael Caesar and Franco D'Intino of the Leopardi Centre in Birmingham, England, have spent years producing a lively, accurate version. This essential book will change our understanding of nineteenth-century culture. This is an extraordinary, epochal publication.