
Download File PDF Pdf Nihilism And Taylor Charles Transcendence Overcoming

When somebody should go to the book stores, search start by shop, shelf by shelf, it is really problematic. This is why we allow the books compilations in this website. It will very ease you to see guide **Pdf Nihilism And Taylor Charles Transcendence Overcoming** as you such as.

By searching the title, publisher, or authors of guide you in fact want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best place within net connections. If you wish to download and install the Pdf Nihilism And Taylor Charles Transcendence Overcoming, it is very simple then, previously currently we extend the connect to buy and make bargains to download and install Pdf Nihilism And Taylor Charles Transcendence Overcoming therefore simple!

KEY=OVERCOMING - PRECIOUS WILLIS

Philosophy in a Meaningless Life

A System of Nihilism, Consciousness and Reality

Bloomsbury Publishing This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. Philosophy in a Meaningless Life provides an account of the nature of philosophy which is rooted in the question of the meaning of life. It makes a powerful and vivid case for believing that this question is neither obscure nor obsolete, but reflects a quintessentially human concern to which other traditional philosophical problems can be readily related; allowing them to be reconnected with natural interest, and providing a diagnosis of the typical lines of opposition across philosophy's debates. James Tartaglia looks at the various ways philosophers have tried to avoid the conclusion that life is meaningless, and in the process have distanced philosophy from the concept of transcendence. Rejecting all of this, Tartaglia embraces nihilism ('we are here with nothing to do'), and uses transcendence both to provide a new solution to the problem of consciousness, and to explain away perplexities about time and universals. He concludes that with more self-awareness, philosophy can attain higher status within a culture increasingly in need of it.

A Catholic Modernity?

Charles Taylor's Marianist Award Lecture, with Responses by William M. Shea, Rosemary Luling Haughton, George Marsden, and Jean Bethke Elshtain

Oxford University Press on Demand Dimensions of his intellectual commitment - dimensions left implicit in his philosophical writing.

Genealogy of Nihilism

Routledge This text re-reads Western history in the light of nihilistic logic, which pervades two millennia of Western thought. From Parmenides to Alain Badiou, via Plotinus, Avicenna, Duns Scotus, Ockham, Descartes, Spinoza, Kant, Hegel, Heidegger, Sartre, Lacan, Deleuze and Derrida, a genealogy of nothingness can be witnessed in development, with devastating consequences for the way we live.

A SECULAR AGE

Harvard University Press The place of religion in society has changed profoundly in the last few centuries, particularly in the West. In what will be a defining book for our time, Taylor takes up the question of what these changes mean, and what, precisely, happens when a society becomes one in which faith is only one human possibility among others.

The Speculative Turn

Continental Materialism and Realism

re.press Continental philosophy has entered a new period of ferment. The long deconstructionist era was followed with a period dominated by Deleuze, which has in turn evolved into a new situation still difficult to define. However, one common thread running through the new brand of continental positions is a renewed attention to materialist and realist options in philosophy. Among the leaders of the established generation, this new focus takes numerous forms. It might be hard to find many shared positions in the writings of Badiou, DeLanda, Laruelle, Latour, Stengers, and i ek, but what is missing from their positions is an obsession with the critique of written texts. All of them elaborate a positive ontology, despite the incompatibility of their results. Meanwhile, the new generation of continental thinkers is pushing these trends still further, as seen in currents ranging from transcendental materialism to the London-based speculative realism movement to new revivals of Derrida. As indicated by the title The Speculative Turn, the new currents of continental philosophy depart from the text-centered hermeneutic models of the past and engage in daring speculations about the nature of reality itself. This anthology assembles authors, of several generations and numerous nationalities, who will be at the centre of debate in continental philosophy for decades to come."

The Good, the True and the Beautiful

A Quest for Meaning

Bloomsbury Academic Why should we be good? How do we know what is true? What defines beauty? The Good, the True and the Beautiful asks critical questions about who we are and what makes life worthwhile. Michael Boylan offers a stimulating introduction to philosophy, exploring issues to do with ethics, knowledge and aesthetics, and how they relate to our everyday lives. He proposes a highly original understanding of the good, the true and the beautiful that seeks to answer many of the questions that have traditionally occupied philosophers. Using thought experiments to engage the reader in "doing" philosophy, Boylan explores what it means to be good, true and beautiful in today's world. The Good, the True and the Beautiful takes the reader on a fascinating journey of self-discovery.

The Thirst for Annihilation

Georges Bataille and Virulent Nihilism

Routledge An important literary and philosophical figure, Georges Bataille has had a significant influence on other French writers, such as Foucault, Derrida and Baudrillard. *The Thirst for Annihilation* is the first book in English to respond to Bataille's writings. In no way, though, is Nick Land's book an attempt to appropriate Bataille's writings to a secular intelligibility or to compromise with the aridity of academic discourse - rather, it is written as a communion. Theoretical issues in philosophy, sociology, psychodynamics, politics and poetry are discussed, but only as stepping stones into the deep water of textual sacrifice where words pass over into the broken voice of death. Cultural modernity is diagnosed down to its Kantian bedrock with its transcendental philosophy of the object, but Bataille's writings cut violently across this tightly disciplined reading to reveal the strong underlying currents that bear us towards chaos and dissolution - the violent impulse to escape, the thirst for annihilation.

Amusing Ourselves to Death

Public Discourse in the Age of Show Business

Penguin What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, *The Washington Post Book World*

A Defence of Nihilism

Routledge This book offers a philosophical defence of nihilism. The authors argue that the concept of nihilism has been employed pejoratively by almost all philosophers and religious leaders to indicate a widespread cultural crisis of truth, meaning, or morals. Many religious believers think atheism leads to moral chaos (because it leads to nihilism), and atheists typically insist that we can make life meaningful through our own actions (thereby avoiding nihilism). In this way, both sides conflate the cosmic sense of meaning at stake with a social sense of meaning. This book charts a third course between extremist and alarmist views of nihilism. It casts doubt on the assumption that nihilism is something to fear, or a problem which human culture should overcome by way of seeking, discovering, or making meaning. In this way, the authors believe that a revised understanding of nihilism can help remove a significant barrier of misunderstanding between religious believers and atheists. *A Defence of Nihilism* will be of interest to scholars and students in philosophy, religion, and other disciplines who are interested in questions surrounding the meaning of life.

The Quran and the Secular Mind

A Philosophy of Islam

Routledge This book is concerned with the rationality and plausibility of the Muslim faith and the Qur'an, and in particular how they can be interrogated and understood through Western analytical philosophy. It also explores how Islam can successfully engage with the challenges posed by secular thinking. *The Quran and the Secular Mind* will be of interest to students and scholars of Islamic philosophy, philosophy of religion, Middle East studies, and political Islam.

Zombies in Western Culture

A Twenty-First Century Crisis

Open Book Publishers Why has the zombie become such a pervasive figure in twenty-first-century popular culture? John Vervaeke, Christopher Mastropietro and Filip Miscevic seek to answer this question by arguing that particular aspects of the zombie, common to a variety of media forms, reflect a crisis in modern Western culture. The authors examine the essential features of the zombie, including mindlessness, ugliness and homelessness, and argue that these reflect the outlook of the contemporary West and its attendant zeitgeists of anxiety, alienation, disconnection and disenfranchisement. They trace the relationship between zombies and the theme of secular apocalypse, demonstrating that the zombie draws its power from being a perversion of the Christian mythos of death and resurrection. Symbolic of a lost Christian worldview, the zombie represents a world that can no longer explain itself, nor provide us with instructions for how to live within it. The concept of 'domicide' or the destruction of home is developed to describe the modern crisis of meaning that the zombie both represents and reflects. This is illustrated using case studies including the relocation of the Anishinaabe of the Grassy Narrows First Nation, and the upheaval of population displacement in the Hellenistic period. Finally, the authors invoke and reformulate symbols of the four horsemen of the apocalypse as rhetorical analogues to frame those aspects of contemporary collapse that elucidate the horror of the zombie. *Zombies in Western Culture: A Twenty-First Century Crisis* is required reading for anyone interested in the phenomenon of zombies in contemporary culture. It will also be of interest to an interdisciplinary audience including students and scholars of culture studies, semiotics, philosophy, religious studies, eschatology, anthropology, Jungian studies, and sociology.

The Problem of Affective Nihilism in Nietzsche

Thinking Differently, Feeling Differently

Springer Nature Nietzsche is perhaps best known for his diagnosis of the problem of nihilism. Though his elaborations on this diagnosis often include descriptions of certain beliefs characteristic of the nihilist (such as beliefs in the meaninglessness or worthlessness of existence), he just as frequently specifies a variety of affective symptoms experienced by the nihilist that weaken their will and diminish their agency. This affective dimension to nihilism, however, remains drastically underexplored. In this book, Kaitlyn Creasy offers a comprehensive account of affective nihilism that draws on Nietzsche's drive psychology, especially his reflections on affects and their transformative potential. After exploring Nietzsche's account of affectivity (illuminating especially the transpersonal nature of affect in Nietzsche's thought) and the phenomenon of affective nihilism, Creasy argues that affective nihilism might be overcome by employing a variety of Nietzschean strategies: experimentation, self-narration, and self-genealogy.

All Things Shining

Reading the Western Classics to Find Meaning in a Secular Age

Simon and Schuster In unrelenting flow of choices confronts us at nearly every moment of our lives, and yet our culture offers us no clear way to choose. This predicament seems inevitable, but in fact it's quite new. In medieval Europe, God's calling was a grounding force. In ancient Greece, a whole pantheon of shining gods stood ready to draw an appropriate action out of you. Like an athlete in "the zone," you were called to a harmonious attunement with the world, so absorbed in it that you couldn't make a "wrong" choice. If our culture no longer takes for granted a belief in God, can we nevertheless get in touch with the Homeric moods of wonder and gratitude, and be guided by the meanings they reveal? All Things Shining says we can. Hubert Dreyfus and Sean Dorrance Kelly illuminate some of the greatest works of the West to reveal how we have lost our passionate engagement with and responsiveness to the world. Their journey takes us from the wonder and openness of Homer's polytheism to the monotheism of Dante; from the autonomy of Kant to the multiple worlds of Melville; and, finally, to the spiritual difficulties evoked by modern authors such as David Foster Wallace and Elizabeth Gilbert. Dreyfus, a philosopher at the University of California, Berkeley, for forty years, is an original thinker who finds in the classic texts of our culture a new relevance for people's everyday lives. His lively, thought-provoking lectures have earned him a podcast audience that often reaches the iTunesU Top 40. Kelly, chair of the philosophy department at Harvard University, is an eloquent new voice whose sensitivity to the sadness of the culture—and to what remains of the wonder and gratitude that could chase it away—captures a generation adrift. Re-envisioning modern spiritual life through their examination of literature, philosophy, and religious testimony, Dreyfus and Kelly unearth ancient sources of meaning, and teach us how to rediscover the sacred, shining things that surround us every day. This book will change the way we understand our culture, our history, our sacred practices, and ourselves. It offers a new—and very old—way to celebrate and be grateful for our existence in the modern world.

The Cambridge Handbook of Successful Aging

Cambridge University Press Recent studies show that more people than ever before are reaching old age in better health and enjoying that health for a longer time. This Handbook outlines the latest discoveries in the study of aging from bio-medicine, psychology, and socio-demography. It treats the study of aging as a multidisciplinary scientific subject, since it requires the interplay of broad disciplines, while offering high motivation, positive attitudes, and behaviors for aging well, and lifestyle changes that will help people to stay healthier across life span and in old age. Written by leading scholars from various academic disciplines, the chapters delve into the most topical aspects of aging today - including biological mechanisms of aging, aging with health, active and productive aging, aging with satisfaction, aging with respect, and aging with dignity. Aimed at health professionals as well as general readers, this Cambridge Handbook offers a new, positive approach to later life.

Loneliness as a Way of Life

Harvard University Press "What does it mean to be lonely?" Dumm asks. His inquiry, documented in this book, takes us beyond social circumstances and into the deeper forces that shape our very existence as modern individuals. The modern individual, Dumm suggests, is fundamentally a lonely self. This book challenges us, not to overcome our loneliness, but to learn how to re-inhabit it in a better way.

Contingency, Irony, and Solidarity

Cambridge University Press In this 1989 book, Rorty examines human solidarity and liberalism through literature, philosophy, social theory and literary criticism.

Technopoly

The Surrender of Culture to Technology

Vintage In this witty, often terrifying work of cultural criticism, the author of *Amusing Ourselves to Death* chronicles our transformation into a Technopoly: a society that no longer merely uses technology as a support system but instead is shaped by it—with radical consequences for the meanings of politics, art, education, intelligence, and truth.

The Ascent of Humanity

Civilization and the Human Sense of Self

North Atlantic Books Charles Eisenstein explores the history and potential future of civilization, tracing the converging crises of our age to the illusion of the separate self. In this limited hardcover edition of Eisenstein's landmark book, he argues that our disconnection from one another and the natural world has mislaid the foundations of science, religion, money, technology, economics, medicine, and education as we know them. It has fired our near-pathological pursuit of technological Utopias even as we push ourselves and our planet to the brink of collapse. Fortunately, an Age of Reunion is emerging out of the birth pangs of an earth in crisis. Our journey of separation hasn't been a terrible mistake but an evolutionary process and an adventure in self-discovery. Even in our darkest hour, Eisenstein sees the possibility of a more beautiful world—not through the extension of millennia-old methods of management and control but by fundamentally reimagining ourselves and our systems. We must shift away from our Babelian efforts to build ever-higher towers to heaven and instead turn out attention to creating a new kind of civilization—one designed for beauty rather than height. Breathtaking in its scope and intelligence, *The Ascent of Humanity* is a landmark book showing what it truly means to be human. "A tour-de-force filled with astounding insight, wit, wisdom and heart." --Christopher Uhl, author of *Developing Ecological Consciousness: Paths to a Sustainable Future* "Quite marvelous, a hugely important work. This book is truly needed in this time of deepening crisis." --John Zerzan, author of *Future Primitive and Elements of Refusal*

Marine Fisheries Review

Fanged Noumena

Collected Writings 1987-2007

MIT Press A dizzying trip through the mind(s) of the provocative and influential thinker Nick Land. During the 1990s British philosopher Nick Land's unique work, variously described as "rabid nihilism," "mad black deleuzianism," and "cybergothic," developed perhaps the only rigorous and culturally-engaged escape route out of the malaise of "continental philosophy" —a route that was implacably blocked by the academy. However, Land's work has continued to exert an influence, both through the British "speculative realist" philosophers who studied with him, and through the many cultural producers—writers, artists, musicians, filmmakers—who have been invigorated by his uncompromising and abrasive philosophical vision. Beginning with Land's early radical rereadings of Heidegger, Nietzsche, Kant and Bataille, the volume collects together the papers, talks and articles of the mid-90s—long the subject of rumour and vague legend (including some work which has never previously appeared in print)—in which Land developed his futuristic theory-fiction of cybercapitalism gone amok; and ends with his enigmatic later writings in which Ballardian fictions, poetics, cryptography, anthropology, grammatology and the occult are smeared into unrecognisable hybrids. *Fanged Noumena* gives a dizzying perspective on the entire trajectory of this provocative and influential thinker's work, and has introduced his unique voice to a new generation of readers.

Personal Knowledge

Towards a Post-Critical Philosophy

Martino Fine Books 2013 Reprint of 1962 American Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. This edition reprints the text from the 1962 Revised Edition originally published by The University of Chicago Press. In this classic text Polanyi argued that the scientist is not a detached observer in the world of research: rather the scientist's personal participation in his knowledge, both in its discovery and its validation, is an indispensable part of science itself. Even in the exact sciences knowing is an art, in which the skill of the knower, guided by his passionate sense of increasing contact with reality, forms a logically necessary part. In the biological and social sciences this becomes even more evident. Polanyi argues against the urge to make knowledge impersonal.

Why Be Moral?

Walter de Gruyter GmbH & Co KG What reasons do we have to be moral, and are these reasons more compelling than the reasons we have to pursue non-moral projects? Ever since the Sophists first raised this question, it has been a focal point of debate. *Why be Moral?* is a collection of new essays on this fundamental philosophical problem, written by an international team of leading scholars in the field.

Character Strengths and Virtues

A Handbook and Classification

Oxford University Press "Character" has become a front-and-center topic in contemporary discourse, but this term does not have a fixed meaning. Character may be simply defined by what someone does not do, but a more active and thorough definition is necessary, one that addresses certain vital questions. Is character a singular characteristic of an individual, or is it composed of different aspects? Does character--however we define it--exist in degrees, or is it simply something one happens to have? How can character be developed? Can it be learned? Relatedly, can it be taught, and who might be the most effective teacher? What roles are played by family, schools, the media, religion, and the larger culture? This groundbreaking handbook of character strengths and virtues is the first progress report from a prestigious group of researchers who have undertaken the systematic classification and measurement of widely valued positive traits. They approach good character in terms of separate strengths-authenticity, persistence, kindness, gratitude, hope, humor, and so on--each of which exists in degrees. *Character Strengths and Virtues* classifies twenty-four specific strengths under six broad virtues that consistently emerge across history and culture: wisdom, courage, humanity, justice, temperance, and transcendence. Each strength is thoroughly examined in its own chapter, with special attention to its meaning, explanation, measurement, causes, correlates, consequences, and development across the life span, as well as to strategies for its deliberate cultivation. This book demands the attention of anyone interested in psychology and what it can teach about the good life.

Contingency, Hegemony, Universality

Contemporary Dialogues on the Left

Verso Books What is the contemporary legacy of Gramsci's notion of Hegemony? How can universality be reformulated now that its spurious versions have been so thoroughly criticized? In this ground-breaking project, Judith Butler, Ernesto Laclau and Slavoj Žižek engage in a dialogue on central questions of contemporary philosophy and politics. Their essays, organized as separate contributions that respond to one another, range over the Hegelian legacy in contemporary critical theory, the theoretical dilemmas of multiculturalism, the universalism-versus-particularism debate, the strategies of the Left in a globalized economy, and the relative merits of post-structuralism and Lacanian psychoanalysis for a critical social theory. While the rigor and intelligence with which these writers approach their work is formidable, *Contingency, Hegemony, Universality* benefits additionally from their clear sense of energy and enjoyment in a revealing and often unpredictable exchange.

Charles Taylor, Michael Polanyi and the Critique of Modernity

Pluralist and Emergentist Directions

Springer This book provides a timely, compelling, multidisciplinary critique of the largely tacit set of assumptions funding Modernity in the West. A partnership between Michael Polanyi and Charles Taylor's thought promises to cast the errors of the past in a new light, to graciously show how these errors can be amended, and to provide a specific cartography of how we can responsibly and meaningfully explore new possibilities for ethics, political society, and religion in a post-modern modernity.

Nietzsche, Religion, and Mood

Walter de Gruyter GmbH & Co KG How does Nietzsche, as psychologist, envision the future of religion and atheism? While there has been no lack of "psychological" studies that have sought to illuminate Nietzsche's philosophy of religion by interpreting his biography, this monograph is the first comprehensive study to approach the topic through the philosopher's own psychological thinking. The author shows how Nietzsche's critical writings on religion, and especially on religious decline and future possibilities, are informed by his psychological thinking about moods. The author furthermore argues that the clarification of this aspect of the philosopher's work is essential to interpreting some of the most ambiguous words found in his writings; the words that God is dead. Instead of merely denying the existence of God in a way that leaves a melancholic need for religion or a futile search for replacements intact, Nietzsche arguably envisions the possibility of a radical atheism, which is characterized by a mood of joyful doubt. The examination of this vision should be of great interest to scholars of Nietzsche and of the history of philosophy, but also of relevance to all those who take an interest in the interdisciplinary discourse on secularization.

The Troubles With Postmodernism

Routledge In this original and eye-opening study, Stefan Morawski sheds light on the often confused debate about postmodernism, postmodernity and human values. Drawing upon a wide range of evidence from the experience of everyday life in the sciences, religion, visual arts, literature, film, television and contemporary music, *The Troubles with Postmodernism* is an indispensable guide to our understanding and evaluation of contemporary literature.

Neuroexistentialism

Meaning, Morals, and Purpose in the Age of Neuroscience

Oxford University Press Existentialisms arise when the foundations of being, such as meaning, morals, and purpose come under assault. In the first-wave of existentialism, writings typified by Kierkegaard, Dostoevsky, and Nietzsche concerned the increasingly apparent inability of religion, and religious tradition, to support a foundation of being. Second-wave existentialism, personified philosophically by Sartre, Camus, and de Beauvoir, developed in response to similar realizations about the overly optimistic Enlightenment vision of reason and the common good. The third-wave of existentialism, a new existentialism, developed in response to advances in the neurosciences that threaten the last vestiges of an immaterial soul or self. Given the increasing explanatory and therapeutic power of neuroscience, the mind no longer stands apart from the world to serve as a foundation of meaning. This produces foundational anxiety. In *Neuroexistentialism*, a group of contributors that includes some of the world's leading philosophers, neuroscientists, cognitive scientists, and legal scholars, explores the anxiety caused by third-wave existentialism and possible responses to it. Together, these essays tackle our neuroexistentialist predicament, and explore what the mind sciences can tell us about morality, love, emotion, autonomy, consciousness, selfhood, free will, moral responsibility, law, the nature of criminal punishment, meaning in life, and purpose.

Friedrich Nietzsche (1844-1900)

Economy and Society

Springer Science & Business Media Friedrich Nietzsche's influence on the development of modern social sciences has not been well documented. This volume reconsiders some of Nietzsche's writings on economics and the science of state, pioneering a line of research up to now unavailable in English. The authors intend to provoke conversation and inspire research on the role that this much misunderstood philosopher and cultural critic has played – or should play – in the history of economics.

Spiritual Exercises for a Secular Age

Desmond and the Quest for God

University of Notre Dame Press In *A Secular Age*, Charles Taylor, faced with contemporary challenges to belief, issues a call for “new and unprecedented itineraries” that might be capable of leading seekers to encounter God. In *Spiritual Exercises for a Secular Age*, Ryan G. Duns demonstrates that William Desmond's philosophy has the resources to offer a compelling response to Taylor. To show how, Duns makes use of the work of Pierre Hadot. In Hadot's view, the point of philosophy is “not to inform but to form”—that is, not to provide abstract answers to abstruse questions but rather to form the human being such that she can approach reality as such in a new way. Drawing on Hadot, Duns frames Desmond's metaphysical thought as a form of spiritual exercise. So framed, Duns argues, Desmond's metaphysics attunes its readers to perceive disclosure of the divine in the everyday. Approached in this way, studying Desmond's metaphysics can transform how readers behold reality itself by attuning them to discern the presence of God, who can be sought, and disclosed through, all things in the world. *Spiritual Exercises for a Secular Age* offers a readable and engaging introduction to the thought of Charles Taylor and William Desmond, and demonstrates how practicing metaphysics can be understood as a form of spiritual exercise that renews in its practitioners an attentiveness to God in all things. As a unique contribution at the crossroads of theology and philosophy, it will appeal to readers in continental philosophy, theology, and religious studies broadly.

The Bloomsbury Companion to Heidegger

A&C Black Martin Heidegger is one of the twentieth century's most important philosophers. His ground-breaking works have had a hugely significant impact on contemporary thought through their reception, appropriation and critique. His thought has influenced philosophers as diverse as Sartre, Merleau-Ponty, Arendt, Adorno, Gadamer, Levinas, Derrida and Foucault, among others. In addition to his formative role in philosophical movements such as phenomenology, hermeneutics and existentialism, structuralism and post-structuralism, deconstruction and post-modernism, Heidegger has had a transformative effect on diverse fields of inquiry including political theory, literary criticism, theology, gender theory, technology and environmental studies. *The Bloomsbury Companion to Heidegger* is the definitive reference guide to Heidegger's life and work, presenting fifty-eight original essays written by an international team of leading Heidegger scholars. The volume includes comprehensive coverage of Heidegger life and contexts, sources, influences and encounters, key writings, major themes and topics, and reception and influence. This is the ideal research tool for anyone studying or working in the field of Heidegger Studies today.

An Ethical Modernity?

Hegel's Concept of Ethical Life Today

BRILL *An Ethical Modernity?* offers a new view of Hegel's doctrine of ethical life (Sittlichkeit) in relation to modernity. In this collection of essays, the authors investigate various aspects of this relation and its importance for today's world.

The Big Questions: A Short Introduction to Philosophy

Cengage Learning Solomon and Higgins's engaging text covers philosophy's central ideas in an accessible, approachable manner. You'll explore timeless big questions about the self, God, justice, and other meaningful topics, gaining the context you need for an understanding of the foundational issues, as well as the confidence to establish your own informed positions on these big questions. Available with InfoTrac Student Collections <http://go.cengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Tragedy, Recognition, and the Death of God

Studies in Hegel and Nietzsche

Oxford University Press Robert R. Williams offers a bold new account of divergences and convergences in the work of Hegel and Nietzsche. He explores four themes - the philosophy of tragedy; recognition and community; critique of Kant; and the death of God - and explicates both thinkers' critiques of traditional theology and metaphysics.

Black Nihilism and Antiblack Racism

Rowman & Littlefield Publishers A philosophical analysis of the pessimistic and nihilistic conditions of the existential possibilities for blackness and antiblack racism in 21st Century America.

Existentialism and Romantic Love

Springer This book is an existential study of romantic loving. It draws on five existential philosophers to offer insights into what is wrong with our everyday ideas about romantic loving, why reality often falls short of the ideal, sources of frustrations and disappointments, and possibilities for creating authentically meaningful relationships.

Orientalism and Religion

Post-Colonial Theory, India and "The Mystic East"

Routledge Orientalism and Religion offers us a timely discussion of the implications of contemporary post-colonial theory for the study of religion. Richard King examines the way in which notions such as mysticism, religion, Hinduism and Buddhism are taken for granted. He shows us how religion needs to be reinterpreted along the lines of cultural studies. Drawing on a variety of post-structuralist and post-colonial thinkers, such as Foucault, Gadamer, Said, and Spivak, King provides us with a challenging series of reflections on the nature of Religious Studies and Indology.

The Cultural Cold War

The CIA and the World of Arts and Letters

New Press, The During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

Meaning in Life

OUP Oxford What makes a person's life meaningful? Thaddeus Metz offers a new answer to an ancient question which has recently returned to the philosophical agenda. He proceeds by examining what, if anything, all the conditions that make a life meaningful have in common. The outcome of this process is a philosophical theory of meaning in life. He starts by evaluating existing theories in terms of the classic triad of the good, the true, and the beautiful. He considers whether meaning in life might be about such principles as fulfilling God's purpose, obtaining reward in an afterlife for having been virtuous, being attracted to what merits attraction, leaving the world a better place, connecting to organic unity, or transcending oneself by connecting to what is extensive. He argues that no extant principle satisfactorily accounts for the three-fold significance of morality, enquiry, and creativity, and that the most promising theory is a fresh one according to which meaning in life is a matter of intelligence contoured toward fundamental conditions of human existence.

Nihilism in Postmodernity

Lyotard, Baudrillard, Vattimo

Davies Group Publishers