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## The Life of Saint Augustine

*Arx Publishing, LLC* Few figures from antiquity are as well known to us as Augustine of Hippo. Thanks to his *Confessions*, we know a great deal about Augustine's life prior to his conversion to Christianity. Yet, without this little biography written by his intimate friend Possidius, bishop of Calama, we would know comparatively little about Augustine's life after his baptism. In straight-forward, unadorned prose, Possidius shows Augustine as a powerful intellect, voluminous writer, and compelling orator, willing and able to defend the Church against all comers be they pagans, Donatists, Arians or Manichaeans. But he also presents an Augustine who humbly endured the everyday trials and difficulties of life as a bishop in Roman Africa. He shows a man who ate sparingly, worked tirelessly, despised gossip, shunned the temptations of the flesh, and exercised prudence and frugality in the financial stewardship of his see. Possidius also supplies one of the only first-hand descriptions of the great tragedy of Augustine's life—the Vandalic conquest of Roman Africa. He poignantly describes Augustine's final illness as he lay locked inside Hippo Regius with the barbarian host literally at the city gates. More than simply the biography of a great saint, *The Life of Saint Augustine* provides a tantalizing glimpse into life in late Roman Africa—a prosperous society on the verge of destruction. This edition of Weiskotten's translation has been completely re-typeset for the modern reader. The text has been amended to include several corrections from an errata sheet that accompanied the original publication. It includes an expanded bibliography, updated citations, and a revised map. (Note: this edition does not include Weiskotten's revised Latin text.)

## The Pittas Collection

### Early Italian Paintings (1200-1530)

### Brokers of Public Trust

### Notaries in Early Modern Rome

*JHU Press* This magisterial new work brings fresh insight into the essential functions of early modern Roman society and the development of the modern state.

## The Complete Danteworlds

### A Reader's Guide to the Divine Comedy

*University of Chicago Press* Dante Alighieri's *Divine Comedy* has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the *Inferno*, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire *Divine Comedy*, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, *The Complete Danteworlds* charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

## The Development of the Italian Schools of Painting

## Writing Beyond Pen and Parchment

### Inscribed Objects in Medieval European Literature

Walter de Gruyter GmbH & Co KG *What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.*

## The Development of the Italian Schools of Painting

### Classical Culture and Witchcraft in Medieval and Renaissance Italy

Springer *This book explores the relationships between ancient witchcraft and its modern incarnation, and by doing so fills an important gap in the historiography. It is often noted that stories of witchcraft circulated in Greek and Latin classical texts, and that treatises dealing with witch-beliefs referenced them. Still, the role of humanistic culture and classical revival in the developing of the witch-hunts has not yet been fully researched. Marina Montesano examines Greek and Latin literature, revealing how particular features of ancient striges were carried into the Late Middle Ages, through the Renaissance and into the fifteenth century, when early Italian trials recall the myth of the strix common in ancient Latin sources and in popular memory. The final chapter also serves as a conclusion, to show how in Renaissance Italy and beyond, classical accounts of witchcraft ceased to be just stories, as they had formerly been, and were instead used to attest to the reality of witches' powers.*

## The Cheese and the Worms

### The Cosmos of a Sixteenth-Century Miller

JHU Press *Offers a study of culture in the sixteenth century as seen through the eyes of one man, the miller known as Menocchio, who was accused of heresy during the Inquisition and sentenced to death. This book illustrates the confusing political and religious conditions of the time.*

## The Imagined Immigrant

### Images of Italian Emigration to the United States Between 1890 and 1924

Fairleigh Dickinson Univ Press *Using original sources--such as newspaper articles, silent movies, letters, autobiographies, and interviews--Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of immaginario with the Latin imago that felicitously blends the double English translation of the word as "imagery" and "imaginary." Imago is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; impalpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags.*

## Painting in Renaissance Siena

Metropolitan Museum of Art *Shows the background of paintings by Sienese artists*

## In Our Image and Likeness

### Humanity and Divinity in Italian Humanist Thought

*In this massive, meticulously researched work Trinkaus makes a major contribution to our understanding of the Italian humanists and the Christian Renaissance in Italy. . . . The author argues persuasively that the Italian humanists drew their inspiration more from the church fathers than from the pagan ancients . . . the most comprehensive and most important study of Italian humanism to appear in*

English. It is a mine of information, offering, among other things, detailed analyses of texts which have been ignored even by Italian scholars.

## A Guide to the Places of Piero Della Francesca

Scala Group

### Back Roads

### Northern and Central Italy

DK Publishing (Dorling Kindersley) *DK Eyewitness Back Roads Italy* takes you away from the main roads to beautiful villages and picturesque landscapes. It uses in-depth local knowledge to create driving tours full of original ideas for activities, off-the-beaten-track stops, and authentic places to eat and to stay. The itineraries include guided walks through historic towns or unspoiled countryside, the rules of the road, detailed maps, clear driving instructions, road conditions and the length of the drive to parking information and opening hours of restaurants and attractions plus a range of activities and tips on buying local crafts and produce. A companion series to the *Eyewitness Travel Guides*, the books can be used in conjunction with existing guides or on their own. Each guide has a pull-out road map for easy navigation between drives and all the practical information you need on your way to experiencing the charm of Italy.

## Roberto Caracciolo Da Lecce (1425-1495)

### Life, Works, and Fame of a Renaissance Preacher

Medieval Franciscans "In the second half of the fifteenth century, Roberto Caracciolo's preaching touched the most important cities of Italy, and met with wide and resounding success. His sermons were read and diffused throughout Italy and Europe, propelled by the emergence of the printing press industry. This book provides a new and comprehensive study of his life, preaching and writing, replacing outdated resources and adding new and hitherto unknown data. It offers a reference work on a relevant social, intellectual and religious actor of Renaissance Italy and a reading of those times through the life and works of a celebrated preacher"--

### The Chapel of the Magi

## Benozzo Gozzoli's Frescoes in the Palazzo Medici-Riccardi Florence

Thames & Hudson The Medici family chapel is a jewel-like room and, despite changes that have been made to it over the years, it houses the best preserved of Renaissance fresco cycles

### Imperial City

## Rome under Napoleon

University of Chicago Press In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon's best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. "A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome."—*Journal of Modern History* "An engaging account of Tosca's Rome. . . . Nicassio provides a fluent introduction to her subject."—*History Today* "Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life."—*History*

## Tanegashima - The Arrival of Europe in Japan

Routledge The year 1543 marked the beginning of a new global consciousness in Japan with the arrival of shipwrecked Portuguese merchants on Tanegashima Island in southern Japan. Other Portuguese soon followed and Japan became aware of a world beyond India. After the merchants came the first missionary Francis Xavier in 1549, beginning the Christian century in Japan. This is not a new story, but it is the first time that Japanese, Portuguese and other European accounts have been brought together and presented in English. Their arrival was recorded by the Japanese in *Tanegashima kafu*, the *Teppoki* and the *Kunitomo teppoki*, here translated and presented together with European reports. Includes maps, and Portuguese and Japanese illustrations.

## The Way of St Francis

### Via di Francesco: From Florence to Assisi and Rome

*Cicerone Press Limited* This guidebook describes the Way of St Francis a 550km month-long pilgrimage trail from Florence through Assisi to Rome. Split into 28 day stages, the walk begins in Florence and finishes in the Vatican City. Stages range from 8km to 30km with plenty to see, including ancient ruins, picturesque towns, national treasures, and stunning churches. This comprehensive guidebook fits in a jacket pocket or rucksack, and contains information on everything from accommodation and transport in Italy, to securing your credential (pilgrim identity card), budgeting, what to take, and where to do laundry. Stories of Francis of Assisi's life are also included. Although the route includes climbs and descents of up to 1200m, no special equipment is required - although your hiking boots and socks definitely need to get along. Following the steps of heroes, conquerors and saints on this pilgrim trail is manageable all year round, but is best done from April to June and mid-August to October. Route maps are given for every stage, and basic Italian phrases are included in the guidebook.

## The Spiritual Franciscans

### From Protest to Persecution in the Century After Saint Francis

*Penn State Press* Winner of the 2002 John Gilmary Shea Prize and the 2002 Howard R. Marraro Prize of the American Catholic Historical Association. When Saint Francis of Assisi died in 1226, he left behind an order already struggling to maintain its identity. As the Church called upon Franciscans to be bishops, professors, and inquisitors, their style of life began to change. Some in the order lamented this change and insisted on observing the strict poverty practiced by Francis himself. Others were more open to compromise. Over time, this division evolved into a genuine rift, as those who argued for strict poverty were marginalized within the order. In this book, David Burr offers the first comprehensive history of the so-called Spiritual Franciscans, a protest movement within the Franciscan order. Burr shows that the movement existed more or less as a loyal opposition in the late thirteenth century, but by 1318 Pope John XXII and leaders of the order had combined to force it beyond the boundaries of legitimacy. At that point the loyal opposition turned into a heretical movement and recalcitrant friars were sent to the stake. Although much has been written about individual Spiritual Franciscan leaders, there has been no general history of the movement since 1932. Few people are equipped to tackle the voluminous documentary record and digest the sheer mass of research generated by Franciscan scholars in the last century. Burr, one of the world's leading authorities on the Franciscans, has given us a book that will define the field for years to come.

## I centri minori italiani nel tardo Medioevo

cambiamento sociale, crescita economica, processi di ristrutturazione (secoli XIII-XVI) : atti del XV Convegno di studi organizzato dal Centro di studi sulla civiltà del tardo Medioevo, San Miniato, 22-24 settembre 2016

*Firenze University Press* In the late Middle Ages, Italy was one of the most urbanized areas in Europe. Its coasts, the Apennines, the perialpine area and the plains were all home to a large number of smaller towns, lands, villages, castra, and 'quasi cities'. These settlements were all very diverse in terms of demographic consistency, social articulation and economic dynamism, but together they constituted a characteristic and constitutive element of the Italian historical identity: an 'original personality'. This volume, thanks to some framing essays and a mapping of individual cases involving most of the northern, central and southern regions, aims at investigating the active research on this topic over the last thirty to forty years.

## A Companion to Birgitta of Sweden

### and Her Legacy in the Later Middle Ages

*BRILL* Ten scholars offer a comprehensive introduction to one of the most celebrated visionaries of the Middle Ages. The essays focus on Birgitta as an author, the reception of her writings, and the history of her religious order.

## Walking in Tuscany

*Guidebook to 43 graded, mostly easy walks in Tuscany. Taking in the Renaissance splendour of Florence and Siena, the World Heritage scenery of Val d'Orcia and San Gimignano and the stunning island of Elba, the routes use historical pathways used by traders, pilgrims and armies, and include some brief, trouble-free climbs/descents.*

## Geodiversity

## Valuing and Conserving Abiotic Nature

*John Wiley & Sons A counterpoint to biodiversity, geodiversity describes the rocks, sediments, soils, fossils, landforms, and the physical processes that underlie our environment. The first book to focus exclusively on the subject, Geodiversity describes the interrelationships between geodiversity and biodiversity, the value of geodiversity to society, as well as current threats to its existence. Illustrated with global case studies throughout, the book examines traditional approaches to protecting biodiversity and the new management agenda which is starting to be used instead.*

## Drawing in Early Renaissance Italy

*Yale University Press Through the works of the major fifteenth-century draughtsmen - Pisanello, Jacopo Bellini, Pollaiuolo, Ghirlandaio, Carpaccio and Leonardo da Vinci - Francis Ames-Lewis then explores new types of drawing evolved during the century: the free sketch contrasting with the frozen control of the model-book, the exploratory study of the nude, the preparatory compositional sketch and the cartoon.*

## The Rough Guide to Tuscany & Umbria

*Apa Publications (UK) Limited Discover these spellbinding regions of central Italy with the most incisive and entertaining guidebook on the market. Whether you plan to catch the Siena Palio, rent a villa in the Valnerina or explore the extraordinary art collection of Florence's Palazzo Pitti, The Rough Guide to Tuscany and Umbria will show you the ideal places to sleep, eat, drink, shop and visit along the way. - Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. - Full-colour maps throughout - navigate the tight-knit alleys of central Florence or the winding roads of Chianti without needing to get online. - Stunning images - a rich collection of inspiring colour photography. - Things not to miss - Rough Guides' rundown of Tuscany and Umbria's best sights and experiences. - Itineraries - carefully planned routes to help you organize your trip. - Detailed regional coverage - whether off the beaten track or in more mainstream tourist destinations, this travel guide has in-depth practical advice for every step of the way. Areas covered include: Florence; Fiesole; Chianti; Prato; Pistoia; the Valdinievole; Lucca; Barga; the Orecchiella; Pisa; Livorno; Elba; The Maremma; Siena; San Gimignano; Volterra; Pienza; Montepulciano; Pitigliano; Arezzo; Cortona; Perugia; Lago Trasimeno; Gubbio; Assisi and the Vale of Spoleto; Spoleto and the Valnerina; Narni; Todi; Orvieto. - Attractions include: Piano Grande; The Uffizi, Florence; Ponte delle Torri, Spoleto; Alpi Apuane; the Piero della Francesca trail; Chianti's vineyards; Parco Naturale Regionale della Maremma; Campo dei Miracoli, Pisa; Abbazia di Sant'Antimo and many more. - Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, the media, festivals, sports and outdoor activities and more. - Background information - a Contexts chapter devoted to history, art and architecture, books, plus a handy language section and glossary. Make the Most of Your Time on Earth with The Rough Guide to Tuscany and Umbria.*

## A Year in the World

## Journeys of A Passionate Traveller

*Crown A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF UNDER MAGNOLIA The author who unforgettably captured the experience of starting a new life in Tuscany in bestselling travel memoirs expands her horizons to immerse herself—and her readers—in the sights, aromas, and treasures of twelve new special places. A Year in the World is vintage Frances Mayes—a celebration of the allure of travel, of serendipitous pleasures found in unlikely locales, of memory woven into the present, and of a joyous sense of quest. An ideal travel companion, Frances Mayes brings to the page the curiosity of an intrepid explorer, remarkable insights into the wonder of the everyday, and a compelling narrative style that entertains as it informs. With her beloved Tuscany as a home base, Mayes travels to Spain, Portugal, France, the British Isles, and to the Mediterranean world of Turkey, Greece, the South of Italy, and North Africa. In Andalucía, she relishes the intersection of cultures. She cooks in Portugal, gathers ideas in the gardens of England and Scotland, takes a literary pilgrimage to Burgundy, discovers an ideal place to live in Mantova, and explores the essential Moroccan city of Fez. She rents houses among ordinary residents, shops at neighborhood markets, wanders the back streets, and everywhere contemplates the concept of home. While in Greece, she follows the classic Homeric voyage across the Aegean, lives in a bougainvillea-draped stone house in Crete, and then drives deep into the Mani. In Turkey with friends, she sails the ancient coast, hiking to archaeological sites and snorkeling over sunken Byzantine towns. Weaving together personal perceptions and informed commentary on art, architecture, history, landscape, and social and culinary traditions of each area, Mayes brings the immediacy of life in her temporary homes to the reader. An illuminating and passionate book that will be savored by all who loved Under the Tuscan Sun, A Year in the World is travel writing at its peak. Now with an excerpt from Frances Mayes's latest southern memoir, Under*

Magnolia

## Italian Cuisine

### A Cultural History

*Columbia University Press* Italy, the country with a hundred cities and a thousand bell towers, is also the country with a hundred cuisines and a thousand recipes. Its great variety of culinary practices reflects a history long dominated by regionalism and political division, and has led to the common conception of Italian food as a mosaic of regional customs rather than a single tradition. Nonetheless, this magnificent new book demonstrates the development of a distinctive, unified culinary tradition throughout the Italian peninsula. Alberto Capatti and Massimo Montanari uncover a network of culinary customs, food lore, and cooking practices, dating back as far as the Middle Ages, that are identifiably Italian: o Italians used forks 300 years before other Europeans, possibly because they were needed to handle pasta, which is slippery and dangerously hot. o Italians invented the practice of chilling drinks and may have invented ice cream. o Italian culinary practice influenced the rest of Europe to place more emphasis on vegetables and less on meat. o Salad was a distinctive aspect of the Italian meal as early as the sixteenth century. The authors focus on culinary developments in the late medieval, Renaissance, and Baroque eras, aided by a wealth of cookbooks produced throughout the early modern period. They show how Italy's culinary identities emerged over the course of the centuries through an exchange of information and techniques among geographical regions and social classes. Though temporally, spatially, and socially diverse, these cuisines refer to a common experience that can be described as Italian. Thematically organized around key issues in culinary history and beautifully illustrated, *Italian Cuisine* is a rich history of the ingredients, dishes, techniques, and social customs behind the Italian food we know and love today.

### Via Francigena. Cartography 1:30.000 and GPS

### The Florentine Painters of the Renaissance

### With an Index to Their Works

### Sanctity Pictured

### The Art of the Dominican and Franciscan Orders in Renaissance Italy

*Philip Wilson Publishers* Published in conjunction with the exhibition *Sanctity Pictured: The Art of the Dominican and Franciscan Orders in Renaissance Italy* (October 31, 2014-January 25, 2015) at the Frist Center for the Visual Arts, Nashville, Tennessee.

### Practice and Theory in the Italian Renaissance Workshop

### Verrocchio and the Epistemology of Making Art

*Cambridge University Press* Verrocchio worked in an extraordinarily wide array of media and used unusual practices of making to express ideas.

### Fashioning Identities in Renaissance Art

*Routledge* Originally published in 2000. *Fashioning Identities* analyses some of the different ways in which identities were fashioned in and with art during the Renaissance, taken as meaning the period c.1300-1600. The notion of such a search for new identities, expressed in a variety of new themes, styles and genres, has been all-pervasive in the historical and critical literature dealing with the period, starting with Burckhardt, and it has been given a new impetus by contemporary scholarship using a variety of methodological approaches. The identities involved are those of patrons, for whom artistic patronage was a means of consolidating power, projecting ideologies, acquiring social prestige or building a suitable public persona; and artists, who developed a distinctive manner to fashion their artistic identity, or drew attention to aspects of their artistic personality either in self-portraiture, or the style and placing of their signature, or by exploiting a variety of literary forms.

### The Right of Spoil of the Popes of Avignon, 1316-1415

*American Philosophical Society*

## Born Under Saturn

### The Character and Conduct of Artists

New York Review of Books *A rare art history classic that The New York Times calls a “delightful, scholarly and gossipy romp through the character and conduct of artists from antiquity to the French Revolution.” Born Under Saturn is a classic work of scholarship written with a light and winning touch. Margot and Rudolf Wittkower explore the history of the familiar idea that artistic inspiration is a form of madness, a madness directly expressed in artists’ unhappy and eccentric lives. This idea of the alienated artist, the Wittkowers demonstrate, comes into its own in the Renaissance, as part of the new bid by visual artists to distinguish themselves from craftsmen, with whom they were then lumped together. Where the skilled artisan had worked under the sign of light-fingered Mercury, the ambitious artist identified himself with the mysterious and brooding Saturn. Alienation, in effect, was a rung by which artists sought to climb the social ladder. As to the reputed madness of artists—well, some have been as mad as hatters, some as tough-minded as the shrewdest businessmen, and many others wildly and willfully eccentric but hardly crazy. What is certain is that no book presents such a splendid compendium of information about artists’ lives, from the early Renaissance to the beginning of the Romantic era, as Born Under Saturn. The Wittkowers have read everything and have countless anecdotes to relate: about artists famous and infamous; about suicide, celibacy, wantonness, weird hobbies, and whatnot. These make Born Under Saturn a comprehensive, quirky, and endlessly diverting resource for students of history and lovers of the arts. “This book is fascinating to read because of the abundant quotations which bring to life so many remarkable individuals.”—The New York Review of Books*

### Medieval Public Justice

CUA Press *In a series of essays based on surviving documents of actual court practices from Perugia and Bologna, as well as laws, statutes, and theoretical works from the 12th and 13th centuries, Massimo Vallerani offers important historical insights into the establishment of a trial-based public justice system.*

## Benozzo Gozzoli

### A Growing Workshop

Silvana

## Ferrara

### The Style of a Renaissance Despotism

*The Description for this book, Ferrara: Style in Renaissance Despotism, will be forthcoming.*

## Renaissance Artists & Antique Sculpture

### A Handbook of Sources

Harvey Miller Pub *This handbook documents the antique works of art known to Renaissance artists up to 1527. More than 500 illustrations show Greek and Roman statues, mythological, and historical reliefs together with Renaissance drawings, engravings, bronzes, and paintings to demonstrate where these classical monuments were discovered.*

## Context

### New Buildings in Historic Settings

Architectural Press *Provides an invaluable statement of the interests, concerns and ambitions facing the guardians, managers and designers of our urban heritage. For policy makers, owners, and amenity groups the book provides a balanced overview of current attitudes to managing change in historic environments. For professionals of conservation and architecture it presents a challenging and comprehensive view of the philosophies of respected designers and administrators to the central issue of how to cherish our built heritage without separating it from everyday life. The schism between the modern movement and the conservationists has mellowed considerably since the 'heroic' period of architecture of the 1950's and the 1960's when a desire to reject the past and refocus on new aesthetic and social values often resulted in inappropriate developments and damaging insertions to the historic fabric of our towns and cities. Today, policy makers and planners recognize the focus of urban conservation to be as much concerned with the making of sustainable and vibrant places as the conservation and restoration of buildings. Design thinking has matured to absorb modernism and recognise the values of the past in building a continuity for the future. 'Context: new buildings in historic settings' stems from a seminar held at The University of York, Institute of Advanced Architectural Studies, which drew together leading architects, urban managers, policy makers and client bodies. The outcome was an invigorating debate, which spanned from Robert Adam's advocacy*

*for traditional design to the uncompromising but sublime correctness of Foster and Partners' insertions into historic settings. Explores the pressures of new buildings in historic areas and provides guidance for designs Learn about the current trends and future solutions through numerous case studies*