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KEY=MICHEL - DARIO HAYNES

THE COMPLETE WORKS

ESSAYS, TRAVEL JOURNAL, LETTERS

Everyman's Library **Presents a comprehensive, single-volume collection of the essays, letters, and travelogues of the great sixteenth-century humanist and essayist in which he reflects on such topics as truth, solitude, destiny, time, pleasure, loss, and death.**

ON FRIENDSHIP

Penguin **From the 100-part Penguin Great Ideas series comes a rumination on relationships, courtesy of one of the most influential French Renaissance philosophers. Michel de Montaigne was the originator of the modern essay form; in these diverse pieces he expresses his views on friendship, contemplates the idea that man is no different from any animal, argues that all cultures should be respected, and attempts, by an exploration of himself, to understand the nature of humanity. Penguin Great Ideas: Throughout history, some books have changed the world. They have transformed the way we see ourselves—and each other. They have inspired debate, dissent, war, and revolution. They have enlightened, outraged, provoked, and comforted. They have enriched lives—and destroyed them. Now Penguin Great Ideas brings you the works of the great thinkers, pioneers, radicals, and visionaries whose ideas shook**

civilization and helped make us who we are. Other titles in the series include Niccolò Machiavelli's *The Prince*, Thomas Paine's *Common Sense*, and Charles Darwin's *On Natural Selection*.

THE COMPLETE SHORT NOVELS

Everyman's Library A new translation of the nineteenth-century Russian master's short classics includes *The Steppe*, *The Duel*, *The Story of an Unknown Man*, *Three Years*, and *My Life*. 15,000 first printing.

COMPLETE WORKS

ESSAYS, TRAVEL JOURNAL, LETTERS

ONE NATION UNDER GOD?

RELIGION AND AMERICAN CULTURE

Routledge *One Nation Under God?* is a remarkable consideration of how religion manifests itself in America today.

THE AUTOBIOGRAPHY OF MICHEL DE MONTAIGNE

COMPRISING THE LIFE OF THE WISEST MAN OF HIS TIMES : HIS CHILDHOOD, YOUTH, AND PRIME : HIS ADVENTURES IN LOVE AND MARRIAGE, AT COURT, AND IN OFFICE, WAR, REVOLUTION, AND PLAGUE : HIS TRAVELS AT HOME AND ABROAD : HIS HABITS, TASTES, WHIMS, AND OPINIONS

David R. Godine Publisher Selections from Montaigne's essays are arranged to form a sort of autobiography

THE COMPLETE ESSAYS OF MONTAIGNE

The works of the French essayist reflect his views of morality, society, and customs in the late sixteenth century

DAVID HUME ON MIRACLES, EVIDENCE, AND PROBABILITY

David Hume's argument against believing in miracles has attracted nearly continuous attention from philosophers and theologians since it was first published in 1748. Hume's many commentators, however, both pro and con, have often misunderstood key aspects of Hume's account of evidential probability and as a result have misrepresented Hume's argument and conclusions regarding miracles in fundamental ways. This book argues that Hume's account of probability descends from a long and laudable tradition that goes back to ancient Roman and medieval law. That account is entirely and deliberately non-mathematical. As a result, any analysis of Hume's argument in terms of the mathematical theory of probability is doomed to failure. Recovering the knowledge of this ancient tradition of probable

reasoning leads us to a correct interpretation of Hume's argument against miracles, enables a more accurate understanding of many other episodes in the history of science and of philosophy, and may be also useful in contemporary attempts to weigh evidence in epistemically complex situations where confirmation theory and mathematical probability theory have proven to be less helpful than we would have hoped.

ON SOLITUDE

Penguin UK Blending intellectual speculation with anecdote and personal reflection, the Renaissance thinker and writer Montaigne pioneered the modern essay. This selection contains his idiosyncratic and timeless writings on subjects as varied as the virtues of solitude, the power of the imagination, the pleasures of reading, the importance of sleep and why we sometimes laugh and cry at the same things. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

THE COMPLETE ESSAYS

Penguin Classics Michel de Montaigne was one of the most influential figures of the Renaissance, singlehandedly responsible for popularising the essay as a literary form. This Penguin Classics edition of The Complete Essays is translated from the French and edited with an introduction and notes by M.A. Screech. In 1572 Montaigne retired to his estates in order to devote himself to leisure, reading and reflection. There he wrote his constantly expanding 'assays', inspired by the ideas he found in books contained in his library and from his own experience. He discusses subjects as diverse as war-horses and cannibals, poetry and politics, sex and religion, love and friendship, ecstasy and experience. But, above all, Montaigne studied himself as a way of drawing out his own inner nature and that of men and women in general. The Essays are among the most idiosyncratic and personal works in all literature and provide an engaging insight into a wise Renaissance mind, continuing to give pleasure and enlightenment to modern readers. With its extensive introduction and notes, M.A. Screech's edition of Montaigne is widely regarded as the most distinguished of recent times. Michel de Montaigne (1533-1586) studied law and spent a number of years working as a counsellor before devoting his life to reading, writing and reflection. If you enjoyed The Complete Essays, you might like Francois Rabelais's Gargantua and Pantagruel, also available in Penguin Classics. 'Screech's fine version ... must surely serve as the definitive English Montaigne' A.C. Grayling, Financial Times 'A superb edition' Nicholas Wollaston, Observer

SHAKESPEARE'S MONTAIGNE

THE FLORIO TRANSLATION OF THE ESSAYS, A SELECTION

New York Review of Books **An NYRB Classics Original Shakespeare, Nietzsche wrote, was Montaigne's best reader—a typically brilliant Nietzschean insight, capturing the intimate relationship between Montaigne's ever-changing record of the self and Shakespeare's kaleidoscopic register of human character. And there is no doubt that Shakespeare read Montaigne—though how extensively remains a matter of debate—and that the translation he read him in was that of John Florio, a fascinating polymath, man-about-town, and dazzlingly inventive writer himself. Florio's Montaigne is in fact one of the masterpieces of English prose, with a stylistic range and felicity and passages of deep lingering music that make it comparable to Sir Robert Burton's *Anatomy of Melancholy* and the works of Sir Thomas Browne. This new edition of this seminal work, edited by Stephen Greenblatt and Peter G. Platt, features an adroitly modernized text, an essay in which Greenblatt discusses both the resemblances and real tensions between Montaigne's and Shakespeare's visions of the world, and Platt's introduction to the life and times of the extraordinary Florio. Altogether, this book provides a remarkable new experience of not just two but three great writers who ushered in the modern world.**

QUOTIDIANA

U of Nebraska Press **Reflecting on Montaigne, Virginia Woolf remarked, "The most common actions—a walk, a talk, solitude in one's own orchard—can be enhanced and lit up by the association of the mind." In *Quotidiana*, Patrick Madden illuminates these common actions and seemingly commonplace moments, making connections that revise and reconfigure the overlooked and underappreciated.**

MONTAIGNE

A LIFE

Princeton University Press **One of the most important writers and thinkers of the Renaissance, Michel de Montaigne (1533-92) helped invent a literary genre that seemed more modern than anything that had come before. But did he do it, as he suggests in his *Essays*, by retreating to his chateau and stoically detaching himself from his violent times? Philippe Desan overturns this long standing myth by showing that Montaigne was constantly connected to and concerned with realizing his political ambitions—and that the literary and philosophical character of the *Essays* largely depends on them. Desan shows how Montaigne conceived of each edition of the *Essays* as an indispensable prerequisite to the next stage of his public career. It was only after his political failure that Montaigne took refuge in literature, and even then it was his political experience that**

enabled him to find the right tone for his genre. The most comprehensive and authoritative biography of Montaigne yet written, this sweeping narrative offers a fascinating new picture of his life and work.

ESSAYS OF MONTAIGNE

THE SOCIOLOGY

SOCIAL FACTS AND THE ONTOLOGY OF OBJECTS, THINGS, AND MONSTERS

BRILL The Sociogony attempts to forge a new strain of critical social theory by repositioning Durkheim's relationship to Hegel and Marx. A fresh look at social facts, authority, and processes of genesis, rule, and decay provide a stable social ontology for a world turned upside down.

THE FREEDOM OF PEACEFUL ACTION

ON THE ORIGIN OF INDIVIDUAL RIGHTS

Lexington Books The Nature of Liberty trilogy presents an ethical case for individual liberty, arguing from the philosophy of Ayn Rand and citing the findings of evolutionary psychology to demonstrate the compatibility between human nature and laissez-faire liberty. The first installment, The Freedom of Peaceful Action, makes the philosophic case that an approach starting from observational reason will indicate the practicality and ethical desirability of a free-market system based on rights.

AN APOLOGY FOR RAYMOND SEBOND

Penguin UK An Apology for Raymond Sebond is widely regarded as the greatest of Montaigne's essays: a supremely eloquent expression of Christian scepticism. An impassioned defence of Sebond's fifteenth-century treatise on natural theology, it was inspired by the deep crisis of personal melancholy that followed the death of Montaigne's own father in 1568, and explores contemporary Christianity in prose that is witty and frequently damning. As he searches for the true meaning of faith, Montaigne is heavily critical of the arrogant tendency of mankind to create God in its own image, and offers his personal reflections on the true role of man, the need to eschew personal arrogance, and the vital importance of faith if we are to understand our place in the universe. Wise, perceptive and remarkably informed, this is one of the true masterpieces of the essay form.

PERSONALITY PLUS: SOME EXPERIENCES OF EMMA MCCHESENEY AND HER SON, JOCK

Good Press "Personality Plus: Some Experiences of Emma McChesney and Her Son, Jock" by Edna Ferber. Published by Good Press. Good Press

publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

FROM THE PERSPECTIVE OF THE SELF

MONTAIGNE'S SELF-PORTRAIT

[Fordham Univ Press](#) **Brush's critical study of the Essays examines the complex process of writing a self-portrait, showing the ways in which it is an entirely different enterprise from writing autobiography. The author discusses how Montaigne revealed his "mind in motion," and the most remarkable feature of that mind, skepticism. He treats Montaigne's development of a conversational voice and explicates how Montaigne's intense self-examination became an evolutionary process which had consequences in his life and literature.**

MONTAIGNE'S ESSAYS AND SELECTED WRITINGS

A BILINGUAL EDITION

[Macmillan](#) **These classic translations of Montaigne are presented with the authoritative French text on facing pages and provide an introduction and extensive notes helping students appreciate the depth and clarity of Montaigne's thinking. The text includes Books 1, 2, and 3 of the essays; Montaigne's translation of the natural theology of Raymond Sebond; a travel journal; and selected letters.**

HOW TO LIVE

OR A LIFE OF MONTAIGNE IN ONE QUESTION AND TWENTY ATTEMPTS AT AN ANSWER

[Other Press, LLC](#) **Winner of the 2010 National Book Critics Circle Award for Biography How to get along with people, how to deal with violence, how to adjust to losing someone you love—such questions arise in most people's lives. They are all versions of a bigger question: how do you live? How do you do the good or honorable thing, while flourishing and feeling happy? This question obsessed Renaissance writers, none more than Michel Eyquem de Montaigne, perhaps the first truly modern individual. A nobleman, public official and wine-grower, he wrote free-roaming explorations of his thought and experience, unlike anything written before. He called them "essays," meaning "attempts" or "tries." Into them, he put whatever was in his head: his tastes in wine and food, his childhood memories, the way his dog's ears twitched when it was dreaming, as well**

as the appalling events of the religious civil wars raging around him. The *Essays* was an instant bestseller and, over four hundred years later, Montaigne's honesty and charm still draw people to him. Readers come in search of companionship, wisdom and entertainment—and in search of themselves. This book, a spirited and singular biography, relates the story of his life by way of the questions he posed and the answers he explored. It traces his bizarre upbringing, youthful career and sexual adventures, his travels, and his friendships with the scholar and poet Étienne de La Boétie and with his adopted “daughter,” Marie de Gournay. And we also meet his readers—who for centuries have found in Montaigne an inexhaustible source of answers to the haunting question, “how to live?”

SIGN LANGUAGES OF THE WORLD

A COMPARATIVE HANDBOOK

Walter de Gruyter GmbH & Co KG Although a number of edited collections deal with either the languages of the world or the languages of particular regions or genetic families, only a few cover sign languages or even include a substantial amount of information on them. This handbook provides information on some 38 sign languages, including basic facts about each of the languages, structural aspects, history and culture of the Deaf communities, and history of research. This information will be of interest not just to general audiences, including those who are deaf, but also to linguists and students of linguistics. By providing information on sign languages in a manner accessible to a less specialist audience, this volume fills an important gap in the literature.

IN DEFENSE OF RAYMOND SEBOND

MARKETS IN THE MAKING

RETHINKING COMPETITION, GOODS, AND INNOVATION

Princeton University Press Slicing through blunt theories of supply and demand, Callon presents a rigorously researched but counterintuitive model of how everyday market activity gets produced. If you're convinced you know what a market is, think again. In his long-awaited study, French sociologist and engineer Michel Callon takes us to the heart of markets, to the unsung processes that allow innovations to become robust products and services. *Markets in the Making* begins with the observation that stable commercial transactions are more enigmatic, more elusive, and more involved than previously described by economic theory. Slicing through blunt theories of supply and demand, Callon presents a rigorously researched but counterintuitive model of market activity that emphasizes what people designing products or launching startups soon discover—the inherent difficulties of connecting individuals to things. Callon's model is founded upon the notion of “singularization,” the premise that goods and

services must adapt and be adapted to the local milieu of every individual whose life they enter. Person by person, thing by thing, Callon demonstrates that for ordinary economic transactions to emerge en masse, singular connections must be made. Pushing us to see markets as more than abstract interfaces where pools of anonymous buyers and sellers meet, Callon draws our attention to the exhaustively creative practices that market professionals continuously devise to entangle people and things. Markets in the Making exemplifies how prototypes, fragile curiosities that have only just been imagined, are gradually honed into predictable objects and practices. Once these are active enough to create a desired effect, yet passive enough to be transferred from one place to another without disruption, they will have successfully achieved the status of “goods” or “services.” The output of this more ample process of innovation, as redefined by Callon, is what we recognize as “the market”—commercial activity, at scale. The capstone of an influential research career at the forefront of science and technology studies, *Markets in the Making* coherently integrates the empirical perspective of product engineering with the values of the social sciences. After masterfully redescribing how markets are made, Callon culminates with a strong empirical argument for why markets can and should be harnessed to enact social change. His is a theory of markets that serves social critique.

HOW TO LIVE

A LIFE OF MONTAIGNE IN ONE QUESTION AND TWENTY ATTEMPTS AT AN ANSWER

[Random House](#) **How to live?** This question obsessed Renaissance nobleman **Michel Eyquem de Montaigne (1533-92)**, who wrote free-roaming explorations of his thought and experience. This biography of Montaigne relates the story of his life by way of the questions he posed and the answers he explored.

THE CAMBRIDGE COMPANION TO MONTAIGNE

[Cambridge University Press](#) **Michel de Montaigne (1533-1592)**, the great Renaissance skeptic and pioneer of the essay form, is known for his innovative method of philosophical inquiry which mixes the anecdotal and the personal with serious critiques of human knowledge, politics and the law. He is the first European writer to be intensely interested in the representations of his own intimate life, including not just his reflections and emotions but also the state of his body. His rejection of fanaticism and cruelty and his admiration for the civilizations of the New World mark him out as a predecessor of modern notions of tolerance and acceptance of otherness. In this volume an international team of contributors explores the range of his philosophy and also examines the social and intellectual contexts in which his thought was expressed.

SELECTIONS FROM THE ESSAYS

Harlan Davidson This practical, easy-to-use guide provides answers to the most common problems encountered by students in the writing of history research papers. It employs a practical approach beginning with the first task, selecting a topic, and takes the student through how to prepare a bibliography -- without becoming bogged down in the nature and philosophy of history. Included are three student exercises designed to improve techniques in locating library resources, using historical criticism, and preparing footnotes.

THE EDUCATION OF CHILDREN

THE JOURNAL OF MONTAIGNE'S TRAVELS IN ITALY BY WAY OF SWITZERLAND AND GERMANY IN 1580 AND 1581

MONTAIGNE AND THE ORIGINS OF MODERN PHILOSOPHY

Northwestern University Press Montaigne's Essays are rightfully studied as giving birth to the literary form of that name. Ann Hartle's Montaigne and the Origins of Modern Philosophy argues that the essay is actually the perfect expression of Montaigne as what he called "a new figure: an unpremeditated and accidental philosopher." Unpremeditated philosophy is philosophy made sociable—brought down from the heavens to the street, where it might be engaged in by a wider audience. In the same philosophical act, Montaigne both transforms philosophy and invents "society," a distinctly modern form of association. Through this transformation, a new, modern character emerges: the individual, who is neither master nor slave and who possesses the new virtues of integrity and generosity. In Montaigne's radically new philosophical project, Hartle finds intimations of both modern epistemology and modern political philosophy.

SEEING ACROSS CULTURES IN THE EARLY MODERN WORLD

Ashgate Publishing, Ltd. What were the possibilities and limits of vision in the early modern world? Drawing upon experiences forged in Europe, Asia, Africa and the Americas, Seeing Across Cultures shows how distinctive ways of habituating the eyes in the early modern period had profound implications—in the realm of politics, daily practice and the imaginary. Beyond their interest in visual culture, the essays here expand our understanding of transcultural encounters and the history of vision.

MONTAIGNE AFTER THEORY, THEORY AFTER MONTAIGNE

Essayist Michel de Montaigne is one of the most accessible and widely read authors in world literature. His skepticism and relativism, and the personal quality of his writing, make him a perennial favorite among readers today. Montaigne After Theory / Theory After Montaigne pursues the idea that

theory has altered the scholarly understanding of Montaigne, while Montaigne's ideas have simultaneously challenged the authority of the various interpretive doxa collectively known as "theory." Montaigne's life and writings have drawn myriad interpretations. While some scholars of his work focus on the content of the writings to define the man, others stress his playful use of language. Montaigne's complex and multifaceted works provide fertile ground for exploring themes of wide-ranging significance within the field of literary theory, including the relationship between biography and theory; the critique of modernism; a critical history of the confessional mode of writing; sexuality and gender; and the theory of practice. The essays in this collection move beyond the current stalemate in Montaigne criticism by revisiting questions about the role of theory in literary studies and by opening up a dialogue on the validity and limitations, or use and abuse, of theory in Montaigne studies.

MONTAIGNE

Pushkin Collection Written during the Second World War, Zweig's typically passionate and readable biography of Michel de Montaigne, is also a heartfelt argument for the importance of intellectual freedom, tolerance and humanism. Zweig draws strong parallels between Montaigne's age, when Europe was torn in two by conflict between Catholicism and Protestantism, and his own, in which the twin fanaticisms of Fascism and Communism were on the verge of destroying the pan-continental liberal culture he was born into, and loved dearly. Just as Montaigne sought to remain aloof from the factionalism of his day, so Zweig tried to the last to defend his freedom of thought, and argue for peace and compromise. One of the final works Zweig wrote before his suicide, this is both a brilliantly impassioned portrait of a great mind, and a moving plea for tolerance in a world ruled by cruelty.

INGRATIATION FROM THE RENAISSANCE TO THE PRESENT

THE ART AND ETHICS OF GAINING FAVOR

Lexington Books This study examines the ways in which intellectuals of the Renaissance period sought to win the patronage of the powerful while maintaining independence. It analyzes the ethical dilemmas involved and how these were reflected in the lives and writings of Niccolò Machiavelli, Desiderius Erasmus, Thomas More, and Michel de Montaigne.

A CULTURAL HISTORY OF HAIR IN THE RENAISSANCE

Bloomsbury Publishing In the period 1450 to 1650 in Europe, hair was braided, curled, shaped, cut, colored, covered, decorated, supplemented, removed, and reused in magic, courtship, and art, amongst other things. On the body, Renaissance men and women often considered hair a signifier of order and civility. Hair style and the head coverings worn by many

throughout the period marked not only the wearer's engagement with fashion, but also moral, religious, social, and political beliefs. Hair established individuals' positions in the period's social hierarchy and signified class, gender, and racial identities, as well as distinctions of age and marital and professional status. Such a meaningful part of the body, however, could also be disorderly, when it grew where it wasn't supposed to or transgressed the body's boundaries by being wild, uncovered, unpinned, or uncut. A natural material with cultural import, hair weaves together the Renaissance histories of fashion, politics, religion, gender, science, medicine, art, literature, and material culture. A necessarily interdisciplinary study, *A Cultural History of Hair in the Renaissance* explores the multiple meanings of hair, as well as the ideas and practices it inspired. Separate chapters contemplate Religion and Ritualized Belief, Self and Society, Fashion and Adornment, Production and Practice, Health and Hygiene, Sexuality and Gender, Race and Ethnicity, Class and Social Status, and Cultural Representations.

MICHEL DE MONTAIGNE

ACCIDENTAL PHILOSOPHER

[Cambridge University Press](#) **Michel de Montaigne, the inventor of the essay, has always been acknowledged as a great literary figure but has never been thought of as a philosophical original. This book treats Montaigne as a serious thinker in his own right, taking as its point of departure Montaigne's description of himself as 'an unpremeditated and accidental philosopher'. Whereas previous commentators have treated Montaigne's Essays as embodying a scepticism harking back to classical sources, Ann Hartle offers an account that reveals Montaigne's thought to be dialectical, transforming sceptical doubt into wonder at the most familiar aspects of life. This major reassessment of a much admired but also much underestimated thinker will interest a wide range of historians of philosophy as well as scholars in comparative literature, French studies and the history of ideas.**

THE MADE-UP SELF

IMPERSONATION IN THE PERSONAL ESSAY

[University of Iowa Press](#) **The human presence that animates the personal essay is surely one of the most beguiling of literary phenomena, for it comes across in so familiar a voice that it's easy to believe we are listening to the author rather than a textual stand-in. But the "person" in a personal essay is always a written construct, a fabricated character, its confessions and reminiscences as rehearsed as those of any novelist. In this first book-length study of the personal essay, Carl Klaus unpacks this made-up self and the manifold ways in which a wide range of essayists and essays have brought it to life. By reconceiving the most fundamental aspect of the**

personal essay—the I of the essayist—Klaus demonstrates that this seemingly uncontrived form of writing is inherently problematic, not willfully devious but bordering upon the world of fiction. He develops this key idea by explaining how structure, style, and voice determine the nature of a persona and our perception of it in the works of such essayists as Michel de Montaigne, Charles Lamb, E. B. White, and Virginia Woolf. Realizing that this persona is shaped by the force of culture and the impress of personal experience, he explores the effects of both upon the point of view, content, and voice of such essayists as George Orwell, Nancy Mairs, Richard Rodriguez, and Alice Walker. Throughout, in full command of the history of the essay, he calls up numerous passages in which essayists themselves acknowledge the element of impersonation in their work, drawing upon the perspectives of Joan Didion, Edward Hoagland, Joyce Carol Oates, Leslie Marmon Silko, Scott Russell Sanders, Annie Dillard, Vivian Gornick, Loren Eiseley, James Baldwin, and a host of other literary guides. Finally, adding yet another layer to the made-up self, Klaus succumbs to his addiction to the personal essay by placing some of the different selves that various essayists have called forth in him within the essays that he has crafted so carefully for this book. Making his way from one essay to the next with a persona variously learned, whimsical, and poignant, he enacts the palimpsest of ways in which the made-up self comes to life in the work of a single essayist. Thus over the course of this highly original, beautifully structured study, the personal essay is revealed to be more complex than many readers have supposed. With its lively analyses and illuminating examples, *The Made-Up Self* will speak to anyone who wishes to understand—or to write—personal essays.

NAMES AS METAPHORS IN SHAKESPEARE'S COMEDIES

Vernon Press '*Names as Metaphors in Shakespeare's Comedies*' presents a comprehensive study of names in Shakespeare's comedies. Although names are used in daily speech as simple designators, often with minimal regard for semantic or phonological suggestiveness, their coinage is always based on analogy. They are words (i.e., signs) borrowed from previous referents and contexts, and applied to new referents. Thus, in the literary use of language, names are figurative inventions and have measurable thematic significance: they evoke an association of attributes between two or more referents, contextualize each work of literature within its time, and reflect the artistic development of the writer. In the introduction, Smith describes the literary use of names as creative choices that show the indebtedness of authors to previous literature, as well as their imaginative descriptions (etymologically and phonologically) of memorable character types, and their references to cultural phenomena that make their names meaningful to their contemporary readers and audience. This book presents fourteen essays demonstrating the analytical models explained in the introduction. These essays focus on Shakespeare's

comedies as presented in the First Folio. They do not follow the chronological order of their composition; instead, the individual essays give special attention to differences between the plays that suggest Shakespeare's artistic development, including the varied sources of his borrowings, the differences between his etymological and phonological coinages, the frequency and types of his topical references, and his use of epithets and generics. This book will appeal to Shakespeare students and scholars at all levels, particularly those who are keen on studying his comedies. This study will also be relevant for researchers and graduate students interested in onomastics. He can be reached at gsmith@ewu.edu.

AESTHETICAL AND PHILOSOPHICAL ESSAYS

CHRISTIANITY

[PediaPress](#)