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Anno Dracula

Titan Books (US, CA) "Kim Newman's Anno Dracula is back in print, and we must celebrate. It was the first mash-up of literature, history and vampires, and now, in a world in which vampires are everywhere, it's still the best, and its bite is just as sharp. Compulsory reading, commentary, and mindgame: glorious." - Neil Gaiman "Politics, horror, and romance are woven together in this brilliantly imagined and realized novel. Newman's prose is a delight, his attention to detail is spellbinding." - Time Out "Stephen King assumes we hate vampires; Anne Rice makes it safe to love them, because they hate themselves. Kim Newman suspects that most of us live with them... Anno Dracula is the definitive account of that post-modern species, the self-obsessed undead." - New York Times "Anno Dracula will leave you breathless... one of the most creative novels of the year." - Seattle Times "Powerful... compelling entertainment... a fiendishly clever banquet of dark treats." - San Francisco Chronicle 'A ripping yarn, an adventure romp of the best blood, and a satisfying... read' - Washington Post Book World "The most comprehensive, brilliant, dazzlingly audacious vampire novel to date. 'Ultimate' seems an apt description... Anno Dracula is at once playful, horrific, intelligent, and revelatory." - Locus "A marvelous marriage of political satire, melodramatic intrigue, gothic horror, and alternative history. Not to be missed." - The Independent "Once you start reading this Victorian-era thriller, you will not be satiated until you reach the end." - Ain't It Cool "Anno Dracula is the smart, hip Year Zero of the vampire genre's ongoing revolution." - Paul McAuley "Kim Newman brings Dracula back home in the granddaddy of all vampire adventures. Anno Dracula couldn't be more fun if Bram Stoker had scripted it for Hammer. It's a beautifully constructed Gothic epic that knocks almost every other vampire novel out for the count." - Christopher Fowler "The most interesting take on the Dracula story... to date. Recommending this one to all those that love Dracula and historical fiction!" - RexRobotReviews -- It is 1888 and Queen Victoria has remarried, taking as her new consort Vlad Tepes, the Wallachian Prince infamously known as Count Dracula. Peppered with familiar characters from Victorian history and fiction, the novel follows vampire Geneviève Dieudonné and Charles Beauregard of the Diogenes Club as they strive to solve the mystery of the Ripper murders. Anno Dracula is a rich and panoramic tale, combining horror, politics, mystery and romance to create a unique and compelling alternate history. Acclaimed novelist Kim Newman explores the darkest depths of a reinvented Victorian London. This brand-new edition of the bestselling novel contains unique bonus material, including a new afterword from Kim Newman, annotations, articles and alternate endings to the original novel.

Dracula

Random House Books for Young Readers Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

Carter Beats the Devil

Hachette UK Charles Carter, dubbed Carter the Great by Houdini himself, was born into privilege but became a magician out of need: only when dazzling an audience can he defeat his fear of loneliness. But in 1920s America the stakes are growing higher, as technology and the cinema challenge the allure of magic and Carter's stunts become increasingly audacious. Until the night President Harding takes part in Carter's act only to die two hours later, and Carter finds himself pursued not only by the Secret Service but by a host of others desperate for the terrible secret they believe Harding confided in him. Seamlessly blending reality and fiction, Gold lays before us a glittering and romantic panorama of our modern world at a point of irrevocable change.

The Secrets of Drearcliff Grange School

Titan Books (US, CA) A week after Mother found her sleeping on the ceiling, Amy Thomsett is delivered to her new school, Drearcliff Grange in Somerset. Although it looks like a regular boarding school, Amy learns that Drearcliff girls are special, the daughters of criminal masterminds, outlaw scientists and master magicians. Several of the pupils also have special gifts like Amy's, and when one of the girls in her dormitory is abducted by a mysterious group in black hoods, Amy forms a secret, superpowered society called the Moth Club to rescue their friend. They soon discover that the Hooded Conspiracy runs through the School, and it's up to the Moth Club to get to the heart of it.

Something More Than Night

Titan Books (US, CA) With his signature wit, the award-winning author of Anno Dracula, Kim Newman, reimagines the lives of Raymond Chandler and Boris Karloff in this daring and horrifying tale. 'If more mysteries were written like this, I'd read more mysteries.' - Grady Hendrix, author of The Final Girl Support Group Hollywood, the late 1930s. Raymond Chandler writes detective stories for pulp magazines, and drinks more than he should. Boris Karloff plays monsters in the movies. Together, they investigate mysterious matters in a town run by human and inhuman monsters. Joh Devlin, an investigator for the DA's office who scores high on insubordination, enlists the pair to work a case that threatens to expose Hollywood's most horrific secrets. Together they will find out more than they should about the way this town works. And about each other. And, oh yes, monsters aren't just for the movies.

The Original Dr. Shade and Other Stories

This collection brings together stories of science fiction, fantasy and horror, revisiting the worlds and characters of such novels as The Night Mayor and The Quorum, featuring monsters from pulp fiction, Victorian ghosts and monsters from the 20th century.

Orgy of the Blood Parasites

Pocket Books When student animal rights activists break into the university lab, they release rabbits. The virus these rabbits contain produces an army of mutants with superhuman strength and an insatiable bloodlust. As their numbers grow, the chemical company responsible tries to stop the mutants.

Life's Lottery

Titan Books (US, CA) A brand new edition of Life's Lottery - an exciting speculative fiction novel that invites the reader to assume the role of the protagonist! A role-playing novel that reveals how small decisions can have monumental consequences. If you choose the right possibilities you may live a long happy life, or be immensely rich, or powerful, or win the lottery. If you make other choices you may become a murderer, die young, make every mistake possible, or make no impression on life at all. The choice is yours.

Vampire Legends in Contemporary American Culture

What Becomes a Legend Most

University Press of Kentucky While vampire stories have been part of popular culture since the beginning of the nineteenth century, it has been in recent decades that they have become a central part of American culture. Vampire Legends in Contemporary American Culture looks at how vampire stories -- from Bram Stoker's Dracula to Blacula, from Bela Lugosi's films to Love at First Bite -- have become part of our ongoing debate about what it means to be human. William Patrick Day looks at how writers and filmmakers as diverse as Anne Rice and Andy Warhol present the vampire as an archetype of human identity, as well as how many post-modern vampire stories reflect our fear and attraction to stories of addiction and violence. He argues that contemporary stories use the character of Dracula to explore modern values, and that stories of vampire slayers, such as the popular television series Buffy the Vampire Slayer, integrate current feminist ideas and the image of the Vietnam veteran into a new heroic version of the vampire story.

Cat People

"Novelist and critic Kim Newman assesses the horror noir Cat People (1943), produced by Val Lewton and directed by Jacques Tourneur. This important and influential film is considered in the light of its place in film history and as a work of ambitious horror. The new edition includes a postscript about the sequel, The Curse of the Cat People."--Bloomsbury publishing.

Doctor Who

British Film Inst No Marketing Blurb

ZWEIHANDER Grim & Perilous RPG

Revised Core Rulebook

Andrews McMeel Publishing Powered by HTML, this Zweihander eBook edition is published with a nuanced reflowable document layout. It includes: Reflowable text and images Sidebar navigation via device contents Hyperlinked Table of Contents and Index for fast, easy searches Hyperlinked cross-references throughout the book Tap and zoom illustrations This digital format differs from standard fixed layouts and PDFs. We highly suggest users download a sample before purchasing. WELCOME TO GRIM & PERILOUS GAMING Featured on Forbes.com, ranked one of the best-selling fantasy tabletop role-playing games at DriveThruRPG, and having sold over 90,000 copies worldwide, ZWEIHÄNDER Grim & Perilous RPG is a bloodier, grimmer, and grittier version of classical tabletop role-playing games. This revised edition is published in celebration with Andrews McMeel Publishing and features a refreshed layout, new artwork, rules clarifications, color plates by Dejan Mandic, and errata. ZWEIHÄNDER Grim & Perilous RPG is a game where your characters will: Live in a gritty, "realistic" fantasy world Make morally grey decisions & enact vicious reprisals Uncover insidious plots & political intrigue Take part in heart-pumping chase scenes Venture into the wilderness & survive its perils Desperately fight in clandestine & open field combat Defend themselves from injuries, madness, & mutations Encounter sanity-blasting creatures & their minions Using the Powered By ZWEIHÄNDER d100 game engine, you will create grim characters, write perilous adventures, and build your own low fantasy & dark fantasy campaigns. These rules are a perfect fit for Renaissance and medieval-styled adventures, too. You can also use this book to create your own home-brewed worlds, whether inspired by the works of Andrzej Sapkowski's The Witcher, George R.R. Martin's Game of Thrones, Glen Cook's Black Company, Myke Cole's The Armored Saint, Robert E. Howard's Solomon Kane, Scott Lynch's Gentlemen Bastard series, or other "grimdark"-inspired media. This all-in-one game includes most of what you need to play: a character creation guide, game mastery rules, and a bestiary brimming with creatures both fair & foul. All that's left are a few friends, pencils, and a handful of dice. ZWEIHÄNDER Grim & Perilous RPG awaits, and the fate of your grim & perilous tale hangs in the balance!

The Wiley Blackwell Companion to Contemporary British and Irish Literature

John Wiley & Sons THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

Frankenstein

Annotated for Scientists, Engineers, and Creators of All Kinds

MIT Press The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects. Mary Shelley's Frankenstein has endured in the popular imagination for two hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, "the modern Prometheus," tried to do what he perhaps should have left to Nature: create life. Although the novel is most often discussed in literary-historical terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of Frankenstein will resonate forcefully for readers with a background or interest in science and engineering, and anyone intrigued by the fundamental questions of creativity and responsibility. This edition of Frankenstein pairs the original 1818 version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann

Bram Stoker's Notes for Dracula

A Facsimile Edition

McFarland Bram Stoker's initial notes and outlines for his landmark horror novel Dracula were auctioned at Sotheby's in London in 1913 and eventually made their way to the Rosenbach Museum and Library in Philadelphia, where they are housed today. Until now, few of the 124 pages have been transcribed or analyzed. This painstaking work reproduces the handwritten notes both in facsimile and in annotated transcription. It also includes Stoker's typewritten research notes and thoroughly analyzes all of the materials, which range from Stoker's thoughts on the novel's characters and settings to a nine-page calendar of events that includes most of the now-familiar story. Ample annotations guide readers through the construction of the novel and the changes that were made to its structure, plot, setting and characters. Nine appendices provide insight into Stoker's personal life, his other works and his early literary influences.

The Lost Love Regained

In Search of True Love

Justfiction Edition Sameer is a young, educated and well qualified guy with some disabilities in his body. He was without any love in his life. Accidently he talked to Sonia and strange love between them flourishes with time for one and half years without even seeing each other. Things took an ugly turn when they saw each other and Sonia was reluctant to continue relation with him because of his physical disabilities. Sameer in a rage wanted to teach her a lesson and decided to marry Mitali, his school time friend. It was a relation in rage but still he loved Sonia. At last some incidents occur and Sameer was totally changed without any love for anyone. This story reflects the sequences of love incidents in Sameer's life and how he regained his true love finally. It's a heartening tale of love, pain, lies and emotions. It's my first venture as an author and hope you like it.

I Was Jack The Ripper

The Complete Novel

When Jack the Ripper terrorised London in 1888, he would spark a mystery when he disappeared and his string of violent and horrific murders ended as quickly as they began, leaving one of the worlds oldest unsolved crimes in his wake. Now, in 1907, biographer Charles Hapgood is about to be visited a man with astonishing claims that he was the famous Ripper and wishes to tell his tale before his coming death. Sceptical at first, Hapgood agrees to hear his story, only to soon be shown undisputable proof that his visitor speaks the truth and is who he claims to be. As Hapgood listens to the man's tale, he is drawn into a world of pain, cruelty, horror and sadness as he discovers how an innocent child grew into the greatest living monster the world has ever seen. As the story unfolds he begins to fear for his own safety as the man once known as Jack The Ripper tells his story in his own words, a tale which goes far beyond the known timeline of his horrific crimes and reaches new depths of terror and depravity that Hapgood could never have imagined.

Butchershop in the Sky

Premature Ejaculations 1989-99

Creation Publishing Group Includes short stories, 2 comic strips, incomplete works, and scenes from a short film.

Frankenstein (Modern English Translation)

Carefully edited for modern readers to allow for easier reading. Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

Back in the USSA

A Novel

Mark V Ziesing 1989... One of the two superpowers which has dominated the 20th century is on the verge of being torn apart. The old communists regime which has held sway since the Revolution of 1917 is weak and divided. Dissident voices, silent for too long, have been raised against the corrupt and inefficient gangsterism of a morally and financially bankrupt ruling party. A new age of openness and reconstruction is dawning... This is the United Socialist States of America. When Eugene Debs led the Revolution, few expected it to lead to the iron-fisted regime of Chairman Al "Scarface" Capone, a dictatorship that would last into the 1950s. But no tyranny, capitalist or communists, can stop real revolutionaries like Buddy Holy, Howard Hughes, Tom Joad, Eliot Ness, Kurt Vonnegut, and the Blues Brothers. This is the story of 20th century where America had a revolution... and Russia didn't; where there were Tsars in the Kremlin and Commissars in the White House. Where America invaded Japan and Britain fought the war in Vietnam; where Isaac Asimov was a Russian TV astrologer and Ed Gein was a Hero of Labor. Kim Newman and Eugene Byrne turn history on its head with this novel of "what if...?" -- a must-read for Proletariats world-wide!

Reanimators

Start Publishing LLC Two Men. A Bitter Rivalry. And a Quarter-Century of Unspeakable Horrors. Herbert West's crimes against nature are well-known to those familiar with the darkest secrets of science and resurrection. Obsessed with finding a cure for mankind's oldest malady, death itself, he has experimented upon the living and dead, leaving behind a trail of monsters, mayhem, and madness. But the story of his greatest rival has never been told. Until now. Dr. Stuart Hartwell, a colleague and contemporary of West, sets out to destroy West by uncovering the secrets of his terrible experiments, only to become that which he initially despised: a reanimator of the dead. For more than twenty years, spanning the early decades of the twentieth century, the two scientists race each other to master the mysteries of life . . . and unlife. From the grisly battlefields of the Great War to the backwoods hills and haunted coasts of Dunwich and Innsmouth, from the halls of fabled Miskatonic University to the sinking of the Titanic, their unholy quests will leave their mark upon the world—and create monsters of them both. Reanimators is an epic tale of historical horror . . . in the tradition of Anno Dracula and The League of Extraordinary Gentlemen.

The Prestige

Macmillan In 1878, two young stage magicians clash in a darkened salon during the course of a fraudulent seance, and from this moment they try to expose and outwit each other at every turn

The Face of East European Jewry

Univ of California Press Originally published in 1920, Arnold Zweig's *The Face of East European Jewry* provides a window into East European Jewish life. This is the first translation of the work into English, with the original illustrations by Hermann Struck.

To Kill a Mockingbird

Harper Collins Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Ninety-eight Days

A Geographer's View of the Vicksburg Campaign

Univ. of Tennessee Press "Warren E. Grabau describes the logistical situation at key junctures during the campaign and explains how and why those situations constrained the choices available to Grant and Confederate commander John C. Pemberton. Alternating between Confederate and Federal perspectives, he allows the reader to see the situation as the commanders did and then describes how the available information led to their decisions."--BOOK JACKET.

Dead Travel Fast

Stories by Kim Newman

Dinoship Incorporated Ten tales of the ghastly and the macabre by award-winning author Kim Newman (*Anno Dracula*, *Bloody Red Baron*). Stories include: "A Drug on the Market," "Tomorrow Town," "The Original Dr Shade," "Famous Monsters," and "Organ Donors."

Poetic License

Essays on Modernist and Postmodernist Lyric

Northwestern University Press In 'Poetic License,' Perloff insists that despite the recent interest in 'opening up the canon,' our understanding of poetry and poetics is all too often ruttled in conventional notions of the lyric that shed little light on what poets and artists are actually doing today.

Ecology of Fear

Los Angeles and the Imagination of Disaster

Macmillan A glimpse into the history of disaster in Los Angeles, real or imagined, argues that the most destructive forces are the movies and books depicting the city as a hotbed of riots and natural disasters.

Jelly's Last Jam

Theatre Communications Grou Dramatizes the life of Jelly Roll Morton, pianist, composer, and self-proclaimed inventor of jazz

Finnegans Wake

Oxford University Press In Chapelizod, a suburb of Dublin, an innkeeper and his family are sleeping. Around them and their dreams there swirls a vortex of world history, of ambition and failure, desire and transgression, pride and shame, rivalry and conflict, gossip and mystery.

Strega Nona's Magic Lessons

Houghton Mifflin Harcourt Big Anthony disguises himself as a girl in order to take magic lessons from Strega Nona.

The World's Game

A History of Soccer

Known as much for the emotional outbursts and violence of its fans as for its own stars, soccer (or football, as it is known outside the United States) is a global game. Its international controlling body, FIFA, boasts more members than the United Nations. Bill Murray traces the growth of what during pre-industrial times was called the simplest game through its codification in the nineteenth century to the 1994 World Cup, held for the first time in the United States. Murray weaves the sport's growth into the culture and politics of the countries where it has been taken up, analyzing its reputation as a game that has seen more riots and on-field brawls than all other types of football combined. He vividly illustrates how soccer has become the world's most popular sport, one that has resisted the interference of politicians, dictators, and profiteers and - more recently - the demands of television, through which it has spread to virtually every corner of the globe. The World's Game will be entertaining and enlightening to anyone from the most avid, knowledgeable fan to those who merely hope to learn a little about the sport.

Books of the Body

Anatomical Ritual and Renaissance Learning

University of Chicago Press We usually see the Renaissance as a marked departure from older traditions, but Renaissance scholars often continued to cling to the teachings of the past. For instance, despite the evidence of their own dissections, which contradicted ancient and medieval texts, Renaissance anatomists continued to teach those outdated views for nearly two centuries. In *Books of the Body*, Andrea Carlino explores the nature and causes of this intellectual inertia. On the one hand, anatomical practice was constrained by a reverence for classical texts and the belief that the study of anatomy was more properly part of natural philosophy than of medicine. On the other hand, cultural resistance to dissection and dismemberment of the human body, as well as moral and social norms that governed access to cadavers and the ritual of their public display in the anatomy theater, also delayed anatomy's development. A fascinating history of both Renaissance anatomists and the bodies they dissected, this book will interest anyone studying Renaissance science, medicine, art, religion, and society.

Screenwriting

Focal Press The 13 screenwriters gathered together in this book are world-class storytellers, whose skill at delineating plot and capturing character make them internationally renowned and respected. The contributors speak directly to the reader, allowing a rare insight into the creative process of the screenwriter. The interviews are illustrated with script excerpts, hand-written notes, storyboards, film stills, and photographs from the screenwriters' own personal collections. Film-making is all about telling stories. While the director is the person responsible for pulling all the aspects of film-making together, the screenwriter creates the backbone of the film: suggesting location, forming and sustaining plot and devising and building character. The screenwriters in this book come from the US, Ireland, Poland, Italy, Japan, France, Germany, and Canada. In-dept interviews with world-renown screenwriters about the craft Full-color, oversized book with 450 color photographs A show and tell of how words on the page transform into action on film

Waiting for the Vote of the Wild Animals

University of Virginia Press Originally from the Côte d'Ivoire, Ahmadou Kourouma spent much of his life working in the insurance industry and living in France and in political exile elsewhere in Africa before returning to Abidjan in 1993. His earlier novels are *The Suns of Independence* and *Monnew*. Carroll F. Coates is Professor of French and Comparative Literature at Binghamton University-SUNY and has translated numerous books, including Jacques Stephen Alexis's *General Sun, My Brother* (Virginia).

Adams the Pilot

The Life and Times of Captain William Adams, 1564-1620

Routledge Previous biographies of the so-called 'first Englishman in Japan' (excluding Clavell's fantasy figure of John Blackthorn in *Shogun*), most notably P. G. Rogers and Richard Blacker earlier this century, did not have access to the more recent excellent researches of scholars such as Derek Massarella, Anthony Farrington, Michael Cooper and Charles Boxer. This study, therefore, aimed as much at the general as the specialist reader, can justifiably be considered as the most authoritative biography to be published to date, as well as providing a valuable new focus on the period, especially with regard to trade and political alliances in both Europe and Japan right up to the time of Japan's sakoku (national isolation). William Adams grew to manhood in a violent and turbulent era of European history. A 'European' before the term was coined, he spent a decade in the service of the Dutch, most notably aboard the ill-fated five-vessel Mahu and de Cordes fleet which in 1598 set out to circumnavigate the world but ended in disaster with Adams and his stricken ship the *Liefde* alone reaching landfall off Japan's southern island of Kyushu at Oita in April 1600. He was one of only 18 survivors out of an original crew of 110. Remarkably, Adams, now in his thirties, rose to favour with the hegemon, later shogun, Tokugawa Ieyasu and lived in, and traded from, Japan for two decades. He acted as unofficial adviser to Ieyasu, as well as being a shipbuilder, cartographer, diplomatic negotiator, trader and hatamoto (bannerman) under the Tokugawa shogunate.

The Midnight Twins

Penguin Mirror twins born on either side of midnight on New Year's Eve, Meredith and Mallory Bryn have always shared a close bond, until a mysterious, near-fatal fire on their thirteenth birthday gives rise to visions and dreams--Mallory of the past, and Meredith of the future--that reveal the deep and dangerous secrets of the people around them. All ages.

In Defence of Organisation Theory

A Reply to the Critics

CUP Archive This book provides a concise, clear survey and defence of organizational theory. That theory and its associated research has in recent years become subject to strong criticism. Rival perspectives on organizations have been put forward. One of these stresses that organizations need to be understood as made up of individual people. Another asserts the need to see organizations as part of the conflicts and radical struggles in society. These alternative views have led to a host of critiques of conventional organization studies. It is attacked as being tautological, philosophically naive, ideological, and managerially biased. To date there has been no substantial reply to these criticisms by a protagonist of organization theory. This volume uniquely fills that gap. In part one the author examines and rebuts each of the major lines of criticism. In part two the rival approaches suggested by the critics are themselves subjected to an analysis of their limitations. The book concludes with a new model of organizational design which provides a synthesis of previous research.

Unforgivable Stories

Some things are so wrong that they can never be put right, never atoned for, never let lie. These are unforgivable stories. In this collection, Kim Newman re-opens some of the great closed cases of fantasy and horror fiction, returning us to the worlds of Dr Jekyll and Mr Hyde, Edgar Allan Poe, the Victorian Ghost story, and Count Dracula. In each case, these familiar universes are altered, shown in a new, unusual light. Here, we visit a 1960s Britain that is bogged down in a war in Indo-China, an American city that has been home to the four-coloured heroes and villains of generations of comic books, a Paris of Bogart and Bergman and other fantastical archetypes, and a frontier where there's no law west of Bristol but the gun and the iron horse. Including stories written in collaboration with novelists Eugene Byrne (THiGMOO) and Paul J. McAuley (Fairyland), this collection touches on all the horrors and humours Kim Newman has explored in novels like Anno Dracula, The Quorum and Life's Lottery. Unforgivable, but also unforgettable ...

White Trash

The 400-Year Untold History of Class in America

Penguin The New York Times Bestseller, with a new preface from the author "This estimable book rides into the summer doldrums like rural electrification. . . . It deals in the truths that matter."—Dwight Garner, The New York Times "This eye-opening investigation into our country's entrenched social hierarchy is acutely relevant."—O, The Oprah Magazine "White Trash will change the way we think about our past and present." —T. J. Stiles, Pulitzer Prize-winning author of Custer's Trials In her groundbreaking bestselling history of the class system in America, Nancy Isenberg, co-author of The Problem of Democracy, takes on our comforting myths about equality, uncovering the crucial legacy of the ever-present, always embarrassing—if occasionally entertaining—poor white trash. "When you turn an election into a three-ring circus, there's always a chance that the dancing bear will win," says Isenberg of the political climate surrounding Sarah Palin. And we recognize how right she is today. Yet the voters that put Trump in the White House have been a permanent part of our American fabric, argues Isenberg. The wretched and landless poor have existed from the time of the earliest British colonial settlement to today's hillbillies. They were alternately known as "waste people," "offals," "rubbish," "lazy lubbers," and "crackers." By the 1850s, the downtrodden included so-called "clay eaters" and "sandhillers," known for prematurely aged children distinguished by their yellowish skin, ragged clothing, and listless minds. Surveying political rhetoric and policy, popular literature and scientific theories over four hundred years, Isenberg upends assumptions about America's supposedly class-free society--where liberty and hard work were meant to ensure real social mobility. Poor whites were central to the rise of the Republican Party in the early nineteenth century, and the Civil War itself was fought over class issues nearly as much as it was fought over slavery. Reconstruction pitted poor white trash against newly freed slaves, which factored in the rise of eugenics--a widely popular movement embraced by Theodore Roosevelt that targeted poor whites for sterilization. These poor were at the heart of New Deal reforms and LBJ's Great Society; they haunt us in reality TV shows like Here Comes Honey Boo Boo and Duck Dynasty. Marginalized as a class, white trash have always been at or near the center of major political debates over the character of the American identity. We acknowledge racial injustice as an ugly stain on our nation's history. With Isenberg's landmark book, we will have to face the truth about the enduring, malevolent nature of class as well.