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### **KEY=MONSTERS - ALANA JAZMINE**

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#### **SEA MONSTERS ON MEDIEVAL AND RENAISSANCE MAPS**

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*British Library Board From dragons and serpents to many-armed beasts that preyed on ships and sailors alike, sea monsters have terrified mariners across all ages and cultures and have become the subject of many tall tales from the sea. Accounts of these creatures have also inspired cartographers and mapmakers, many of whom began decorating their maps with them to indicate unexplored areas or areas about which little was known. Whether swimming vigorously, gamboling amid the waves, attacking ships, or simply displaying themselves for our appreciation, the sea monsters that appear on medieval and Renaissance maps are fascinating and visually engaging. Yet despite their appeal, these monsters have never received the scholarly attention that they deserve. In Sea Monsters on Medieval and Renaissance Maps, Chet Van Duzer analyzes the most important examples of sea monsters on medieval and Renaissance maps produced in Europe. Van Duzer begins with the earliest mappaemundi on which these monsters appear in the tenth century and continues to the end of the sixteenth century and, along the way, sheds important light on the sources, influences, and methods of the cartographers who drew or painted them. A beautifully designed visual reference work, Sea Monsters on Medieval and Renaissance Maps will be important not only in the history of cartography, art, and zoological illustration, but also in the history of the geography of the "marvelous" and of Western conceptions of the ocean.*

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#### **MEDIEVAL MONSTERS**

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*British Library Board From satyrs and sea creatures to griffins and dragons, monsters lay at the heart of the medieval world. Believed to dwell in exotic, remote areas, these inexplicable parts of God's creation aroused fear, curiosity and wonder in equal measure. Powerfully captured in the illustrations of manuscripts, such as bestiaries, travel books and devotional works, they continue to delight audiences today with their vitality and humour. Medieval Monsters shows how strange creatures sparked artists' imaginations to remarkable heights. Half-human hybrids of land and sea mingle with bewitching demons, blemmyae, cyclops and multi-headed beasts of nightmare and comic grotesques. Over 100 wondrous and terrifying images offer a fascinating insight into the medieval mind.*

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#### **SEA MONSTERS**

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## **A VOYAGE AROUND THE WORLD'S MOST BEGUILING MAP**

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*University of Chicago Press* The mythic creature expert and author of *Phoenix* takes readers through a bestiary of sea monsters featured on the famous 16th century map *Carta Marina*. In the sixteenth century, sea serpents, giant man-eating lobsters, and other monsters were thought to swim the waters of Northern Europe, threatening seafarers who ventured too far from shore. Thankfully, Scandinavian mariners had Olaus Magnus, who in 1539 charted these fantastic marine animals in his influential map of the Nordic countries, the *Carta Marina*. In *Sea Monsters*, mythologist Joseph Nigg brings readers face-to-face with these creatures and other magnificent components of Magnus's map. Nearly two meters wide in total, the map's nine wood-block panels comprise the largest and first realistic portrayal of the region. But in addition to its important geographic significance, Magnus's map goes beyond cartography to scenes both domestic and mystic. Close to shore, Magnus shows humans interacting with common sea life—boats struggling to stay afloat, merchants trading, children swimming, and fisherman pulling lines. But from the offshore deeps rise some of the most terrifying sea creatures imaginable—like sea swine, whales as large as islands, and the Kraken. In this book, Nigg draws on Magnus's own text to further describe and illuminate these inventive scenes and to flesh out the stories of the monsters. *Sea Monsters* is a stunning tour of a world that still holds many secrets for us land dwellers, who will forever be fascinated by reports of giant squid and the real-life creatures of the deep that have proven to be as bizarre and otherworldly as we have imagined for centuries. It is a gorgeous guide for enthusiasts of maps, monsters, and the mythic. "[A] beautiful new exploration of the *Carta Marina*."—*Wired*

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## **THE MORALS OF MONSTER STORIES**

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### **ESSAYS ON CHILDREN'S PICTURE BOOK MESSAGES**

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*McFarland* The simplicity of children's picture books—stories told with illustrations and a few well chosen words or none at all—makes them powerful tools for teaching morals and personal integrity. Children follow the story and see the characters' behaviors on the page and interpret them in the context of their own lives. But unlike many picture books, most children's lives don't feature monsters. This collection of new essays explores the societally sanctioned behaviors imparted to children through the use of monsters and supernatural characters. Topics include monsters as instructors, the normalization of strangers or the "other," fostering gender norms, and therapeutic monsters, among others.

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## **SEA MONSTERS UNMASKED**

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*Lulu.com*

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## **BOOK OF BEASTS**

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### **THE BESTIARY IN THE MEDIEVAL WORLD**

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*Getty Publications* A celebration of the visual contributions of the bestiary--one of the most popular types of illuminated books during the Middle Ages--and an exploration of its lasting legacy. Brimming with lively animals both real and fantastic, the bestiary was one of the great illuminated manuscript traditions of the Middle Ages. Encompassing imaginary creatures such as the unicorn, siren, and griffin; exotic beasts including the tiger, elephant, and ape; as well as animals native to Europe like the beaver, dog, and hedgehog, the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world. So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages, appearing in a wide variety of manuscripts and other objects, including tapestries, ivories, metalwork, and sculpture. With over 270 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst. Published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center May 14 to August 18, 2019.

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## **THINGS FROM THE SEA**

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### **THE KRAKEN AND THE COLOSSAL OCTOPUS**

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### **IN THE WAKE OF SEA-MONSTERS**

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*Routledge* First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

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## **THE MOST DANGEROUS GAME BY RICHARD CONNELL OR THE HOUNDS OF ZAROFF | ALLTIME BESTSELLER BOOK FROM THE AUTHOR OF BOOKS LIKE: THE SIN OF MONSIEUR PETTIPON, AND OTHER HUMOROUS TALES / EL MALVADO ZAROFF / DELITTO IN MARE / WHAT HO!**

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### **THE SIN OF MONSIEUR PETTIPON / APES AND ANGELS / FROM OBSERVABLES TO UNOBSERVABLES IN SCIENCE AND PHILOSOPHY / THE MAD LOVER**

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*BEYOND BOOKS HUB From the Author of Books Like: 1. The Sin of Monsieur Pettipon, and Other Humorous Tales 2. El malvado Zaroff 3. Delitto in mare 4. What Ho! 5. The Sin of Monsieur Pettipon 6. Apes And Angels 7. From Observables to Unobservables in Science and Philosophy 8. The Mad Lover About the Book: The Most Dangerous Game, also published as The Hounds of Zaroff, is a short story by Richard Connell first published in Collier's magazine on January 19, 1924. It features a big-game hunter from New York who falls off a yacht and swims to an isolated island in the Caribbean where he is hunted by a Cossack aristocrat. The story is an adaptation of the big-game hunting safaris in Africa and South America that were fashionable among wealthy Americans in the 1920s. Big-game hunter Sanger Rainsford and his friend, Whitney, are traveling to the Amazon rainforest for a jaguar hunt. After a discussion about how they are "the hunters" instead of "the hunted," Whitney goes to bed and Rainsford hears gunshots. He climbs onto the yacht's rail and accidentally falls overboard, swimming to Ship-Trap Island, which is notorious for shipwrecks. On the island, he finds a palatial chateau inhabited by two Cossacks: the owner, General Zaroff, and his gigantic deaf-mute servant, Ivan. Zaroff, another big-game hunter, knows of Rainsford from his published account of hunting snow leopards in Tibet. Over dinner, the middle-aged Zaroff explains that although he has been hunting animals since he was a boy, he has decided that killing big-game has become boring for him, so after escaping the Russian Revolution he moved to Ship-Trap Island and set it up to trick ships into wrecking themselves on the jagged rocks that surround it. He takes the survivors captive and hunts them for sport, giving them food, clothing, a knife, and a three-hour head start, and using only a small-caliber pistol for himself. Any captives who can elude Zaroff, Ivan, and a pack of hunting dogs for three days are set free. He reveals that he has won every hunt to date. Captives are offered a choice between being hunted or turned over to Ivan, who once served as official knouter for The Great White Czar. Rainsford denounces the hunt as barbarism, but Zaroff replies by claiming that "life is for the strong." Realizing he has no way out, Rainsford reluctantly agrees to be hunted. During his head start, Rainsford lays an intricate trail in the forest and then climbs a tree. Zaroff finds him easily, but decides to play with him as a cat would with a mouse, standing underneath the tree Rainsford is hiding in, smoking a cigarette, and then abruptly departing. After the failed attempt at eluding Zaroff, Rainsford builds a Malay man-catcher, a weighted log attached to a trigger. This contraption injures Zaroff's shoulder, causing him to return home for the night, but he shouts his respect for the trap before departing. The next day Rainsford creates a Burmese tiger pit, which kills one of Zaroff's hounds. He sacrifices his knife and ties it to a sapling to make another trap, which kills Ivan when he stumbles into it. To escape Zaroff and his approaching hounds, Rainsford dives off a cliff into the sea; Zaroff, disappointed at Rainsford's apparent suicide, returns home. Zaroff smokes a pipe by his fireplace, but two issues keep him from the peace of mind: the difficulty of replacing Ivan and the uncertainty of whether Rainsford perished in his dive. About the Author : Richard Edward Connell, Jr. was an American author and journalist, best known for his short story "The Most Dangerous Game." Connell was one of the best-known American short story writers of his time and his stories appeared in the Saturday Evening Post and Collier's Weekly. Connell had equal success as a journalist and screenwriter. He was nominated for an Academy Award in 1942 for best original story for the film Meet John Doe.*

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## **MEDIEVAL MONSTERS**

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### **TERRORS, ALIENS, WONDERS**

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"Published to accompany an exhibition at the Morgan Library & Museum, 8 June to 23 September 2018."

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## **THE BOOK OF BARELY IMAGINED BEINGS**

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### **A 21ST CENTURY BESTIARY**

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*University of Chicago Press From medieval bestiaries to Borges's Book of Imaginary Beings, we've long been enchanted by extraordinary animals, be they terrifying three-headed dogs or asps impervious to a snake charmer's song. But bestiaries are more than just zany zoology—they are artful attempts to convey broader beliefs about human beings and the natural order. Today, we no longer fear sea monsters or banshees. But from the infamous honey badger to the giant squid, animals continue to captivate us with the things they can do and the things they cannot, what we know about them and what we don't. With The Book of Barely Imagined Beings, Caspar Henderson offers readers a fascinating, beautifully produced modern-day menagerie. But whereas medieval bestiaries were often based on folklore and myth, the creatures that abound in Henderson's book—from the axolotl to the zebrafish—are, with one exception, very much with us, albeit sometimes in depleted numbers. The Book of Barely Imagined Beings transports readers to a world of real creatures that seem as if they should be made up—that are somehow more astonishing than anything we might have imagined. The yeti crab, for example, uses its furry claws to farm the bacteria on which it feeds. The waterbear, meanwhile, is among nature's "extreme survivors," able to withstand a week unprotected in outer space. These and*

other strange and surprising species invite readers to reflect on what we value—or fail to value—and what we might change. A powerful combination of wit, cutting-edge natural history, and philosophical meditation, *The Book of Barely Imagined Beings* is an infectious and inspiring celebration of the sheer ingenuity and variety of life in a time of crisis and change.

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### **THE ASHGATE RESEARCH COMPANION TO MONSTERS AND THE MONSTROUS**

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Routledge *The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical, regional and thematic perspectives. The collection reflects the truly multi-disciplinary nature of monster studies, bringing in scholars from literature, art history, religious studies, history, classics, and cultural and media studies. The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field.*

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### **SEA FABLES EXPLAINED**

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### **WORLDS OF NATURAL HISTORY**

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Cambridge University Press *Explores the development of natural history since the Renaissance and contextualizes current discussions of biodiversity.*

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### **SOPHIE'S WORLD**

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### **A NOVEL ABOUT THE HISTORY OF PHILOSOPHY**

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Farrar, Straus and Giroux *One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.*

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### **MEDIEVAL ENGLISH TRAVEL**

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### **A CRITICAL ANTHOLOGY**

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Oxford University Press *The first anthology dedicated to medieval English travel writing, with a focus on the later Middle Ages. It features concise introductory essays written by leading specialists; an anthology of important and less well-known texts, grouped by destination; and a selection of supporting bibliographies organised by type of voyage.*

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### **A SOURCE BOOK FOR MEDIÆVAL HISTORY**

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### **SELECTED DOCUMENTS ILLUSTRATING THE HISTORY OF EUROPE IN THE MIDDLE AGE**

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Good Press *"A Source Book for Mediæval History" by Oliver J. Thatcher, Edgar Holmes McNeal. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.*

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### **WONDERS AND THE ORDER OF NATURE, 1150-1750**

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*A rich exploration of how European naturalists used wonder and wonders (oddities and marvels) to envision and explain the natural world.*

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### **THE APOCALYPSE OF ABRAHAM**

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Lulu.com *Considered by many to be 'the last important product of the Apocalyptic movement', The Apocalypse of Abraham is an apocryphon, a work that belongs to a body of prophetic Abrahamic literature flourishing about the time of Christ. The text details the Destruction of the Temple and thus was written after 70 AD. It is considered part of the Apocalyptic literature but not regarded as authoritative scripture.*

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## THE IMAGE OF THE CITY

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MIT Press *The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.*

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## THE MONSTROUS RACES IN MEDIEVAL ART AND THOUGHT

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Syracuse University Press *During the Middle Ages, travelers in Africa and Asia reported that monstrous races thrived beyond the boundaries of the known world. This work offers an introspective look at these races and their interaction with Western art, literature and philosophy.*

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## SPECULUM HUMANAЕ SALVATIONIS

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## LE PLUS ANCIENT MONUMENT DE LA XYLOGRAPHIE ET DE LA TYPOGRAPHIE RÉUNIES : REPRODUIT EN FAC-SIMILE

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## MEDIEVAL MONSTER HUNTER

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## BEOWULF

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Courier Corporation *Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.*

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## THE LIGHTNING THIEF

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Disney Electronic Content *Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, The Lightning Thief.*

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## LE BESTIAIRE D'AMOUR

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Trieste Publishing *Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.*

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## THE GOSPEL OF THE FLYING SPAGHETTI MONSTER

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Villard *Can I get a "ramen" from the congregation?! Behold the Church of the Flying Spaghetti Monster (FSM), today's fastest growing carbohydrate-based religion. According to church founder Bobby Henderson, the universe and all life within it were created by a mystical and divine being: the Flying Spaghetti Monster. What drives the FSM's devout followers, a.k.a. Pastafarians? Some say it's the assuring touch from the FSM's "noodly appendage." Then there are those who love the worship service, which is conducted in pirate talk and attended by congregants in dashing buccaneer garb. Still others are drawn to the Church's flimsy moral standards, religious holidays every Friday, or the fact that Pastafarian heaven is way cooler: Does your heaven have a Stripper Factory and a Beer Volcano?*

*Intelligent Design has finally met its match—and it has nothing to do with apes or the Olive Garden of Eden. Within these pages, Bobby Henderson outlines the true facts—dispelling such malicious myths as evolution (“only a theory”), science (“only a lot of theories”), and whether we’re really descended from apes (fact: Humans share 95 percent of their DNA with chimpanzees, but they share 99.9 percent with pirates!) See what impressively credentialed top scientists have to say: “If Intelligent Design is taught in schools, equal time should be given to the FSM theory and the non-FSM theory.” –Professor Douglas Shaw, Ph.D. “Do not be hypocritical. Allow equal time for other alternative ‘theories’ like FSMism, which is by far the tastier choice.” –J. Simon, Ph.D. “In my scientific opinion, when comparing the two theories, FSM theory seems to be more valid than classic ID theory.” –Afshin Beheshti, Ph.D. Read the book and decide for yourself!*

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## **MONSTER THEORY [ELECTRONIC RESOURCE]**

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### **READING CULTURE**

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*U of Minnesota Press The contributors to Monster Theory consider beasts, demons, freaks and fiends as symbolic expressions of cultural unease that pervade a society and shape its collective behavior. Through a historical sampling of monsters, these essays argue that our fascination for the monstrous testifies to our continued desire to explore difference and prohibition.*

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### **THE ORDER OF THINGS**

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*Routledge When one defines "order" as a sorting of priorities, it becomes beautifully clear as to what Foucault is doing here. With virtuoso showmanship, he weaves an intensely complex history of thought. He dips into literature, art, economics and even biology in *The Order of Things*, possibly one of the most significant, yet most overlooked, works of the twentieth century. Eclipsed by his later work on power and discourse, nonetheless it was *The Order of Things* that established Foucault's reputation as an intellectual giant. Pirouetting around the outer edge of language, Foucault unsettles the surface of literary writing. In describing the limitations of our usual taxonomies, he opens the door onto a whole new system of thought, one ripe with what he calls "exotic charm". Intellectual pyrotechnics from the master of critical thinking, this book is crucial reading for those who wish to gain insight into that odd beast called Postmodernism, and a must for any fan of Foucault.*

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### **THE DISCARDED IMAGE**

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### **AN INTRODUCTION TO MEDIEVAL AND RENAISSANCE LITERATURE**

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*Cambridge University Press *The Discarded Image* paints a lucid picture of the medieval world view, providing the historical and cultural background to the literature of the middle ages and renaissance. It describes the 'image' discarded by later years as 'the medieval synthesis itself, the whole organization of their theology, science and history into a single, complex, harmonious mental model of the universe'. This, Lewis's last book, has been hailed as 'the final memorial to the work of a great scholar and teacher and a wise and noble mind'.*

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### **THE SEA AROUND US**

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*Librorium Editions *The Sea Around Us* reveals the science and poetry of the sea while ranging from its primeval beginnings to the latest scientific probings. Often described as poetic, it is Carson's second published book and the one that launched her into the public eye and a second career as a writer and conservationist. The book was awarded both the 1952 National Book Award for Nonfiction and a Burroughs Medal in nature writing.*

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### **THE EVERLASTING MAN**

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*In *The Everlasting Man*, G. K. Chesterton paints the full panorama of human history in light of Christian tradition--Amazon.*

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### **MONSTERS OF THE SEA**

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*Globe Pequot In *Monsters of the Sea*, Richard Ellis casts his net wide in search of the most unusual aquatic creatures, from mermaids to manatees to the Loch Ness Monster and the mythical sea serpent for whom the giant squid has frequently been mistaken. Ellis examines the literary sources of sea-monster lore, from *The Odyssey* to Jules Verne to Peter Benchley. Highly entertaining, packed with curiosities, and backed by the author's impeccable scientific credentials.*

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## THE SUMERIANS

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### THEIR HISTORY, CULTURE, AND CHARACTER

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*University of Chicago Press* The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—*American Journal of Archaeology* "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—*Library Journal*

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### THE TROLL INSIDE YOU

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### PARANORMAL ACTIVITY IN THE MEDIEVAL NORTH

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What do medieval Icelanders mean when they say *ǫtroll*? What did they see when they saw a troll? What did the troll signify to them? And why did they see them? The principal subject of this book is the Norse idea of the troll, which the author uses to engage with the larger topic of paranormal experiences in the medieval North. The texts under study are from 13th-, 14th-, and 15th-century Iceland. The focus of the book is on the ways in which paranormal experiences are related and defined in these texts and how those definitions have framed and continue to frame scholarly interpretations of the paranormal. The book is partitioned into numerous brief chapters, each with its own theme. In each case the author is not least concerned with how the paranormal functions within medieval society and in the minds of the individuals who encounter and experience it and go on to narrate these experiences through intermediaries. The author connects the paranormal encounter closely with fears and these fears are intertwined with various aspects of the human experience including gender, family ties, and death. *The Troll Inside You* hovers over the boundaries of scholarship and literature. Its aim is to prick and provoke but above all to challenge its audience to reconsider some of their preconceived ideas about the medieval past.

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### NORDIC MYTHOLOGIES: INTERPRETATIONS, INTERSECTIONS, AND INSTITUTIONS

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*Lulu.com* Nordic mythology—with its remarkable stories of gods, giants and the catastrophic end of the world—has captured the imaginations of scholars and the public alike for centuries, keeping the Medieval North front and center in the popular imagination. In this volume, the world's leading scholars of Nordic mythology interrogate the complexities of this realm, bringing expertise from folkloristics, anthropology, religious studies, cultural history, linguistics, archaeology, philology, textual criticism and the history of ideas. These essays explore how religious and secular institutions have made imposed differing narratives of interpretation on this mythological world. They also consider the interaction of Scandinavians with other belief groups, such as the Sami. Contributors include John Lindow, Jens Peter Schjodt, Joseph Harris, Margaret Clunies Ross, Judy Quinn, Lars Lonnroth, Jonas Wellendorf, Terry Gunnell, Stefan Brink, Anders Andren, Gisli Sigurosson, Thomas A. Dubois, and Ulf Palmenfelt.

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### SARACENS, DEMONS, & JEWS

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### MAKING MONSTERS IN MEDIEVAL ART

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*Princeton University Press* These images, which reached a broad and socially varied audience across Western Europe, appeared in virtually all artistic media, including illuminated manuscripts, stained glass, sculpture, metalwork, and tapestry."

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### MONSTERS OF MURKA

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*Monsters of Murka* is a hilarious, high-fantasy parody of United States pop-culture, seething with snark and dripping with dubious puns.

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### MAPS AND MONSTERS IN MEDIEVAL ENGLAND

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*Routledge First* published in 2006. *Routledge* is an imprint of *Taylor & Francis*, an informa company.

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