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KEY=MATERIA - MAXIMUS MADDOX

UNPLEASANT DESIGN

THE GRAMMAR OF FANTASY

AN INTRODUCTION TO THE ART OF INVENTING STORIES

Enchanted Lion Books A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of The Grammar of Fantasy is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, The Grammar of Fantasy gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

THE CROWD

A STUDY OF THE POPULAR MIND

JOURNEYS OUT OF THE BODY

THE CLASSIC WORK ON OUT-OF-BODY EXPERIENCE

Harmony The definitive work on the extraordinary phenomenon of out-of-body experiences, by the founder of the internationally known Monroe Institute. Robert Monroe, a Virginia businessman, began to have experiences that drastically altered his life. Unpredictably, and without his willing it, Monroe found himself leaving his physical body to travel via a "second body" to locales far removed from the physical and spiritual realities of his life. He was inhabiting a place unbound by time or death. Praise for Journeys Out of the Body "Monroe's account of his travels, Journeys Out of the Body, jam-packed with parasitic goblins and dead humans, astral sex, scary trips into mind-boggling other dimensions, and practical tips on how to get out of your body, all told with wry humor, quickly became a cult sensation with its publication in 1971, and has been through many printings. Whatever their 'real' explanation, Monroe's trips made for splendid reading." —Michael Hutchinson, author of Megabrain "Robert Monroe's experiences are probably the most intriguing of any person's of our time, with the possible exception of Carlos Castaneda's." —Joseph Chilton Pierce, author of Magical Child "This book is by a person who's clearly a sensible man and who's trying to tell it like it is. No ego trips. Just a solid citizen who's been 'out' a thousand times now and wants to pass his experiences to others." —The Last Whole Earth Catalog

MENTAL SPACES IN GRAMMAR

CONDITIONAL CONSTRUCTIONS

Cambridge University Press Conditional constructions have long fascinated linguists, grammarians and philosophers. In this pioneering new study, Barbara Dancygier and Eve Sweetser offer a new descriptive framework for the study of

conditionality, broadening the range of richly described conditional constructions. They explore theoretical issues such as the mental-space-building processes underlying conditional thinking and the form-meaning relationship involved in expressing conditionality. Using a broad range of attested English conditional constructions, the book examines inter-constructural relationships. Within the framework of Mental Spaces Theory, shared parameters of meaning are shown to be relevant to conditional constructions generally, as well as related temporal and causal constructions. This significant contribution to the field will be welcomed by a wide range of researchers in theoretical and cognitive linguistics.

THE WRITING OF STONES

University of Virginia Press

THE BOOK OF DISQUIET

Profile Books Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, *The Book of Disquiet* is a classic of existentialist literature.

LAUGHTER

AN ESSAY ON THE MEANING OF THE COMIC

THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

WITH OTHER FABLES

EUROPE AND EMPIRE

ON THE POLITICAL FORMS OF GLOBALIZATION

Fordham Univ Press The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

ZIBALDONE

Farrar, Straus and Giroux A groundbreaking translation of the epic work of one of the great minds of the nineteenth century Giacomo Leopardi was the greatest Italian poet of the nineteenth century and was recognized by readers from Nietzsche to Beckett as one of the towering literary figures in Italian history. To many, he is the finest Italian poet after Dante. (Jonathan Galassi's translation of Leopardi's *Canti* was published by FSG in 2010.) He was also a prodigious scholar of classical literature and philosophy, and a voracious reader in numerous ancient and modern languages. For most of his writing career, he kept an immense notebook, known as the *Zibaldone*, or "hodge-podge," as Harold Bloom has called it, in which Leopardi put down his original, wide-ranging, radically modern responses to his reading. His comments about religion, philosophy, language, history, anthropology, astronomy, literature, poetry, and love are unprecedented in their brilliance and suggestiveness, and the *Zibaldone*, which was only published at the turn of the twentieth century, has been recognized as one of the foundational books of modern culture. Its 4,500-plus pages have never been fully translated into English until now, when a team under the auspices of Michael Caesar and Franco D'Intino of the Leopardi Centre in Birmingham, England, have spent years producing a lively, accurate version. This essential book will change our understanding of nineteenth-century culture. This is an extraordinary, epochal publication.

AUTOBIOGRAPHY OF GIUSEPPE GARIBALDI

IF ON A WINTER'S NIGHT A TRAVELER

HarperCollins These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author whose bestselling novel describes a world in which the US won the War... *The Man in the High Castle* is Dick at his best, giving readers a harrowing vision of the world that almost was. "The single most resonant and carefully imagined book of Dick's career." —New York Times

DICTIONARY OF BIBLICAL THEOLOGY

Burns & Oates Limited

DREAMS OF DREAMS AND THE LAST THREE DAYS OF FERNANDO PESSOA

City Lights Books "The Last Three Days of Fernando Pessoa finds the poet on his deathbed, where he is visited by his heteronyms, the poets he invented, whose poetry and voices invented him. Antonio Tabucchi, scholar and Italian translator of Pessoa's work, here pronounces a farewell to a man who was several of the greatest writers of the twentieth century."--BOOK JACKET.

SIX MEMOS FOR THE NEXT MILLENNIUM

Penguin UK Italo Calvino was due to deliver the Charles Eliot Norton lectures at Harvard in 1985-86, but they were left unfinished at his death. The surviving drafts explore of the concepts of Lightness, Quickness, Multiplicity, Exactitude and Visibility (Constancy was to be the sixth) in serious yet playful essays that reveal Calvino's debt to the comic strip and the folktale. With his customary imagination and grace, he sought to define the virtues of the great literature of the past in order to shape the values of the future. This collection is a brilliant précis of the work of a great writer whose legacy will endure through the millennium he addressed. Italo Calvino, one of Italy's finest postwar writers, has delighted readers around the world with his deceptively simple, fable-like stories. Calvino was born in Cuba in 1923 and raised in San Remo, Italy; he fought for the Italian Resistance from 1943-45. His major works include *Cosmicomics* (1968), *Invisible Cities* (1972), and *If on a winter's night a traveler* (1979). He died in Siena in 1985, of a brain hemorrhage.

COGITATIONS

Cogitations, the last of the posthumous publications, is a collection of occasional writings representing Bion's attempts to clarify and evaluate both his own ideas and those of others by casting them in written form and frequently addressing them to an imaginary audience. Covering a period between February 1958 and April 1979, *Cogitations*

FLYING CREATURES OF FRA ANGELICO

Archipelago Hypochondria, insomnia, restlessness, and yearning are the lame muses of these brief pages. I would have liked to call them Extravaganzas . . . because many of them wander about in a strange outside that has no inside, like drifting splinters. . . . Alien to any orbit, I have the impression they navigate in familiar spaces whose geometry nevertheless remains a mystery; let's say domestic thickets: the interstitial zones of our daily having to be, or bumps on the surface of existence . . . In them, in the form of quasi-stories, are the murmurings and mutterings that have accompanied and still accompany me: outbursts, moods, little ecstasies, real or presumed emotions, grudges, and regrets. —Antonio Tabucchi on *The Flying Creatures of Fra Angelico* From the Trade Paperback edition.

THE LATE MATTIA PASCAL

New York Review of Books *Mattia Pascal* endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. *Mattia Pascal's* fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. *The Late Mattia Pascal*, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work

LAMENT OF THE DEAD: PSYCHOLOGY AFTER JUNG'S RED BOOK

W. W. Norton & Company With *Jung's Red Book* as their point of departure, two leading scholars explore issues relevant to our thinking today. In this book of dialogues, James Hillman and Sonu Shamdasani reassess psychology, history, and creativity through the lens of Carl Jung's *Red Book*. Hillman, the founder of Archetypal Psychology, was one of the most prominent psychologists in America and is widely acknowledged as the most original figure to emerge from Jung's school. Shamdasani, editor and cotranslator of *Jung's Red Book*, is regarded as the leading Jung historian. Hillman and Shamdasani explore a number of the issues in the *Red Book*—such as our relation with the dead, the figures of our dreams and fantasies, the nature of creative expression, the relation of psychology to art, narrative and storytelling, the significance of depth psychology as a cultural form, the legacy of Christianity, and our relation to the past—and examine the implications these have for our thinking today.

MIND AND PLACES

A MULTIDISCIPLINARY APPROACH TO THE DESIGN OF CONTEMPORARY CITY

Springer Nature This book explores the contributions of psychological, neuroscientific and philosophical perspectives to the design of contemporary cities. Pursuing an innovative and multidisciplinary approach, it addresses the need to re-launch knowledge and creativity as major cultural and institutional bases of human communities. Dwelling is a form of knowledge and re-invention of reality that involves both the tangible dimension of physical places and their mental

representation. Findings in the neuroscientific field are increasingly opening stimulating perspectives on the design of spaces, and highlight how our ability to understand other people is strongly related to our corporeity. The first part of the book focuses on the contributions of various disciplines that deal with the spatial dimension, and explores the dovetailing roles that science and art can play from a multidisciplinary perspective. In turn, the second part formulates proposals on how to promote greater integration between the aesthetic and cultural dimension in spatial design. Given its scope, the book will benefit all scholars, academics and practitioners who are involved in the process of planning, designing and building places, and will foster an international exchange of research, case studies, and theoretical reflections to confront the challenges of designing conscious places and enable the development of communities.

PSYCHOANALYSIS AND NEUROSCIENCE

Springer Science & Business Media Recent scientific studies have brought significant advances in the understanding of basic mental functions such as memory, dreams, identification, repression, which constitute the basis of the psychoanalytical theory. This book focuses on the possibility of interactions between psychoanalysis and neuroscience: emotions and the right hemisphere, serotonin and depression. It is a unique tool for professionals and students in these fields, and for operators of allied disciplines, such as psychology and psychotherapy.

THE HIGH MEDIEVAL DREAM VISION

POETRY, PHILOSOPHY, AND LITERARY FORM

Stanford University Press In the High Middle Ages, the dream narrative was an enormously popular and influential form. Along with the romance, it was perhaps the genre of the age. It has come down to us in such classics twelfth to fourteenth-century classics as *The Divine Comedy*, *the Romance of the Rose*, *Piers Plowman*, Chaucer's early poetry, and the works of Guillaume de Machaut. This book redefines the dream vision by attending to its role in philosophical debate of the time, a conservative role in defense of the high medieval synthesis of reason and revelation. Lynch shows how the epistemological basis of this synthesis and the theories of visions that emerged from it drew on Arabic commentaries of Aristotle. These theories informed poetic visions modeled on Boethius's *Consolation of Philosophy*, a work she discusses in detail before turning to Alain de Lille, Jean de Meun, and Dante. A final section, on John Gower's *Confessio Amantis* shows how fourteenth and fifteenth-century writers extended and finally moved beyond the conventional form of the dream vision.

THE STRUCTURE OF MODERN POETRY: FROM THE MID-NINETEENTH TO THE MID-TWENTIETH CENTURY

Evanston [Ill.] : Northwestern University Press

FRAGMENTS OF A POETICS OF FIRE

Dallas Inst Humanities & Culture

THE MIND-BRAIN RELATIONSHIP

Other Press, LLC The recent explosion of knowledge in neuroscience has enormous implications for the practice of psychoanalysis, and *The Mind-Brain Relationship* offers an indispensable introduction to the seemingly unfamiliar, intimidating, and yet exciting and essential field of neuropsychology.

NIGHTS AS DAY, DAYS AS NIGHT

Literary Nonfiction. Poetry. Autobiography. Translated from the French by Richard Sieburth, with a foreword by Maurice Blanchot. Hailed as an "important literary document and contemporary pleasure" by Lydia Davis, *NIGHTS AS DAY, DAYS AS NIGHT* is a chronicle of Michel Leiris's dreams. But it is also an exceptional autobiography, a distorted vision of twentieth-century France, a surrealist collage, a collection of prose poems. Leiris, author of the seminal autobiography *Manhood*, here disrupts the line between being asleep and awake, between being and non-being. He captures the profound strangeness of the dreamer's identity: that anonymous creature who stirs awake at night to experience a warped version of waking life. Whatever the setting (from circus shows to brothels, from the streets of Paris to Hollywood silent films), Leiris concentrates on estranging the familiar, on unsettling the commonplace. Beautifully translated by Richard Sieburth, these dream records often read like an outsider's view of Leiris's life and epoch. This outsider is the dreamer, Leiris's nocturnal double, whose incisors grow as large as a street, who describes the terror he feels at being executed by the Nazis, and who can say in all seriousness, "I am dead." It is an alternate life, with its own logic, its own paradoxes, and its own horrors, which becomes alienating and intimate at once. With hints of Kafka, Pirandello, and Nerval, *NIGHTS AS DAY, DAYS AS NIGHT* is one of Leiris's finest works of self-portraiture. "Both timeless and located in the years and places of the dreaming, this forty-year-long collection of tiny, bizarre moments and longer weird narratives displays what happens at night inside the unfettered imagination of the highly cultivated, emotional, and sensuous man that was Michel Leiris. They are strange, almost unclas

CREATIVE IMAGINATION IN THE SUFISM OF IBN ARABI

Princeton University Press A penetrating analysis of the life and doctrines of the Spanish-born Arab theologian. Originally published in 1969. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover

editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

MALICROIX

New York Review of Books Fans of the style of William Faulkner will want to read Henri Bosco, four-time nominee for the Nobel Prize in Literature. Available in English for the first time, Malicroix tells the story of a recluse living in the French countryside, unraveling how he came to a life of solitude. Henri Bosco, like his contemporary Jean Giono, is one of the regional masters of modern French literature, a writer who dwells above all on the grandeur, beauty, and ferocious unpredictability of the natural world. Malicroix, set in the early nineteenth century, is widely considered to be Bosco's greatest book. Here he invests a classic coming-of-age story with a wild, mythic glamour. A nice young man, of stolidly unimaginative, good bourgeois stock, is surprised to inherit a house on an island in the Rhône, in the famously desolate and untamed region of the Camargue. The terms of his great-uncle's will are even more surprising: the young man must take up solitary residence in the house for a full three months before he will be permitted to take possession of it. With only a taciturn shepherd and his dog for occasional company, he finds himself surrounded by the huge and turbulent river (always threatening to flood the island and surrounding countryside) and the wind, battering at his all-too-fragile house, shrieking from on high. And there is another condition of the will, a challenging task he must perform, even as others scheme to make his house their own. Only under threat can the young man come to terms with both his strange inheritance and himself.

HISTORICAL METAPHORS AND MYTHICAL REALITIES

STRUCTURE IN THE EARLY HISTORY OF THE SANDWICH ISLANDS KINGDOM

University of Michigan Press Hawaiian culture as it met foreign traders and settlers is the context for Sahlins's structuralist methodology of historical interpretation

COLLECTION OF SAND

Houghton Mifflin Harcourt Published for the first time in English, a final collection of essays by the renowned fabulist writer tours the visual world through explorations of subjects ranging from cuneiform and antique maps to Mexican temples and Japanese gardens. Original.

THE DREAMING BRAIN

Surveys modern brain research, and argues that dreams are transparent psychological phenomena resulting from brain activity on the molecular and cellular levels

THE ENCHANTED WORLD OF SLEEP

Yale University Press

THE BOOK OF DREAMS

Rizzoli International Publications The revered creator of such films as *La Dolce Vita* and *La Strada* presents a personal diary of his private visions and nighttime fantasies as depicted through a series of notebook sketches, in a volume that offers insight into his creative vision and penchant for bizarre imagery.

10 PRINCIPLES FOR DOING EFFECTIVE COUPLES THERAPY (NORTON SERIES ON INTERPERSONAL NEUROBIOLOGY)

W. W. Norton & Company From the country's leading couple therapist duo, a practical guide to what makes it all work. In *10 Principles for Doing Effective Couples Therapy*, two of the world's leading couple researchers and therapists give readers an inside tour of what goes on inside the consulting rooms of their practice. They have been doing couples work for decades and still find it challenging and full of learning experiences. This book distills the knowledge they've gained over their years of practice into ten principles at the core of good couples work. Each principle is illustrated with a clinically compiled case plus personal side-notes and storytelling. Topics addressed include: • You know that you need to "treat the relationship," but how are you supposed to get at something as elusive as "a relationship"? • How do you empathize with both clients if they have opposite points of view? Later on, if they end up separating does that mean you've failed? Are you only successful if you keep couples together? • Compared to an individual client, a relationship is an entirely different animal. What should you do first? What should you look for? What questions should you ask? If clients give different answers, who should you believe? • What are you supposed to do with all the emotional and personal history that your clients stir up in you? • How can you make your work research-based? No one who works with couples will want to be without the insight, guidance, and strategies offered in this book.

THE SILENT BOOK

Lindhardt og Ringhof In a farmyard, in the middle of a forest, was a coffin, inside which lay an elderly scholar. In his hands was a book and between its pages were dried leaves and flowers full of stories. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow

Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

ATOMISTIC INTUITIONS

AN ESSAY ON CLASSIFICATION

SUNY Press An English translation of the French philosopher's sixth book, in which he seeks to develop a metaphysical context for modern atomistic science. French philosopher Gaston Bachelard (1884-1962) is best known in the English-speaking world for his work on poetics and the literary imagination, but much of his oeuvre is devoted to epistemology and the philosophy of science. Like Thomas Kuhn, whose work he anticipates by three decades, Bachelard examines the revolution taking place in scientific thought, but with particular attention to the philosophical implications of scientific practice. *Atomistic Intuitions*, published in 1933, considers past atomistic doctrines as a context for proposing a metaphysics for the scientific revolutions of the twentieth century. As his subtitle indicates, in this book Bachelard proposes a classification of atomistic intuitions as they are transformed over the course of history. More than a mere taxonomy, this exploration of atomistic doctrines since antiquity proves to be keenly pedagogical, leading to an enriched philosophical appreciation of modern subatomic physics and chemistry as sciences of axioms. Though focused on philosophy of science, the perspectives and intuitions Bachelard garnered through this work provide a unique and even essential key to understanding his extensive writings on the imagination. Roch C. Smith's translation and explanatory notes will help to make this aspect of Bachelard's thought accessible to a wider readership, particularly in such fields as aesthetics, literature, and history.

THE DIALECTIC OF DURATION

Rowman & Littlefield In *The Dialectic of Duration* Gaston Bachelard addresses the nature of time in response to the writings of his great contemporary, Henri Bergson. For Bachelard, experienced time is irreducibly fractured and interrupted, as indeed are material events. At stake is an entire conception of the physical world, an entire approach to the philosophy of science. It was in this work that Bachelard first marshalled all the components of his visionary philosophy of science, with its steady insistence on the human context and subtle encompassing of the irrational within the rational.

ETHICS OF WRITING

State University of New York Press First English translation of Sini's important work on the influence of writing and the alphabet on Western rationality.

AN ANALYSIS OF DREAM IN INDIAN PHILOSOPHY
