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Potters at Work in Ancient Corinth Industry, Religion, and the Penteskouphia Pinakes *Hesperia Supplement* This volume presents an unparalleled assemblage of painted plaques uncovered over a century ago near ancient Corinth. The plaques provide a uniquely rich source of information about Greek art, technology, and society. **Nishapur: Pottery of the Early Islamic Period** Metropolitan Museum of Art **Sicily Under the Roman Empire The Archaeology of a Roman Province, 36BC-AD535** Subtitled 'The Archaeology of a Roman Province 36BC-AD535' this book presents a fully documented and extensively illustrated account of towns and urbanization, the countryside, industry and trade, and religious cults; and there is a full descriptive analysis of public and private buildings ... but that is not all, for this is a huge book. It is packed with information, all impressively documented, yet it is so clearly written that it remains easy to read. A major work of scholarship. **The Akragas Dialogue New investigations on sanctuaries in Sicily** Walter de Gruyter GmbH & Co KG The papers of this volume focus on the sacred landscapes of ancient Sicily. Religious and cultural dimensions of Greek sanctuaries are assessed in light of the results of recent excavations and new readings of literary sources. The material dimension of cult practices in ancient sanctuaries is the central issue of all contributions, with a focus on the findings from ancient Akragas. Great attention is also paid to past ritual activities, which are framed in three complementary areas of enquiry. Firstly, the architectural setting of sanctuaries is examined beyond temple buildings to assess the wider context of their structural and spatial complexity. Secondly, the material culture of votive deposition and religious feasting is analysed in terms of performative characteristics and through the lens of anthropological approaches. Thirdly, the significance of gender in cultic practice is investigated in light of the fresh data retrieved from the field. The new findings presented in this volume contribute to close the existing research gaps in the study of sanctuaries in Sicily, as well as the wider practice of Greek religion. **Regional Urban Systems in the Roman World, 150 BCE - 250 CE** BRILL Regional Urban Systems in the Roman World offers comprehensive reconstructions of the urban systems of large parts of the Roman Empire. In accounting for region-specific urban patterns it uses a combination of diachronic and synchronic approaches. **Greek and Roman Textiles and Dress An Interdisciplinary Anthology** Oxbow Books Twenty chapters present the range of current research into the study of textiles and dress in classical antiquity, stressing the need for cross and inter-disciplinary study in order to gain the fullest picture of surviving material. Issues addressed include: the importance of studying textiles to understand economy and landscape in the past; different types of embellishments of dress from weaving techniques to the (late introduction) of embroidery; the close links between the language of ancient mathematics and weaving; the relationships of iconography to the realities of clothed bodies including a paper on the ground breaking research on the polychromy of ancient statuary; dye recipes and methods of analysis; case studies of garments in Spanish, Viennese and Greek collections which discuss methods of analysis and conservation; analyses of textile tools from across the Mediterranean; discussions of trade and ethnicity to the workshop relations in Roman fulleries. Multiple aspects of the production of textiles and the social meaning of dress are included here to offer the reader an up-to-date account of the state of current research. The volume opens up the range of questions that can now be answered when looking at fragments of textiles and examining written and iconographic images of dressed individuals in a range of media. The volume is part of a pair together with Prehistoric, Ancient Near Eastern and Aegean Textiles and Dress: an interdisciplinary anthology edited by Mary Harlow, Cécile Michel and Marie-Louise Nosch **Theater Outside Athens Drama in Greek Sicily and South Italy** Cambridge University Press The first collection of essays on the development of Greek theater in ancient Sicily and South Italy, written by specialists in a range of fields, including literature, archeology and history. These different perspectives give a more complex picture of the development of western Greek theater than has hitherto been available. **Deliciae Fictiles V. Networks and Workshops Architectural Terracottas and Decorative Roof Systems in Italy and Beyond** Oxbow Books Temples are the most prestigious buildings in the urban landscape of ancient Italy, emerging within a network of centres of the then-known Mediterranean world. Notwithstanding the fragmentary condition of the buildings[] remains, these monuments [] and especially their richly decorated roofs [] are crucial sources of information on the constitution of political, social and craft identities, acting as agents in displaying the meaning of images. The subject of this volume is thematic and includes material from the Eastern Mediterranean (including Greece and Turkey). Contributors discuss the network between patron elites and specialized craft communities that were responsible for the sophisticated terracotta decoration of temples in Italy between 600 and 100 BC, focusing on the mobility of craft people and craft traditions and techniques, asking how images, iconographies, practices and materials can be used to explain the organization of ancient production, distribution and consumption. Special attention has been given to relations with the Eastern Mediterranean (Greece and Anatolia). Investigating craft communities, workshop organizations and networks has never been thoroughly undertaken for this period and region, nor for this exceptionally rich category of materials, or for the craftspeople producing the architectural terracottas. Papers in this volume aim to improve our understanding of roof production and construction in this period, to reveal relationships between main production centres, and to study the possible influences of immigrant craftspeople. **Spatial and Temporal Dimensions for Legal History Research Experiences and Itineraries** Max Planck Institute for European Legal History <http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is

a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

Intercultural Rhetoric in the Writing Classroom University of Michigan Press
ELT It is easy to argue that the need for attention to how we navigate rhetorically within and across cultures has never been greater, given ever-increasing global migrations and seemingly instantaneous global communication. Yet, the conceptual basis of intercultural rhetoric (also known in the past as contrastive rhetoric) has been under fire ever since it first emerged as an area of research and pedagogical interest. In recent years, Ulla Connor has built a steadily more extensive and sophisticated case for how a culturally contextualized study of rhetoric in any media can be carried out without static and reductive over-generalizations about culture/s or rhetoric. This volume provides both an eloquent summation and further theoretical expansion of Connor's arguments. Readers who have wondered about the possibility of exploring connections between their students' (or anyone's) culture and discourse style will find many of their questions addressed in this volume; other readers who have not previously raised such questions will very likely begin to see the value of doing so.

Magical Practice in the Latin West Papers from the International Conference Held at the University of Zaragoza, 30 Sept. - 1st Oct. 2005 BRILL
Most studies of Graeco-Roman magic focus on the Greek texts. Stimulated by important recent finds of Latin curse-tablets, this collection of essays for the first time tries to define the nature and extent of the originality of magical practice in the Latin West.

Die Phönizier Rizzoli International Publications
The ancient Phoenician civilization is still shrouded in mystery. Scholars question when the Phoenicians became powerful, where they came from, and how they came to be such brilliant navigators and merchants that they colonized much of the Mediterranean rim. This detailed study of the Phoenicians is filled with important essays and illustrations that trace the rise and fall, the art and customs, the trade and exploration, and the rich legacy of this fascinating culture.

One God Pagan Monotheism in the Roman Empire Cambridge University Press
Graeco-Roman religion in its classic form was polytheistic; on the other hand, monotheistic ideas enjoyed wide currency in ancient philosophy. This contradiction provides a challenge for our understanding of ancient pagan religion. Certain forms of cult activity, including acclamations of 'one god' and the worship of theos hypsistos, the highest god, have sometimes been interpreted as evidence for pagan monotheism. This book discusses pagan monotheism in its philosophical and intellectual context, traces the evolution of new religious ideas in the time of the Roman empire, and evaluates the usefulness of the term 'monotheism' as a way of understanding these developments in later antiquity outside the context of Judaism and Christianity. In doing so, it establishes a framework for understanding the relationship between polytheistic and monotheistic religious cultures between the first and fourth centuries AD.

Shaping the Motherhood of Indigenous Mexico Vanderbilt University Press (TN)
"Ethnographically explores the construction of motherhood in indigenous Mexico. Adds to anthropological literature on reproduction, economic development, and motherhood. Explores how indigenous mothers are viewed and managed by welfare programs as well as how humor becomes a way for the women to cope with their own marginality"--Provided by publisher.

Mistophoroi ex iberias Una aproximación al mercenariado hispano a partir de las evidencias arqueológicas (s. VI - IV a.C.) Osanna Edizioni ITALIANO
Le informazioni ricavate dalle fonti classiche presentano i mercenari ispanici come personaggi secondari, relegati ad alcune vicende siciliane e, apparentemente, senza particolari abilità al di fuori della forza guerriera. Nessuno ne ricorda attività in altre regioni, né il ritorno nella penisola iberica. Ciononostante, la ricerca ha riconosciuto loro un ruolo notevole, in un primo momento fondamentale per l'acculturazione delle società ispaniche, ma successivamente marginale. A partire da queste premesse, il libro presenta un'analisi critica di una serie di testimonianze archeologiche di carattere militare, nella penisola iberica e al di fuori di essa, allo scopo di ridefinire la figura del mistophoros ispanico. Lo studio considera diversi oggetti, dalla Corsica alla Grecia, per avvicinarsi alle modalità di interazione del mercenario ispanico e valutarne quindi il ritorno nella penisola iberica. Infine, sulla base di esempi concreti viene presentato l'impatto di questa esperienza mediterranea sulla trasformazione di alcune fra le loro armi.

War, Culture and Society in Renaissance Venice Essays in Honour of John Hale A&C Black
While the majority of these essays are about wars fought against Venice's enemies or on the building and defence of Venetian and other fortifications, there are also essays on other aspects of Venetian life and art: on Giorgione's earliest work; on the career of a Venetian pope; on the building of the Ca' d'Oro; and on the Diarii of Marino Sanuto.

History of the Italian Agricultural Landscape Princeton University Press
Emilio Sereni's classic work is now available in an English language edition. History of the Italian Agricultural Landscape is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological

problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, *The Original Characteristics of French Rural History*. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Archives, Ancestors, Practices

Archaeology in the Light of its History Berghahn Books In line with the resurgence of interest in the history of archaeology manifested over the past decade, this volume aims to highlight state-of-the art research across several topics and areas, and to stimulate new approaches and studies in the field. With their shared historiographical commitment, the authors, leading scholars and emerging researchers, draw from a wide range of case studies to address major themes such as historical sources and methods; questions of archaeological practices and the practical aspects of knowledge production; 'visualizing archaeology' and the multiple roles of iconography and imagery; and 'questions of identity' at local, national and international levels.

Rudimentos geometricos y militares, etc. [Illustrated.] The Reports of the Officers Wentworth Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Roman Urbanism Beyond The Consumer City Routledge The contributors to this volume provide an accessible and jargon-free insight into the notion of the Roman city; what shaped it, and how it both structured and reflected Roman society. Roman Urbanism challenges the established economic model for the Roman city and instead offers original and diverse approaches for examining Roman urbanization, bringing the Roman city into the nineties. Roman Urbanism is a lively and informative volume, particularly valuable in an age dominated by urban development.

Towns and Their Territories Between Late Antiquity and the Early Middle Ages BRILL The papers in this volume are contributed by leading historians, art historians and archaeologists and focus on 5 key themes: the evolution of settlement patterns in the Byzantine empire; the impact of barbarian elites in Spain, Gaul, Italy and Pannonia; the role of the Church in the definition of new links between town and territories; the situation in culturally homogenous territories such as Constantinople and the minor Langbard polities; the situation in economically defined territories. Contributions include papers by Gian Pietro Brogiolo, Pablo C. Diaz, Michel Fixot, Gisela Ripoll and Javier Arce, Sauro Gelichi, Wolfram Brandes and John Haldon, Nancy Gauthier, Gisella Cantino Wataghin, Ross Balzaretto, Martina Caroli, Neil Christie, Bryan Ward-Perkins and John Mitchell.

Naukratis British Museum Publications Limited A collection of 22 essays presenting the latest research on a comprehensive range of questions relating to the Greek presence at the site of Egyptian Naukratis as it is reflected in the pottery from there. The volume includes scientific analysis and is richly illustrated with photographs including colour illustrations, line drawings, maps and tables.

Motya, a Phoenician Colony in Sicily Medieval European Coinage: Volume 14, South Italy, Sicily, Sardinia With a Catalogue of the Coins in the Fitzwilliam Museum, Cambridge Cambridge University Press The coinage of south Italy, Sicily and Sardinia between the 10th century and the reign of Ferdinand the Catholic.

The Bronze Age in Europe An Introduction to the Prehistory of Europe c.2000-700 B.C. Routledge This book provides an account of the development of European culture and society during the Bronze Age, the time span between c. 2000 and 700 BC. It was a period of remarkable innovation, seen for instance in the development and growth of metallurgy as a major industry, the spread of trading contacts, the origins of urbanism and the beginnings of social stratification. The study is divided chronologically into two, the earlier and later Bronze Age, giving a clear picture of the nature of the radical changes which occurred in the period as a whole. The geographical area covered, from the Atlantic shores across Europe into the Soviet Union and from northern Scandinavia to the Mediterranean, is too vast to be taken as one unit, and has been broken down into five regions; each is discussed in terms of settlement form, burial practices, ritual and religious sites, material culture, economic and social background, and trading patterns. The book describes and develops common themes that link together the different areas and cultural groups, rather than taking the typographical approach often adopted by Bronze Age specialists, and uses the results of radiocarbon dating to establish an objective chronology for the period. The text is generously illustrated and fully documented with radiocarbon dating tables and extensive bibliography. Our understanding of Bronze Age Europe is still increasing, but no other book of this scope had been written before this, in 1979. It is a major study of its time of interest to anyone looking beyond popular accounts of the day.

Techniques of Archaeological Excavation B. T. Batsford Limited

Local Cultures of South Italy and Sicily in the Late Republican Period Between Hellenism and Rome Eleven original chapters on recent archaeological work in Southern Italy and Sicily by 14 Italian authors, all translated into English. Heavily illustrated with 111 plans and photographs. Cloth bound.

The Architecture of the Ancient Greek Theatre This book is a collection of papers following the conference The Architecture of the Ancient Greek Theatre, held in Athens in January 2012. Fundamental publications on the topic have not been issued for many years. Bringing together the leading experts on theatre architecture, this conference aimed at introducing new facts and important comprehensive studies on Greek theatres to the public. The published volume is, first of all, a presentation of new excavation results and new analyses of individual monuments. Many well-known theatres such as the one of Dionysos in Athens, and others at Dodone, Corinth, and Sikyon have been re-examined since their original publication, with stunning results. New research, presented in this volume, includes moreover less well known, or even newly found, ancient Greek theatres in Albania, Asia Minor, Cyprus, and Sicily. Further studies on the history of research, on regional theatrical developments, terminology, and function, as well as a perspective on Roman theatres built in Greek traditions make this volume a comprehensive volume of new research for expert scholars as well as for students and the interested public.

Modern Architecture: A Critical History (World of Art) Thames &

Hudson An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton. Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980. Starting with the cultural developments since 1750 that drove the modern movement, moving through the creation of modern architecture, and exploring the effects of globalization and the phenomenon of international celebrity architects, this book is the definitive history of modern architecture. For this extensively revised and updated fifth edition of *Modern Architecture*, Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates. This new edition features completely redesigned interiors and an updated and expanded bibliography, making this volume more indispensable than ever.

Maternal Death and Pregnancy-Related Morbidity Among Indigenous Women of Mexico and Central America An Anthropological, Epidemiological, and Biomedical Approach Springer This ambitious sourcebook surveys both the traditional basis for and the present state of indigenous women's reproductive health in Mexico and Central America. Noted practitioners, specialists, and researchers take an interdisciplinary approach to analyze the multiple barriers for access and care to indigenous women that had been complicated by longstanding gender inequities, poverty, stigmatization, lack of education, war, obstetrical violence, and differences in language and customs, all of which contribute to unnecessary maternal morbidity and mortality. Emphasis is placed on indigenous cultures and folkways—from traditional midwives and birth attendants to indigenous botanical medication and traditional healing and spiritual practices—and how they may effectively coexist with modern biomedical care. Throughout these chapters, the main theme is clear: the rights of indigenous women to culturally respectful reproductive health care and a successful pregnancy leading to the birth of healthy children. A sampling of the topics: Motherhood and modernization in a Yucatec village Maternal morbidity and mortality in Honduran Miskito communities Solitary birth and maternal mortality among the Rarámuri of Northern Mexico Maternal morbidity and mortality in the rural Trifino region of Guatemala The traditional Ngäbe-Buglé midwives of Panama Characterizations of maternal death among Mayan women in Yucatan, Mexico Unintended pregnancy, unsafe abortion, and unmet need in Guatemala *Maternal Death and Pregnancy-Related Morbidity Among Indigenous Women of Mexico and Central America* is designed for anthropologists and other social scientists, physicians, nurses and midwives, public health specialists, epidemiologists, global health workers, international aid organizations and NGOs, governmental agencies, administrators, policy-makers, and others involved in the planning and implementation of maternal and reproductive health care of indigenous women in Mexico and Central America, and possibly other geographical areas.

Magika Hiera Ancient Greek Magic and Religion Oxford University Press on Demand This collection challenges the tendency among scholars of ancient Greece to see magical and religious ritual as mutually exclusive and to ignore "magical" practices in Greek religion. The contributors survey specific bodies of archaeological, epigraphical, and papyrological evidence for magical practices in the Greek world, and, in each case, determine whether the traditional dichotomy between magic and religion helps in any way to conceptualize the objective features of the evidence examined. Contributors include Christopher A. Faraone, J.H.M. Strubbe, H.S. Versnel, Roy Kotansky, John Scarborough, Samuel Eitrem, Fritz Graf, John J. Winkler, Hans Dieter Betz, and C.R. Phillips.

The State of Architecture at the Beginning of the 21st Century In March 2003, Bernard Tschumi convened forty of the world's leading architectural designers and theorists -- Elizabeth Diller, Peter Eisenman, Zaha Hadid, Steven Holl, Rem Koolhaas, Greg Lynn, Winy Maas, Thom Mayne, Ben van Berkel, Mark Wigley, Alejandro Zaera-Polo, and many others -- for a conference at Columbia University. The exceptional array was asked to predict the conversations and directions of architectural practice in the 21st century. Speakers addressed the categories of current architectural discourse -- form, aesthetics, material, detail, politics -- and questioned their future validity. Other topics included architects' obsession with the detail, the possibility of practicing a politics of material, the definition of an avant-garde urbanism, the importance of form beyond its aesthetic value, and whether architecture can directly influence the social world. *The State of Architecture* brings together manifestos, musings, and meditations to capture the key polemics raised by this extraordinary convocation of thinkers.

The Timeless Man CreateSpace Originally published in *Other Worlds Science Stories* as a 2-part serial in the June and September 1956 issues, this 87,500 word novel by Roger Arcot tells the story of James Canfield who found himself made young again, with a whole life before him-but as another man! It isn't easy to live somebody else's life, but Canfield adapted himself to the incredible role-until he found out about the GORKEN! Then his new life became a thing of terror that might last a hundred years, or a hundred days. He hadn't been told how long his new youth would last! And to make it worse, he was now the potential gateway into his universe of a fantastic being from ... another dimension? What WAS the Gorken? Human ... or just-IT? There was a girl, too. Was he supposed to love her, or hate her? He didn't know! And one slip was a sentence of death. And who was Picozzi-and THE ONES? How could he succeed in such an incredible masquerade! More, how could he reach into another Time and another Space, to kill a creature who was ABSOLUTE MASTER of an enslaved world three hundred years from now! This novel is reproduced as a facsimile of the original magazine publication by FICTION HOUSE PRESS.

The Syntactic Phenomena of English University of Chicago Press Comprises a thorough treatment of the syntactic structures of English, beginning with an overview to syntactic analysis and progressing through the major constructions and processes of English grammar. Updates from the 1988 edition include sections on appositive constructions, parasitic gaps, contrastive negation, and comparative conditional sentences and expanded coverage of cleft sentences and free relatives. Annotation copyrighted by Book News, Inc., Portland, OR.

Sicily Heritage of the World British Museum Research Public The island of Sicily is at the heart of the Mediterranean and from ancient times to the present day it has been a hub of migration and settlement. Following on from the British Museum's critically acclaimed 2016 exhibition *Sicily: culture and conquest*, this volume considers the history and material culture of the different peoples occupying Sicily at key points in the island's history. Part I concentrates on ancient Sicily during the time of Greek settlement, exploring themes such as the creation of urban centers during this period and the production of Sicilian terracotta between the 5th and 4th centuries BC. In Part II, the focus shifts to the Middle Ages, Sicily's period of enlightenment under Muslim and Norman rules, with key themes including Norman identity and the use of the Norman legacy in the 19th century. With contributions from international experts in the field, the volume presents new insights into the economy, architecture and social identity of the island, including research on recently excavated sites. The result is a rich collection of essays that provides a comprehensive overview of this cosmopolitan island's unique identity and its significance in a wider Mediterranean context.

Discourses on Architecture Tirana, the Challenge of Urban Development Urban Agriculture Europe Is it possible to turn inner-city horticulture into urban farming that provides solutions for the food requirements of a constantly growing world population and works at the same time as a viable

business model?'Urban Agriculture Europe' is the first comprehensive, interdisciplinary publication that addresses urban agriculture in Europe. Apart from well-known examples of food gardening in the midst of metropolises, it also studies activities in smaller towns, agriculture on the urban periphery, as well as experiences in eastern and southern Europe. The contributions analyze various facets of urban agriculture, from economic, spatial, and ecological aspects to questions of business chances, stakeholders' roles, and policy recommendations. Case studies from Barcelona, Milan, Sofia, Warsaw, Dublin, Lausanne, and Aachen provide a comparative study of European practice. Stakeholder's statements and a glossary of key words supplement the volume. **Sumptuary Law in Italy, 1200-1500** Oxford University Press on Demand Although the luxurious spending habits of Italians in the Renaissance are well known, this is the first comprehensive study of the sumptuary laws that attempted to regulate the consumption of luxuries. Catherine Kovesi Killerby provides a chronological, geographical, and thematic survey of more than three hundred laws enacted in over forty cities throughout Italy, and sets them in their social context.