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### KEY=MANUAL - SALAZAR KAIYA

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#### BEYOND BEATMATCHING

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#### TAKE YOUR DJ CAREER TO THE NEXT LEVEL

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*Mixed in Key* The team behind *Mixed In Key* software explores the art of professional Djing to answer one simple question: What can you do to become a better DJ? *Beyond Beatmatching* will show you how to: Use harmonic mixing in your DJ sets Mix with energy levels in mind Dig for the most unique tracks and define your sound Build a perfect DJ laptop Mix a flawless DJ set Create your own mashups Get gigs at nightclubs and festivals Build your brand with a logo design, publicity shots and press kit Use Facebook and social media to expand your audience The book also features in-depth interviews with key DJs, innovators and executives, including Markus Schulz, DJ Sasha, A-list manager Ash Pournouri, talent booker Biz Martinez, marketing guru Karl Detken, and many more. Written in a user-friendly, straightforward tone and rife with valuable insights about the history (and future) of modern Djing, *Beyond Beatmatching* covers ground that no guide to Djing has attempted to date. Get this book today and discover a wealth of advanced techniques already known to the world's best DJs.

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#### THE ART OF MIXING

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#### A VISUAL GUIDE TO RECORDING, ENGINEERING, AND PRODUCTION

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*Routledge David Gibson* uses 3D visual representations of sounds in a mix as a tool to explain the dynamics that can be created in a mix. This book provides an in-depth exploration into the aesthetics of what makes a great mix. Gibson's unique approach explains how to map sounds to visuals in order to create a visual framework that can be used to analyze what is going on in any mix. Once you have the framework down, Gibson then uses it to explain the traditions that have been developed over time by great recording engineers for different styles of music and songs. You will come to understand everything that can be done in a mix to create dynamics that affect people in really deep ways. Once you understand what engineers are doing to create the great mixes they do, you can then use this framework to develop your own values as to what you feel is a good mix. Once you have a perspective on what all can be done, you have the power to be truly creative on your own - to create whole new mixing possibilities. It is all about creating art out of technology. This book goes beyond explaining what the equipment does - it explains what to do with the equipment to make the best possible mixes.

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#### ROCK THE DANCEFLOOR

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#### THE PROVEN FIVE-STEP FORMULA FOR TOTAL DJING SUCCESS

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If you want to know how it feels to be the DJ, to share the music you love with other people, to receive the adulation of packed dancefloors night after night, this book will show you exactly what to do to get there. Whether you're brand-new to this, a DJ who wants to finally break out of the bedroom, or you just want to improve your game, the five-step formula in *Rock The Dancefloor!* will help you to become a truly great DJ. This clear and practical guide will enable you to: Understand modern DJ gear, in order to avoid expensive mistakes Assemble the best music collection, so you can fill any dancefloor Quickly master all the techniques, so your DJ mixes sound amazing Perform like a pro at any type of gig: parties, bars, night clubs... Promote yourself effectively, for more and better paid bookings

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#### PUSH TURN MOVE

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#### INTERFACE DESIGN IN ELECTRONIC MUSIC

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#### THE CAMBRIDGE COMPANION TO HIP-HOP

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*Cambridge University Press* It has been more than thirty-five years since the first commercial recordings of hip-hop music were made. This Companion, written by renowned scholars and industry professionals reflects the passion and scholarly activity occurring in the new generation of hip-hop studies. It covers a diverse range of case studies from Nerdcore hip-hop to instrumental hip-hop to the role of rappers in the Obama campaign and from countries including Senegal, Japan, Germany, Cuba, and the UK. Chapters provide an overview of the 'four elements' of hip-hop - MCing, Djing, break dancing (or breakin'), and graffiti - in addition to key topics such as religion, theatre, film, gender, and politics. Intended for students, scholars, and the most serious of 'hip-hop heads', this collection incorporates methods in studying hip-hop flow, as well as the music analysis of hip-hop and methods from linguistics, political science, gender and film studies to provide exciting new perspectives on this rapidly developing field.

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#### TURNTABLE TECHNIQUE

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#### THE ART OF THE DJ

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*Berklee PressPublications* The text and sound discs provide step-by-step instructions for using the turntable as a musical instrument. The text includes photographs, musical exercises, and a history of Djing and hip-hop culture.

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#### HOW TO DJ RIGHT

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#### THE ART AND SCIENCE OF PLAYING RECORDS

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*Grove/Atlantic, Inc.* A "lucid, comprehensive guide" to becoming a club DJ "from beat matching to promotion to not going deaf" by the authors of *Last Night a DJ Saved My Life* (Rolling Stone). Bill Brewster and Frank Broughton wrote the definitive history of the DJ in *Last Night a DJ Saved My Life*. Now they share their extensive knowledge of the creative and technical aspects of Djing in this clear, accessible, entertaining guide for all aspiring jocks. *How to DJ Right* covers every aspect of Djing from establishing a music collection and a distinctive sound, to elementary record-spinning, to the complex skills of scratching, hot-mixing, and beat-juggling, as well as the unique art of creating an evening of sound that is perfectly timed, balanced, and unforgettable. Diagrams throughout make phrases, beat timing, and song structure comprehensible without a background in music theory. The authors also include recommendation lists on everything from the best (and most fun) songs to practice with, to the best sources for building a library of disks, CDs, and MP3s. For those who want to turn pro, the authors give sage advice on the vagaries of the club and music business. Enlivened by short quotes, anecdotes, and photos of famous DJs such as Grandmaster Flash and Derrick Carter, *How to DJ* is the definitive book for anyone who has ever considered becoming a DJ.

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#### DJ SKILLS

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#### THE ESSENTIAL GUIDE TO MIXING AND SCRATCHING

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*CRC Press DJ Skills: The Essential Guide to Mixing & Scratching* is the most comprehensive, up to date approach to Djing ever produced. With insights from top club, mobile, and scratch DJs, the book includes many teaching strategies developed in the Berklee College of Music prototype DJ lab. From scratching and mixing skills to the latest trends in DVD and video mixing this book gives you access to all the tools, tips and techniques you need. Topics like hand position are taught in a completely new way, and close-up photos of famous DJ's hands are featured. As well as the step-by-step photos the book includes downloadable resources to demonstrate techniques. This book is perfect for intermediate and advanced DJs looking to improve their skills in both the analogue and digital domain.

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#### LAST NIGHT A DJ SAVED MY LIFE

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#### THE HISTORY OF THE DISC JOCKEY

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*Open Road + Grove/Atlantic* "A riveting look at record spinning from its beginnings to the present day . . . A grander and more fascinating story than one would think" (Time Out). This is the first comprehensive history of the disc jockey, a cult classic now updated with five new chapters and over a hundred pages of additional material. It's the definitive account of DJ culture, from the first record played over airwaves to house, hip-hop, techno, and beyond. From the early development of recorded and transmitted sound, DJs have been shaping the way we listen to music and the record industry. This book tracks down the inside story on some of music's most memorable moments. Focusing on the club DJ, the book gets first-hand accounts of the births of disco, hip-hop, house, and techno. Visiting legendary clubs like the Peppermint Lounge, Cheetah, the Loft, Sound Factory, and Ministry of Sound, and with interviews with legendary DJs, *Last Night a DJ Saved My Life* is a lively and entertaining account of musical history and some of the most legendary parties of the century. "Brewster and Broughton's ardent history is one of barriers and sonic booms, spanning almost 100 years, including nods to pioneers Christopher Stone, Martin Block, Douglas 'Jocko' Henderson, Bob 'Wolfman Jack' Smith and Alan 'Moondog' Freed." —Publishers Weekly

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#### ICTS AND SUSTAINABLE SOLUTIONS FOR THE DIGITAL DIVIDE: THEORY AND PERSPECTIVES

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## THEORY AND PERSPECTIVES

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*IGI Global ICTs and Sustainable Solutions for the Digital Divide: Theory and Perspectives focuses on Information and Communication Technologies for Development (ICT4D), which includes any technology used for communication and information. This publication researches the social side of computing, the users, and the design of systems that meet the needs of "ordinary" users.*

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## GLOBAL LOGISTICS

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### NEW DIRECTIONS IN SUPPLY CHAIN MANAGEMENT

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*Kogan Page Publishers The field of logistics continues to develop at a remarkable pace. Until recently, logistics was barely considered in long-term plans, but its strategic role is now recognised and lies at the heart of long-term plans in almost every business. Reasons for this change include: communications and information technology offer new opportunities; world trade grows; competition forces operations to adopt new practices and become evermore efficient; and the concern for the environment increases. Add to this the increased emphasis on consumer satisfaction, flexible operations and time compression, and it's clear that getting logistics right is important. This 7th edition of Global Logistics, edited by Stephen Rinsler and Donald Waters, has been thoroughly revised and updated to reflect the latest trends, best practices, and cutting-edge thinking on global logistics. It provides guidance on important topics, including agile supply chains, IT, sustainability and performance management, collaboration, outsourcing and humanitarian logistics. This edition of Global Logistics provides new chapters on supply chain trends and strategies, fulfilling customer needs, and supply chain vulnerability. There are also dedicated new chapters on China and Central and Eastern Europe to assess developments across the globe. This edition serves as a forum for acknowledged sector specialists to discuss key logistics issues and share their authoritative views. The new edition introduces new contributors, including leading thinkers from international universities and businesses. Global Logistics is an invaluable source of guidance and practical advice for students, managers and practitioners, who will find it an essential text that also includes online resources. Online resources available include a student manual with key learning outcomes for each chapter.*

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### ANCIENT DOUBLE-ENTRY BOOKKEEPING

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*Рипол Классик Lucas Pacioli's treatise (A. D. 1494--the earliest known writer on bookkeeping) reproduced and translated with reproductions, notes and abstracts from Manzoni, Pietra, Mainardi, Ympyn, Stevin and Dafforn*

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### SHIP RESISTANCE AND PROPULSION

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### PRACTICAL ESTIMATION OF PROPULSIVE POWER

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*Cambridge University Press Ship Resistance and Propulsion provides a comprehensive approach to evaluating ship resistance and propulsion. Informed by applied research, including experimental and CFD techniques, this book provides guidance for the practical estimation of ship propulsive power for a range of ship types. Published standard series data for hull resistance and propeller performance enables practitioners to make ship power predictions based on material and data contained within the book. Fully worked examples illustrate applications of the data and powering methodologies; these include cargo and container ships, tankers and bulk carriers, ferries, warships, patrol craft, work boats, planing craft and yachts. The book is aimed at a broad readership including practising naval architects and marine engineers, seagoing officers, small craft designers, undergraduate and postgraduate students. Also useful for those involved in transportation, transport efficiency and ecologists who need to carry out reliable estimates of ship power requirements.*

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### PROCEEDINGS OF THE NINTH INTERNATIONAL SYMPOSIUM ON CYCLODEXTRINS

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#### SANTIAGO DE COMPOSTELA, SPAIN, MAY 31-JUNE 3, 1998

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*Springer Science & Business Media This volume contains the proceedings of the Ninth International Symposium on Cyclodextrins, held in Santiago de Compostela, Spain, May 31 - June 3, 1998. The papers collected represent a summary of the last two years' achievements in the application of cyclodextrins in such diverse fields as pharmaceuticals, biotechnology, textiles, chromatography and environmental sciences. Highlights: Chiral selection of chemicals, nuclear waste management, cyclodextrins in nasal drug delivery, cyclodextrins in pulmonary drug delivery, cyclodextrins as pharmaceutical excipients, pharmacokinetics, stabilization of drugs by cyclodextrins, structural characterization of cyclodextrin complexes by nuclear magnetic resonance and molecular modeling, artificial receptors, large cyclodextrins, cyclodextrins as enzyme models, new cyclodextrin derivatives and potentials. Audience: This book will be of interest to researchers whose work involves biotechnology, pharmaceuticals, food and chemicals and chromatographic methods, as well as fundamental cyclodextrin research.*

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### FRAGMENTATION IN SEMI-ARID AND ARID LANDSCAPES

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#### CONSEQUENCES FOR HUMAN AND NATURAL SYSTEMS

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*Springer Science & Business Media With detailed data from nine sites around the world, the authors examine how the so-called 'fragmentation' of these fragile landscapes occurs and the consequences of this break-up for ecosystems and the people who depend on them. 'Rangelands' make up a quarter of the world's landscape, and here, the case is developed that while fragmentation arises from different natural, social and economic conditions worldwide, it creates similar outcomes for human and natural systems.*

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### MICROCOMPUTER ABSTRACTS

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### INFANTRYMAN'S GUIDE TO COMBAT IN BUILT-UP AREAS

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*Paladin Press This combat manual covers ground operations in urban settings. It clearly outlines skills unique to city fighting, including analyzing terrain, seizing blocks and buildings, setting up firing positions, scaling walls, employing snipers, evaluating civilian impact and effects of small arms and support weapons, and much more.*

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### CARRANZA'S CLINICAL PERIODONTOLOGY

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*W B Saunders Company This new, updated edition of CARRANZA'S CLINICAL PERIODONTOLOGY is the most comprehensive and authoritative resource in periodontics available today. Beautifully illustrated, it describes clinical aspects of modern periodontology balanced by detailed presentations of the fundamental basis of anatomy, physiology, etiology, and pathology. Discussions of the interrelationships between periodontal and restorative dental therapies set it apart from other books. The 9th Edition features a new 2-color format, 32 pages of full-color photos, and 6 new chapters that feature the latest advances in technology, including the use of digital imaging, dental implants, and changes in surgical techniques. A NEW companion CD-ROM showcases 750 clinical images in full color and provides review material to strengthen the user's diagnostic, treatment planning, and treatment skills.*

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### CYNEFIN - WEAVING SENSE-MAKING INTO THE FABRIC OF OUR WORLD

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### FOREST HYDROLOGY

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### PROCESSES, MANAGEMENT AND ASSESSMENT

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*CABI Forests cover approximately 26% of the world's land surface area and represent a distinct biotic community. They interact with water and soil in a variety of ways, providing canopy surfaces which trap precipitation and allow evaporation back into the atmosphere, thus regulating how much water reaches the forest floor as through fall, as well as pull water from the soil for transpiration. The discipline "forest hydrology" has been developed throughout the 20th century. During that time human intervention in natural landscapes has increased, and land use and management practices have intensified. The book will be useful for graduate students, professionals, land managers, practitioners, and researchers with a good understanding of the basic principles of hydrology and hydrologic processes.*

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### FUTURISTIC TRENDS IN NETWORK AND COMMUNICATION TECHNOLOGIES

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#### FIRST INTERNATIONAL CONFERENCE, FTNCT 2018, SOLAN, INDIA, FEBRUARY 9-10, 2018, REVISED SELECTED PAPERS

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*Springer This book constitutes the refereed proceedings of the First International Conference on Futuristic Trends in Network and Communication Technologies, FTNCT 2018, held in Solan, India, in February 2018. The 37 revised full papers presented were carefully reviewed and selected from 239 submissions. The prime aim of the conference is to invite researchers from different domains of network and communication technologies to a single platform to showcase their research ideas. The selected papers are organized in topical sections on communication technologies, Internet of Things (IoT), network technologies, and wireless networks.*

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### ENDODONTIC PROGNOSIS

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### CLINICAL GUIDE FOR OPTIMAL TREATMENT OUTCOME

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*Springer This book serves as a clinical guide to help the practitioner improve endodontic treatment outcomes. It focuses on the various factors affecting the prognosis of endodontic treatments and on their impact on short-term and long-term results. The text incorporates up-to-date knowledge, techniques and treatment protocols. Each chapter has been carefully chosen to address either foundational knowledge or a select aspect of endodontic treatment. The authors analyze the knowledge accumulated from a large number of outcome studies and provide the reader with a critical appraisal indicating the strengths and weaknesses of those studies. This information is then used to make recommendations on how to predict the outcome of the intended treatment. The authors emphasize that the endodontic prognosis is a multifactorial phenomenon, underscoring how various factors, singularly and in combination, influence the treatment outcome. Readers are provided with tools to successfully assess the prognosis of the proposed treatment at the outset and to execute the planned treatment focused on optimal outcome.*

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## WORLD INVESTMENT REPORT 2018

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### INVESTMENT AND NEW INDUSTRIAL POLICIES

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This report presents international investment trends and prospects at global, regional and national levels, as well as the evolution of international production and global value chains. It analyses the latest developments in new policy measures for investment promotion, facilitation and regulation around the world, as well as updates on investment treaties, their reform and investment dispute settlement cases. It provides an overview of industrial policy models for countries at different development levels and the role of investment policies within each model. It analyses the investment policy implications of the new industrial revolution for high-, middle- and low-income countries and offers a toolkit for investment policymakers on how to use investment policies for new industrial development strategies.

### DANCE MUSIC MANUAL

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#### TOOLS, TOYS, AND TECHNIQUES

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Taylor & Francis So you want to learn the ins and outs of creating dance music and looking to improve your production? Then this book is just for you. No matter what genre you are interested in- trance, techno, garage, chill out, house or what tool you are working with- Ableton, Reason, Reaktor or Absynth, Snowman covers every aspect of dance music production- from sound design, compression and effects to mixing and mastering to help you improve your music. No matter what your level of experience the Dance Music Manual is packed with sound advice, techniques and practical tips to help you achieve professional results. The CD provides demo tracks showing what can be achieved when applying the advice contained in the book, including examples of the quality difference before and after mixing and mastering. The CD also contains free software demos for you to download. For even more advice and resources, check out the book's official website [www.dancemusicproduction.com](http://www.dancemusicproduction.com)

### SETTINGS FOR HEALTH PROMOTION

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#### LINKING THEORY AND PRACTICE

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SAGE In this book the authors describe the theory and practice of health promotion in various programs including case studies. Outlined are health promotion programs in the following settings: Homes & families; schools; the workplace; health care institutions; clinical practice; the community; the State.

### THE DJ SALES AND MARKETING HANDBOOK

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#### HOW TO ACHIEVE SUCCESS, GROW YOUR BUSINESS, AND GET PAID TO PARTY!

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Taylor & Francis The DJ Sales and Marketing Handbook provides a roadmap to maximizing your profits as a disc jockey. It is jam-packed with practical tools, expert tips and cost-effective methods for increasing sales and creating loyal clients. Renowned DJ Stacy Zemon reveals specific ideas, proven techniques and creative approaches to multiplying your income and gaining the competitive edge. Written for both newcomers and experienced professionals, this comprehensive guide and essential reference manual gives you all of the know-how needed to achieve dramatic results. Inside you will find instructive examples and step-by-step guidelines for how to: find a unique market niche; convert prospects into clients; create and implement a marketing plan; get free publicity; make strategic alliances; select the right media; generate leads and referrals; increase client satisfaction... and much, much more. "Stacy Zemon is a knowledgeable source on being a pro mobile DJ. She is also a veteran of the industry who has contributed much to its evolution." - Jim Tremayne, DJ Times Magazine "We endorse Stacy Zemon and her mission to provide DJs with educational resources that support their long-term goals, and help them to achieve prosperity." - American Disc Jockey Association

### ANATOMY FOR UROLOGIC SURGEONS IN THE DIGITAL ERA

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#### SCANNING, MODELLING AND 3D PRINTING

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Springer Nature

### GROOVE MUSIC

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#### THE ART AND CULTURE OF THE HIP-HOP DJ

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Oxford University Press on Demand Based on extensive research and interviews, presents a history of hip-hop that covers such topics as the evolution of the turntable, the world of DJ battles, the influence of digital technology, and the politics of race and gender.

### MULTICOMPONENT REACTIONS

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John Wiley & Sons In the very first book on this hot topic, the expert editors and authors present a comprehensive overview of these elegant reactions. From the contents: Organoboron compounds Free-radical mediated multicomponent coupling reactions Applications in drug discovery Metal catalyzed reactions Total synthesis of natural products Asymmetric isocyanide-based reactions The Biginelli reaction Asymmetric isocyanide-based reactions The Domino-Knoevenagel-Hetero-Diels-Alder Reaction and related transformations Catalytic asymmetric reactions Algorithm based methods for discovering novel reactions Post-condensation modifications of the Passerini and Ugi reactions An essential reference for organic and catalytic chemists, and those working in organometallics both in academia and industry.

### THE SHARING ECONOMY IN EUROPE

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#### DEVELOPMENTS, PRACTICES, AND CONTRADICTIONS

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Springer Nature This open access book considers the development of the sharing and collaborative economy with a European focus, mapping across economic sectors, and country-specific case studies. It looks at the roles the sharing economy plays in sharing and redistribution of goods and services across the population in order to maximise their functionality, monetary exchange, and other aspects important to societies. It also looks at the place of the sharing economy among various policies and how the contexts of public policies, legislation, digital platforms, and other infrastructure interrelate with the development and function of the sharing economy. The book will help in understanding the future (sharing) economy models as well as to contribute in solving questions of better access to resources and sustainable innovation in the context of degrowth and growing inequalities within and between societies. It will also provide a useful source for solutions to the big challenges of our times such as climate change, the loss of biodiversity, and recently the coronavirus disease pandemic (COVID-19). This book will be of interest to academics and students in economics and business, organisational studies, sociology, media and communication and computer science.

### COMADEM 89 INTERNATIONAL

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#### PROCEEDINGS OF THE FIRST INTERNATIONAL CONGRESS ON CONDITION MONITORING AND DIAGNOSTIC ENGINEERING MANAGEMENT (COMADEM)

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Springer Science & Business Media RajB KNRao Conference Director, Birmingham Polytechnic Condition Monitoring and Diagnostic Engineering Management (COMADEM) is a relatively new field that has already made its mark in a wide range of industries. But all the signs are that even more will be required of researchers in the field over the next decade, for COMADEM directly addresses a whole range of issues that are likely to become increasingly important to companies as competitiveness increases along with the uncertainties resulting from rapid technological change. Already for example, businesses are having to scrutinize the economics of plant and machinery in greater detail than ever before; reliability is becoming a crucial factor as the costs of unscheduled breakdowns rise and there is increasing pressure on companies to demonstrate and assure improved health and safety conditions, especially in light of the growing number of catastrophic accidents that have occurred throughout the world. Because it offers solutions to these and similar problems, COMADEM is now gaining an international reputation as a problem-solving, user-friendly and financially beneficial multi-discipline with immense potential. Many people at the senior management level are now convinced that COMADEM has much to offer and are wasting no time in reaping maximum benefit from the latest developments. The fact that the first UK informal seminar on COMADEM - COMADEM 88 - proved to be a great success and had a truly international flavour reflected this growing interest in the new field.

### THE HACIENDA

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#### HOW NOT TO RUN A CLUB

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Simon and Schuster Legendary musician Peter Hook tells the whole story - the fun, the music, the vast loss of money, the legacy - of Manchester's most iconic nightclub Peter Hook, as co-founder of Joy Division and New Order, has been shaping the course of popular music for thirty years. He provided the propulsive bass guitar melodies of 'Love Will Tear Us Apart' and the bestselling 12-inch single ever, 'Blue Monday' among many other songs. As co-owner of Manchester's Hacienda club, Hook propelled the rise of acid house in the late 1980s, then suffered through its violent fall in the 1990s as gangs, drugs, greed and a hostile police force destroyed everything he and his friends had created. This is his memory of that era and 'it's far sadder, funnier, scarier and stranger' than anyone has imagined. As young and naive musicians, the members of New Order were thrilled when their record label Factory opened a club. Yet as their career escalated, they toured the world and had top ten hits, their royalties were being ploughed into the Hacienda and they were only being paid £20 per week. Peter Hook looked back at that exciting and hilarious time to write HACIENDA. All the main characters appear - Tony Wilson, Barney, Shaun Ryder - and Hook tells it like it was - a rollercoaster of success, money, confusion and true faith.

### OUR CREATIVE DIVERSITY

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#### REPORT OF THE WORLD COMMISSION ON CULTURE AND DEVELOPMENT

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Unesco

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## DIGITAL TRANSFORMATION AND GLOBAL SOCIETY

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### 5TH INTERNATIONAL CONFERENCE, DTGS 2020, ST. PETERSBURG, RUSSIA, JUNE 17-19, 2020, REVISED SELECTED PAPERS

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Springer Nature This volume constitutes refereed proceedings of the 5th International Conference on Digital Transformation and Global Society, DTGS 2020, held in St. Petersburg, Russia, in June 2020. Due to the COVID-19 pandemic the conference was held online. The 30 revised full papers and 6 short papers presented in the volume were carefully reviewed and selected from 108 submissions. The papers are organized in topical sections on e-society: virtual communities and online activism; e-society: computational social science; e-polity: governance and politics on the Internet; e-city: smart cities and urban governance; e-economy: digital economy and consumer behavior; e-humanities: digital culture and education; e-health: international workshop "E-Health: 4P-medicine & Digital Transformation".

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### HOW TO BE A DJ IN 10 EASY LESSONS

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#### LEARN TO SPIN, SCRATCH AND PRODUCE YOUR OWN MIXES!

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Walter Foster Jr DJing is probably the coolest way to make music, right? Now you can learn how with *How to Be a DJ in 10 Easy Lessons!* Do you think you have what it takes to be a superstar DJ? Do you daydream about making the hottest mixes behind the turn tables? Well, now is your chance to learn how to be a shredder on the tables with *How to Be a DJ in 10 Easy Lessons*, a simple guide to DJing! Learn the ins and outs of mixing, scratching, and blending and prepare to play in front of a live audience! With easy-to-follow instructions, colorful graphics, and helpful tips from an experienced professional DJ, this handy book breaks down everything you need to know into 10 simple lessons. *How to Be a DJ in 10 Easy Lessons* covers everything from equipment and software, to basic music theory and tips on performance, this is the perfect introduction to music mixing for aspiring DJs.

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### ELECTROACTIVE POLYMERS

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#### SYNTHESIS AND APPLICATIONS

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Walter de Gruyter GmbH & Co KG The book focuses on the development of high performance, high efficiency electroactive polymers (EAPs), and electromechanically active polymers by controlling molecular chemical structure and morphology for all applications. This book is ideal for academicians and researchers in polymer and materials science.

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### SMART COMPUTING AND INFORMATICS

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#### PROCEEDINGS OF THE FIRST INTERNATIONAL CONFERENCE ON SCI 2016, VOLUME 2

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Springer This volume contains 68 papers presented at SCI 2016: First International Conference on Smart Computing and Informatics. The conference was held during 3-4 March 2017, Visakhapatnam, India and organized communally by ANITS, Visakhapatnam and supported technically by CSI Division V - Education and Research and PRF, Vizag. This volume contains papers mainly focused on smart computing for cloud storage, data mining and software analysis, and image processing.

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### THE RECORD PLAYERS

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#### DJ REVOLUTIONARIES

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Grove/Atlantic, Inc. From the co-authors of the classic *Last Night a DJ Saved My Life: A fascinating oral history of record spinning told by the groundbreaking DJs themselves*. Acclaimed authors and music historians Bill Brewster and Frank Broughton have spent years traveling across the world to interview the revolutionary and outrageous DJs who shaped the last half-century of pop music. *The Record Players* is the fun and revealing result—a collection of firsthand accounts from the obsessives, the playboys, and the eccentrics that dominated the music scene and contributed to the evolution of DJ culture. In the sixties, radio tastemakers brought their sound to the masses, while early trendsetters birthed the role of the club DJ at temples of hip like the Peppermint Lounge. By the seventies, DJs were changing the course of popular music; and in the eighties, young innovators wore out their cross-faders developing techniques that turned their craft into its own form of music. With discographies, favorite songs, and amazing photos of all the DJs as young firebrands, *The Record Players* offers an unparalleled music education: from records to synthesizers, from disco to techno, and from influential cliques to arenas packed with thousands of dancing fans.

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### NORDIC LARP

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#### EDUCATION AND CONFLICT

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#### COMPLEXITY AND CHAOS

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Routledge First-place winner of the Society for Education Studies' 2005 book prize, *Education and Conflict* is a critical review of education in an international context. Based on the author's extensive research and experience of education in several areas afflicted by conflict, the book explores the relationship between schooling and social conflict and looks at conflict internal to schools. It posits a direct link between the ethos of a school and the attitudes of future citizens towards 'others'. It also looks at the nature and purpose of peace education and war education, and addresses the role of gender and masculinity. In five lucid, vigorously argued sections, the author brings this thought-provoking and original piece of work to life by: \* Setting out the terms of the debate, defining conflict and peace and outlining the relevant aspects of complexity theory for education \* Exploring the sources of conflict and their relations to schooling in terms of gender/masculinity, pluralism, nationalism and identity \* Focusing on the direct education/war interface \* Examining educational responses to conflict \* Highlighting conflict resolution within the school itself. This is the first time that so many aspects of conflict and education have been brought together in one sustained argument. With its crucial exposure of the currently culpable role of formal schooling in maintaining conflict, this book will be a powerful and essential read for educational policy makers, managers, teachers and researchers dealing with conflict in their own contexts.