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KEY=HENNES - GRETCHEN HARRELL

Art Worlds

25th Anniversary edition, Updated and Expanded

University of California Press This classic sociological examination of art as collective action explores the cooperative network of suppliers, performers, dealers, critics, and consumers who—along with the artist—"produce" a work of art. Howard S. Becker looks at the conventions essential to this operation and, prospectively, at the extent to which art is shaped by this collective activity. The book is thoroughly illustrated and updated with a new dialogue between Becker and eminent French sociologist Alain Pessin about the extended social system in which art is created, and with a new preface in which the author talks about his own process in creating this influential work.

Blessings of Babel

Bilingualism and Language Planning. Problems and Pleasures

Walter de Gruyter CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

The Power of Character

Middle-class Masculinities, 1800-1900

Stockholm Universitet "This is a study of continuity and change in middle-class conceptions of ideal manhood. The theoretical cues in this work are the notions of the male as an unproblematised and genderless norm, masculinity as homosocial, and George L. Mosse's use of counter"

Emotion in the Tudor Court

Literature, History, and Early Modern Feeling

Northwestern University Press Deploying literary analysis, theories of emotion from the sciences and humanities, and an archival account of Tudor history, Emotion in the Tudor Court examines how literature both reflects and constructs the emotional dynamics of life in the Renaissance court. In it, Bradley J. Irish argues that emotionality is a foundational framework through which historical subjects embody and engage their world, and thus can serve as a fundamental lens of social and textual analysis. Spanning the sixteenth century, Emotion in the Tudor Court explores Cardinal Thomas Wolsey and Henrician satire; Henry Howard, Earl of Surrey, and elegy; Sir Philip Sidney and Elizabethan pageantry; and Robert Devereux, Earl of Essex, and factional literature. It demonstrates how the dynamics of disgust, envy, rejection, and dread, as they are understood in the modern affective sciences, can be seen to guide literary production in the early modern court. By combining Renaissance concepts of emotion with modern research in the social and natural sciences, Emotion in the Tudor Court takes a transdisciplinary approach to yield fascinating and robust ways to illuminate both literary studies and cultural history.

Authorities in the Middle Ages

Influence, Legitimacy, and Power in Medieval Society

Walter de Gruyter Medievalists reading and writing about and around authority-related themes lack clear definitions of its actual meanings in the medieval context. Authorities in the Middle Ages offers answers to this thorny issue through specialized investigations. This book considers the concept of authority and explores the various practices of creating authority in medieval society. In their studies sixteen scholars investigate the definition, formation, establishment, maintenance, and collapse of what we understand in terms of medieval struggles for authority, influence and power. The interdisciplinary nature of this volume resonates with the multi-faceted field of medieval culture, its social structures, and forms of communication. The fields of expertise include history, legal studies, theology, philosophy, politics, literature and art history. The scope of inquiry extends from late antiquity to the mid-fifteenth century, from the Church Fathers debating with pagans to the rapacious ghosts ruining the life of the living in the Sagas. There is a special emphasis on such exciting but understudied areas as the Balkans, Iceland and the eastern fringes of Scandinavia.

Mutual Favours

The Social and Scientific Practice of Eighteenth-century Swedish Chemistry

The Kite Runner

Rejacketed

A&C Black Over 21 million copies sold worldwide

A Thousand Splendid Suns

A&C Black A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Broadcasting Yearbook

An English and Swedish dictionary ...

Draplin Design Co.

Pretty Much Everything

Abrams Esquire. Ford Motors. Burton Snowboards. The Obama Administration. While all of these brands are vastly different, they share at least one thing in common: a teeny, little bit of Aaron James Draplin. Draplin is one of the new school of influential graphic designers who combine the power of design, social media, entrepreneurship, and DIY aesthetic to create a successful business and way of life. Pretty Much Everything is a mid-career survey of work, case studies, inspiration, road stories, lists, maps, how-tos, and advice. It includes examples of his work—posters, record covers, logos—and presents the process behind his design with projects like Field Notes and the “Things We Love” State Posters. Draplin also offers valuable advice and hilarious commentary that illustrates how much more goes into design than just what appears on the page. With Draplin’s humor and pointed observations on the contemporary design scene, Draplin Design Co. is the complete package for the new generation of designers.

History of Barnstable County, Massachusetts

1620-1637-1686-1890

Bald Eagles in Alaska

Hancock House Publishing

Policing Public Women

The Regulation of Prostitution in Stockholm, 1812-1880

Suffolk Surnames

Discovering Reality

Feminist Perspectives on Epistemology, Metaphysics, Methodology, and Philosophy of Science

Springer Science & Business Media Are Western epistemology, metaphysics, methodology and the philosophy of science grounded only in men's distinctive understandings of themselves, others, and nature? Does this less than human understanding distort our models of reason and of scientific inquiry? In different ways, the papers in this collection explore the evidence for these increasingly reasonable and intriguing questions. They identify how it is distinctively masculine perspectives on masculine experience which have shaped the most fundamental and formal aspects of systematic thought in philosophy and the natural and social sciences - precisely the aspects of thought believed most gender-neutral. They show how these understandings ground Aristotle's biology and metaphysics; the very definition of the problems of philosophy in Plato, Descartes, Hobbes and Rousseau; the 'adversary method' which is the paradigm of philosophic and scientific reasoning; principles of individuation in philosophical ontology and the philosophy of language; individualistic assumptions in psychology; functionalism in sociological and biological theory; evolutionary theory; the methodology of political science; Marxist political economy; and conceptions of 'objective inquiry' in the social and natural sciences. These essays also begin to identify for us the distinctive aspects of women's experience which can provide the resources needed for the creation of a truly human understanding. Audience: The book will be of interest to those involved in epistemology, and philosophy of the natural and social sciences, as well as feminist scholars in philosophy. The work will also be of value for theorists, methodologists, and feminist scholars in the natural and social sciences.

Male Infertility

Springer Science & Business Media Male infertility is a clinician-oriented book aimed at the clinician dealing with the infertile couple because rational, effective management is only possible if the couple are considered together. The aim of the work is to provide advice to the clinician and to give reference to the underlying science. This will not only enable clinicians to understand the underlying science but will also give scientists an insight to clinical work. This blend of science and clinical work is reflected in the contributors who are experts drawn from both fields.

NBS-INA

The Institute for Numerical Analysis - UCLA 1947-1954

The Travels of Peter Mundy in Europe and Asia, 1608-1667

Report of the Librarian of Congress

Simultaneous Linear Equations and the Determination of Eigenvalues

To Rede and to Rown

Expressions of Early Scandinavian Kingship in Written Sources

Bevölkerungsgeschichte - Schriftquellen - Geografie.

The Origin and History of Grace Church, Jamaica, New York

Jean Langlais

The Man and His Music

Hal Leonard Corporation "All these aspects of his life and art, including the rigorous training and arduous practice that transformed a blind peasant boy into a superb musician, his lifelong friendship with Olivier Messiaen, his sometimes turbulent family life, and the body of works he left - only J. S. Bach wrote more compositions for the organ - are narrated and analyzed by Ann Labounsky, who is uniquely qualified to write this definitive biography. A favorite Langlais pupil, she was asked by Langlais himself to write it and had his full cooperation for numerous long interviews over many years."--BOOK JACKET.

Ancient Egypt Transformed

The Middle Kingdom

Metropolitan Museum of Art The Middle Kingdom (ca. 2030-1650 B.C.) was a transformational period in ancient Egypt, during which older artistic conventions, cultural principles, religious beliefs, and political systems were revived and reimagined. Ancient Egypt Transformed presents a comprehensive picture of the art of the Middle Kingdom, arguably the least known of Egypt's three kingdoms and yet one that saw the creation of powerful, compelling works rendered with great subtlety and sensitivity. The book brings together nearly 300 diverse works— including sculpture, relief decoration, stelae, jewelry, coffins, funerary objects, and personal possessions from the world's leading collections of Egyptian art. Essays on architecture, statuary, tomb and temple relief decoration, and stele explore how Middle Kingdom artists adapted forms and iconography of the Old Kingdom, using existing conventions to create strikingly original works. Twelve lavishly illustrated chapters, each with a scholarly essay and entries on related objects, begin with discussions of the distinctive art that arose in the south during the early Middle Kingdom, the artistic developments that followed the return to Egypt's traditional capital in the north, and the renewed construction of pyramid complexes. Thematic chapters devoted to the pharaoh, royal women, the court, and the vital role of family explore art created for different strata of Egyptian society, while others provide insight into Egypt's expanding relations with foreign lands and the themes of Middle Kingdom literature. The era's religious beliefs and practices, such as the pilgrimage to Abydos, are revealed through magnificent objects created for tombs, chapels, and temples. Finally, the book discusses Middle Kingdom archaeological sites, including excavations undertaken by the Metropolitan Museum over a number of decades. Written by an international team of respected Egyptologists and Middle Kingdom specialists, the text provides recent scholarship and fresh insights, making the book an authoritative resource.

Lumbering in the United States

A Simplified Grammar of the Swedish Language

Joanne Trattoria Cookbook

Classic Recipes and Scenes from an Italian-American Restaurant

Simon and Schuster A collection of recipes and anecdotes, inspired by the world famous restaurant Joanne Trattoria, owned by Joe Germanotta, father of Lady Gaga. Family, food, and love are the foundation upon which Joe and Cynthia Germanotta raised their daughters. Built on those same principles, the Germanottas family-run restaurant is world-renowned for its vibrant hospitality, delicious Southern Italian fare, and warm familial atmosphere. Named in honor of Joe's sister who died of Lupus three months shy of her 20th birthday, Joanne Trattoria is more than a neighborhood restaurant; it is a mecca for Lady Gaga fans, a frequent gathering place for celebrities and notable New Yorkers, and a home to its faithful regulars and devoted staff. In his debut cookbook, Joe shares a mix of time-tested family recipes and house favorites—such as Joanne's Meatballs, Papa G's Chicken Scarpariello, and the unforgettable Nutellasagna—and for the first time recounts his inspirational story of fulfilling his lifelong dream of opening his own restaurant. With never-before released family photos, heartwarming testimonials and entertaining anecdotes from the extended Joanne family, as well as a moving foreword by the Germanottas' older daughter, Golden Globe®- and six-time Grammy®-winning, Academy Award-nominated global icon Lady Gaga, *Joanne Trattoria Cookbook: Classic Recipes and Scenes from an Italian-American Restaurant* will delight both fans and foodies alike.

The Literature of Waste

Material Ecopoetics and Ethical Matter

Palgrave Macmillan Tracing the material and metaphoric waste through the western canon, Morrison disrupts traditional perceptions to understand how we theorize, manage, and are implicated in waste. A major contribution to the growing field of Waste Studies, this book urges the reader to see disposal as the creation of waste literature itself.

Food Safety Culture

Creating a Behavior-Based Food Safety Management System

Springer Science & Business Media Food safety awareness is at an all time high, new and emerging threats to the food supply are being recognized, and consumers are eating more and more meals prepared outside of the home. Accordingly, retail and foodservice establishments, as well as food producers at all levels of the food production chain, have a growing responsibility to ensure that proper food safety and sanitation practices are followed, thereby, safeguarding the health of their guests and customers. Achieving food safety success in this changing environment requires going beyond traditional training, testing, and inspectional approaches to managing risks. It requires a better understanding of organizational culture and the human dimensions of food safety. To improve the food safety performance of a retail or foodservice establishment, an organization with thousands of employees, or a local community, you must change the way people do things. You must change their behavior. In fact, simply put, food safety equals behavior. When viewed from these lenses, one of the most common contributing causes of food borne disease is unsafe behavior (such as improper hand washing, cross-contamination, or undercooking food). Thus, to improve food safety, we need to better integrate food science with behavioral science and use a systems-based approach to managing food safety risk. The importance of organizational culture, human behavior, and systems thinking is well documented in the occupational safety and health fields. However, significant contributions to the scientific literature on these topics are noticeably absent in the field of food safety.

Jane Austen and William Shakespeare

A Love Affair in Literature, Film and Performance

Springer Nature This volume explores the multiple connections between the two most canonical authors in English, Jane Austen and William Shakespeare. The collection reflects on the historical, literary, critical and filmic links between the authors and their fates. Considering the implications of the popular cult of Austen and Shakespeare, the essays are interdisciplinary and comparative: ranging from Austen's and Shakespeare's biographies to their presence in the modern vampire saga *Twilight*, passing by Shakespearean echoes in Austen's novels and the authors' afterlives on the improv stage, in wartime cinema, modern biopics and crime fiction. The volume concludes with an account of the Exhibition "Will & Jane" at the Folger Shakespeare Library, which literally brought the two authors together in the autumn of 2016. Collectively, the essays mark and celebrate what we have called the long-standing "love affair" between William Shakespeare and Jane Austen—over 200 years and counting.

Warning Miracle

Lulu.com

They Do Things Differently There

Essays on Cultural History

Tables for Rocket and Comet Orbits

The Differential Analyser

Official U.S. Bulletin

The General Armory of England, Scotland, Ireland, and Wales

Comprising a Registry of Armorial Bearings from the Earliest to the Present Time

The general armory of England, Scotland, Ireland, and Wales; comprising a registry of armorial bearings from the earliest to the about 1961.

San Francisco Relief. ...

Seeing Through the Sun

Lives of the Irish Saints,

With Special Festivals, and the Commemorations of Holy Persons, Compiled from Calendars, Martyrologies, and Various Sources, Relating to the Ancient Church History of Ireland,