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### KEY=MARGARET - SANTOS TRUJILLO

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#### THE CHANGEOVER

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Orion Children's Books **A brand-new edition of the Carnegie Medal-winning THE CHANGEOVER - written by internationally bestselling author, Margaret Mahy. 'A gorgeous, strange, unforgettable story . . . I more than loved it' Laini Taylor - author of Daughter of Smoke and Bone 'A clammy hand pressed Laura down onto her knees beside Jacko's bed. It was the hand of terror, nothing less.' It was a warning. Laura felt it when she looked in the mirror that morning. There had been others: the day her father left home, the day she met Sorensen - the boy with the strange silver eyes. But nothing had prepared Laura for the horror of today. And now her little brother, Jacko, was fighting for his life after being sucked dry of his youth by the sinister Carmody Braque. Laura knows there is only one way to save Jacko; she must join Sorensen and use his supernatural powers to change over if there is to be any hope for her little brother. An unforgettable, supernatural romance.**

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#### THE HAUNTING

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Orion Children's Books **A brand-new edition of the Carnegie Medal-winning THE HAUNTING - written by internationally bestselling author, Margaret Mahy. 'Strong and terrifying . . . The novel winds up like a spring. A psychological thriller' - Times Literary Supplement Eight-year-old Barney has been haunted before. He thought it was something he'd just grow out of, like the imaginary friends his step-mother believes he has. But this time it's different. Footsteps follow him, there's a demanding voice barking orders and Barney begins to feel that sometimes his body is not his own at all . . . With the help of his sisters, Tabitha and Troy, Barney sets out to uncover the truth about their family secrets and to find out once and for all who it is who's haunting him. A thrilling ghost story about a 'mostly ordinary' family and a secret legacy.**

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#### THE CHEWING GUM RESCUE AND OTHER STORIES

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Beech Tree Paperback Book **A collection of short stories by the noted New Zealand author, including "The Giant's Bath", "The Pumpkins of Witch Ginger", and "The Devil and the Corner Grocer".**

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#### THE MAN WHOSE MOTHER WAS A PIRATE

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Orion Children's Books **Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. Sam has an ordinary life - but his mother used to be a pirate! One day at breakfast, they decide to go to sea and an amazing adventure begins. A brand new Early Reader edition of this hilarious story.**

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#### A LION IN THE MEADOW

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#### EARLY READER

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Orion Children's Books **Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. When the little boy tells his mother he has seen a big, roaring, yellow, whiskery lion in the meadow, she decides to make up a story for him too and gives him a matchbox with a tiny dragon inside. A brand new Early Reader edition of this beautiful classic story.**

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#### OLD MAGIC

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Simon and Schuster **Jarrold Thornton is mesmerizing, but Kate Warren doesn't know why. Kate senses something strange and intense about him. Together, they embark on a remarkable journey--one which will unravel the mystery that has haunted Jarrod's family for generations and pit the teens against immense forces.**

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#### THE HORRIBLY HAUNTED SCHOOL

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Chivers North Amer **Monty's mother sends him to the Brinsley Codd School for Sensible Thought, hoping he will learn that there is no such thing as ghosts, but he soon discovers that the school itself is haunted by its founder.**

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#### THE WIND BETWEEN THE STARS

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**Phoebe's granny once told her that the wind could blow between the stars. When she was an old lady, Phoebe remembered how to dance with the wind.**

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#### 17 KINGS AND 42 ELEPHANTS

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Dial Books **Seventeen kings and forty-two elephants romp with a variety of jungle animals during their journey through a wild, wet night.**

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#### KEEPING HOUSE

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**Ashamed to let the housekeeper see how untidy her house has become, Lizzie Firkin cleans it herself.**

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#### BUBBLE TROUBLE

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Frances Lincoln Children's Books **A hilarious rhyming romp from Margaret Mahy and Polly Dunbar. With a poetic text, a fun and funny story, and bright artwork, this is a perfect read aloud for story time.**

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## MARVELLOUS CODES

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### THE FICTION OF MARGARET MAHY

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Some leading New Zealand and international scholars explore some of many-faceted themes of Margaret Mahy's young adult novels and children's books.

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### MY WONDERFUL AUNT

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### LOVE AND OTHER EXCUSES

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I knew at that moment that Tom Brannigan would stay a secret. That there were only finite amounts of love and happiness in the world, and that one person's joy was automatically another's misery, one person's love another's loss. It was simple as a primary school sum. Love. It seems to Zoe that people use that word to excuse the inexcusable. Like her mother. Like her friends. As if they have no choice, no control over themselves. Well, not her. And then she meets Tom. Intense, exciting and scaring her half to death. Love, when it comes, is nothing like what she expected.

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### THE TIN CAN BAND AND OTHER POEMS

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Puffin HC

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### ALCHEMY

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Simon and Schuster Seventeen-year-old Roland discovers that an unpopular girl in his school is studying alchemy and finds that their destiny is linked with that of a power-hungry magician.

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### THE SEVEN CHINESE BROTHERS

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Scholastic Seven Chinese brothers elude execution by virtue of their extraordinary individual qualities.

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### CHILDREN'S FANTASY LITERATURE

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Cambridge University Press A comprehensive study of children's fantasy literature across the English-speaking world, from the sixteenth century to the present.

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### THE MIDNIGHT STORY

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### THE TRICKSTERS

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Hachette UK Three strange men stood behind her. They could have touched her if they had wanted to. 'You're not alone on Teddy Carnival's Beach,' said one, not asking a question but sounding as if he were giving her a warning. The Hamiltons look forward to their annual Christmas holiday at the beach. Jack and Naomi, their five children and their guests are settling in to the chaotic family atmosphere at the sprawling home known as Carnival's Hide when the world is thrown out of order by the unexpected arrival of three visitors. Charming, enigmatic and sinister, the three brothers have come to stay. Only 17-year-old Harry questions their strange ways, but even she isn't sure what is real anymore: are they really related to Teddy Carnival, said to have drowned on that beach many years ago, or are they tricksters - conjured by her overactive imagination? This will be a Christmas to be remembered, where long-buried secrets will be revealed and no one will ever be quite the same. 'A gripping, eerie fantasy' The Guardian

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### THE SILENT ONE

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Penguin Random House New Zealand Limited The Silent One is Jonasi, sent from the sea as a baby to grow up in an isolated Pacific village. Separated from the villagers by his silence and their prejudices, Jonasi finds solace in his underwater world where he develops a special relationship with a huge white turtle. However, the superstitious villagers see both Jonasi and the turtle as evil spirits. A series of natural disasters and a struggle for leadership within the village sweep Jonasi toward his strange destiny.

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### 24 HOURS

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Simon and Schuster During his first twenty-four hours after finishing high school, seventeen-year-old Ellis unexpectedly becomes part of an inner-city world far different from his comfortable life, which helps him deal with his best friend's recent suicide.

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### CHILDREN'S LITERATURE GEMS

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### CHOOSING AND USING THEM IN YOUR LIBRARY CAREER

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American Library Association Master the huge array of quality children's books from the past and the present with this must-have resource from children's librarian Elizabeth Bird.

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### THE SPIDER IN THE SHOWER

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Several animals waiting to take a shower are alarmed by a spider.

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### THE CAMBRIDGE COMPANION TO FANTASY LITERATURE

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Cambridge University Press Fantasy is a creation of the Enlightenment, and the recognition that excitement and wonder can be found in imagining impossible things. From the ghost stories of the Gothic to the zombies and vampires of twenty-first-century popular literature, from Mrs Radcliffe to Ms Rowling, the fantastic has been popular with readers. Since Tolkien and his many imitators, however, it has become a major publishing phenomenon. In this volume, critics and authors of fantasy look at its history since the Enlightenment, introduce readers to some of the different codes for the reading and understanding of fantasy, and examine some of the many varieties and subgenres of fantasy; from magical realism at the more literary end of the genre, to paranormal romance at the more popular end. The book is edited by the same pair who produced The Cambridge Companion to Science Fiction (winner of a Hugo Award in 2005).

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### UNDERRUNNERS

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Tris Catt appears to be an ordinary boy but in his fantasy life he is also an alien superhero. The underrunners near his home are secret tunnels known only to him. Unexpectedly, Tris's imaginary world is invaded by a girl, Winola.

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## THE MONSTROUS-FEMININE

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### FILM, FEMINISM, PSYCHOANALYSIS

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[Routledge](#) In almost all critical writings on the horror film, woman is conceptualised only as victim. In *The Monstrous-Feminine* Barbara Creed challenges this patriarchal view by arguing that the prototype of all definitions of the monstrous is the female reproductive body. With close reference to a number of classic horror films including the *Alien* trilogy, T

### READING STEPHEN KING

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### ISSUES OF CENSORSHIP, STUDENT CHOICE, AND POPULAR LITERATURE

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[National Council of Teachers](#) Discusses using King's works in the classroom

### 1001 CHILDREN'S BOOKS YOU MUST READ BEFORE YOU GROW UP

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*1001 Children's Books You Must Read Before You Grow Up* is the perfect introduction to the very best books of childhood: those books that have a special place in the heart of every reader. It introduces a wonderfully rich world of literature to parents and their children, offering both new titles and much-loved classics that many generations have read and enjoyed. From wordless picture books and books introducing the first words and sounds of the alphabet through to hard-hitting and edgy teenage fiction, the titles featured in this book reflect the wealth of reading opportunities for children. Browsing the titles in *1001 Children's Books You Must Read Before You Grow Up* will take you on a journey of discovery into fantasy, adventure, history, contemporary life, and much more. These books will enable you to travel to some of the most famous imaginary worlds such as Narnia, Middle Earth, and Hogwart's School. And the route taken may be pretty strange, too. You may fall down a rabbit hole, as Alice does on her way to Wonderland, or go through the back of a wardrobe to reach the snowy wastes of Narnia.

### MEMORY

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[Hachette UK](#) On the fifth anniversary of his sister Janine's death, nineteen-year-old Jonny Dart is still troubled by guilt and an imperfect memory of the accident that took her life. He goes searching for the only other witness to the fatal event, his sister's best friend. But instead of finding the answers he's looking for, he finds Sophie - an old woman with Alzheimer's. Sophie lives with several cats in genteel squalor, and has no memory of recent events. As a temporary outcast and labelled a loser, Jonny takes refuge with her. In Sophie's house, past and present merge for both Sophie and Jonny. Their accidental meeting changes their lives. 'To this day, my favourite Mahy book is *Memory*, a tender story of a woman with Alzheimer's.' - Joy Cowley, author of *Mrs. Wishy-Washy*

### THE CATALOGUE OF THE UNIVERSE

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[Simon and Schuster](#) Determined to satisfy her curiosity about her unknown father, eighteen-year-old Angela May embarks on an emotional journey that shapes and forever alters the way she looks at herself, her unconventional mother, and her devoted friend Tycho. Reprint.

### THE WORD WITCH

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Do you know about the Word Witch? Has she cast her spell over you? This bestselling book now comes with a CD of poems performed by Margaret Mahy. She can lasso with a limerick, haunt with a haiku and wrap you tight in a rhyme, quick as lightning. Her cauldron is a dictionary, her wand a mighty pen, and she stirs her words at midnight, making tempting treats for children, to please and tease and tantalise them with imaginary treasures and delectable dreams. She weaves words into adventures, sets verses wildly dancing, makes similes sing and stamp their feet and poems purr like pussycats who've eaten all the cream. Her name is Margaret Mahy. These are her spells.

### GLOBAL NUTRITION REPORT 2014

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### ACTIONS AND ACCOUNTABILITY TO ACCELERATE THE WORLD'S PROGRESS ON NUTRITION

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[Intl Food Policy Res Inst](#) At the 2013 Nutrition for Growth Summit in London, 96 signatories (governments, civil society organizations, donors, United Nations agencies, and businesses) agreed to support the creation of an annual report on global nutrition that would be authored by an independent expert group, in partnership with a large number of contributors. The first edition of this report, the *Global Nutrition Report 2014*, puts a spotlight on worldwide progress by the 193 member countries of the United Nations in improving their nutrition status, identifies bottlenecks to change, highlights opportunities for action, and contributes to strengthened nutrition accountability on country and global levels.

### THE TOMORROW CODE

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[Ember](#) Two New Zealand teenagers receive a desperate SOS from their future selves and set out on a quest to stop an impending ecological disaster that could mean the end of humanity.

### FINDING

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[Penguin Random House New Zealand Limited](#) Follow the fortunes of two families - their triumphs and disasters, losses and discoveries - in this enthralling novel by a bestselling author. A family boards a ship bound for New Zealand. What will they find there? Tests lie ahead - war, earthquakes, protest marches, brushes with death. And so do some thrilling discoveries . . . Master storyteller David Hill traces the fortunes of two New Zealand families, through seven generations and over 130 years of fast-flowing change, in this exciting and richly rewarding novel for intermediate readers.

### DARK BLUE 100 RIDE BUS TICKET

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[Harper Collins Publishers Australia Pty Limited](#) When Carlo and his mother, Jessica, accept a free bus ticket to the supermarket at the end of the world they are really only being polite. But the wonderful supermarket turns out to be real, and so are the horrible howling Dowlers who are plotting to destroy it. What begins as fun and laughter becomes violent and dangerous, and a pair of resourceful children will need all their courage if the Dowlers are to be defeated. Suggested level: primary.

### A LION IN THE MEADOW

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[Franklin Watts](#) Mother didn't believe the little boy's tales about a dragon and lion in the meadow, but to the boy the creatures were very real.

### THE PRINCESS AND THE CLOWN

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The suitors' plan backfires when the princess decides to marry the clown they have sent as a mockery to her for not marrying any of them.

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**INEQUALITY IN EDUCATION**

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**COMPARATIVE AND INTERNATIONAL PERSPECTIVES**

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*Springer Science & Business Media* **Inequality in Education: Comparative and International Perspectives** is a compilation of conceptual chapters and national case studies that includes a series of methods for measuring education inequalities. The book provides up-to-date scholarly research on global trends in the distribution of formal schooling in national populations. It also offers a strategic comparative and international education policy statement on recent shifts in education inequality, and new approaches to explore, develop and improve comparative education and policy research globally. Contributing authors examine how education as a process interacts with government finance policy to form patterns of access to education services. In addition to case perspectives from 18 countries across six geographic regions, the volume includes six conceptual chapters on topics that influence education inequality, such as gender, disability, language and economics, and a summary chapter that presents new evidence on the pernicious consequences of inequality in the distribution of education. The book offers (1) a better and more holistic understanding of ways to measure education inequalities; and (2) strategies for facing the challenge of inequality in education in the processes of policy formation, planning and implementation at the local, regional, national and global levels.

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**LEAF MAGIC**

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Michael desperately wants a dog but all he attracts is a big orange leaf that follows him everywhere