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KEY=NAZISMO - LIA MARIANA

Essenza del male e assenza di Dio nella Shoah

Elison Publishing L'interrogativo sul/del male storico, che ha caratterizzato l'evento della Shoah ebraica, resterà sempre presente per l'umanità. C'è un bisogno profondo di sondare questo campo delicato e di confine del dolore personale e universale con cui deve misurarsi, ogni interrogazione filosofica o teologica, ma anche la semplice domanda dell'uomo che vive il quotidiano. Auschwitz è il segno del Bene che viene negato, che si è volutamente deciso di non attuare lasciando avanzare il male, che perseguita l'umano e costringe a rispondere: è responsabilità per/e davanti ad altri. Nell'interpretazione di Lévinas il nazismo rappresenta la rivelazione della possibilità ontologica che insidia l'umanità, quella dell'emergere del male elementale, come scatenamento degli istinti e dei sentimenti primordiali, bestiali, istintuali. Messa così, però, il vero male totalitario diventa una potenzialità insita nel più intimo essere dell'uomo di ogni tempo. Il limite che separa la vittima dal carnefice e, che prontamente ne ribalta i ruoli è così infinitamente sottile, che è per questo motivo che occorre essere vigili: quell'inferno, in cui il Male diventa «banale», è sempre dietro l'angolo.

The Third Reich of Dreams [Das Dritte Reich Des Traums Engl.]

Freemasonry and the Orient. Esotericisms Between the East and the West

Reunion

Random House Selected as a Book of the Year 2016 in the Guardian Reunion is a little-known but perfect novel with fans including Ian McEwan, John Boyne, Deborah Moggach, David Nicholls, Meg Rosoff and Sarah Perry. On a grey afternoon in 1932, a Stuttgart classroom is stirred by the arrival of a newcomer. Middle-class Hans is intrigued by the aristocratic new boy, Konradin, and before long they become best friends. It's a friendship of the greatest kind, of shared interests and long conversations, of hikes in the German hills and growing up together. But the boys live in a changing Germany. Powerful, delicate and daring, Reunion is a story of the fragility, and strength, of the bonds between friends. 'Exquisite' Guardian 'I loved Reunion and found it very moving' John Boyne WITH AN AFTERWORD BY RACHEL SEIFFERT

The Age Of Extremes

1914-1991

Abacus **THE AGE OF EXTREMES** is eminent historian Eric Hobsbawm's personal vision of the twentieth century. Remarkable in its scope, and breathtaking in its depth of knowledge, this immensely rewarding book reviews the uniquely destructive and creative nature of the troubled twentieth century and makes challenging predictions for the future.

The Coming Race, Or, the New Utopia

Anarchism in Latin America

AK Press The available material in English discussing Latin American anarchism tends to be fragmentary, country-specific, or focused on single individuals. This new translation of Ángel Cappelletti's wide-ranging, country-by-country historical overview of anarchism's social and political achievements in fourteen Latin American nations is the first book-length regional history ever published in English. With a foreword by the translator. Ángel J. Cappelletti (1927-1995) was an Argentinian philosopher who taught at Simon Bolivar University in Venezuela. He is the author of over forty works primarily investigating philosophy and anarchism. Gabriel Palmer-Fernandez is Distinguished Professor of Philosophy and Religious Studies at Youngstown State University.

Mircea Eliade once again

Editura Lumen

History and Memory

Columbia University Press In this brilliant meditation on conceptions of history, Le Goff traces the evolution of the historian's craft. Examining real and imagined oppositions between past and present, ancient and modern, oral and written history, *History and Memory* reveals the strands of continuity that have characterized historiography from ancient Mesopotamia to modern Europe.

Mathematical Lives

Protagonists of the Twentieth Century From Hilbert to Wiles

Springer Science & Business Media Steps forward in mathematics often reverberate in other scientific disciplines, and give rise to innovative conceptual developments or find surprising technological applications. This volume brings to the forefront some of the proponents of the mathematics of the twentieth century, who have put at our disposal new and powerful instruments for investigating the reality around us. The portraits present people who have impressive charisma and wide-ranging cultural interests, who are passionate about defending the importance of their own research, are sensitive to beauty, and attentive to the social and political problems of their times. What we have sought to document is mathematics' central position in the culture of our day. Space has been made not only for the great mathematicians but also for literary texts, including contributions by two apparent interlopers, Robert Musil and Raymond Queneau, for whom mathematical concepts represented a valuable tool for resolving the struggle between 'soul and precision.'

Europe Central

Penguin A daring literary masterpiece and winner of the National Book Award In this magnificent work of fiction, acclaimed author William T. Vollmann turns his trenchant eye on the authoritarian cultures of Germany and the USSR in the twentieth century to render a mesmerizing perspective on human experience during wartime. Through interwoven narratives that paint a composite portrait of these two battling leviathans and the monstrous age they defined, *Europe Central* captures a chorus of voices both real and fictional— a young German who joins the SS to fight its crimes, two generals who collaborate with the enemy for different reasons, the Soviet composer Dmitri Shostakovich and the Stalinist assaults upon his work and life.

Minima Moralia

Reflections from Damaged Life

Verso Books A reflection on everyday existence in the 'sphere of consumption of late Capitalism', this work is Adorno's literary and philosophical masterpiece.

The Destruction of Reason

Verso Books A classic of Western Marxism, *The Destruction of Reason* is Georg Lukacs's trenchant criticism of German philosophy after Marx and the role it played in the rise of National Socialism. Originally published in 1952, the book is a sustained and detailed polemic against post-Hegelian German philosophy and sociology from Kierkegaard to Heidegger. *The Destruction of Reason* is unsparing in its contention that with almost no exceptions, the post-Hegelian tradition prepared the ground for fascist thought. In this, the main culprits are Friedrich Nietzsche and Martin Heidegger who are accused, in turn, of introducing irrationalism into social and philosophical thought, pronounced antagonism to the idea of progress in history, an aristocratic view of the "masses," and, consequently, hostility to socialism, which in its classic expressions are movements for popular democracy— especially, but not exclusively, the expropriation of most private property in terms of material production. *The Destruction of Reason* remains one of Lukacs's most controversial, albeit little read, books. This new edition, featuring an historical introduction by Enzo Traverso, will finally see this classic come back in to print.

Against Intellectual Monopoly

Cambridge University Press "Intellectual property" - patents and copyrights - have become controversial. We witness teenagers being sued for "pirating" music - and we observe AIDS patients in Africa dying due to lack of ability to pay for drugs that are high priced to satisfy patent holders. Are patents and copyrights essential to thriving creation and innovation - do we need them so that we all may enjoy fine music and good health? Across time and space the resounding answer is: No. So-called intellectual property is in fact an "intellectual monopoly" that hinders rather than helps the competitive free market regime that has delivered wealth and innovation to our doorsteps. This book has broad coverage of both copyrights and patents and is designed for a general audience, focusing on simple examples. The authors conclude that the only sensible policy to follow is to eliminate the patents and copyright systems as they currently exist.

Heidegger and Nazism

Temple University Press The first book to document Heidegger's close connections to Nazism—now available to a new generation of students

The Complete Prophecies of Nostradamus

Sterling Publishing Company, Inc. Provides the complete prophecies of Nostradamus, accompanied by new interpretations of the seer's predictions with analysis that includes the dates on which the predictions would occur.

Le tre costituzioni pacifiste

Il rifiuto della guerra nelle costituzioni di Giappone, Italia e Germania

Ride the Tiger

A Survival Manual for the Aristocrats of the Soul

Simon and Schuster Julius Evola's final major work, which examines the prototype of the human being who can give absolute meaning to his or her life in a world of dissolution • Presents a powerful criticism of the idols, structures, theories, and illusions of our modern age • Reveals how to transform destructive processes into inner liberation The organizations and institutions that, in a traditional civilization and society, would have allowed an individual to realize himself completely, to defend the principal values he recognizes as his own, and to structure his life in a clear and unambiguous way, no longer exist in the contemporary world. Everything that has come to predominate in the modern world is the direct antithesis of the world of Tradition, in which a society is ruled by principles that transcend the merely human and transitory. Ride the Tiger presents an implacable criticism of the idols, structures, theories, and illusions of our dissolute age examined in the light of the inner teachings of indestructible Tradition. Evola identifies the type of human capable of "riding the tiger," who may transform destructive processes into inner liberation. He offers hope for those who wish to reembrace Traditionalism.

Signs & Symbols

An Illustrated Guide to Their Meaning and Origins

This wide-ranging compendium traces symbolism to its ancient roots, examining a vast variety of symbolic images.

The Pink Swastika

Homosexuality in the Nazi Party

Old Paths Publications, Incorporated In 1995, we published the 1st Edition of The Pink Swastika to counter historical revisionism by the homosexual political movement which had been attempting since the 1970s to fabricate a "Gay Holocaust" equivalent to that suffered by the Jews in Nazi Germany. Fifteen years have passed, but our research into this topic has never stopped.

On Nietzsche

A&C Black **Georges Bataille (1897-1962)** was an essayist, poet, novelist and philosopher of excess. His philosophy emerges from the aesthetic avant-garde of the 1920s and 30s, when he was associated with the surrealist movement, and has since been explored by the major figures of poststructuralism and postmodernism. His classic works include *The Story of the Eye* and *The Accursed Share*. *On Nietzsche* takes up Nietzschean thought where Nietzsche left off - with the Death of God. Written against the backdrop of Germany under the Third Reich, the book explores the possibility of a spiritual life outside religion. In so doing it weaves an astonishing tapestry of confession, theology, philosophy, myth and eroticism - all shot through with the images of war. Translated by Bruce Boone Introduced by Sylvère Lotringer

The Third Reich in History and Memory

Oxford University Press, USA "First published in Great Britain by Little, Brown Book Group."

Manifesto of New Realism

State University of New York Press Retraces the history of postmodern philosophy and proposes solutions to overcome its impasses. Philosophical realism has taken a number of different forms, each applied to different topics and set against different forms of idealism and subjectivism. Maurizio Ferraris's *Manifesto of New Realism* takes aim at postmodernism and hermeneutics, arguing against their emphasis on reality as constructed and interpreted. While acknowledging the value of these criticisms of traditional, dogmatic realism, Ferraris insists that the insights of postmodernism have reached a dead end. Calling for the discipline to turn its focus back to truth and the external world, Ferraris's manifesto—which sparked lively debate in Italy and beyond—offers a wiser realism with social and political relevance. Maurizio Ferraris is Full Professor of Philosophy and Director of the Laboratory for Ontology at the University of Turin, Italy. His books include *Goodbye, Kant! What Still Stands of the Critique of Pure Reason*, also published by SUNY Press. Sarah De Sanctis is a PhD candidate in contemporary forms of realism in literature and philosophy at the London Graduate School and a translator for the Department of Philosophy at the University of Turin.

Tavistock Institute

Social Engineering the Masses

TrineDay The real story behind the Tavistock Institute and its network, from a popular conspiracy expert The Tavistock Institute, in Sussex, England, describes itself as a nonprofit charity that applies social science to contemporary issues and problems. But this book posits that it is the world's center for mass brainwashing and social engineering activities. It grew from a somewhat crude beginning at Wellington House into a sophisticated organization that was to shape the destiny of the entire planet, and in the process, change the paradigm of modern society. In this eye-opening work, both the Tavistock network and the methods of brainwashing and psychological warfare are uncovered. With connections to U.S. research institutes, think tanks, and the drug industry, the Tavistock has a large reach, and Tavistock Institute attempts to show that the conspiracy is real, who is behind it, what its final long term objectives are, and how we the people can stop them.

Caliban and the Witch

Autonomedia **Literary Nonfiction.** CALIBAN AND THE WITCH is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the battle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization."It is both a passionate work of memory recovered and a hammer of humanity's agenda." Peter Linebaugh, author of *The London Hanged*"

Churchill: The End of Glory

A Political Biography

Faber & Faber Of the three revisionist works John Charmley has written about British foreign policy in the mid-twentieth century this is the centrepiece. The author argues that Churchill deserves more credit for 'their finest hour' than has been granted, but just as his virtues were built on the heroic scale, so too were his faults and failures. The statesman who had struggled to destroy Nazism and restore Europe's balance of power ended by allowing Stalin to dominate central and eastern Europe. This is no mere exercise in debunking, in many ways the complex man presented in these pages is more interesting than the more hagiographical portraits. 'This is not instant history run up to cause a sensation, but a meticulously documented reappraisal of Churchill's war leadership and of the career that led up to it. Nor is its tone contemptuous or vindictive. The author accepts that Churchill was a great man. His starting point is that even great men make mistakes.' John Keegan, Daily Telegraph 'Probably the most important revisionist text to be published since the war.' Alan Clark, The Times

After Fidel

The Inside Story of Castro's Regime and Cuba's Next Leader

St. Martin's Press This is a compelling behind-the-scenes account of the extraordinary Castro brothers and the dynastic succession of Fidel's younger brother Raul. Brian Latell, the CIA analyst who has followed Castro since the sixties, gives an unprecedented view into Fidel and Raul's remarkable relationship, revealing how they have collaborated in policy making, divided responsibilities, and resolved disagreements for more than forty years--a challenge to the notion that Fidel always acts alone. Latell has had more access to the brothers than anyone else in this country, and his briefs to the CIA informed much of U.S. policy. Based on his knowledge of Raul Castro, Latell makes projections on what kind of leader Raul will be and how the shift in power might influence U.S.-Cuban relations.

The Work of Art in the Age of Mechanical Reproduction

An attempt by literary critic Walter Benjamin to analyze the changed experience of art in modern society.

Hitler's Monsters

A Supernatural History of the Third Reich

Yale University Press "A dense and scholarly book about . . . the relationship between the Nazi party and the occult . . . reveals stranger-than-fiction truths on every page."—Daily Telegraph The Nazi fascination with the occult is legendary, yet today it is often dismissed as Himmler's personal obsession or wildly overstated for its novelty. Preposterous though it was, however, supernatural thinking was inextricable from the Nazi project. The regime enlisted astrology and the paranormal, paganism, Indo-Aryan mythology, witchcraft, miracle weapons, and the lost kingdom of Atlantis in reimagining German politics and society and recasting German science and religion. In this eye-opening history, Eric Kurlander reveals how the Third Reich's relationship to the supernatural was far from straightforward. Even as popular occultism and superstition were intermittently rooted out, suppressed, and outlawed, the Nazis drew upon a wide variety of occult practices and esoteric sciences to gain power, shape propaganda and policy, and pursue their dreams of racial utopia and empire. "[Kurlander] shows how swiftly irrational ideas can take hold, even in an age before social media."—The Washington Post "Deeply researched, convincingly authenticated, this extraordinary study of the magical and supernatural at the highest levels of Nazi Germany will astonish."—The Spectator "A trustworthy [book] on an extraordinary

subject.”—The Times “A fascinating look at a little-understood aspect of fascism.”—Kirkus Reviews “Kurlander provides a careful, clear-headed, and exhaustive examination of a subject so lurid that it has probably scared away some of the serious research it merits.”—National Review

Jack the Ripper

Summing Up and Verdict

Bantam Dell Publishing Group

21 Lessons for the 21st Century

Random House #1 NEW YORK TIMES BESTSELLER • In *Sapiens*, he explored our past. In *Homo Deus*, he looked to our future. Now, one of the most innovative thinkers on the planet turns to the present to make sense of today’s most pressing issues. “Fascinating . . . a crucial global conversation about how to take on the problems of the twenty-first century.”—Bill Gates, *The New York Times* Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES AND PAMELA PAUL, KQED How do computers and robots change the meaning of being human? How do we deal with the epidemic of fake news? Are nations and religions still relevant? What should we teach our children? Yuval Noah Harari’s *21 Lessons for the 21st Century* is a probing and visionary investigation into today’s most urgent issues as we move into the uncharted territory of the future. As technology advances faster than our understanding of it, hacking becomes a tactic of war, and the world feels more polarized than ever, Harari addresses the challenge of navigating life in the face of constant and disorienting change and raises the important questions we need to ask ourselves in order to survive. In twenty-one accessible chapters that are both provocative and profound, Harari builds on the ideas explored in his previous books, untangling political, technological, social, and existential issues and offering advice on how to prepare for a very different future from the world we now live in: How can we retain freedom of choice when Big Data is watching us? What will the future workforce look like, and how should we ready ourselves for it? How should we deal with the threat of terrorism? Why is liberal democracy in crisis? Harari’s unique ability to make sense of where we have come from and where we are going has captured the imaginations of millions of readers. Here he invites us to consider values, meaning, and personal engagement in a world full of noise and uncertainty. When we are deluged with irrelevant information, clarity is power. Presenting complex contemporary challenges clearly and accessibly, *21 Lessons for the 21st Century* is essential reading. “If there were such a thing as a required instruction manual for politicians and thought leaders, Israeli historian Yuval Noah Harari’s *21 Lessons for the 21st Century* would deserve serious consideration. In this collection of provocative essays, Harari . . . tackles a daunting array of issues, endeavoring to answer a persistent question: ‘What is happening in the world today, and what is the deep meaning of these events?’”—BookPage (top pick)

Stalingrad

The City that Defeated the Third Reich

PublicAffairs Just days after the Germans surrendered at Stalingrad, legendary Red Army sniper Vasily Zaytsev described the horrors he witnessed during the five-month long conflict: “one sees the young girls, the children who hang from trees in the park... I have unsteady nerves and I'm constantly shaking.” He was being interviewed, along with 214 other men and women—soldiers, officers, civilians, administrative staffers and others—amidst the rubble that remained of Stalingrad by members of Moscow's Historical Commission. Sent by the Kremlin, their aim was to record a comprehensive, historical documentary of the tremendous hardships overcome and heroic triumphs achieved during the battle. 20 soldiers of the 38th Rifle Division vividly recount how they stumbled upon the commander of the German troops, Field Marshal Friederich Paulus, defeated and hiding in a bed that reeked like a latrine. A lieutenant colonel remembers the brave 20 year-old adjutant who wrapped his arms around his commander's body to protect him from a flying grenade. Working around the clock, Nurse Vera Gurova describes a 24 hour period during which her hospital received over than 600 wounded men - equivalent to one every two and an half minutes. Countless soldiers endured shrapnel wounds and received blood transfusions in the trenches, but she can't forget the young amputee who begged her to avenge his suffering at Stalingrad. This harrowing montage of distinct voices was so candid that the Kremlin forbade its publication and consigned the bulk of these documents to a Moscow archive where

they remained forgotten for decades, until now. Jochen Hellbeck's *Stalingrad* is a definitive portrait of perhaps the greatest urban battle of the Second World War—a pivotal moment in the course of the war re-created with absolute candor and chilling veracity by the voices of the men and women who fought there.

A Universal History of the Destruction of Books

From Ancient Sumer to Modern Iraq

Atlas Books Examines the many reasons and motivations for the destruction of books throughout history, citing specific acts from the smashing of ancient Sumerian tablets to the looting of libraries in post-war Iraq.

Upside Down

A Primer for the Looking-Glass World

Metropolitan Books From the winner of the first Lannan Prize for Cultural Freedom, a bitingly funny, kaleidoscopic vision of the first world through the eyes of the third Eduardo Galeano, author of the incomparable *Memory of Fire* Trilogy, combines a novelist's intensity, a poet's lyricism, a journalist's fearlessness, and the strong judgments of an engaged historian. Now his talents are richly displayed in *Upside Down*, an eloquent, passionate, sometimes hilarious exposé of our first-world privileges and assumptions. In a series of lesson plans and a "program of study" about our beleaguered planet, Galeano takes the reader on a wild trip through the global looking glass. From a master class in "The Impunity of Power" to a seminar on "The Sacred Car"--with tips along the way on "How to Resist Useless Vices" and a declaration of "The Right to Rave"--he surveys a world unevenly divided between abundance and deprivation, carnival and torture, power and helplessness. We have accepted a reality we should reject, Galeano teaches us, one where machines are more precious than humans, people are hungry, poverty kills, and children toil from dark to dark. A work of fire and charm, *Upside Down* makes us see the world anew and even glimpse how it might be set right. "Galeano's outrage is tempered by intelligence, an ineradicable sense of humor, and hope." -Los Angeles Times, front page

Erik Jan Hanussen

Hitler's Jewish Clairvoyant

The first victim of the Holocaust also supported the Third Reich.

Young Germany

A History of the German Youth Movement

Transaction Publishers

Mitt Brennender Sorge on the Church and the German Reich

Createspace Independent Publishing Platform Excerpt: When, in 1933, We consented, Venerable Brethren, to open negotiations for a concordat, which the Reich Government proposed on the basis of a scheme of several years' standing; and when, to your unanimous satisfaction, We concluded the negotiations by a solemn treaty, We were prompted by the desire, as

it behooved Us, to secure for Germany the freedom of the Church's beneficent mission and the salvation of the souls in her care, as well as by the sincere wish to render the German people a service essential for its peaceful development and prosperity. Hence, despite many and grave misgivings, We then decided not to withhold Our consent for We wished to spare the Faithful of Germany, as far as it was humanly possible, the trials and difficulties they would have had to face, given the circumstances, had the negotiations fallen through. It was by acts that We wished to make it plain, Christ's interests being Our sole object, that the pacific and maternal hand of the Church would be extended to anyone who did not actually refuse it. 4. If, then, the tree of peace, which we planted on German soil with the purest intention, has not brought forth the fruit, which in the interest of your people, We had fondly hoped, no one in the world who has eyes to see and ears to hear will be able to lay the blame on the Church and on her Head. The experiences of these last years have fixed responsibilities and laid bare intrigues, which from the outset only aimed at a war of extermination. In the furrows, where We tried to sow the seed of a sincere peace, other men - the "enemy" of Holy Scripture - oversowed the cockle of distrust, unrest, hatred, defamation, of a determined hostility overt or veiled, fed from many sources and wielding many tools, against Christ and His Church. They, and they alone with their accomplices, silent or vociferous, are today responsible, should the storm of religious war, instead of the rainbow of peace, blacken the German skies. 5. We have never ceased, Venerable Brethren, to represent to the responsible rulers of your country's destiny, the consequences which would inevitably follow the protection and even the favor, extended to such a policy. We have done everything in Our power to defend the sacred pledge of the given word of honor against theories and practices, which it officially endorsed, would wreck every faith in treaties and make every signature worthless. Should the day ever come to place before the world the account of Our efforts, every honest mind will see on which side are to be found the promoters of peace, and on which side its disturbers. Whoever had left in his soul an atom of love for truth, and in his heart a shadow of a sense of justice, must admit that, in the course of these anxious and trying years following upon the conclusion of the concordat, every one of Our words, every one of Our acts, has been inspired by the binding law of treaties. At the same time, anyone must acknowledge, not without surprise and reprobation, how the other contracting party emasculated the terms of the treaty, distorted their meaning, and eventually considered its more or less official violation as a normal policy.

Eros and Magic in the Renaissance

University of Chicago Press It is a widespread prejudice of modern, scientific society that "magic" is merely a ludicrous amalgam of recipes and methods derived from primitive and erroneous notions about nature. *Eros and Magic in the Renaissance* challenges this view, providing an in-depth scholarly explanation of the workings of magic and showing that magic continues to exist in an altered form even today. Renaissance magic, according to Ioan Couliano, was a scientifically plausible attempt to manipulate individuals and groups based on a knowledge of motivations, particularly erotic motivations. Its key principle was that everyone (and in a sense everything) could be influenced by appeal to sexual desire. In addition, the magician relied on a profound knowledge of the art of memory to manipulate the imaginations of his subjects. In these respects, Couliano suggests, magic is the precursor of the modern psychological and sociological sciences, and the magician is the distant ancestor of the psychoanalyst and the advertising and publicity agent. In the course of his study, Couliano examines in detail the ideas of such writers as Giordano Bruno, Marsilio Ficino, and Pico della Mirandola and illuminates many aspects of Renaissance culture, including heresy, medicine, astrology, alchemy, courtly love, the influence of classical mythology, and even the role of fashion in clothing. Just as science gives the present age its ruling myth, so magic gave a ruling myth to the Renaissance. Because magic relied upon the use of images, and images were repressed and banned in the Reformation and subsequent history, magic was replaced by exact science and modern technology and eventually forgotten. Couliano's remarkable scholarship helps us to recover much of its original significance and will interest a wide audience in the humanities and social sciences.

Rosicrucian Enlightenment

Routledge First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Secret Practices of the Sufi Freemasons

The Islamic Teachings at the Heart of Alchemy

Simon and Schuster Reveals the secret spiritual exercises of the Bektashi Order of Sufis • Shows how this order, also known as Oriental Freemasonry, preserves the ancient spiritual doctrines forgotten by modern Freemasonry • Explains how to transform the soul into the alchemical Magnum Opus by combining Masonic grips and the abbreviated letters of the Qur'an • Includes a detailed biography of Baron von Sebottendorff Originally published in Germany in 1924, this rare book by Baron Rudolf von Sebottendorff reveals the secret spiritual exercises of the Bektashi Order of Sufis as well as how this order, also known as Oriental Freemasonry, preserves the ancient spiritual doctrines forgotten by modern Freemasonry. Sebottendorff explains how the mysterious abbreviated letters found in the Qur'an represent formulas for perfecting the spirit of the individual. When combined with Masonic hand signs and grips and conducted accordingly to a precise schedule, these formulas incorporate spiritual power into the body and transform the soul from its base state into a noble, godlike state: the Magnum Opus of the medieval alchemists. Laying out the complete program of spiritual exercises, Sebottendorff explains each abbreviated word-formula in the Qur'an, the hand gestures that go with them, and the exact order and duration for each exercise. Including a detailed biography of Sebottendorff and an examination of alchemy's Islamic heritage, this book shows how the traditions of Oriental Freemasonry can ennoble the self and lead to higher knowledge.