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KEY=IN - BRENDEN HARRELL

LOVE IN THE TIME OF CHOLERA (ILLUSTRATED EDITION)

[Vintage](#) Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

MY HEALER

Fun loving wolf-shifter Colton Albright's usual concern...his next meal, has been replaced by haunted dreams. The nightly visions of the sad, anxious face of his mate have this jovial jokester withdrawing from his fellow Alpha Unit members. Rheia Bradley is a dedicated professional that lives to help others, but has long forgotten how to help herself. When she arrives in Lycaonia seeking the protection of the warrior units, Colton is ecstatic to discover that she's his mate. His relief is quickly eclipsed by one small problem, a tiny, solemn four-year-old girl who happens to be his mate's adopted daughter. Which means... he is now a father! While Rheia settles into her new job, Colton and all his fellow warriors are about to get a crash course on little girls. The men quickly learn that not one ounce of their centuries-long training has prepared any of them for this precocious child. When Rheia uncovers something about their enemy that puts her name next to her daughter's on their hit list, Colton is willing to do anything to keep his new family safe. But will it be enough?

HUIS CLOS

The full French text of Sartre's novel is accompanied by French-English vocabulary. Notes and a detailed introduction in English put the work in its social and historical context.

CARRYING THE SPANIARD'S CHILD

A SECRET BABY ROMANCE

[Harlequin](#) There can be no resistance...only surrender! Waitress Belle Langtry's night of no regrets with ruthless playboy Santiago Velazquez was never meant to be more than a sinfully sweet memory. Until fate has other plans, and Belle finds herself carrying the baby she never thought possible! Santiago has long rejected all notions of fatherhood, so Belle's news is shocking. He might refuse to trust her, but Santiago won't let Belle escape his claim—to her or their child! His plan? To bind Belle with his ring, and keep her in thrall to him with his touch!

THE FAERIE QUEENE

[Cambridge University Press](#) Originally published in 1915 as part of the Pitt Press Series, this book contains the text of the first book of Spenser's Faerie Queene.

LADY & THE BIKER

[Glenna Maynard](#) She's an angel thrust into the chaos of the devil's playground. I'm a Royal Bastard who doesn't deserve her. She's too young for me. Too pure and too good. I'm going to ruin her and break her heart. I know it and she knows it and yet neither of us can stay away. I watched Wylla Mae transform from a girl into a lady. She's forbidden and tempting with her soft curves and big doe eyes. Everything I crave and all that I deny myself until a moment of weakness forces me to break. An enemy is on the move and when he sets his sights on her, all bets are off. I'll move heaven and hell to keep her safe in my arms.

BLESS ME, ULTIMA

[Wheeler Publishing, Incorporated](#) A bildungsroman about a young Mexican-American boy, Antonio, in a New Mexican village during the 1940s. He faces a choice that will determine the course of his entire life: to follow his father's family's nomadic lifestyle, or to settle down to agriculture as his mother's family has done.

THE FIVE STAGES OF FALLING IN LOVE

[Createspace Independent Publishing Platform](#) Elizabeth Carlson is living in the pits of hell- also known as grief. Her husband of eight years, the father of her four children and the love of her life, died from cancer. Grady's prognosis was grim, even from the start, but Liz never gave up hope he would survive. How could she, when he was everything to her? Six months later, she is trying to pick up the pieces of her shattered life and get the kids to school on time. Both seem impossible. Everything seems impossible these days. When Ben Tyler moves in next door, she is drowning in sorrow and pain, her children are acting out, and the house is falling apart. She has no time for curious new friends or unwanted help, but Ben gives her both. And he doesn't just want to help her with yard work or cleaning the gutters. Ben wants more from Liz. More than she's capable of ever giving again. As Liz mourns her dead husband and works her way through the five stages of grief, she finds there's more of her heart to give than she thought possible. And as new love takes hold, she peels away the guilt and heartache, and discovers there's more to life than death.

LES MAINS SALES

First published in 1985. Routledge is an imprint of Taylor & Francis, an informa company.

NOT THE WITCH YOU WED

[St. Martin's Griffin](#) A fake relationship between a magic-less witch and a wolf shifter turns to more in the start of a bewitching new paranormal rom-com series. Magic-less witch Violet Maxwell wants nothing to do with alpha wolf shifter Lincoln Thorne—the man who broke her fragile, teenage heart. But when the two of them are forced by arcane Supernatural Laws to find mates, Violet and Lincoln agree to fake-date their way to a fake-mating in order to conjure themselves some time. The joke's on them. When old feelings make a reappearance—along with Violet's magic—they both realize there's nothing fake about their feelings. But there are old secrets and looming threats that could snatch away their happily ever after, again. One thing's for sure: magic doesn't make dating and love any easier. In Not the Witch You Wed, April Asher brings all the hilarity and sweet, sexy moments you love in a romantic-comedy—plus a fun dose of magic—to this spell-binding new series about being sexy, single, and supernatural in New York City.

HAUNTING GHOST

RBMC: ANKENY, IA

People used to know me as Lucian Stone. I'm a cleaner for the Ankeny RBMC. Some would call me heartless, others might say I'm emotionless. They might be right, but I have two fingers for them. When I was young and thought I had the world by the tail, Lila Kellerman owned my heart. Once upon a time we'd been that couple—the epitome of young love. Voted most likely to succeed. Cutest couple. Quintessential small-town-jock meets blonde girl-next-door. Until one night it all went to shit. At eighteen and two months shy of graduating, the clang of iron bars closing became my background music. Gone were the boy with a full-ride scholarship for football and the girl with hopes of becoming a veterinarian. In their place was an ex-con and a dead girl. My name is Ghost, and this is my story.

12 RULES FOR LIFE

AN ANTIDOTE TO CHAOS

[Ballantine Books](#) "What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

MORE BRILLIANT THAN THE SUN

The classic work on the music of Afrofuturism, from jazz to jungle More Brilliant than the Sun: Adventures in Sonic Fiction is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, More Brilliant than the Sun is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an

introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

REVELRY

CreateSpace Cooper Ryan is living the dream. Between the parties with rock royalty, booze, groupies and performing to crowds of thousands with his band Taint, life seems pretty sweet. There's just one thing missing: the feisty little red-head that took his baby and ran off with his heart. Throwing himself into music is the only thing keeping him sane. Until a run-in with a nonplussed, package-wielding PA throws everything off balance. Ali Jones is having a craptastic life. Her grandmother died, leaving her homeless, penniless, and alone, and her boyfriend left her for a tramp who takes her clothes off for money. That's why when she lands her dream job at a record company it seems like it's too good to be true. Because it is. Slapped with an ultimatum, Ali must decide if facing the horror of the unemployment line is a fate worse than going on the road with four rowdy rockers hell-bent on making her life misery. He's adored by millions. She's not even loved by her cat. Can they ignore their hatred long enough to survive the tour from hell? Or will their chemistry force everything to come crashing down around them?

SERPENT & DOVE

HarperCollins New York Times Bestseller * Indiebound Bestseller * An Amazon Best Book of 2019 * B&N's YA Book Club Pick "A brilliant debut, full of everything I love: a sparkling and fully realized heroine, an intricate and deadly system of magic, and a searing romance that kept me reading long into the night. Serpent & Dove is an absolute gem of a book." —Sarah J. Maas, #1 New York Times bestselling author of A Court of Thorns and Roses series Bound as one, to love, honor, or burn. Book one of a stunning fantasy trilogy, this tale of witchcraft and forbidden love is perfect for fans of Kendare Blake and Sara Holland. Two years ago, Louise le Blanc fled her coven and took shelter in the city of Cesarine, forsaking all magic and living off whatever she could steal. There, witches like Lou are hunted. They are feared. And they are burned. As a huntsman of the Church, Reid Diggory has lived his life by one principle: Thou shalt not suffer a witch to live. But when Lou pulls a wicked stunt, the two are forced into an impossible situation—marriage. Lou, unable to ignore her growing feelings, yet powerless to change what she is, must make a choice. And love makes fools of us all. Don't miss Gods & Monsters, the spellbinding conclusion of this epic trilogy!

NO EXIT

AND THREE OTHER PLAYS

WICKED

LIFE AND TIMES OF THE WICKED WITCH OF THE WEST

HarperCollins This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller Wicked views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, Wicked offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.

LOVE'S PILGRIMAGE

A NOVEL

MIDAQ ALLEY

Anchor Widely acclaimed as Naguib Mahfouz's best novel, Midaq Alley brings to life one of the hustling, teeming back alleys of Cairo in the 1940s. From Zaita the cripple-maker to Kirsha the hedonistic cafe owner, from Abbas the barber who mistakes greed for love to Hamida who sells her soul to escape the alley, from waiters and widows to politicians, pimps, and poets, the inhabitants of Midaq Alley vividly evoke Egypt's largest city as it teeters on the brink of change. Never has Nobel Prize-winner Mahfouz's talent for rich and luxurious storytelling been more evident than here, in his portrait of one small street as a microcosm of the world on the threshold of modernity.

BRIDGE OF CLAY

Knopf Books for Young Readers The unforgettable, New York Times bestselling family saga from Markus Zusak, the storyteller who gave us the extraordinary bestseller THE BOOK THIEF, lauded by the New York Times as "the kind of book that can be life-changing." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY • THE WALL STREET JOURNAL "One of those monumental books that can draw you across space and time into another family's experience in the most profound way." —The Washington Post "Mystical and loaded with heart, it's another gorgeous tearjerker from a rising master of them." —Entertainment Weekly "Devastating, demanding and deeply moving." —Wall Street Journal The breathtaking story of five brothers who bring each other up in a world run by their own rules. As the Dunbar boys love and fight and learn to reckon with the adult world, they discover the moving secret behind their father's disappearance. At the center of the Dunbar family is Clay, a boy who will build a bridge—for his family, for his past, for greatness, for his sins, for a miracle. The question is, how far is Clay willing to go? And how much can he overcome? Written in powerfully inventive language and bursting with heart, BRIDGE OF CLAY is signature Zusak.

THE GODLY MAN'S PICTURE

Lulu Press, Inc The Godly Man's Picture, Drawn with a Scripture Pencil, or, Some Characteristic Marks of a Man who is Going to Heaven. The soul being so precious, and salvation so glorious—it is the highest point of prudence to make preparations for the eternal world. It is beyond all dispute, that there is an inheritance in light; and it is most strenuously asserted in Holy Scripture that there must be a fitness and suitability for it (Col. 1:12). If anyone asks, "Who shall ascend into the hill of the Lord?" the answer is, "He who has clean hands, and a pure heart" (Psalm 24:4). To describe such a person is the work of this ensuing treatise. Here you have the godly man's portrait, and see him portrayed in his full lineaments

WAR AND PEACE

Samaira Book Publishers Hailed as one of the greatest novels of all time and a classic of world literature, War and Peace is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In War and Peace (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.

THE DAY HE CAME BACK

Penelope Ward Books, Inc. From New York Times bestselling author Penelope Ward, comes a new standalone novel. It was the summer of my life. I'd met the guy of my dreams. Unfortunately, he was the son of my uppity employer—and very much off-limits. But Gavin was a rebel. He knew his mother would disown him if she found out about us; in his eyes, we just had to be careful. He never treated me as his mother did—like hired help. Instead, Gavin put me on a pedestal and loved me harder than I'd ever been loved in my life. What a summer it was. Until it all ended—badly. I was never supposed to see Gavin again. That didn't stop me from thinking about him every day for ten years. I knew little about his life now, just that he was an entrepreneur living an ocean away. When a twist of fate had me working again in the very place our love affair started a decade earlier, I knew it was only a matter of time before I might see him again. But I wasn't prepared. What if he hated me? What if he loved someone else now? I wasn't prepared for all the unknowns. And most of all, I wasn't prepared for today to be the day he came back.

THE BLOODLETTER'S DAUGHTER

A NOVEL OF OLD BOHEMIA

Lake Union Press In 1606, the city of Prague shines as a golden mecca of art and culture carefully cultivated by Emperor Rudolf II. But the emperor hides an ugly secret: His bastard son, Don Julius, is afflicted with a madness that pushes the young prince to unspeakable depravity. Desperate to stem his son's growing number of scandals, the emperor exiles Don Julius to a remote corner of Bohemia, where the young man is placed in the care of a bloodletter named Pichler. The bloodletter's task: cure Don Julius of his madness by purging the vicious humors coursing through his veins. When Pichler brings his daughter Marketa to assist him, she becomes the object of Don Julius's frenzied - and dangerous - obsession. To him, she embodies the women pictured in the Coded Book of Wonder, a priceless manuscript from the imperial library that was his only link to sanity. As the prince descends further into the darkness of his mind, his acts become ever more desperate, as Marketa, both frightened and fascinated, can't stay away. Inspired by a real - life murder that threatened to topple the powerful Hapsburg dynasty, The Bloodletter's Daughter is a dark and richly detailed saga of passion and revenge.

CRITIQUE OF BLACK REASON

[Duke University Press](#) In *Critique of Black Reason* eminent critic Achille Mbembe offers a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world's center of gravity while mapping the relations among colonialism, slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological fiction of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will serve as the template for all new forms of exclusion. With *Critique of Black Reason*, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future.

CALIBAN AND THE WITCH

[Autonomedia](#) *Literary Nonfiction*. *CALIBAN AND THE WITCH* is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the battle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization. "It is both a passionate work of memory recovered and a hammer of humanity's agenda." Peter Linebaugh, author of *The London Hanged*

SILVER BASTARD

[Penguin](#) First in the new Silver Valley series from the New York Times bestselling author of the *Reapers Motorcycle Club Novels* Fourteen months. For fourteen months, Puck Redhouse sat in a cell and kept his mouth shut, protecting the Silver Bastards MC from their enemies. Then he was free and it was time for his reward—full membership in the club, along with a party to celebrate. That's when he saw Becca Jones for the first time and set everything in motion. Before the night ended he'd violated his parole and stolen her away from everything she knew. Five years. It was five years ago that Puck destroyed Becca and saved her all in one night. She's been terrified of him ever since, but she's even more terrified of the monsters he still protects her from... But Becca refuses to let fear control her. She's living her life and moving forward, until she gets a phone call from the past she can't ignore. She has to go back, and there's only one man she can trust to go with her—the ex-con biker who rescued her once before. Puck will help her again, but this time it'll be on his terms. No more lies, no more tears, and no more holding back what he really wants... This edition only: A new Silver Valley story

THE GOD OF SMALL THINGS

A NOVEL

[Vintage Canada](#) The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* **NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER** Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

THE 48 LAWS OF POWER

[Profile Books](#) **THE MILLION COPY INTERNATIONAL BESTSELLER** Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

(From the *Playboy* interview with Jay-Z, April 2003) **PLAYBOY:** Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? **JAY-Z:** I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, *Volume Three*, was wack. People set higher standards for me, and I love it.

PROVERBIAL PHILOSOPHY

A BOOK OF THOUGHTS AND ARGUMENTS, ORIGINALLY TREATED

VELVET IS THE NIGHT

[Diversions Books](#) The French Revolution comes to vivid life as the USA Today-bestselling author's *Devereux Trilogy* continues. "A joy to read!" (RT Book Reviews). As the newly appointed commissioner, Philippe Duhet has the power of life and death over the local French aristocracy. In return for her family's safe passage out of the country, the breathtakingly lovely Claire Devereux agrees to be his mistress. She is to live in his luxurious quarters, to be seen with him about town, and to accommodate his desires whenever he wishes. Claire surrendered her body to Duhet, but swore he'd never break her spirit. What she didn't know was that the real Duhet had been abducted, and his American twin brother, Adam Dillon, was installed in his place as a spy. And she was devastated to find that her body was not at all immune to the pleasures of Duhet's caress, nor her heart to his intoxicating company. "I consider Elizabeth Thornton a major find." —Mary Balogh, *New York Times*-bestselling author of the *Westcott Novels*

THE FABLE OF THE BEES

OR, PRIVATE VICES, PUBLIC BENEFITS

JANE EYRE

The LitJoy Classics edition of *Jane Eyre* features a fully illustrated cover and interior end pages, five full-page illustrations, gold-color ribbon, custom slip cover, gilded gold page edges, and artwork by Felix Abel Klaer.

A THOUSAND SPLENDID SUNS

[A&C Black](#) A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

BLACK SILK

[Harper Collins](#) As befitting her name, lovely Submit Channing-Downes was the proper, obedient wife of an aging Marquess—until her husband's death left her penniless and alone...with one final obligation to fulfill. Entrusted with delivering a small black box to its rightful owner, she calls upon Graham Wessit, the notorious Earl of Netham, whose life has been marred by rumor and scandal. But Graham wants nothing to do w/ her gift. Fate however, has entwined these two lives in astonishing ways neither Submit nor Graham could ever imagine.

THE GOOSE GIRL

[A&C Black](#) 'Hale's writing is beautiful, with a vivid eye for detail' *Daily Telegraph* Anidora-Kiladra Talianna Isilee, Crown Princess of Kilindree, spent the first years of her life listening to her aunt's incredible stories, and learning the language of the birds. Little knowing how valuable her aunt's strange knowledge would prove to be when she grew older. From the Grimm's fairy tale of the princess who became a goose girl before she could become a queen, Shannon Hale has woven an incredible, original and magical tale of a girl who must understand her own incredible talents before she can overcome those who wish her harm. Shannon Hale has drawn on her incredible gift for storytelling to create a powerful and magical grown-up fairytale.

THE PAINTED BIRD

[Bantam](#) Trieste en wrede, maar ontroerende geschiedenis van een voortdurend opgejaagde jongen in het door de nazi's bezette, hongerende Oost-Europa.

A GLOSSARY OF LITERARY TERMS

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

SILENT FEAR

A NOVEL INSPIRED BY TRUE CRIMES

"This novel was inspired by the murders of deaf students at Gallaudet University, one of the world's most prestigious learning institutions for the deaf, between 1980 and the early 2000's. The investigating authorities didn't know if the killings were 'inside jobs' and for a time nearly everyone connected to Gallaudet was under suspicion."--Author's note.

RABBIT, RUN

John Updike's *Rabbit, Run* is a classic story of dissatisfaction and restlessness. Harry 'Rabbit' Angstrom was a star basketball player in high school. Now twenty-six, his life seems full of traps, the biggest being his pregnant wife and two-year-old son. He sets out to escape, but it's not clear if Rabbit is really following his heart or only chasing his tail. Powerfully written, *Rabbit, Run* gave American literature one of its most enduring characters.