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KEY=ANARCHIA - ISAIAH DUDLEY

The First Crusade and the Idea of Crusading

University of Pennsylvania Press In this classic work, presented here with a new introduction, one of the world's most renowned crusade historians approaches this central topic of medieval history with freshness and impeccable research.

Order and Disorder

International Conference

Proceedings

36 national and international contributors attended the conference entitled Order and Disorder held at the University of Jendouba, Tunisia on 6-7th November 2015. These proceedings are a selection of the lectures, and seminars presented, looking at the ways that Order and Disorder are used in areas such as literature and linguistics.

The Life of Joseph F. Smith Sixth President of the Church of Jesus Christ of Latter-Day Saints

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Illuminatus!

Sphere

The Cambridge History of Medieval English Literature

Cambridge University Press This was the first full-scale history of medieval English literature for nearly a century. Thirty-three distinguished contributors offer a collaborative account of literature composed or transmitted in England, Wales, Ireland and Scotland between the Norman conquest and the death of Henry VIII in 1547. The volume has five sections: 'After the Norman Conquest'; 'Writing in the British Isles'; 'Institutional Productions'; 'After the Black Death' and 'Before the Reformation'. It provides information on a vast range of literary texts and the conditions of their production and reception, which will serve both specialists and general readers, and also contains a chronology, full bibliography and a detailed index. This book offers an extensive and vibrant account of the medieval literatures so drastically reconfigured in Tudor England. It will thus prove essential reading for scholars of the Renaissance as well as medievalists, and for historians as well as literary specialists.

Archaeology of the Unconscious Italian Perspectives

Routledge In reconstructing the birth and development of the notion of 'unconscious', historians of ideas have heavily relied on the Freudian concept of Unbewussten, retroactively projecting the psychoanalytic unconscious over a constellation of diverse cultural experiences taking place in the eighteenth and nineteenth centuries between France and Germany. *Archaeology of the Unconscious* aims to challenge this perspective by adopting an unusual and thought-provoking viewpoint as the one offered by the Italian case from the 1770s to the immediate aftermath of WWI, when Italo Svevo's *La coscienza di Zeno* provides Italy

with the first example of a 'psychoanalytic novel'. Italy's vibrant culture of the long nineteenth century, characterised by the sedimentation, circulation, intersection, and synergy of different cultural, philosophical, and literary traditions, proves itself to be a privileged object of inquiry for an archaeological study of the unconscious; a study whose object is not the alleged 'origin' of a pre-made theoretical construct, but rather the stratifications by which that specific construct was assembled. In line with Michel Foucault's *Archéologie du savoir* (1969), this volume will analyze the formation and the circulation, across different authors and texts, of a network of ideas and discourses on interconnected themes, including dreams, memory, recollection, desire, imagination, fantasy, madness, creativity, inspiration, magnetism, and somnambulism. Alongside questioning pre-given narratives of the 'history of the unconscious', this book will employ the Italian 'difference' as a powerful perspective from whence to address the undeveloped potentialities of the pre-Freudian unconscious, beyond uniquely psychoanalytical viewpoints.

The Cambridge History of English Romantic Literature

Cambridge University Press The Romantic period was one of the most creative, intense and turbulent periods of English literature, an age marked by revolution, reaction, and reform in politics, and by the invention of imaginative literature in its distinctively modern form. This History presents an engaging account of six decades of literary production around the turn of the nineteenth century. Reflecting the most up-to-date research, the essays are designed both to provide a narrative of Romantic literature, and to offer new and stimulating readings of the key texts. One group of essays addresses the various locations of literary activity - both in England and, as writers developed their interests in travel and foreign cultures, across the world. A second set of essays traces how texts responded to great historical and social change. With a comprehensive bibliography, timeline and index, this volume will be an important resource for research and teaching in the field.

The New Cambridge History of English Literature

A set of reference works on the history of English literature throughout the major periods of its development.

The Cambridge History of Victorian Literature

Cambridge University Press This collaborative History aims to become the standard work on Victorian literature for the twenty-first century. Well-known scholars introduce readers to their particular fields, discuss influential critical debates and offer illuminating contextual detail to situate authors and works in their wider cultural and historical contexts. Sections on publishing and readership and a chronological survey of major literary developments between 1837 and 1901, are followed by essays on topics including sexuality, sensation, cityscapes, melodrama, epic and economics. Victorian writing is placed in its complex relation to the Empire, Europe and America, as well as to Britain's component nations. The final chapters consider how Victorian literature, and the period as a whole, influenced twentieth-century writers. Original, lucid and stimulating, each chapter is an important contribution to Victorian literary studies. Together, the contributors create an engaging discussion of the ways in which the Victorians saw themselves and of how their influence has persisted.

In the Facebook Aquarium

The Resistible Rise of Anarcho-Capitalism

Instituut Voor Netwerkcultuur In their new work research collective Ippolita provides a critical investigation of the inner workings of Facebook as a model for all commercial social networks. Facebook is an extraordinary platform that can generate large profit from the daily activities of its users. Facebook may appear to be a form of free entertainment and self-promotion but in reality its users are working for the development of a new type of market where they trade relationships. As users of social media we have willingly submitted to a vast social, economic and cultural experiment. By critically examining the theories of Californian right-libertarians, Ippolita show the thread connecting Facebook to the European Pirate Parties, WikiLeaks and beyond. An important task today is to reverse the logic of radical transparency and apply it to the technologies we use on a daily basis.

Bakunin

The Creative Passion-A Biography

Seven Stories Press The spellbinding story of both the man and the theory, Bakunin chronicles one of the most notorious radicals in history: Mikhail Bakunin, the founder of anarchism, here revealed as a practical moral philosophy rooted in a critique of wealth and power. Mark Leier corrects many of the popular misconceptions about Bakunin and his ideas, offering a fresh interpretation of his life and thoughts. Bakunin is an insightful read for all those who wish to better understand the fundamental basis of modern radical movements.

The Crusades, Christianity, and Islam

Columbia University Press Claiming that many in the West lack a thorough understanding of crusading, Jonathan Riley-Smith explains why and where the Crusades were fought, identifies their architects, and shows how deeply their language and imagery were embedded in popular Catholic thought and devotional life.

National Belongings

Hybridity in Italian Colonial and Postcolonial Cultures

Peter Lang The contributors address the gap in Italian colonial/postcolonial studies by examining how different notions of hybridity can help illuminate the specific nature & circumstances of the Italian colonial & postcolonial condition. Some of the contributors view hybridity as a direct challenge to fixed categorizations.

The Gnostic Religion

The Message of the Alien God and

the Beginnings of Christianity

Beacon Press The Message of the Alien God and the Beginnings of Christianity

Mein Kampf (English)

My Struggle

In *Mein Kampf*, Hitler used the main thesis of "the Jewish peril", which posits a Jewish conspiracy to gain world leadership. The narrative describes the process by which he became increasingly antisemitic and militaristic, especially during his years in Vienna. He speaks of not having met a Jew until he arrived in Vienna, and that at first his attitude was liberal and tolerant. When he first encountered the anti-semitic press, he says, he dismissed it as unworthy of serious consideration. Later he accepted the same anti-semitic views, which became crucial in his program of national reconstruction of Germany. *Mein Kampf* has also been studied as a work on political theory. For example, Hitler announces his hatred of what he believed to be the world's two evils: Communism and Judaism. During his work, Hitler blamed Germany's chief woes on the parliament of the Weimar Republic, the Jews, and Social Democrats, as well as Marxists, though he believed that Marxists, Social Democrats, and the parliament were all working for Jewish interests. He announced that he wanted to completely destroy the parliamentary system, believing it to be corrupt in principle, as those who reach power are inherent opportunists.

On Ugliness

Rizzoli Publications In the mold of his acclaimed *History of Beauty*, renowned cultural critic Umberto Eco's *On Ugliness* is an exploration of the monstrous and the repellant in visual culture and the arts. What is the voyeuristic impulse behind our attraction to the gruesome and the horrible? Where does the magnetic appeal of the sordid and the scandalous come from? Is ugliness also in the eye of the beholder? Eco's encyclopedic knowledge and captivating storytelling skills combine in this ingenious study of the Ugly, revealing that what we often shield ourselves from and shun in everyday life is what we're most attracted to subliminally. Topics range from Milton's Satan to Goethe's Mephistopheles; from witchcraft and medieval torture tactics to martyrs, hermits, and penitents; from lunar births and disemboweled corpses to mythic monsters and sideshow freaks; and from Decadentism and picturesque ugliness to the tacky, kitsch, and camp, and the aesthetics of excess and vice. With abundant examples of painting and sculpture ranging from ancient Greek amphorae to Bosch, Brueghel, and Goya among others, and with quotations from the most

celebrated writers and philosophers of each age, this provocative discussion explores in-depth the concepts of evil, depravity, and darkness in art and literature.

Panopticon Or the Inspection House

The Cambridge History of Twentieth-Century English Literature

Cambridge University Press Publisher Description

Historical Essay on the Neapolitan Revolution of 1799

University of Toronto Press Translation of: *Saggio storico sulla rivoluzione napoletana del 1799.*

The Location of Culture

Routledge Rethinking questions of identity, social agency and national affiliation, Bhabha provides a working, if controversial, theory of cultural hybridity - one that goes far beyond previous attempts by others. In *The Location of Culture*, he uses concepts such as mimicry, interstice, hybridity, and liminality to argue that cultural production is always most productive where it is most ambivalent. Speaking in a voice that combines intellectual ease with the belief that theory itself can contribute to practical political change, Bhabha has become one of the leading post-colonial theorists of this era.

Mary Shelley's Journal

Rosicrucian Enlightenment

Routledge First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The New Revelations

A Conversation with God

Simon and Schuster The human race has reached a Time of Choosing. Our options are being placed before us by the tide of events -- and by those who are creating them. We can either move forward, building together at last a new world of peace and harmony based on new beliefs about God and Life, or move backward, separately and continuously reconstructing the old world of conflict and discord. The New Revelations provides us with the tools to move forward, to pull ourselves out of despair, lifting the whole human race to a new expression of its grandest vision. In this book, which offers possible and powerful answers to the questions facing the world, bestselling author Neale Donald Walsch urges us to open our hearts and minds to what may be one of the most important spiritual statements of our time. A conversation with God that began as a simple plea from one human being to the God of his understanding, The New Revelations is a life-altering book, given to us when we need it most.

The Unfamiliar Shelley

Routledge Stimulated by new editions of Shelley's writings and the evidence of notebooks, the editors have assembled an outstanding group of international Shelley scholars to work through the implications of recent advances in scholarship. With particular attention to texts that have been neglected or underestimated, the contributors consider many important aspects of Shelley's prolific and remarkably diverse output, including the verse letter, plays, prose essays, satire, pamphlets, political verse, romance, prefaces, translations from the Greek, prose style, artistic representations, fragments and early writings. Revaluations of Shelley's youthful works, often criticized for their over-exuberance, pay dividends as they reveal Shelley's early maturation as a writer and also shed light on his later achievement. Taken as a whole, the collection makes evident that Shelley's reputation has been based largely on surprisingly imperfect and incomplete edited publications, driven by Victorian taste and culture. A writer very different from the one we thought we knew emerges from these essays, which are sure to inspire more reappraisals of Shelley's work.

Anarchism

The Historical Novel in Europe, 1650-1950

Cambridge University Press This book examines how the French invention and the Scottish re-invention of historical fiction prepared the genre's

popularity during the nineteenth and twentieth centuries.

Nosso Lar

Life in the Spirit World

The Secret Terrorists

(the Responsables of the
Assassination of Lincoln, the
Sinking of Titanic, the World Trade
Center and More with Good Content
Information)

The Verbal Icon

Studies in the Meaning of Poetry

University Press of Kentucky The sixteen essays in this volume form a series of related focuses upon various levels and areas of literary criticism. W.K. Wimsatt's assumption is that practice and theory of both the past and the present are integrally related-that there is a continuity in the materials of criticism-that a person who studies poetry today has a critical concern, not merely a historical interest, in what Aristotle or Plato said about poetry. He regards the great perennial problems of criticism as arising not by the whim of a tolerantly pluralist choice, but from the nature of language and reality. With profound learning and insight, Wimsatt treats almost the whole range of literary criticism. The first group of essays deals with fallacies he believes are involved in prevalent approaches to the literary object. The next two groups face the responsibilities of the critic who defends literature as a form of knowledge; they treat various problems of structure and style. The last group undertakes to examine the relation of literature to other arts, the relation of evaluative criticism to historical studies, and the relation of literature not only to morals, but more broadly to the whole complex of the Christian religious tradition.

The Rule of the Templars

The French Text of the Rule of the Order of the Knights Templar

Boydell Press Both monastic rule and military manual, the Rule is a unique document and an important historical source.

Knights Templar in Britain

Routledge The Knights Templar In Britain examines exactly who became knights, what rituals sustained them, where the power bases were, and how their tentacles spread through the political and economic worlds of Britain before their defeat at the hands of the Inquisition some two hundred years later. Founded in the early twelfth century, the mysterious Knights Templar rose to be the most powerful military order of the Middle Ages. While their campaign in the Middle East and travels are well-known, their huge influence across the British isles remains virtually uncharted. For readers interested in Medieval History.

Heart of Practice

Within the Workcenter of Jerzy Grotowski and Thomas Richards

Routledge Heart of Practice is a unique and invaluable insight into the workings of one of theatre's true pioneers, presented by his closest collaborator. This book charts the development of Grotowski's dramatic research through a decade of conversations with his apprentice, Thomas Richards. Tuscany's 'Workcenter of Jerzy Grotowski and Thomas Richards' is the enduring legacy of a master teacher, director and theorist, and home to much of Grotowski's most significant work. Interviewed by leading scholars, and offering his own intimate accounts, Richards gives a vivid and detailed view of the Workcenter's evolution, providing: concrete illustration of the Workcenter's distinctive creative practices rigorous discussion of over twenty years of world-renowned research previously unpublished performance photos privileged insight into what Grotowski considered to be the culmination of his life's work.

The Revolution from Within

SCB Distributors "There must be a revolution in our thinking," declares the author, J. Krishnamurti (1895-1986), who remains one of the greatest philosophers and teachers of modern times. In this series of lectures, given in the U.S. and various cities throughout the world in the 1950s, he again confronts the habitual, projection-making mind, which fails to see what is while it absorbs itself in belief and illusion. Topics covered in these essays include: the process of change at all levels; the development of discipline; quieting the mind; self-awareness; and freedom from slavery to mind. While we humans are constantly making superficial modifications of our circumstances, such gestures never lead to a radical transformation characterized by clarity, lack of prejudice, spontaneity, genuine peace and happiness. People would rather line up behind some leader, or a particular religious teaching, following the dictates of some outside authority, than to think for themselves, Krishnamurti explains. Sadly, "most of our existence is spent in that way—trying to live up to something, trying to bring about a change in our attitude, to change according to the pattern which we have projected as an ideal, as a belief." Only by rigorous self-observation and self-questioning is there any hope that humankind will overcome its blindness and self-obsession enough to bring about an end of violence, war and other misery on this beleaguered planet.

Napoleon the Great

Penguin UK From Andrew Roberts, author of the Sunday Times bestseller *The Storm of War*, this is the definitive modern biography of Napoleon It has become all too common for Napoleon Bonaparte's biographers to approach him as a figure to be reviled, bent on world domination, practically a proto-Hitler. Here, after years of study extending even to visits paid to St Helena and 53 of Napoleon's 56 battlefields, Andrew Roberts has created a true portrait of the mind, the life, and the military and above all political genius of a fundamentally constructive ruler. This is the Napoleon, Roberts reminds us, whose peacetime activity produced countless indispensable civic innovations - and whose Napoleonic Code provided the blueprint for civil law systems still in use around the world today. It is one of the greatest lives in world history, which here has found its ideal biographer. The sheer enjoyment which this book will give anyone who loves history is enormous.

La Libertad Individual Como

Compromiso Social

Plural editores

Fear in the World

Corrado Alvaro's *Fear in the World* was published a decade before Orwell's 1984, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as 1984, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

While England Sleeps

A Novel

Bloomsbury Publishing USA Set against the rise of fascism in 1930s Europe, *While England Sleeps* tells the story of a love affair between Brian Botsford, an upper-class young English writer, and Edward Phelan, an idealistic employee of the London Underground and member of the

Communist Party. Though far better educated than Edward, Brian is also far more callow, convinced that his homosexuality is something he will outgrow. Edward, on the other hand, possesses "an unproblematic capacity to accept?? both Brian and the unorthodox nature of their love for each other-until one day, at the urging of his wealthy aunt Constance, Brian agrees to be set up with a "suitable?? young woman named Philippa Archibald . . . Pushed to the point of crisis, Edward flees, volunteering to fight Franco in Spain, where he ends up in prison. And Brian, feeling responsible for Edward's plight, must pursue him across Europe, and into the chaos of war.

Tynan on Theatre

Hidden San Francisco

A Guide to Lost Landscapes, Unsung Heroes and Radical Histories

Pluto Press (UK) A radical, alternative guidebook to the history of San Francisco, complete with maps detailing walking and bike routes around the city.

Occult Preparations for a New Age

Quest Books