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KEY=LES - JOHNS STRICKLAND

MASTERPIECES OF THE J. PAUL GETTY MUSEUM: ILLUMINATED MANUSCRIPTS

ENGLISH LANGUAGE EDITION

[Getty Publications](#) The Getty Museum's collection of illuminated manuscripts, featured in this book, comprises masterpieces of medieval and Renaissance art. Dating from the tenth to the sixteenth century, they were produced in France, Italy, Belgium, Germany, England, Spain, Poland, and the eastern Mediterranean. Among the highlights are four Ottonian manuscripts, Romanesque treasures from Germany, Italy, and France, an English Gothic Apocalypse, and late medieval manuscripts painted by such masters as Jean Fouquet, Girolamo da Cremona, Simon Marmion, and Joris Hoefnagel. Included are glistening liturgical books, intimate and touching devotional books for private use, books of the Bible, lively histories by Giovanni Boccaccio and Jean Froissart, and a breathtaking Model Book of Calligraphy.

WESTERN PLAINCHANT

A HANDBOOK

[Oxford University Press](#) Plainchant is the oldest substantial body of music that has been preserved in any shape or form. It was first written down in Western Europe in the wake of the Carolingian renaissance of the 8th and 9th centuries. Many thousands of chants have been sung at different times or places in a multitude of forms and styles, responding to the differing needs of the church through the ages. This book provides a clear and concise introduction, designed both for those to whom the subject is new and those who require a reference work for advanced studies. It begins with an explanation of the liturgies which plainchant was designed to serve. All the chief genres of chant, different types of liturgical book, and plainchant notations are described. The later chapters are complemented by plates, with commentary and transcriptions. After an exposition of early medieval theoretical writing on plainchant, a historical survey follows the constantly changing nature of the repertory through from the earliest times to the restoration of medieval chant a century ago. The historical relations between Gregorian, Old-Roman, Milanese, Spanish, and other repertories is considered. Important musicians and centre of composition are discussed, together with the establishment of Gregorian chant in all the lands of medieval Europe, and the reformations and revisions carried out by the religious orders and the humanists. Copiously illustrated with over 200 musical examples transcribed from original sources, the book highlights the diversity of practice and richness of the chant repertory characteristic of the Middle Ages. As both a self-contained summary and also, with its many pointers to further reading, a handbook for research, it will become an indispensable reference book on this vast subject.

DE COMPENDIOSA DOCTRINA

BIOGRAPHIE UNIVERSELLE OU DICTIONNAIRE DE TOUS LES HOMMES QUI SE SONT FAIT REMARQUER PAR LEURS ÉCRITS, LEURS ACTIONS ... DEPUIS LE

COMMENCEMENT DU MONDE JUSQU'À CE JOUR; D'APRÈS LA BIOGR. UNIV. DE MICHAUD, DE WEISS ...

L'IMAGINAIRE DU DÉMONIAQUE DANS LA SEPTANTE

UNE ANALYSE COMPARÉE DE LA NOTION DE "DEMON" DANS LA SEPTANTE ET DANS LA BIBLE HÉBRAÏQUE

Supplements to the Journal for **This book offers a thorough analysis of demons in the Hebrew Bible and Septuagint in the wider context of the ancient Near East and the Greek world. Taking a fresh and innovative angle of enquiry, Anna Angelini investigates continuities and changes in the representation of divine powers in Hellenistic Judaism, thereby revealing the role of the Greek translation of the Bible in shaping ancient demonology, angelology, and pneumatology. Combining philological and semantic analyses with a historical approach and anthropological insights, the author both develops a new method for analyzing religious categories within biblical traditions and sheds new light on the importance of the Septuagint for the history of ancient Judaism. Le livre propose une analyse approfondie des démons dans la Bible Hébraïque et la Septante, à la lumière du Proche Orient Ancien et du contexte grec. Par un nouvel angle d'approche, Anna Angelini met en lumière dynamiques de continuité et de changement dans les représentations des puissances divines à l'époque hellénistique, en soulignant l'importance de la traduction grecque de la Bible pour la compréhension de la démonologie, de l'angélologie et de la pneumatologie antiques. En intégrant l'analyse philologique et sémantique avec une approche historique et des méthodes anthropologiques, l'autrice développe une nouvelle méthodologie pour analyser des catégories religieuses à l'intérieur des traditions bibliques et affirme la valeur de la Septante pour l'histoire du judaïsme antique.**

DEMONSTRATIVES

FORM, FUNCTION, AND GRAMMATICALIZATION

John Benjamins Publishing **All languages have demonstratives, but their form, meaning and use vary tremendously across the languages of the world. This book presents the first large-scale analysis of demonstratives from a cross-linguistic and diachronic perspective. It is based on a representative sample of 85 languages. The first part of the book analyzes demonstratives from a synchronic point of view, examining their morphological structures, semantic features, syntactic functions, and pragmatic uses in spoken and written discourse. The second part concentrates on diachronic issues, in particular on the development of demonstratives into grammatical markers. Across languages demonstratives provide a frequent historical source for definite articles, relative and third person pronouns, nonverbal copulas, sentence connectives, directional preverbs, focus markers, expletives, and many other grammatical markers. The book describes the different mechanisms by which demonstratives grammaticalize and argues that the evolution of grammatical markers from demonstratives is crucially distinct from other cases of grammaticalization.**

THE HYMNS OF THE BREVIARY AND MISSAL

Franklin Classics **This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.**

IN LIBRUM PSALMORUM COMMENTARIUS

COPTIC STUDIES ON THE THRESHOLD OF A NEW MILLENNIUM

PROCEEDINGS OF THE SEVENTH INTERNATIONAL CONGRESS OF COPTIC STUDIES, LEIDEN, AUGUST 27-SEPTEMBER 2, 2000

Peeters Publishers **The congresses organised every four years under the auspices of the International Association for Coptic Studies (IACS) are the main forum for scholars of Egyptian Christian life and culture through the ages. The proceedings of the seventh congress, which was held in Leiden in 2000, comprise ninety-nine papers, reflecting the growth and diversification of Coptic studies worldwide. They include valuable and sometimes groundbreaking essays in topics of, for example, Coptic language, literature, monasticism and**

archaeology. A particularly noteworthy and important feature of the present proceedings are the state-of-the-art reviews of current trends and achievements in the main fields of the discipline, written by invited experts and accompanied by extensive bibliographies. These review articles cover aspects of Coptic studies as diverse as papyrology, gnosticism, liturgy, Copto-Arabic and art history. They turn these two volumes into real reference books, indispensable for every scholar of early Church history, late antiquity and Near Eastern Christianity.

PICTURING KINGSHIP

HISTORY AND PAINTING IN THE PSALTER OF SAINT LOUIS

[Penn State University Press](#) **Picturing Kingship** presents the first comprehensive art-historical study of the personal prayerbook of King Louis IX. The book approaches the St. Louis Psalter through a rich range of perspectives and methodologies and positions it within the contexts of its production and use. Not only is the manuscript's production and structure given detailed study, but the king's ways of handling his prayerbook--his habits of reading, looking, and praying--are also set forth in a compelling narrative of his view of his sacred responsibilities as king. In the first half of the book, Stahl investigates the Psalter's physical construction and development within the context of manuscript production in thirteenth-century Paris. The second half looks at the Psalter's thematic and iconographic workings and the role of the king's adviser--Vincent of Beauvais--in the Psalter's shaping. Most important, though, the author delves into the meanings the Psalter might have held for the king, who was a crusader and so devout a Christian that he was canonized by Boniface VIII. Stahl makes it clear that the Psalter, already recognized as one of the true masterworks of thirteenth-century French culture, should also be recognized as a significant force in Louis IX's life and reign.

THE LITURGY OF THE HOURS IN EAST AND WEST

THE ORIGINS OF THE DIVINE OFFICE AND ITS MEANING FOR TODAY

[Liturgical Press](#) **The origins and development of the Divine Office** are traced through both Eastern and Western branches of the Church, providing a wealth of historical and liturgical information. From the small beginnings of a few Christians in New Testament Jerusalem, the prayer of the Church spread, changing and evolving as it met and was assimilated by different cultures. This classic study is a major resource for the liturgical scholar.

PARABIBLICA LATINA

STUDIEN ZU DEN GRIECHISCH-LATEINISCHEN ÜBERSETZUNGEN PARABIBLISCHER LITERATUR UNTER BESONDERER BERÜCKSICHTIGUNG DER APOSTOLISCHEN VÄTER

[BRILL](#) In **Parabiblica Latina**, Benjamin Gleede offers a survey of all the extant translations of biblical Apocrypha and Pseudepigrapha preserved in both their Greek original and a Latin translation, and analyses the translation techniques applied. In **Parabiblica Latina** bietet Benjamin Gleede einen Überblick über die sowohl im griechischen Original als auch einer lateinischen Übersetzung vorhanden biblischen Apokrypha und Pseudepigrapha und analysiert die zur Anwendung kommende Übersetzungstechnik.

THE HEBREW BIBLE

The 'Textual History of the Bible (THB)' brings together all available information regarding the manuscripts, textual history and character of each book of the Hebrew Bible and its translations as well as the deuterocanonical scriptures. In addition, THB covers the history of research, the editorial history of the Hebrew Bible, as well as other aspects of text-critical research and its subsidiary fields, such as papyrology, codicology, and the related discipline of linguistics. The THB will consist of 4 volumes. Volume 1C provides detailed entries on the on the different primary translations (Greek, Aramaic, Syriac, Latin) and uniquely the secondary translations as well (Latin, Coptic, Ethiopic, Syriac, Armenian, Georgian, Christian Palestinian Aramaic, Old Slavonic, and Arabic) most of which were sourced from the Greek. The THB 1 print volumes will comprise a total of 353 articles, approximately 2,000 pages, presented in three volumes. For each textual version 15 area editors, who are highly recognized specialists in their field, have invited contributions from 120 authors.

THE LIFE OF ST MARTIN OF TOURS

[St Shenouda Press](#) **St Martin the Bishop of Tours** is a saint from France from the 5th century A.D. He was a soldier in the Roman army till he was attracted to the monastic life. He was later ordained a priest then a bishop of the city of Tours. The Coptic Church celebrates his feast on the 14th of Hatour. All Time Heroes from all Times, is a series that we plan to publish for a long time. This series presents the lives of some of the church saints and heroes of faith from the time of Jesus till today. Some of these books will be printed others will only be available in Kindle format.

FRENCH PAINTING IN THE TIME OF JEAN DE BERRY

THE LATE FOURTEENTH CENTURY AND PATRONAGE OF THE DUKE

THE MURTHLY HOURS

DEVOTION, LITERACY AND LUXURY IN PARIS, ENGLAND AND THE GAELIC WEST

[University of Toronto Press](#) Accompanying CD-ROM contains digital facsimile of the Murthly Hours with commentary.

JOHN CALVIN'S COMMENTARY ON GENESIS

This is the complete edition of Calvin's Commentary on Genesis, including all 50 chapters of the book of Genesis.

THE MOZARABIC PSALTER

(MS. BRITISH MUSEUM, ADD. 30, 851.)

DESCRIPTIVE CATALOGING OF ANCIENT, MEDIEVAL, RENAISSANCE, AND EARLY MODERN MANUSCRIPTS

[Association of College & Research Libraries](#) "Bibliographic Standards Committee, Rare Books and Manuscripts Section, Association of College and Research Libraries, American Library Association."

THE CULT OF THE MOTHER OF GOD IN BYZANTIUM

TEXTS AND IMAGES

[Ashgate Publishing, Ltd.](#) This volume, on the cult of the Theotokos (Virgin Mary) in Byzantium, focuses on textual and historical aspects of the subject, thus complementing previous work which has centered more on the cult of images of the Mother of God. This international cast of scholars, consider the development and transformation of the cult from approximately the fourth through the twelfth centuries. The aim of this volume is to build on recent work on the cult of the Virgin Mary in Byzantium and to explore new areas of study. The rationale is critical and historical, using literary, artistic, and archaeological sources to evaluate her role in the development of the Byzantine understanding of the ways in which God interacts with creation by means of icons, relics and the Theotokos.

THE PRACTICE OF THE BIBLE IN THE MIDDLE AGES

PRODUCTION, RECEPTION, & PERFORMANCE IN WESTERN CHRISTIANITY

[Columbia University Press](#) In this volume, specialists in literature, theology, liturgy, manuscript studies, and history introduce the medieval culture of the Bible in Western Christianity. Emphasizing the living quality of the text and the unique literary traditions that arose from it, they show the many ways in which the Bible was read, performed, recorded, and interpreted by various groups in medieval Europe. An initial orientation introduces the origins, components, and organization of medieval Bibles. Subsequent chapters address the

use of the Bible in teaching and preaching, the production and purpose of Biblical manuscripts in religious life, early vernacular versions of the Bible, its influence on medieval historical accounts, the relationship between the Bible and monasticism, and instances of privileged and practical use, as well as the various forms the text took in different parts of Europe. The dedicated merging of disciplines, both within each chapter and overall in the book, enable readers to encounter the Bible in much the same way as it was once experienced: on multiple levels and registers, through different lenses and screens, and always personally and intimately.

CRAINTE DE DIEU, SAGESSE ET LOI

ASPECTS THÉOLOGIQUES À PARTIR DE SI 10,19-11,6

HANDBOOK OF PATRISTIC EXEGESIS

THE BIBLE IN ANCIENT CHRISTIANITY

BRILL Through this comprehensive Handbook, the reader will obtain a balanced and cohesive picture of the Early Church. It gives an overall view of the reception, transmission, and interpretation of the Bible in the life and thought of the Church during the first five centuries of Christianity.

VERNACULAR PSALTERS AND THE EARLY RISE OF LINGUISTIC IDENTITIES

THE ROMANIAN CASE

AN INTRODUCTION TO DIVINE AND HUMAN READINGS

THE VESPASIAN PSALTER

Ann Arbor : University of Michigan Press

LATIN AND ARABIC

Saint Philip Street Press As linguistic systems comprising a large variety of written and oral registers including derivate "languages" and "dialects," Latin and Arabic have been of paramount importance for the history of the Euromediterranean since Antiquity. Moreover, due to their long-term function as languages of administration, intellectual activity, and religion, they are often regarded as cultural markers of Europe and the (Arabic-)Islamic sphere respectively. This volume explores the many dimensions and ramifications of Latin-Arabic entanglement both from macro-historical as well as from micro-historical perspectives. Visions of history marked by the binary opposition of "Islam" and "the West" tend to ignore these important facets of Euromediterranean entanglement, as do historical studies that explain complex transcultural processes without giving attention to their linguistic dimension. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

A COMPANION TO BYZANTINE ILLUSTRATED MANUSCRIPTS

BRILL This volume offers an overview of Byzantine manuscript illustration, a central branch of Byzantine art and culture. Just like written texts, illustrations bear witness to Byzantine material culture, imperial ideology and religious beliefs, as well as to the development and spread of Byzantine art.

MESSIANISM AND THE SEPTUAGINT

COLLECTED ESSAYS

Peeters Pub & Booksellers The essays reproduced in this volume have been selected on the basis of their common theme: Messianism in the Septuagint. The aim of the papers is to answer the following basic questions: Does the Septuagint enhance the messianic hope developed in the Masoretic text? Does it reflect a stage in the development of Israel's

messianic expectations, perhaps preparing for Christianity and its Messiah? Questioning a theory accepted by many scholars, the author argues that the Septuagint as a whole does not exhibit an increased interest in royal messianism. While some texts offer literal translations, others display a weakening of the royal messianic character of the translated passages, or perhaps more correctly, several relevant passages in the Septuagint are witnesses to an earlier Hebrew version in which the messianic accents were less pronounced than in the final Masoretic text.

THE PSALTER

OR PSALMS OF DAVID AND CERTAIN CANTICLES

STUDIES IN THE BOOK OF JUBILEES

Mohr Siebeck

PSALMS, NIGHT AND DAY

Bloomsbury Visual Arts *Psalm Night & Day, "Psaumes Nuit et Jour,"* is one of Paul Beauchamp's most popular books, one that has been translated into several languages; it is here being offered for the first time in English. The Psalms have experienced new interest and have presented scholars with new demands. Peter Rogers, rector of the Jesuit community in New Orleans, with his great esteem for Beauchamp's approach, has devoted much time and attention to the translation. The result of his dedication is this beautiful presentation and appreciation of selected Psalms in ways accessible to everyone.

THE BOOK OF PSALMS

COMPOSITION AND RECEPTION

BRILL This landmark volume covers the main aspects of modern Psalms study from the formation of individual Psalms down into the first centuries of the Common Era: the formation of the Psalter, individual Psalms and smaller collections, social setting, literary context, textual history, nachleben, and theology.

THE OLD ENGLISH PASTORAL CARE

The Old English Pastoral Care, a ninth-century translation from Latin of Pope Gregory the Great's guide for aspiring bishops that advises on what sort of spiritual guidance bishops should provide, was aimed at revitalizing the English Church. This new edition and translation into modern English is the first to appear in a century and a half.

IMAGES OF THE MOTHER OF GOD

PERCEPTIONS OF THE THEOTOKOS IN BYZANTIUM

Routledge Fully illustrated in colour and black and white, *Images of the Mother of God* complements the successful exhibition catalogue of the 'Mother of God' exhibition at the Benaki Museum in Athens. It brings together the work of leading international authorities and younger scholars to provide a wide-ranging survey of how the Theotokos was perceived in the Byzantine world. It embraces the disciplines of art historians, archaeologists, traditional and feminist historians, as well as theologians, philologists and social anthropologists. *Images of the Mother of God* will appeal not just to those interested in Byzantine art and culture, but also to scholars of Western Europe in the Middle Ages who are looking for comparative materials in their own work.

SHARED LANGUAGE

VERNACULAR MANUSCRIPTS IN THE MIDDLE AGES

NARRATIVE AND EXPERIENCE

INNOVATIONS IN THIRTEENTH-CENTURY PICTURE BOOKS

Peter Lang Publishing The principal purpose of this book is to describe a new narrative mode in thirteenth-century French and English illuminated manuscripts, to situate it in the historical art context and to further investigate its cultural background. A hypothetical reader will be reconstructed from pictorial narratives and then compared with historical readers' practices simulated from historical, literary and linguistic documents. We will first establish that there is a continuous narrative in the Old Testament pictures of the St Louis Psalter, which depicts not only textual structure but also temporal and spatial or logical relationship between scenes. This was made possible by an ingenious use of frames, margins, layout and especially the codex form in combination with the gaze, gestures and movements of the characters. Such narrative depictions are first seen in manuscripts of c. 1000 and developed over the twelfth and thirteenth centuries. Change in pictorial narrative in Apocalypse and hagiographic manuscripts paralleled this. Finally, conditions that stimulated the formation of new narrative depictions in illustrations of different texts will be investigated in the evolution of the relationship between readers and books, of the concept of time and of devotional practices.

ALDHELM

THE PROSE WORKS

D. S. Brewer Translation with notes of Aldhelm's famous treatise on virginity, and his less well-known letters.

GATHERINGS IN HONOR OF DOROTHY E. MINER

Baltimore : Walters Art Gallery

LANGUAGE CHANGE

FACES AND FACETS
