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Bureau Biblioteca Univ. Rizzoli

The Satires of A. Persius Flaccus

The Complete Danteworlds

A Reader's Guide to the Divine Comedy

University of Chicago Press Dante Alighieri's *Divine Comedy* has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the *Inferno*, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire *Divine Comedy*, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, *The Complete Danteworlds* charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

The Imagined Immigrant

Images of Italian Emigration to the United States Between 1890 and 1924

Fairleigh Dickinson Univ Press Using original sources—such as newspaper articles, silent movies, letters, autobiographies, and interviews—Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of *immaginario* with the Latin *imago* that felicitously blends the double English translation of the word as "imagery" and "imaginary." *Imago* is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; impalpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags.

Imperial City

Rome under Napoleon

University of Chicago Press In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon's best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. "A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome."—*Journal of Modern History* "An engaging account of Tosca's Rome. . . . Nicassio provides a fluent introduction to her subject."—*History Today* "Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life."—*History*

ANNO 2022 LA CULTURA ED I MEDIA SECONDA PARTE

Antonio Giangrande Antonio Giangrande, orgoglioso di essere diverso. ODIO OSTENTAZIONE ED IMPOSIZIONE. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu existi se la tv ti considera. La Tv esiste se tu la guardi. I Fatti son fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

A New Republic of Letters

Harvard University Press Jerome McGann's manifesto argues that the history of texts and how they are preserved and accessed for interpretation are the overriding subjects of humanist study in the digital age. Theory and philosophy no longer suffice as an intellectual framework. But philology—out of fashion for decades—models these concerns with surprising fidelity.

Hercules at the Crossroads

The Life, Works, and Thought of Coluccio Salutati

Durham, N.C. : Duke University Press "Based upon two decades of research in European libraries and archives, this book constitutes the first complete biography of the humanist [Coluccio Salutati] about whom more is known than about any other historical personality down to the sixteenth century. Set against the background of twelfth- to early fifteenth century European intellectual history, Witt's analysis provides fresh and exciting insights into the relationship of Christian doctrine and piety, scholastic logic and philosophy, and medieval French and Italian literary currents to early Italian humanism."—*Book Jacket*.

Essays on Ancient and Modern Judaism

University of Chicago Press Momigliano acknowledged that his Judaism was the most fundamental inspiration for his scholarship, and the writings in this collection demonstrate how the ethical experience of the Hebraic tradition informed his other works.

Romeo and Juliet Before Shakespeare

Four Early Stories of Star-crossed Love

Centre for Reformation and Renaissance Studies

L'Italia Dei Secoli Bui

Il Medio Evo Sino Al Mille

Syncategoreumata

BRILL This book presents the first critical edition of the "Syncategoreumata" by the thirteenth-century philosopher Peter of Spain (Petrus Hispanus Portugalensis), accompanied by a facing-page English translation to make its contents accessible to modern readers. The introduction gives an account of all the manuscripts used for the edition. Extensive indexes have been added to facilitate the reader's orientation in the book. The treatise on syncategorematic words is a detailed discussion on all kinds of linguistic expressions that do not have a complete meaning by themselves, but only in combination with categorematic terms, e.g. nouns, adjectives. The so-called "syncategoreumata" include prepositions, conjunctions, modal words, and the verbs 'is' ("est"), 'begins' ("incipit") and 'ceases' ("desinit"). The work is an indispensable source-book for understanding theories on the philosophy of language and logic thinking in the thirteenth century. Moreover, the treatise throws considerable light on the author's views concerning ontological and metaphysical matters.

Why the Church?

McGill-Queen's Press - MQUP From its beginnings, the Church has presented itself as a human phenomenon that carries the divine within it. As a social fact, its reality given form by men and women, the Church has always affirmed that its existence surpasses the human reality of its components and that it stands as the continuation of the event of Christ's entry into human history. Why the Church?, the final volume in McGill-Queen's University Press's trilogy of Luigi Giussani's writings, explores the Church's definition of itself as both human and divine and evaluates the truth of this claim.

Historia Romana

Wentworth Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Italian Language

Man, Play, and Games

University of Illinois Press Play is "an occasion of pure waste: waste of time, energy, ingenuity, skill, and often of money." It is also an essential element of human social and spiritual development. In this study, Roger Caillois defines play as a voluntary activity that occurs in a pure space, isolated and protected from the rest of life. Within limits set by rules that provide a level playing field, players move toward an unpredictable outcome by responding to their opponents' actions. Caillois qualifies types of games and ways of playing, from the improvisation characteristic of children's play to the disciplined pursuit of solutions to gratuitously difficult puzzles. He also examines the means by which games become part of daily life, ultimately giving cultures their most characteristic customs and institutions.

Defining Authorship, Debating Authenticity

Problems of Authority from Classical Antiquity to the Renaissance

Walter de Gruyter GmbH & Co KG This volume explores the themes of authorship and authenticity – and connected issues – from the Classical Antiquity to the Renaissance. Its reflection is constructed within a threefold framework. A first section includes topics dealing with dubious or uncertain attribution of ancient works, homonymous writers, and problems regarding the reliability of compilation literature. The middle section goes through several issues concerning authorship: the balance between the author's contribution to their own work and the role of collaborators, pupils, circles, reviewers, scribes, and even older sources, but also the influence of different compositional stages on the concept of 'author', and the challenges presented by anonymous texts. Finally, a third crucial section on authenticity and forgeries concludes the book: it contains contributions dealing with spurious works – or sections of works – , mechanisms of interpolation, misattribution, and deliberate forgery. The aim of the book is therefore to exemplify the many nuances of the complex problems of authenticity and authorship of ancient texts.

On the Cultures of Exile, Translation, and Writing

Purdue University Press The hypothesis of Paolo Bartoloni's book is based on the belief that a substantial and innovative discussion of the philosophical notions of immanence and potentiality is not only overdue but also necessary to address the social, political, cultural, and ethical aporia confronting us today. The phenomenon of globalization with its countless sub-narratives such as mobility, migration, security, authenticity, and inauthenticity can be thought and contextualized through a close reading and articulation of immanence and potentiality. The author provides a tangible and workable philosophical and cultural discourse within which to present an alternative understanding of subjectivity by engaging in a theoretical discussion with the philosophical discourse on potentiality and immanence, of which the writings of Gilles Deleuze and Giorgio Agamben are among the most advanced and innovative examples to date. Secondly, Bartoloni presents a virtual insight into the potential immanent subject and community through exploring a radically new interpretation of exile, translation, and temporality. Finally, the author shows how the experience of potentiality and immanence, and their ontological statuses have been explored and realized in literature through a close reading and articulation of a series of selected texts, especially works by Giorgio Caproni and Maurice Blanchot. The methodology of the study is interdisciplinary, ranging across literary theory, postmodern cultural analysis, hermeneutics, and comparative culture analysis.

Differences, Deceits and Desires

Murder and Mayhem in Italian Crime Fiction

Associated University Presse Italian crime fiction (known as gialli in Italy) has developed from a popular genre to a fully-fledged literary genre; and in the past thirty years it has gradually become the focus of growing interest from literary critics as well as the reading public. This collection of twelve essays is the first one in English to deal exclusively with Italian crime fiction. The essays are scholarly yet accessible contributions to the growing research in this field. They analyze texts by well-known authors (such as Umberto Eco, Leonardo Sciascia and Andrea Camilleri) as well as works by younger writers. They bring together four of the most significant strands of Italian gialli: the way gialli develop or subvert the tradition and conventions of the crime genre; regional specificity within Italian crime fiction; gialli by and about women, lesbians and gay men; and representations of Italy in gialli written by English-speaking writers.

Herculean Ferrara

Ercole D'Este (1471-1505) and the Invention of a Ducal Capital

Cambridge University Press An illustrated account of the life and work of a leading patron of the Italian Renaissance.

Scientific Objectivity and Its Contexts

Springer Science & Business Media The first part of this book is of an epistemological nature and develops an original theory of scientific objectivity, understood in a weak sense (as intersubjective agreement among the specialists) and a strong sense (as having precise concrete referents). In both cases it relies upon the adoption of operational criteria designed within the particular perspective under which any single science considers reality. The "object" so attained has a proper ontological status, dependent on the specific character of the criteria of reference (regional ontologies). This justifies a form of scientific realism. Such perspectives are also the result of a complex cultural-historical situation. The awareness of such a "historical determinacy" of science justifies including in the philosophy of science the problems of ethics of science, relations of science with metaphysics and social dimensions of science that overstep the traditional restriction of the philosophy of science to an epistemology of science. It is to this "context" that the second part of the book is devoted.

Climate Change in the European Alps Adapting Winter Tourism and Natural Hazards Management

Adapting Winter Tourism and Natural Hazards Management

OECD Publishing The first systematic cross-country analysis of snow-reliability of Alpine ski areas under climate change for five countries in the region: France, Switzerland, Austria, Italy and Germany.

Toto notus in orbe

Perspektiven der Martial-Interpretation

Franz Steiner Verlag Inhalt: K. M. Coleman: The liber spectaculorum T. J. Leary: Martial's Early Saturnalian Verse Bruce W. Swann: Sic scribit Catullus R. A. Pitcher: Martial's Debt to Ovid Christer Henriksen: Martial und Statius Johannes Scherf: Zur Komposition von Martials Gedichtbuechern 1-12 Elena Merli: Epigrammzyklen und 'serielle Lektuere' in den Buechern Martials John Garthwaite: Putting a price on praise Peter Howell: Martial's Return to Spain Eugene O'Connor: Martial the Moral Jester Willibald Heilmann: Epigramme Martials ueber Leben und Tod Uwe Walter: Soziale Normen in den Epigrammen Martials A. L. Spisak: Gift-Giving in Martial Marc Kleijwegt: Extra fortunam est quidquid donatur amicis M. A. P. Greenwood: Martial, Gossip, and the Language of Rumour Farouk Grewing: Etymologie und etymologische Wortspiele in den Epigrammen Martials Der Band entholt sechs deutsch- und zehn englischsprachige Originalbeiträge von sechzehn Autoren aus neun Ländern: die titelgebende Selbstaretologie Martials findet so ihre posthume Bestätigung! Alle wesentlichen Aspekte der Martial-Forschung werden angesprochen: Fruehwerk, Intertextualität, Komposition, Motivik und Sprachkunst. Ausfuhrliche Biographien (!) erleichtern die Benutzung. Plekos "Dank der Initiative des Herausgebers sind 16 Beiträge zusammengekommen, zu denen Grewing einen hervorragend klaren überblick ueber den Forschungsstand vorausschickt." Museum Helveticum.

Our Home by the Adriatic

After Babel

Aspects of Language and Translation

Open Road Media "A brilliant work . . . A dazzling meditation on the very nature of language itself" from the world-renowned scholar and author of The Poetry of Thought (Kirkus Reviews). In his classic work, literary critic and scholar George Steiner tackles what he considers the Babel "problem": Why, over the course of history, have humans developed thousands of different languages when the social, material, and economic advantages of a single tongue are obvious? Steiner argues that different cultures' desires for privacy and exclusivity led to each developing its own language. Translation, he believes, is at the very heart of human communication, and thus at the heart of human nature. From our everyday perception of the world around us, to creativity and the uninhibited imagination, to the often inexplicable poignancy of poetry, we are constantly translating—even from our native language.

Mutuae Relationes (Mutual Relationship)

USCCB Publishing

La Giostra Di Lorenzo De' Medici, Messa in Rima Da Luigi Pulci

Il Misogallo. Prose e rime

The Greeks

A Portrait of Self and Others

OUP Oxford This book provides an original and challenging answer to the question: 'Who were the Classical Greeks?' Paul Cartledge - 'one of the most theoretically alert, widely read and prolific of contemporary ancient historians' (TLS) - here examines the Greeks and their achievements in terms of their own self-image, mainly as it was presented by the supposedly objective historians: Herodotus, Thucydides, and Xenophon. Many of our modern concepts as we understand them were invented by the Greeks: for example, democracy, theatre, philosophy, and history. Yet despite being our cultural ancestors in many ways, their legacy remains rooted in myth and the mental and material contexts of many of their achievements are deeply alien to our own ways of thinking and acting. The Greeks aims to explore in depth how the dominant group (adult, male, citizen) attempted, with limited success, to define themselves unambiguously in polar opposition to a whole series of 'Others' - non-Greeks, women, non-citizens, slaves and gods. This new edition contains an updated bibliography, a new chapter entitled 'Entr'acte: Others in Images and Images of Others', and a new afterword.

The Expulsion of the Triumphant Beast

U of Nebraska Press The itinerant Neoplatonic scholar Giordano Bruno (1548?1600), one of the most fascinating figures of the Renaissance, was burned at the stake for heresy by the Inquisition in Rome on Ash Wednesday in 1600. The primary evidence against him was the book Spaccio de la bestia trionfante, a daring indictment of the church that abounded in references to classical Greek mythology, Egyptian religion (especially the worship of Isis), Hermeticism, magic, and astrology. The author of more than sixty works on mathematics, science, ethics, philosophy, metaphysics, the art of memory, and esoteric mysticism, Bruno had a profound impact on Western thought.

The Italian Mind

Vernacular Logic in Renaissance Italy (1540-1551)

BRILL The Italian Mind explores Italian vernacular logical textbooks and shows their fundamental contributions to the thought of the period, which anticipated many of the features of early modern philosophy and contributed to a new conception of knowledge.

The Way of a Serpent

Harvill Press

Dizionario del dialetto veneziano

The TRAC Story

Memories of Class

The Pre-history and After-life of Class

A discussion of the mechanism of class formation and institutionalisation of class conflict. It traces the formation of a class society back to the patterns of 'surveillance power' and control, and shows how these patterns preceded and made possible the industrial system.

A Worlde of Wordes

University of Toronto Press A Worlde of Wordes, the first-ever comprehensive Italian-English dictionary, was published in 1598 by John Florio. One of the most prominent linguists and educators in Elizabethan England, Florio was greatly responsible for the spreading of Italian letters and culture throughout educated English society. Especially important was Florio's dictionary, which - thanks to its exuberant wealth of English definitions - made it initially possible for English readers to access Italy's rich Renaissance literary and scientific culture. Award-winning author Hermann W. Haller has prepared the first critical edition of A Worlde of Wordes, which features 46,000 Italian entries - among them dialect forms, erotic terminology, colloquial phrases, and proverbs of the Italian language. Haller reveals Florio as a brilliant English translator and creative writer, as well as a grammarian and language teacher. His helpful critical commentary highlights Florio's love of words and his life-long dedication to promoting Italian language and culture abroad.

Nation, Language, and the Ethics of Translation

Princeton University Press In recent years, scholarship on translation has moved well beyond the technicalities of converting one language into another and beyond conventional translation theory. With new technologies blurring distinctions between "the original" and its reproductions, and with globalization redefining national and cultural boundaries, "translation" is now emerging as a reformulated subject of lively, interdisciplinary debate. *Nation, Language, and the Ethics of Translation* enters the heart of this debate. It covers an exceptional range of topics, from simultaneous translation to legal theory, from the language of exile to the language of new nations, from the press to the cinema; and cultures and languages from contemporary Bengal to ancient Japan, from translations of Homer to the work of Don DeLillo. All twenty-two essays, by leading voices including Gayatri Spivak and the late Edward Said, are provocative and persuasive. The book's four sections--"Translation as Medium and across Media," "The Ethics of Translation," "Translation and Difference," and "Beyond the Nation"--together provide a comprehensive view of current thinking on nationality and translation, one that will be widely consulted for years to come. The contributors are Jonathan E. Abel, Emily Apter, Sandra Bermann, Vilashini Cooppan, Stanley Corngold, David Damrosch, Robert Eaglestone, Stathis Gourgouris, Pierre Legrand, Jacques Lezra, Françoise Lionnet, Sylvia Molloy, Yopie Prins, Edward Said, Azade Seyhan, Gayatri Chakravorty Spivak, Henry Staten, Lawrence Venuti, Lynn Visson, Gauri Viswanathan, Samuel Weber, and Michael Wood.

The Unpolitical

On the Radical Critique of Political Reason

Fordham Univ Press Massimo Cacciari is one of the leading public intellectuals in today's Italy, both as an outstanding philosopher and political thinker and as now three times (and currently) the mayor of Venice. This collection of essays on political topics provides the best introduction in English to his thought to date. The political focus does not, however, prevent these essays from being an introduction to the full range of Cacciari's thought. The present collection includes chapters on Hofmannstahl, Lukács, Benjamin, Nietzsche, Weber, Derrida, Schmitt, Canetti, and Aeschylus. Written between 1978 and 2006, these essays engagingly address the most hidden tradition in European political thought: the Unpolitical. Far from being a refusal of politics, the Unpolitical represents a merciless critique of political reason and a way out of the now impracticable consolations of utopia and harmonious community. Drawing freely from philosophy and literature, *The Unpolitical* represents a powerful contribution to contemporary political theory. A lucid and engaging Introduction by Alessandro Carrera sets these essays in the context of Cacciari's work generally and in the broadest context of its historical and geographical backdrop.

The Republic of Venice

De magistratibus et republica Venetorum

University of Toronto Press "At a time when social scientists are increasingly focusing on the reasons why nations fail and democracies die, Filippo Sabetti turns to the opposite argument, asking instead why institutions endure. To do so, he presents Gasparo Contarini's sixteenth-century account of the Republic of Venice to help modern readers understand what made Venice the longest-lived self-constituted republic. In its long history, Venice was the only city that succeeded in constructing a durable republicanism and it was one of the earliest to depart from the hierarchical world of national monarchies and sovereignty. Because of this, the author suggests that Contarini's *The Republic of Venice* may be just as instructive, if not more, than Machiavelli's *The Prince* to students of politics. Contarini is as secular as Machiavelli and is as realistic in his view of human nature, but he goes much further, examining in the case of Venice how it is possible for fallible human beings to construct a successful and stable government. This is the first modern English-language edition of Contarini's classic work, *De magistratibus et republica Venetorum*, from the original Latin."--

Cicero and Roman Education

The Reception of the Speeches and Ancient Scholarship

Cambridge University Press Presents the first full-length, systematic study of the reception of Cicero's speeches in the Roman educational system.