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## KEY=PROFANO - DUKE DAKOTA

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## THE HISTORY OF RELIGIONS

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## ESSAYS IN METHODOLOGY

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## HISTORY OF THE RESTORATION AND CONSERVATION OF WORKS OF ART

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At times controversial and uncompromising, always intellectually honest, Alessandro Conti's book is - astonishingly - the only attempt to comprehensively chart in time, the changing impact of man's desire to preserve for future generations the materials, meaning and appearances of works of art. Remarkable in its meticulous research of source material and breadth of scope, History of the Restoration and Conservation of Works of Arts, translated by Helen Glanville, charts the practices and underlying philosophies of conservation and 'restored' works of art from the Middle Ages to the end of the nineteenth century. In English-speaking countries, a lack of foreign language skills leaves many unable to consult a wealth of both published and unpublished historical documentation. Developments in conservation have therefore tended toward the scientific and analytical. Access to such documentation leads to better understanding of the present appearance of works of art and of their changing aspect and perception over time. Recent publications indicate that there is a great need for people writing on the subject to be aware of material which is not in their mother tongue: approaches presented as 'new' are in fact merely 'contemporary', and have been discussed or practiced in other centuries and countries. Just as knowledge of practices and effects of art conservation and restoration should form an integral part of History of Art Degrees, the more theoretic, abstract and historical aspects, should also be part of the training. This book is an invaluable source for academic and public institutions, art historians as well as practicing conservators and lovers of art.

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## EUROPEAN GLASS

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## A BRIEF OUTLINE OF THE HISTORY OF GLASS MAKING, WITH NOTES ON VARIOUS METHODS OF GLASS DECORATION, ILLUSTRATED BY EXAMPLES IN THE COLLECTION OF THE AUTHOR

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## THE BOOK OF DISQUIET

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Profile Books Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, The Book of Disquiet is a classic of existentialist literature.

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## THE ORIGINS OF RELIGIONS

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Eerdmans Publishing Company This attractively illustrated volume is the first comprehensive work for general readers on the origins of humankind's religious nature. By examining the footprints along the course of humanity's religious journey, Julien Ries is able to effectively counter attempts to root the origins of religion in evolutionary, ethnological, and sociological causes. His study uncovers the presence of a religious sense in humankind from our very first appearance on earth and shows that an inner religious structure is in fact an essential characteristic of our being human: homo religiosus. The Origins of Religions opens with a look at prehistoric man's first steps on the planet, then moves on to examine the cultic rituals, artistic expression, and expanding mythology that developed throughout the Paleolithic and Neolithic epochs. In these simple yet immensely meaningful religious practices we find the precursors to the development of systematic religion in the cultures of Sumero-Babylonia, pharaonic Egypt, China, Indo-Europe, and India, which in turn culminates in the birth of the three great monotheistic religions - Judaism, Christianity, and Islam.

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## JOURNEY TOWARD THE CRADLE OF MANKIND

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Northwestern University Press The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

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## MADONNAS AND MIRACLES

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## THE HOLY HOME IN RENAISSANCE ITALY

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Philip Wilson Publishers, Limited Madonnas and Miracles' exposes a hidden world of religious devotion in the Italian Renaissance home. Challenging the idea of the Renaissance as an age of increasing worldliness, it shows how religion remained a powerful force that coloured every aspect of daily life. Across the length and breadth of Italy, houses were filled with decorative objects and works of art with spiritual significance, designed to aid members of the family in their devotional lives. A wide range of religious activities, from routine prayers to extraordinary experiences such as miracles and exorcisms, took place within the home, where they were adapted to key moments in the life-cycle, including birth, marriage, sickness and death. 0This illustrated publication explores a variety of devotional objects and images, from luxury items to everyday household goods. Bringing together jewellery and ceramics, manuscripts and printed books, sculpture and paintings, the book offers a vivid encounter with Renaissance spirituality and domesticity. The result is a new vision of a period in which the material world was charged with sacred power. 0Exhibition: Fitzwilliam Museum, Cambridge, UK (Spring 2017).

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## MYSTICISM EAST AND WEST

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## A COMPARATIVE ANALYSIS OF THE NATURE OF MYSTICISM

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Wipf and Stock Publishers "This book attempts to penetrate the nature of that strange spiritual phenomenon which we call mysticism by comparing the two principal classic types of Eastern and Western mystical experience. By means of this comparison, and by explaining the individual features of one type by those of the other, the nature of mysticism itself becomes gradually more comprehensible." --From the Foreword

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**THE IDLER IN ITALY**

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Cambridge University Press Marguerite Gardiner, Countess of Blessington (1789-1849) was famous for her charm, wit and beauty, the latter reflected in Sir Thomas Lawrence's famous portrait of her in 1822. Blessington had an unhappy childhood, and was forced into her first marriage at the age of fourteen, but had developed a love of reading and story-telling. With her second husband Charles John Gardiner, first Earl of Blessington, she lived for several years in France and Italy. This three-volume work, first published 1839-40, contains Blessington's humorous account of living abroad. Volume 3 includes her lively narrative of her travels in Northern Italy: she spends time in Padua, Venice, Bologna, Milan and the Italian lakes. The volume concludes with a return to Genoa, where Blessington remembers her good friend Lord Byron, who had died in 1824, and her departure for England.

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**YOUCAT FOR KIDS**

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Ignatius Press An exciting and fun new way to help children and parents to discover their Catholic faith together, and a great help for teachers in the classroom. In child-friendly language, accompanied by talking points for parents and teachers, YOUCAT for Kids explores: \* Creation \* The Creed \* The Sacraments \* The Ten Commandments \* Prayer \* The Life of Jesus All the much-loved characteristics of the bestselling YOUCAT series - including fun graphics, quotes from Saints, and thought-provoking images - have been adapted to suit a younger audience. Designed in consultation with parents and families, YOUCAT for Kids is an essential addition to every family bookshelf and Catholic school classroom.

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**SANDOKAN: QUEST FOR A THRONE**

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Assam, 1869. At the end of their last adventure, Sandokan and Yanez promised to restore Surama to the throne of her ancestors. Aided by Tremal-Naik, Kammamuri and the Tigers of Mompracem, the Portuguese devises an ingenious plan to take the kingdom from Sindhia, the rajah who had sold her to the thugs many years ago. However, all does not go as easily as predicted for an unexpected adversary thwarts their every move: Teotokris, the rajah's favourite courtier, and a deadlier foe than any they have encountered before.

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**MAHANIRVANA TANTRA WITH THE COMMENTARY OF HARIHARANANDA BHARATI**

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Motilal Banarsidass Publishe

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**THE MYTH OF SACRED PROSTITUTION IN ANTIQUITY**

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Cambridge University Press In this study, Stephanie Budin demonstrates that sacred prostitution, the sale of a person's body for sex in which some or all of the money earned was devoted to a deity or a temple, did not exist in the ancient world. Reconsidering the evidence from the ancient Near East, the Greco-Roman texts, and the Early Christian authors, Budin shows that the majority of sources that have traditionally been understood as pertaining to sacred prostitution actually have nothing to do with this institution. The few texts that are usually invoked on this subject are, moreover, terribly misunderstood. Furthermore, contrary to many current hypotheses, the creation of the myth of sacred prostitution has nothing to do with notions of accusation or the construction of a decadent, Oriental "Other." Instead, the myth has come into being as a result of more than 2,000 years of misinterpretations, false assumptions, and faulty methodology. The study of sacred prostitution is, effectively, a historiographical reckoning.

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**THE ARNOLFINI BETROTHAL**

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**MEDIEVAL MARRIAGE AND THE ENIGMA OF VAN EYCK'S DOUBLE PORTRAIT**

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Univ of California Press Edwin Hall's accessible study of Jan van Eyck's 1434 painting known as the "Arnolfini Wedding" makes a unique contribution to the fascinating history of betrothal and marriage custom, ritual, and ceremony, and offers a compelling new interpretation of this wonderful work of art. 16 color plates. 62 b&w illustrations.

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**YARICHIN BITCH CLUB, VOL. 4 (YAOI MANGA)**

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VIZ Media LLC Having survived a camping trip with the Photography Club, a group whose main extracurricular activity is offering its sexual services to the student body, Takashi Tono is suddenly thrust into the club's next group excursion—a summer hot springs retreat! Meanwhile, even the club's veterans of debauchery can't escape the worst fate of all—true love! -- VIZ Media

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**WOMEN ARTISTS IN ALL AGES AND COUNTRIES**

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History of women's artistic accomplishments dating from the ancient Greeks to the mid-nineteenth century.

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**FROM THE STONE AGE TO CHRISTIANITY**

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**MONOTHEISM AND THE HISTORICAL PROCESS**

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Wipf and Stock Publishers A monumental work of theological-historical synthesis, From the Stone Age to Christianity sets forth Albright's view of the light thrown by archaeology on the Bible as well as his basic philosophy of interpretation of the Bible and religion. Here he traces the development of humankind's idea of god from prehistoric times to the time of Christ.

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**MAN AND THE SACRED**

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University of Illinois Press Table of Contents Translator's Introduction 7 Preface to the Second Edition 11 Introduction 13 Ch. I General Interrelationships of the Sacred and the Profane 19 Ch. II The Ambiguity of the Sacred 33 Ch. III The Sacred as Respect: Theory of Taboo 60 Ch. IV The Sacred as Transgression: Theory of the Festival 97 Ch. V The Sacred: Condition of Life and Gateway to Death 128 App. I Sex and the Sacred: Sexual Purification Rites Among the Thonga 139 App. II Play and the Sacred 152 App. III War and the Sacred 163 Bibliography 181 Index 189.

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**THE ROYAL CEMETERY**

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**A REPORT ON THE PREDYNASTIC AND SARGONID GRAVES EXCAVATED BETWEEN 1926 AND 1931**

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**HISTORY OF ENGLAND COMPRISING THE REIGN OF QUEEN ANNE UNTIL THE PEACE OF UTRECHT, 1701-1713**

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**ROMANESQUE MURAL PAINTING**

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## THE COURTAULD

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Scala Arts Publishers Incorporated The Courtauld is one of the United Kingdom's great art collections, displayed throughout the magnificent historic setting of Somerset House in central London. This elegant book is a curated selection of its highlights -- paintings, drawings, prints, sculpture and decorative arts -- each beautifully illustrated and accompanied by an insightful commentary. Notable among these treasures are remarkable Impressionist and Post-Impressionist paintings, including the world-famous *A Bar at the Folies-Bergère* by Édouard Manet and Vincent van Gogh's *Self-Portrait with Bandaged Ear*. This book is also an engaging account of how The Courtauld became an internationally renowned center for the teaching and research of art history, conservation and curating. It was founded nearly a century ago in the belief that art has the power to enrich people's lives. The Courtauld continues that mission today, promoting the understanding of the visual arts and offering a place where everyone can find enjoyment and inspiration.

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## THE FIRST TREATISE ON MUSEUMS

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### SAMUEL QUICHEBERG'S INSCRIPTIONES, 1565

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Getty Publications Samuel Quiccheberg's *Inscriptiones*, first published in Latin in 1565, is an ambitious effort to demonstrate the pragmatic value of curiosity cabinets, or *Wunderkammern*, to princely collectors in sixteenth-century Europe and, by so doing, inspire them to develop their own such collections. Quiccheberg shows how the assembly and display of physical objects offered nobles a powerful means to expand visual knowledge, allowing them to incorporate empirical and artisanal expertise into the realm of the written word. But in mapping out the collectability of the material world, Quiccheberg did far more than create a taxonomy. Rather, he demonstrated how organizing objects made their knowledge more accessible; how objects, when juxtaposed or grouped, could tell a story; and how such strategies could enhance the value of any single object. Quiccheberg's descriptions of early modern collections provide both a point of origin for today's museums and an implicit critique of their aims, asserting the fundamental research and scholarly value of collections: collections are to be used, not merely viewed. The *First Treatise on Museums* makes Quiccheberg's now rare publication available in an English translation. Complementing the translation are a critical introduction by Mark A. Meadow and a preface by Bruce Robertson.

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## PASTORAL RULE

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Wyatt North Publishing, LLC *Pastoral Rule*, written around 590 A.D. by Pope Gregory I, outlines the role of the clergy. It was immensely influential, and Byzantine Emperor Maurice ordered that it be translated into Greek and given to every bishop.

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## MONTE CASSINO IN THE MIDDLE AGES

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Harvard University Press The monastery of Monte Cassino, founded by St. Benedict in the sixth century, was the cradle of Western monasticism. It became one of the vital centers of culture and learning in Europe. At the height of its influence, in the eleventh and early twelfth centuries, two of its abbots (including Desiderius) and one of its monks became popes, and it controlled a vast network of dependencies--churches, monasteries, villages, and farms--especially in central and southern Italy. Herbert Bloch's study, the product of forty years of research, takes as its starting point the twelfth-century bronze doors of the basilica of the abbey, the most significant relic of the medieval structure. The panels of these doors are inscribed with a list of more than 180 of the abbey's possessions. Mr. Bloch has supplemented this roster with lists found in papal and imperial privileges and other documents. The heart of the book is a detailed investigation of the nearly 700 dependencies of Monte Cassino from the sixth to the twelfth century and beyond. No comparable study of this or any other great medieval institution has ever before been undertaken. Ironically, it was the bombing of 1944, which destroyed the monastery, that led to an unexpected revelation: the discovery, on the reverse side of some panels of the doors, of magnificent engraved figures of patriarchs and apostles. These proved to be remnants of the church portal ordered from Constantinople by Desiderius in the eleventh century, which marked the beginning of the grandiose reconstruction of the abbey and its church, the latter to become a model for many other churches. In order to solve the riddle of the doors of Monte Cassino, Bloch has investigated other bronze doors of Byzantine origin in Italy and the doors of the great Italian master Oderisius of Benevento, as well as those of S. Clemente a Casauria and of the cathedral of Benevento. Also included is a study of the political and cultural impact of Byzantium on Monte Cassino and a chapter on Constantinus Africanus, Saracen turned monk, one of the most interesting figures in the history of medieval medicine. The text is sumptuously illustrated with 193 plates; most of the more than 300 illustrations have never before been published. This three-volume work, with its nine detailed indexes, offers a wealth of information for scholars in many different fields.

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## LA MESSE

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## THE FIGINO, OR, ON THE PURPOSE OF PAINTING

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### ART THEORY IN THE LATE RENAISSANCE

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University of Toronto Press Of the many treatises written in Italy during the Counter-Reformation, none is more illustrative of the intellectual fermentation of the period than Comanini's work on the purpose of painting, *Il Figino overo del fine della Pittura* (1591). Although the importance of *Il Figino* has long been recognized, the text has remained largely inaccessible to many scholars throughout the world. This first complete English translation will make the work available to those readers for the first time. In *Il Figino*, Comanini addresses all of the most hotly debated aesthetic issues of the time, drawing on an array of classical, medieval and Renaissance sources, including Plato, Aristotle, Horace, Mazzoni, Tasso and Paleotti. The editor and translator provide copious notes which clarify Comanini's aesthetic and theological references, as well as a lucid introduction that places the issues and debates in context. Comanini's impressive erudition makes his treatise an excellent barometer of the state of scholarship in the Counter-Reformation era. This translation is a long-overdue addition to the field of Renaissance studies.

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## CESARE PAVESE AND ANTHONY CHIUMINATTO

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### THEIR CORRESPONDENCE

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University of Toronto Press Italian poet, novelist, literary critic and translator Cesare Pavese (1908-1950) is generally recognized as one of the most important writers of his period. Between the years 1929 and 1933, Pavese enjoyed a rich correspondence with his Italian American friend, the musician and educator Antonio Chiuminatto (1904-1973). The nature of this correspondence is primarily related to Pavese's thirst to learn about American culture, its latest books, its most significant contemporary writers, as well as its slang. This volume presents an annotated edition of Pavese and Chiuminatto's complete epistolary exchange. Mark Pietralunga's brilliant introduction provides historical and cultural context for the letters and traces Pavese's early development as a leading Americanist and translator. The volume also includes an appendix of Chiuminatto's detailed annotations and thorough explanations of colloquial American terms and slang, drawn from the works of Sinclair Lewis, Sherwood Anderson, and William Faulkner. A lively and illuminating exchange, this collection ultimately corroborates critical opinion that America was the igniting spark of Pavese's literary beginnings as a writer and translator.

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## THE PRISONS / LE CARCERI

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Courier Corporation Reprinted from rare, expensive first and second editions, this version of Piranesi's masterwork presents side-by-side renderings of original and extensively revised drawings in a large format. 33 full-page illustrations.

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## THE EARTH CHRONICLES EXPEDITIONS

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Simon and Schuster Reveals the course of archaeological adventures and insights that resulted in The Earth Chronicles series • Explores links between the Old world and the New in search of evidence of extraterrestrial gods in the artifacts and murals of ancient civilizations • Reveals archaeological cover-ups concerning Olmec origins in Mexico and ancient UFO artifacts in Turkey In this autobiographical book, the internationally acclaimed author Zecharia Sitchin reveals the foundational research and the adventurous

expeditions that resulted in his writing the bestselling The Earth Chronicles series. Ranging from Mayan temples in Mexico to hidden artifacts in Istanbul, Turkey, from biblical tunnels in Jerusalem to the mysteries of Mt. Sinai, from the abode of a Sumerian goddess to Greek islands, the Expeditions' destinations and amazing discoveries unmasked established fallacies, detected the fate of mysterious artifacts, and revealed ancient connections to modern space facilities. For the first time, Sitchin shares with the reader not only his encompassing knowledge of antiquity and his field experiences, but also the concrete evidence for his conclusions that ancient myths were recollections of factual events, that the gods of ancient peoples were visitors to Earth from another planet, and that we are not alone in our own solar system. Accompanied by photographs from his personal archive, here is Sitchin's own story and his inner feelings about the cord that binds him to his ancestral past.

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#### LONELY PLANET ROME

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Lonely Planet Lonely Planet Rome is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Channel your inner gladiator at the Colosseum, spend hours wandering the vast Vatican Museums, or toss a coin and make a wish at Trevi Fountain; all with your trusted travel companion.

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#### ITALIAN ROMANESQUE PANEL PAINTING AN ILLUSTRATED INDEX

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#### STUDIES IN ANCIENT HISTORY

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#### THE SECOND SERIES ; COMPRISING AN INQUIRY INTO THE ORIGIN OF EXOGAMY

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A comprehensive anthropological and historical study of marriage and women's social role in Australia, Africa, the Americas, etc.

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#### ZEN DUST

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#### THE HISTORY OF THE KOAN AND KOAN STUDY IN RINZAI (LINJI) ZEN

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Originally published in Kyoto in 1966 by the First Zen Institute of America in Japan, and by Harcourt, Brace & World in New York in 1967, "Zen Dust: The History of the Koan and Koan Study in Rinzaï (Linji) Zen" quickly established itself as the only major resource into Zen koan study available in any Western language. Long since out of print, this Quirin Pinyin Updated Editions (QPUE) Revised Edition offers the full original text with the following features: Older Wade-Giles transliteration fully updated and revised to the current Pinyin standard. Fully re-typeset and proofed for typographical errors and inconsistencies. A fully searchable E-book edition of this title will be made available in PDF format. Not to be confused with the earlier title by the same authors on the Zen koan, which is a much shorter preliminary version of the present volume, Zen Dust: The History of the Koan and Koan Study in Rinzaï (Linji) Zen is divided into five main sections: Part One is an extensive essay by Ruth Fuller Sasaki on the history of the koan in Chinese and Japanese Rinzaï Zen and how it developed into a unique technique to aid the monk in quest of enlightenment. Part Two is a translation of a series of lectures on koan study given by the Zen master Issh Miura R shi Part Three offers a selection of Zen phrases or capping phrases that were used as commentary and annotations to the often enigmatic koans. The notes to the first two sections of Zen Dust offer a veritable treasure trove of background information on the monks and masters that forged the koan-study tradition of Rinzaï Zen in China and Japan. This is followed by an extensively descriptive bibliography that teases out the vast literature of Zen in particular and Buddhism in general by giving considerable background material not only on the content of the works but also the context in which they came to be put together. Along with the appendices, which include genealogical charts of Zen lines, and the extensive index, it is these last sections (totaling nearly 400 pages) that make Zen Dust an invaluable companion not only for students and Zen adepts seeking to delve in the unique spiritual training that koan study entails, but also for scholars and researchers of Zen Buddhism. Keywords: Koan. Zen Buddhism. Rinzaï Size: Paperback xx + 531 pages 6 x 9 in. / 234 x 156 mm. 1.8 lb /816 gm For details and updates, including occasional extracts and special offers, visit our website [quirinpress.com](http://quirinpress.com) and follow us Twitter @QuirinPress"

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#### IMAGE IN STONE

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#### TUNISIA IN MOSAIC

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Ars Latina

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#### TREASURED POSSESSIONS

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#### FROM THE RENAISSANCE TO THE ENLIGHTENMENT

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Philip Wilson Publishers This book explores the significance of beautiful and engaging objects - chosen, acquired, personalised and treasured - to the people who once owned them. With over 300 works discussed, it takes us on a dazzling visual adventure through the decorative arts, from Renaissance luxuries wrought in glass, bronze and maiolica to the elaborate tablewares and personal adornments available to shoppers in the Age of Enlightenment. En route the authors consider the impact of global trade on European habits and expectations: the glamour of the Eastern exotic, the ubiquity of New World products like chocolate and sugar, and the obsession with Chinoiserie decoration. They ask what decorative objects meant to their owners before the age of industrial mass production, and explore how technological innovation and the proliferation of goods from the sixteenth century onwards transformed the attitude of Europeans to their personal possessions. Illustrated throughout with superb colour photographs, many unfamiliar and hitherto unseen gems of the Fitzwilliam Museum's Applied Arts collection are here published for the first time.

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#### THE MOSAICS OF ROMAN NORTH AFRICA

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#### STUDIES IN ICONOGRAPHY AND PATRONAGE

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Oxford University Press, USA

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#### THE ART OF HOKUSAI IN BOOK ILLUSTRATION

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Philip Wilson Publishers, Limited "The text of this book is an expanded version of the 'Cohn' Lecture which I gave at the Ashmolean Museum in Oxford in 1976, and the appendix of books with illustrations by Hokusai is intended to supersede the list that I first drew up for my 1954 Hokusai ... "--preface.

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#### THE CULTURE OF FOOD

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Wiley-Blackwell This book is about the history of food in Europe and the part it has played in the evolution of the European cultures over two millennia. It has been a driving force in national and imperial ambition, the manner of its production and consumption a means by which the identity and status of regions, classes and individuals have been and still are expressed. In this wide-ranging exploration of its history the author weaves deftly between the classes, regions and nations of Europe, between the habits of late antiquity and the problems of modernity. He examines the interlinked evolutions of consumption, production and taste, to show both what these reveal of the varied cultures and peoples of Europe in the past and what they suggest about the present.

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**LA MOSAÏQUE**