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KEY=BY - KHAN HOUSTON

SOUL MATES

BOUND BY BLOOD

Houston nightclub Rave is famous for nearly-naked male dancers and beautiful bartenders. It's a club for hedonists and playboys. Like Peter, a young man with a strict rule about one-night stands. He breaks that rule for Lucien, the owner of The Den, a rival gay nightclub where there are no boundaries, no taboos. Anything goes at The Den, including vampires. When Peter finds out about Lucien's vampire nature, he figures he should have stuck to his rule. He's not a vampire fan, after all, and Lucien pulls him into a dark world of vampires, werewolves and feuding in-laws. Peter resists Lucien as long as he can, but when he gives in, he does it in a big way. Peter and Lucien begin a very dangerous dance of sensual heat and deep emotion, one that causes them nothing but trouble. No one approves of the human and vampire match, including the Council, old enemies and even older friends. Peter and Lucien have to struggle to stay together and protect those they love. Can they beat the forces that will try to tear them apart forever? And can they face what will become of Peter if they stay together?

BOUND BY BLOOD

A CLOVERLEAH PACK SERIES SPIN-OFF STORY

Independently Published Maximillian "Max" Lipovsky has been Regent of the Atlanta coven for the past six months. His days are full of meetings and paperwork as he does his best to straighten out the mess left during the disastrous reign of Vadim's brother Ermine. With Vadim now happily living in Cloverleah with his mate Josh, it's up to Max to keep his friend's coven happy and safe. Easier said than done. When it is pointed out to him it'd been more than six months since he'd fed from a willing donor, Max decides a night out is exactly what's needed. Lyle Roberts is tired of being scared, tiny, and alone. But mostly he's tired. When a tall, strong man with flashing red eyes stops him getting beaten up in an alley, he thought he might have found a momentary reprieve from his rotten life. Finding out the man was a vampire, something he'd only seen in movies, Lyle decides to take a chance and asks the man to remove his curse. Only, it turns out Lyle isn't cursed after all - unless you consider having a workaholic mate as a curse. Lyle's arrival at the coven seems to have brought out the worst in people. As soon as one threat's dealt with, another one rears its ugly head. With the Alpha of the Atlanta pack pushing for a meeting, and vampires turning rogue within the coven itself, Max has his hands full. The only problem is, with his hands full, he doesn't have anything to hold his beloved with. Will Max and Lyle ever find their HEA or will the mating curse strike its cruelest blow of all?Bound by Blood is a complete standalone spin off story from the Cloverleah pack. Regular Lisa Oliver readers will remember Max from Watching Out for Fangs (The Cloverleah series #7) but it's not necessary to have read that book, to understand this one. Intimate situations and some violence means this book is suitable for adults only.#MMPNR #MMRomance #MMTrueMates

SOUL MATES

DECEPTIONS

Angels and demons, vampires and werewolves... And Peter, bound to Lucien, the master vampire, walks amongst them, no longer all human but without a place of his own. Desperate to be turned and baffled by Lucien's continuing refusal, Peter is starting to feel that he's losing his vampire lover. Their relationship has become purely physical, with Lucien pushing Peter away at every turn. And after a night watching werewolf Xander hunt, a night that sees Peter attacked, that might not be all he's losing. Fearing for his very life, and working hard to keep Lucien's increasingly uncertain temper from hurting his friends, Peter's doing all he can to prove that he belongs at Lucien's side, not just as a master, but as an equal. Then Lucien disappears, and Peter knows he has to call on every ally, every power he has, to get Lucien back before he's gone forever. Can Peter find a way to beat the forces working against them, or will he lose all that he holds dear? The sequel to Jourdan Lane's popular novel Soul Mates: Bound by Blood, Deceptions is bound to keep you turning the pages! Soak this one in today!

MONGREL

Mongrel, a creature more wolf than man, leads a lonely life on the fringes of pack society-until the night a handsome vampire shows up with a mysterious request.Bowie, a vampire cursed to a life of endless nights, maintains close ties with his human family. When young girls in their village go missing, he must act quickly. But to find them, he'll need to convince the local werewolf pack to loan him their best tracker-a wolf known as the Mongrel.Though he hates the slur, Andras is used to being called Mongrel. When Bowie refuses to refer to him by anything but his given name, Andras can't help a flicker of unexpected trust toward the stranger. He volunteers to help Bowie, risking banishment.Can two tenderhearted men overcome their traumatic pasts and work together to rescue the girls before it's too late? Or will the world's most prolific killer snuff the flames of their passion along with the lives of the captives?This steamy love story spans the country of Hungary as Andras and Bowie journey through cities and wilderness on their quest to right a villain's wicked wrongs. Mongrel features a sweetly possessive werewolf, a cinnamon roll of a vampire, and the worst killer in history. A surprisingly fluffy MM Paranormal/Historical Romance considering the subject matter. HEA guaranteed with loads of laughs along the way and no cliffhanger ending!

AT NIGHT ALL BLOOD IS BLACK

A NOVEL

Farrar, Straus and Giroux ***WINNER OF THE 2021 INTERNATIONAL BOOKER PRIZE* *ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF 2021* Winner of the Los Angeles Times Book Prize for fiction Shortlisted for the 2022 DUBLIN Literary Award "Astonishingly good." —Lily Meyer, NPR "So incantatory and visceral I don't think I'll ever forget it." —Ali Smith, The Guardian | Best Books of 2020 One of The Wall Street Journal's 11 best books of the fall | One of The A.V. Club's fifteen best books of 2020 |A Sunday Times best book of the year Selected by students across France to win the Prix Goncourt des Lycéens, David Diop's English-language, historical fiction debut At Night All Blood is Black is a "powerful, hypnotic, and dark novel" (Livres Hebdo) of terror and transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called "Chocolat" soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man's Land. Unable to commit this mercy killing, madness creeps into Alfa's mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that this super soldier isn't a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does**

one reason with a demon, and how far will Alfa go to make amends to his dead friend? Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the trenches, David Diop's *At Night All Blood is Black* is a dazzling tale of a man's descent into madness.

THE GLASS CASTLE

A MEMOIR

[Simon and Schuster](#) Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

THE EYE OF THE WORLD

BOOK ONE OF 'THE WHEEL OF TIME'

[Macmillan](#) Relates a tale of the bestial Trollocs, the witch Moiraine, and three boys, one of whom is fated to become the Dragon--the World's only hope and the sure means of its destruction

12 RULES FOR LIFE

AN ANTIDOTE TO CHAOS

[Ballantine Books](#) "What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

THE FIRST BOOK OF MOSES, CALLED GENESIS

AUTHORIZED KING JAMES VERSION

[Grove/Atlantic, Inc.](#) The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

THE STORY OF REDEMPTION

[Review and Herald Pub Assoc](#) Is God changeable? Does He have different gospels for different people? The story of redemption takes you behind the scenes in the struggle between God and Satan. It explains how the conflict began, what the issues are, and how the outcome is already assured. It traces the theme of God's relationship with man from the garden of Eden to the return of Christ and beyond.

PRE-INCIDENT INDICATORS OF TERRORIST INCIDENTS

THE IDENTIFICATION OF BEHAVIORAL, GEOGRAPHIC AND TEMPORAL PATTERNS OF PREPARATORY CONDUCT

[DIANE Publishing](#) This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

BUD, NOT BUDDY

[Delacorte Books for Young Readers](#) The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham—1963*, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS "The book is a gem, of value to all ages, not just the young people to whom it is aimed." —The Christian Science Monitor "Will keep readers engrossed from first page to last." —Publishers Weekly, Starred "Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again." —Voice of Youth Advocates, Starred From the Hardcover edition.

FERVOR

[CreateSpace](#) When bad boy movie star Gage Maddox thinks his starlet girlfriend has cheated on him this alpha male wants pretty much everyone's head on a platter. He heads home to his family's estate to regroup and put his plans in action. But what happens when information comes to light that may prove her innocence? What would the hotshot leading man do to get even with the people who tried to destroy the one thing that means everything to him?

THE FIELD OF BLOOD

VIOLENCE IN CONGRESS AND THE ROAD TO CIVIL WAR

[Farrar, Straus and Giroux](#) The previously untold story of the violence in Congress that helped spark the Civil War In *The Field of Blood*, Joanne B. Freeman recovers the long-lost story of physical violence on the floor of the U.S. Congress. Drawing on an extraordinary range

of sources, she shows that the Capitol was rife with conflict in the decades before the Civil War. Legislative sessions were often punctuated by mortal threats, canings, flipped desks, and all-out slugfests. When debate broke down, congressmen drew pistols and waved Bowie knives. One representative even killed another in a duel. Many were beaten and bullied in an attempt to intimidate them into compliance, particularly on the issue of slavery. These fights didn't happen in a vacuum. Freeman's dramatic accounts of brawls and thrashings tell a larger story of how fisticuffs and journalism, and the powerful emotions they elicited, raised tensions between North and South and led toward war. In the process, she brings the antebellum Congress to life, revealing its rough realities—the feel, sense, and sound of it—as well as its nation-shaping import. Funny, tragic, and rivetingly told, *The Field of Blood* offers a front-row view of congressional mayhem and sheds new light on the careers of John Quincy Adams, Henry Clay, and other luminaries, as well as introducing a host of lesser-known but no less fascinating men. The result is a fresh understanding of the workings of American democracy and the bonds of Union on the eve of their greatest peril.

PROPHECY

[Createspace Independent Publishing Platform](#) **An Enemies to Lovers Shifter, Vampire True Mates story.** Justice Volkov is the youngest Alpha Zenith to ever lead the wolf shifters. Following in his father's large paw prints was a responsibility he met head on. Now at age thirty-three, he is alpha of the alphas. As a direct descendant of the original Siberian pack, his wolf is bigger and stronger than Justice, himself is sometimes able to control. His wolf howled long and hard but Justice kept it inside. It felt like a bass drum beating against his rib cage. The harsh breaths, angry snarls and the determined pacing inside him was overtaking him. Justice takes his role of leadership and his legacy very seriously. He has little time for romance, not to mention a true mate. His packs are his priority. With a human government trying to regulate them, an uprising of rogue shifters, and a violent team of scientists trying to experiment on them, Justice has his hands way too full. Chadwick 'Wick' Bentley is not enthusiastic when the captain of his escort tells him he has to leave his comfortable London home and go back to the States. As the Vampire King, he has no choice but to get his species back in line before they cause anymore chaos. At over one-hundred years old, Wick is no one to trifle with, but his smooth, charismatic manner makes him quite unique, despite the negative reputation vampires have. Wick has had nothing but time up to this point. He doesn't feel the need to make issues pressing. Nothing is urgent in his life. Until he meets Justice. His beloved. "Natural enemies can't be mates." Or so Justice thought. He knows his skepticism and rejection is hurting his mate, so while he fights their connection, Wick gets help from a source very close to Justice to help him win his beloved's heart. Wick is a force all on his own, but when he's blessed with a special gift from the Mother herself, not even Justice's powerful wolf can prevent the prophecy from being fulfilled. This story DOES NOT contain/mention MPREG. No multiple pairings. No cliffhangers. It ends with a very HFN. Warning: This book is MM paranormal: If you DO NOT like hot, alpha men shifting into large wolves, or vampires feeding from their mates, this may not be your read.

WHAT MONEY CAN'T BUY

THE MORAL LIMITS OF MARKETS

[Farrar, Straus and Giroux](#) Should we pay children to read books or to get good grades? Should we allow corporations to pay for the right to pollute the atmosphere? Is it ethical to pay people to test risky new drugs or to donate their organs? What about hiring mercenaries to fight our wars? Auctioning admission to elite universities? Selling citizenship to immigrants willing to pay? In *What Money Can't Buy*, Michael J. Sandel takes on one of the biggest ethical questions of our time: Is there something wrong with a world in which everything is for sale? If so, how can we prevent market values from reaching into spheres of life where they don't belong? What are the moral limits of markets? In recent decades, market values have crowded out nonmarket norms in almost every aspect of life—medicine, education, government, law, art, sports, even family life and personal relations. Without quite realizing it, Sandel argues, we have drifted from having a market economy to being a market society. Is this where we want to be? In his *New York Times* bestseller *Justice*, Sandel showed himself to be a master at illuminating, with clarity and verve, the hard moral questions we confront in our everyday lives. Now, in *What Money Can't Buy*, he provokes an essential discussion that we, in our market-driven age, need to have: What is the proper role of markets in a democratic society—and how can we protect the moral and civic goods that markets don't honor and that money can't buy?

PARADISE LOST

A POEM, IN TWELVE BOOKS. THE AUTHOR JOHN MILTON

THE MANCHURIAN CANDIDATE

[RosettaBooks](#) The classic thriller about a hostile foreign power infiltrating American politics: “Brilliant . . . wild and exhilarating.” —*The New Yorker* A war hero and the recipient of the Congressional Medal of Honor, Sgt. Raymond Shaw is keeping a deadly secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors' signal. Now he's been returned to the United States with a covert mission: to kill a candidate running for US president . . . This “shocking, tense” and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (*San Francisco Chronicle*). “Crammed with suspense.” —*Chicago Tribune* “Condon is wickedly skillful.” —*Time*

THE ADVOCATE

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

THE MINISTRY OF HEALING

THE HIDDEN LIFE OF PRAYER

THE FEMALE BRAIN

[Harmony](#) Since Dr. Brizendine wrote *The Female Brain* ten years ago, the response has been overwhelming. This *New York Times* bestseller has been translated into more than thirty languages, has sold nearly a million copies between editions, and has most recently inspired a romantic comedy starring Whitney Cummings and Sofia Vergara. And its profound scientific understanding of the nature and experience of the female brain continues to guide women as they pass through life stages, to help men better understand the girls and women in their lives, and to illuminate the delicate emotional machinery of a love relationship. Why are women more verbal than men? Why do women remember details of fights that men can't remember at all? Why do women tend to form deeper bonds with their female friends than men do with their male counterparts? These and other questions have stumped both sexes throughout the ages. Now, pioneering neuropsychiatrist Louann Brizendine, M.D., brings together the latest findings to show how the unique structure of the female brain determines how women think, what they value, how they communicate, and who they love. While doing research as a medical student at Yale and then as a resident and faculty member at Harvard, Louann Brizendine discovered that almost all of the clinical data in existence on neurology, psychology, and neurobiology focused exclusively on males. In response to the overwhelming need for information on the female mind, Brizendine established the first clinic in the country to study and treat women's brain function. In *The Female Brain*, Dr. Brizendine distills all her findings and the latest information from the scientific community in a highly accessible book that educates women about their unique brain/body/behavior. The result: women will come away from this book knowing that they have a lean, mean, communicating machine. Men will develop a serious case of brain envy.

THE BLUE BOOK OF GRAMMAR AND PUNCTUATION

AN EASY-TO-USE GUIDE WITH CLEAR RULES, REAL-WORLD EXAMPLES, AND REPRODUCIBLE QUIZZES

[John Wiley & Sons](#) The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of

reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

BOUND BY BLOOD

Hocus Pocus Publishing, Inc. It's an Immortal War! Vampires and werewolves have been blood enemies for centuries, but now a new threat is rising...demons are escaping from hell and those demons are intent on wiping out both the vamps and the werewolves. In order to stop the demons, pureblood vampire princess Morgan LaBeaux agrees to the treaty offered by werewolf alpha Jace Vaughn. She'll mate with him, share her blood with him...and in return, the wolves will aid the vampires in this battle. But Morgan doesn't realize just how dangerous the wolves can truly be. Jace has been waiting years to claim her. He's set a trap for his princess, and now that he has her, Jace doesn't plan to let her go. He'll send the demons back to hell, and he'll keep his vampiress forever. The blood binds all.

THE CROSS AND ITS SHADOW

In "THE CROSS AND ITS SHADOW," the type and the antitype are placed side by side, with the hope that the reader may thus become better acquainted with the Saviour. It is not the intention of the author of this work to attack any error that may have been taught in regard to the service of the sanctuary, or to arouse any controversy, but simply to present the truth in its clearness. This is a reprint of an important early Advent book, which explains the sanctuary and its services. - SECTION I. THE SANCTUARY. SECTION II. FURNITURE OF THE SANCTUARY. SECTION III. THE PRIESTHOOD. SECTION IV. SPRINGTIME ANNUAL FEASTS. SECTION V. VARIOUS OFFERINGS. SECTION VI. SERVICES OF THE SANCTUARY. SECTION VII. THE AUTUMNAL ANNUAL FEASTS. SECTION VIII. LEVITICAL LAWS AND CEREMONIES. SECTION IX. THE TRIBES OF ISRAEL

RACECRAFT

THE SOUL OF INEQUALITY IN AMERICAN LIFE

Verso Books A new edition of a celebrated contemporary work on race and racism Praised by a wide variety of people from Ta-Nehisi Coates to Zadie Smith, *Racecraft* "ought to be positioned," as Bookforum put it, "at the center of any discussion of race in American life." Most people assume racism grows from a perception of human difference: the fact of race gives rise to the practice of racism. Sociologist Karen E. Fields and historian Barbara J. Fields argue otherwise: the practice of racism produces the illusion of race, through what they call "racecraft." And this phenomenon is intimately entwined with other forms of inequality in American life. So pervasive are the devices of racecraft in American history, economic doctrine, politics, and everyday thinking that the presence of racecraft itself goes unnoticed. That the promised post-racial age has not dawned, the authors argue, reflects the failure of Americans to develop a legitimate language for thinking about and discussing inequality. That failure should worry everyone who cares about democratic institutions.

THE POISONWOOD BIBLE

Faber & Faber 'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those books that stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

BLOOD IN THE GARDEN

THE FLAGRANT HISTORY OF THE 1990S NEW YORK KNICKS

Simon and Schuster INSTANT NEW YORK TIMES BESTSELLER The definitive history of the 1990s New York Knicks, illustrating how Pat Riley, Patrick Ewing, John Starks, Charles Oakley, and Anthony Mason resurrected the iconic franchise through oppressive physicality and unmatched grit. For nearly an entire generation, the New York Knicks have been a laughingstock franchise. Since 2001, they've spent more money, lost more games, and won fewer playoff series than any other NBA team. But during the preceding era, the Big Apple had a club it was madly in love with—one that earned respect not only by winning, but through brute force. The Knicks were always looking for fights, often at the encouragement of Pat Riley. They fought opposing players. They fought each other. Hell, they even occasionally fought their own coaches. The NBA didn't take kindly to their fighting spirit. Within two years, league officials moved to alter several rules to stop New York from turning its basketball games into bloody mudwrestling matches. Nevertheless, as the 1990s progressed, the Knicks endeared themselves to millions of fans; not for how much they won, but for their colorful cast of characters and their hardworking mentality. Now, through his original reporting and interviews with more than two hundred people, author Chris Herring delves into the origin, evolution, and eventual demise of the iconic club. He takes us inside the locker room, executive boardrooms, and onto the court for the key moments that lifted the club to new heights, and the ones that threatened to send everything crashing down in spectacular fashion. *Blood in the Garden* is a portrait filled with eye-opening details that have never been shared before, revealing the full story of the franchise in the midst of the NBA's golden era. And rest assured, no punches will be pulled. Which is just how those rough-and-tumble Knicks would like it.

BORN A CRIME

STORIES FROM A SOUTH AFRICAN CHILDHOOD

One World #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, Time), "poignant" (Entertainment Weekly), "soul-nourishing" (USA Today) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Times, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

FROM BLOOD AND ASH

[Blue Box Press](#) Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel.

THE BRAIN THAT CHANGES ITSELF

STORIES OF PERSONAL TRIUMPH FROM THE FRONTIERS OF BRAIN SCIENCE

[Penguin](#) “Fascinating. Doidge’s book is a remarkable and hopeful portrait of the endless adaptability of the human brain.”—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge’s inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they’ve transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

AMERICANAH

A NOVEL

[Anchor](#) **NATIONAL BESTSELLER** • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

THE BLOOD COVENANT

A PRIMITIVE RITE AND ITS BEARING ON SCRIPTURE

HOW NOT TO BE WRONG

THE POWER OF MATHEMATICAL THINKING

[Penguin](#) “Witty, compelling, and just plain fun to read . . .” —Evelyn Lamb, *Scientific American* The Freakonomics of math—a math-world superstar unveils the hidden beauty and logic of the world and puts its power in our hands The math we learn in school can seem like a dull set of rules, laid down by the ancients and not to be questioned. In *How Not to Be Wrong*, Jordan Ellenberg shows us how terribly limiting this view is: Math isn’t confined to abstract incidents that never occur in real life, but rather touches everything we do—the whole world is shot through with it. Math allows us to see the hidden structures underneath the messy and chaotic surface of our world. It’s a science of not being wrong, hammered out by centuries of hard work and argument. Armed with the tools of mathematics, we can see through to the true meaning of information we take for granted: How early should you get to the airport? What does “public opinion” really represent? Why do tall parents have shorter children? Who really won Florida in 2000? And how likely are you, really, to develop cancer? *How Not to Be Wrong* presents the surprising revelations behind all of these questions and many more, using the mathematician’s method of analyzing life and exposing the hard-won insights of the academic community to the layman—minus the jargon. Ellenberg chases mathematical threads through a vast range of time and space, from the everyday to the cosmic, encountering, among other things, baseball, Reaganomics, daring lottery schemes, Voltaire, the replicability crisis in psychology, Italian Renaissance painting, artificial languages, the development of non-Euclidean geometry, the coming obesity apocalypse, Antonin Scalia’s views on crime and punishment, the psychology of slime molds, what Facebook can and can’t figure out about you, and the existence of God. Ellenberg pulls from history as well as from the latest theoretical developments to provide those not trained in math with the knowledge they need. Math, as Ellenberg says, is “an atomic-powered prosthesis that you attach to your common sense, vastly multiplying its reach and strength.” With the tools of mathematics in hand, you can understand the world in a deeper, more meaningful way. *How Not to Be Wrong* will show you how.

CAPTIVE

BEAUTIFUL MONSTERS

Matthew Callahan has spent seven years struggling against the insatiable hunger for blood consuming him. Unable to stop the vampire inside from preying on humans, he keeps himself confined to a lonely existence. Everything changes the night he is lured into a trap and taken prisoner by High Lord General Tarrick—a seductive incubus who feeds off sexual energy. Forced into the middle of a war between vampires and incubi, Matthew is used as a weapon against his own kind. Although he’s desperate for freedom, he is unable to deny the burning desire drawing him to the incubus general he now calls Master.

BRONX MASQUERADE

[Penguin](#) While studying the Harlem Renaissance, students at a Bronx high school read aloud poems they’ve written, revealing their innermost thoughts and fears to their formerly clueless classmates.

CHAINS

[Simon and Schuster](#) When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

BLOWN TO BITS

YOUR LIFE, LIBERTY, AND HAPPINESS AFTER THE DIGITAL EXPLOSION

Addison-Wesley Professional Every day, billions of photographs, news stories, songs, X-rays, TV shows, phone calls, and emails are being scattered around the world as sequences of zeroes and ones: bits. We can't escape this explosion of digital information and few of us want to-the benefits are too seductive. The technology has enabled unprecedented innovation, collaboration, entertainment, and democratic participation. But the same engineering marvels are shattering centuries-old assumptions about privacy, identity, free expression, and personal control as more and more details of our lives are captured as digital data. Can you control who sees all that personal information about you? Can email be truly confidential, when nothing seems to be private? Shouldn't the Internet be censored the way radio and TV are? is it really a federal crime to download music? When you use Google or Yahoo! to search for something, how do they decide which sites to show you? Do you still have free speech in the digital world? Do you have a voice in shaping government or corporate policies about any of this? *Blown to Bits* offers provocative answers to these questions and tells intriguing real-life stories. This book is a wake-up call To The human consequences of the digital explosion.

MILESTONES

CreateSpace On Islam and Islamic civilization.

ULYSSES
