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KEY=JA - JAYLIN DILLON

Calling All Witches! The Girls Who Left Their Mark on the Wizarding World (Harry Potter and Fantastic Beasts)

Scholastic Inc. This powerful collection of favorite movie moments is readers' gateway to the most empowering witches of our age!

User-Centered Translation

Routledge Translators want to take their readers into account, but traditional translation theory does not offer much advice on how to do that. User-Centered Translation (UCT) offers practical tools and methods to help empower translators to act for their readers. This book will help readers to: Create mental models such as personas; Test translations with usability testing methods; Carry out reception research. Including assignments, case studies and real-life scenarios ranging from the translation of user instructions and EU texts to literary and audiovisual translation, this is an essential guide for students, translators and researchers.

First Finnish Reader for Beginners

Bilingual for Speakers of English A2 Elementary B1 Pre-intermediate

Audiologo The book consists of Elementary and Pre-intermediate courses with parallel Finnish-English texts. The author maintains learners' motivation with funny stories about real life situations such as meeting people, studying, job searches, working etc. The ALARM method (Approved Learning Automatic Remembering Method) utilize natural human ability to remember words used in texts repeatedly and systematically. The author composed each sentence using only words explained in previous chapters. The second and the following chapters of the Elementary course have only about 30 new words each. The book is equipped with the audio tracks. The address of the home page of the book on the Internet, where audio files are available for listening and downloading, is listed at the beginning of the book on the copyright page.

Fantasy and Mimesis (Routledge Revivals)

Responses to Reality in Western Literature

Routledge Since Plato and Aristotle's declaration of the essence of literature as imitation, western narrative has been traditionally discussed in mimetic terms. Marginalized fantasy- the deliberate from reality - has become the hidden face of fiction, identified by most critics as a minor genre. First published in 1984, this book rejects generic definitions of fantasy, arguing that it is not a separate or even separable strain in literary practice, but rather an impulse as significant as that of mimesis. Together, fantasy and mimesis are the twin impulses behind literary creation. In an analysis that ranges from the Icelandic sagas to science fiction, from Malory to pulp romance, Kathryn Hume systematically examines the various ways in which fantasy and mimesis contribute to literary representations of reality. A detailed and comprehensive title, this reissue will be of particular value to undergraduate literature students with an interest in literary genres and the centrality of literature to the creative imagination.

Children's Literature in Translation

Texts and Contexts

Leuven University Press *For many of us, our earliest and most meaningful experiences with literature occur through the medium of a translated children's book. This volume focuses on the complex interplay that happens between text and context when works of children's literature are translated: what contexts of production and reception account for how translated children's books come to be made and read as they are? How are translated children's books adapted to suit the context of a new culture? Spanning the disciplines of Children's Literature Studies and Translation Studies, this book brings together established and emerging voices to provide an overview of the analytical, empirical and geographic richness of current research in this field and to identify and reflect on common insights, analytical perspectives and trajectories for future interdisciplinary research. This volume will appeal to an interdisciplinary audience of scholars and students in Translation Studies and Children's Literature Studies and related disciplines. It has a broad geographic and cultural scope, with contributions dealing with translated children's literature in the United Kingdom, the United States, Ireland, Spain, France, Brazil, Poland, Slovenia, Hungary, China, the former Yugoslavia, Sweden, Germany, and Belgium.*

Readers and Reading

Routledge *Much literary criticism focuses on literary producers and their products, but an important part of such work considers the end-user, the reader. It asks such questions as: how far can the author condition the response of the reader, and how much does the reader create the meaning of a text? Dr Bennett's collection includes important essays from such writers and critics as Wolfgang Iser, Mary Jacobus, Roger Chartier, Michel de Certeau, Shoshana Felman, Maurice Blanchot, Paul de Man and Yves Bonnefoy. It looks in turn at deconstructionist, feminist, new historicist and psychoanalytical response to the school. The book then considers the act of reading itself, discussing such issues as the uniqueness of any reading and the difficulties involved in its analysis.*

Naondel

The Red Abbey Chronicles

Abrams Booklist called *Maresi* "utterly satisfying and completely different from standard YA fantasy." Now, *Naondel* goes back to establish the world of the trilogy and tells the story of the *First Sisters*—the founders of the female utopia the *Red Abbey*. Imprisoned in a harem by a dangerous man with a dark magic that grants him power over life and death, the *First Sisters* must overcome their mistrust of one another in order to escape. But they can only do so at a great cost, both for those who leave and for those left behind. Told in alternating points of view, this novel is a vivid, riveting look at a world of oppression and exploitation, the mirror opposite of

the idyllic Red Abbey.

J.K. Rowling

A Biography

Greenwood Publishing Group *This unofficial biographical study of J. K. Rowling invites fans and critics alike to take a close look at the person behind the phenomenon.*

Crossover Fiction

Global and Historical Perspectives

Routledge *In Crossover Fiction, Sandra L. Beckett explores the global trend of crossover literature and explains how it is transforming literary canons, concepts of readership, the status of authors, the publishing industry, and bookselling practices. This study will have significant relevance across disciplines, as scholars in literary studies, media and cultural studies, visual arts, education, psychology, and sociology examine the increasingly blurred borderlines between adults and young people in contemporary society, notably with regard to their consumption of popular culture.*

How to Write a Damn Good Mystery

A Practical Step-by-Step Guide from Inspiration to Finished Manuscript

St. Martin's Press *Edgar award nominee James N. Frey, author of the internationally best-selling books on the craft of writing, How to Write a Damn Good Novel, How to Write a Damn Good Novel II: Advanced Techniques, and The Key: How to Write Damn Good Fiction Using the Power of Myth, has now written what is certain to become the standard "how to" book for mystery writing, How to Write a Damn Good Mystery. Frey urges writers to aim high-not to try to write a good-enough-to-get-published mystery, but a damn good mystery. A damn good mystery is first a dramatic novel, Frey insists-a dramatic novel with living, breathing characters-and he shows his readers how to create a living, breathing, believable character who will be clever and resourceful, willful and resolute, and will be what Frey calls "the author of the plot behind the plot." Frey then shows, in his well-known, entertaining, and accessible (and often humorous) style, how the characters-the entire ensemble, including the murderer, the detective, the authorities, the victims, the suspects, the witnesses and the bystanders-create a complete and coherent world. Exploring both the on-stage action and the behind-the-scenes intrigue, Frey shows prospective writers how to build a fleshed-out, believable, and logical world. He shows them exactly which parts of that world show up in the pages of a damn good mystery-and which parts are held*

back just long enough to keep the reader guessing. This is an indispensable step-by-step guide for anyone who's ever dreamed of writing a damn good mystery.

The Celtic Englishes

Harry Potter - A Journey Through A History of Magic

Pottermore Publishing The official companion book to the British Library exhibition and the ultimate gift for Harry Potter fans! As the British Library unveils a very special new exhibition in the UK, Harry Potter: A History of Magic, readers everywhere are invited on an enchanting journey through the Hogwarts curriculum, from Care of Magical Creatures and Herbology to Defense Against the Dark Arts, Astronomy, and more in this eBook uncovering thousands of years of magical history. Prepare to be amazed by artifacts released from the archives of the British Library, unseen sketches and manuscript pages from J.K. Rowling, and incredible illustrations from artist Jim Kay. Discover the truth behind the origins of the Philosopher's Stone, monstrous dragons, and troublesome trolls; examine real-life wands and find out what actually makes a mandrake scream; pore over remarkable pages from da Vinci's notebook; and discover the oldest atlas of the night sky. Carefully curated by the British Library and full of extraordinary treasures from all over the world, this is an unforgettable journey exploring the history of the magic at the heart of the Harry Potter stories.

Children's Literature in Translation Challenges and Strategies

Routledge Children's classics from Alice in Wonderland to the works of Astrid Lindgren, Roald Dahl, J.K. Rowling and Philip Pullman are now generally recognized as literary achievements that from a translator's point of view are no less demanding than 'serious' (adult) literature. This volume attempts to explore the various challenges posed by the translation of children's literature and at the same time highlight some of the strategies that translators can and do follow when facing these challenges. A variety of translation theories and concepts are put to critical use, including Even-Zohar's polysystem theory, Toury's concept of norms, Venuti's views on foreignizing and domesticating translations and on the translator's (in)visibility, and Chesterman's prototypical approach. Topics include the ethics of translating for children, the importance of child(hood) images, the 'revelation' of the translator in prefaces, the role of translated children's books in the establishment of literary canons, the status of translations in the former East Germany; questions of taboo and censorship in the translation of adolescent novels, the collision of norms in different translations of a Swedish children's classic, the handling of 'cultural

intertextuality' in the Spanish translations of contemporary British fantasy books, strategies for translating cultural markers such as juvenile expressions, functional shifts caused by different translation strategies dealing with character names, and complex translation strategies used in dealing with the dual audience in Hans Christian Andersen's fairy tales and in Salman Rushdie's Haroun and the Sea of Stories.

Harry Potter and the Chamber of Secrets (Minalima Edition)

Scholastic Incorporated A stunning new edition of J.K. Rowling's Harry Potter and the Chamber of Secrets, with beautiful full color illustrations and eight interactive paper craft elements featuring the Whomping Willow, the Weasleys' Burrow, and more. A gift to be treasured by Harry Potter fans and book lovers of all ages! Prepare to be dazzled by this new edition of J.K. Rowling's Harry Potter and the Chamber of Secrets, designed and illustrated by MinaLima. With over 150 full-color illustrations and eight exclusive, interactive paper craft elements, readers will travel via the Floo Network, watch out for the Whomping Willow, reveal the spiral staircase to Dumbledore's office, pull Mandrakes from their pots, and more. This keepsake edition is the perfect gift for Harry Potter fans of all ages, a beautiful addition to any collector's bookshelf, and an enchanting way to introduce this beloved series to a new generation of readers.

Sewing in No Time

50 step-by-step weekend projects made easy

Ryland Peters & Small Store-bought soft furnishings can be expensive and the choice is often limited but with so many gorgeous designer fabrics on sale, there's never been a better time to make your own. Sewing in No Time sets out 50 simple step-by-step projects using nothing more than the most basic of sewing skills. Cosy and colourful scatter cushions, stylish curtains and blinds, elegant table linen, handy storage bags and baskets, a comfy cushion for a garden bench and even a funky play tent for the kids to run riot in: these are just a few of the ideas that Emma Hardy has designed using readily available fabrics and trims. Illustrated throughout using specially commissioned photographs and easy-to-follow step-by-step diagrams, Sewing in No Time is the perfect book for people who are big on ideas but short of time. Whether your home is a traditional country cottage or a modern warehouse-style apartment, you're sure to find plenty of ideas to inspire you. Emma Hardy is a stylist and designer who has worked on various lifestyle and interiors magazines, including Country Homes & Interiors and Marie Claire.

A Gateway to Sindarin

A Grammar of an Elvish Language from J.R.R. Tolkien's Lord of the Rings

University of Utah Press *A serious linguistic analysis of Tolkien's Sindarin language. Includes the grammar, morphology, and history of the language.*

Learning Patterns

Patterns for building powerful web apps with vanilla JavaScript and React

Patterns.dev *In this book, you will learn design patterns, performance and rendering patterns for building high-quality web applications using modern JavaScript and React. Patterns are time-tested templates for writing code. They can be really powerful, whether you're a seasoned developer or beginner, bringing a valuable level of resilience and flexibility to your codebase. Whether it's better user-experience, developer-experience or just smarter architecture, the patterns in "Learning Patterns" can be a valuable consideration for any modern web application.*

Guide to the Harry Potter Novels

A&C Black *JK Rowling now is half-way through a series which has taken the world by storm. Unusually, she has attracted success both in terms of massive sales figures and critical acclaim. This study will look at her books and consider some of the reasons for their phenomenal success. This will be done against a background of how Harry Potter relates to other contemporary children's books so that students and teachers can place them in the context for which they were written. This book has not been authorized by JK Rowling, her agent, or Warner Bros.*

Writing the Character-Centered

Screenplay, Updated and Expanded edition

Univ of California Press "We need good screenwriters who understand character." Everywhere Andrew Horton traveled in researching this book—from Hollywood to Hungary—he heard the same refrain. Yet most of the standard how-to books on screenwriting follow the film industry's earlier lead in focusing almost exclusively on plot and formulaic structures. With this book, Horton, a film scholar and successful screenwriter, provides the definitive work on the character-based screenplay. Exceptionally wide-ranging—covering American, international, mainstream, and "off-Hollywood" films, as well as television—the book offers creative strategies and essential practical information. Horton begins by placing screenwriting in the context of the storytelling tradition, arguing through literary and cultural analysis that all great stories revolve around a strong central character. He then suggests specific techniques and concepts to help any writer—whether new or experienced—build more vivid characters and screenplays. Centering his discussion around four film examples—including *Thelma & Louise* and *The Silence of the Lambs*—and the television series, *Northern Exposure*, he takes the reader step-by-step through the screenwriting process, starting with the development of multi-dimensional characters and continuing through to rewrite. Finally, he includes a wealth of information about contests, fellowships, and film festivals. Espousing a new, character-based approach to screenwriting, this engaging, insightful work will prove an essential guide to all of those involved in the writing and development of film scripts.

Playing Harry Potter

Essays and Interviews on Fandom and Performance

McFarland Through classroom activities, wizard rock concerts, and organizations like the Harry Potter Alliance, Harry Potter fans are using creativity to positively impact the world. This collection of essays and interviews examines how playful fandom—from fanfiction to Muggle quidditch, cosplay, role-playing games, and even Harry Potter burlesque—not only reimagines the canon but also challenges consumerism, questions notions of identity, and fosters participatory culture. The contributors explore issues applicable to fan studies and performance studies at large, such as the role of performance, the nature of community, and questions of representation and ownership in the digital age. Presented in three parts, the essays discuss discrepancies between sanctioned versions of Harry Potter and fan creations, the reenactment and reinterpretation of the original narrative in fan performance, and collaborative and participatory performances that break down the boundaries

between actors and audiences.

The Seven Dog Brothers

Being a Doggerel Version of The Seven Brothers, Aleksis Kivi's Classic Novel from 1870

A canine version of the Finnish classic The Seven Brothers, in which seven orphaned brothers flee from authority and live in the backwoods until they mature and can return to society as responsible citizens.

The Ivory Tower and Harry Potter

Perspectives on a Literary Phenomenon

University of Missouri Press Now available in paper, The Ivory Tower and Harry Potter is the first book-length analysis of J. K. Rowling's work from a broad range of perspectives within literature, folklore, psychology, sociology, and popular culture. A significant portion of the book explores the Harry Potter series' literary ancestors, including magic and fantasy works by Ursula K. LeGuin, Monica Furlong, Jill Murphy, and others, as well as previous works about the British boarding school experience. Other chapters explore the moral and ethical dimensions of Harry's world, including objections to the series raised within some religious circles. In her new epilogue, Lana A. Whited brings this volume up to date by covering Rowling's latest book, Harry Potter and the Order of the Phoenix.

Translation as Social Action

Russian and Bulgarian Perspectives

Routledge Originally published in 1993, Translation as Social Action is a varied collection of essays, which addresses translation as social action as its central theme, the book proposes a model of the translator as an agent in his or her own right. Translation is seen not just as a transfer of meanings from one language to another, but rather as an arena in which different cultures meet in the person of the translator. This perspective provides a complete contrast to Western translation studies, concerned with whether or not translation is really possible. Together the essays reveal a distinct tradition grappling with the most important topics in

translation studies in ways that are different and challenging. The collection is essential reading for translation studies, as well as providing an interesting perspective on comparative literature and Eastern European studies.

Teaching Harry Potter

The Power of Imagination in Multicultural Classrooms

Springer Given the current educational climate of high stakes testing, standardized curriculum, and 'approved' reading lists, incorporating unauthorized, popular literature into the classroom becomes a political choice. The authors examine why teachers choose to read Harry Potter, how they use the books, and the resulting teacher-student interactions.

Designing with Objects

Object-Oriented Design Patterns Explained with Stories from Harry Potter

John Wiley & Sons

Harry Potter and the Prisoner of Azkaban

Pottermore Publishing 'Welcome to the Knight Bus, emergency transport for the stranded witch or wizard. Just stick out your wand hand, step on board and we can take you anywhere you want to go.' When the Knight Bus crashes through the darkness and screeches to a halt in front of him, it's the start of another far from ordinary year at Hogwarts for Harry Potter. Sirius Black, escaped mass-murderer and follower of Lord Voldemort, is on the run - and they say he is coming after Harry. In his first ever Divination class, Professor Trelawney sees an omen of death in Harry's tea leaves... But perhaps most terrifying of all are the Dementors patrolling the school grounds, with their soul-sucking kiss... Having become classics of our time, the Harry Potter eBooks never fail to bring comfort and escapism. With their message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

The Silkworm

Mulholland Books Private investigator Cormoran Strike must track down a missing writer -- and a sinister killer bent on destruction -- in this "wonderfully entertaining" mystery (Harlan Coben, *New York Times Book Review*) that inspired the acclaimed HBO Max series *C.B. Strike*. When novelist Owen Quine goes missing, his wife calls in private detective Cormoran Strike. At first, Mrs. Quine just thinks her husband has gone off by himself for a few days -- as he has done before -- and she wants Strike to find him and bring him home. But as Strike investigates, he discovers that Quine's disappearance is no coincidence. The novelist has just completed a manuscript featuring poisonous pen-portraits of almost everyone he knows. If the novel were published, it would ruin lives -- meaning that almost everyone in his life would have motives to silence him. When Quine is found brutally murdered under bizarre circumstances, Strike must race against time to understand the motivation of a ruthless killer, a killer unlike any he has encountered before . . . A compulsively readable crime novel with twists at every turn, *The Silkworm* is the second in J. K. Rowling's highly acclaimed series featuring Cormoran Strike and his determined young assistant, Robin Ellacott.

Aristotle and the Virtues

Oxford University Press Howard J. Curzer presents a fresh new reading of Aristotle's *Nicomachean Ethics*, which brings each of the virtues alive. He argues that justice and friendship are symbiotic in Aristotle's view; reveals how virtue ethics is not only about being good, but about becoming good; and describes Aristotle's ultimate quest to determine happiness.

Domestication and Foreignization in Translation Studies

Frank & Timme GmbH Papers from a conference held Septemeber 29-October 1, 2011 in Joensuu, Finland.

20th Century in Bite-Sized Chunks

Chartwell Books A rich, complex and absorbing subject, it's hard to find the history of the twentieth century in one accessible book ... until now. From two World Wars to astonishing scientific progress and social upheaval, the twentieth century saw unprecedented change. In this concise history of a century like no other, authors Nicola Chalton and Meredith MacArdle guide us through a hundred years that transformed the way we live. Covering everything from the fall of empire to the Digital Revolution, this is a chance to take a step back and understand the full spectrum of world history in the last century, and to discover how it shaped the modern world we know today. With information broken down into easily digestible

chunks, this is the perfect way to swot up on your world history and discover just how the world as we know it came to be.

Lethal White

Little, Brown and Company An unsettling cold case investigation ensnares Cormoran Strike and his partner in a web of dangerous secrets in this #1 New York Times bestseller, the inspiration for HBO Max's acclaimed series C.B. Strike. When a troubled young man named Billy asks Cormoran Strike to help him investigate a crime he witnessed as a child, the private eye is left deeply troubled. While Billy is obviously mentally distressed and cannot remember many concrete details, there is something sincere about him and his story. But before Strike can question him further, Billy bolts from his office in a panic. Trying to get to the bottom of Billy's story, Strike and Robin Ellacott -- once his assistant, now a partner in the agency -- set off on a twisting trail that leads them through the backstreets of London, into a secretive inner sanctum within Parliament, and to a beautiful but sinister manor house deep in the countryside. And during this labyrinthine investigation, Strike's own life is far from straightforward. His newfound fame as a private eye means he can no longer operate behind the scenes as he once did. Plus, his relationship with his former assistant is more fraught than it ever has been; Robin is now invaluable to Strike in the business, but their personal relationship is much, much trickier than that. The most epic Robert Galbraith novel yet, *Lethal White* is "addictive, murderous fun" for British mystery lovers and crime fiction fans alike (Vox).

Quidditch Through the Ages

Raincoast Books Featured in the Harry Potter novels.

The Lexicon

An Unauthorized Guide to Harry Potter Fiction and Related Materials

Rdr Books AVAILABLE NOW! This unauthorized guide to the popular series by author J.K. Rowling is a 400 page companion work perfect for the curious reader who wants to know more about these remarkable books. Extensive new commentary, which does not appear on Vander Ark's Harry Potter Lexicon website (www.hp-lexicon.org) adds to the fun of reading this reference work. "Steve Vander Ark's Harry Potter Lexicon website is visited by more than 25 million visitors annually," said RDR Books publisher Roger Rapoport. "For years fans who have seen the author keynote major academic conferences on the Harry Potter novels, including *Sectus* in London, *Patronus* in Copenhagen, *Lumos* in Las Vegas and *Prophecy* in Toronto, have been asking him to write an original companion work on this wonderful series. This book offers fascinating analysis, new insights and a deep appreciation of Rowling's work. "

The Lexicon will be available nationally through bookstores and other retail outlets, online shops and the publisher's website www.rdrbooks.com. This new and different book has a new focus and purpose, mindful of the guidelines of the court. Vander Ark, who has read the Potter novels many times, has been interviewed by the BBC, the Today Show, the New York Times, Time Magazine, the Associated Press, the New Yorker, the London Times, the Guardian. His interview for an A& E television special on the series appears as part of the extra section on the DVD edition of Harry Potter and the Order of the Phoenix. A former school media specialist living in Grand Rapids, Michigan, Vander Ark has been honored by fans of the series who appreciate his insights into the Potter books. The Association for Library Services for Children, a division of the American Library Association, has named the Lexicon website one 15 "Great Web Sites For Kids." It has also been named a USA Today Hot Site.

Kinds of Literature

An Introduction to the Theory of Genres and Modes

OUP Oxford

J.K. Rowling

A Biography

Vintage *J.K. Rowling's meteoric rise to worldwide superstardom and bestseller status is now the stuff of tabloid legend -- how she would spend hours in a café in Edinburgh, nursing a single coffee and a glass of water while she wrote the Harry Potter novel that would bring her fame and fortune. Creator of the most famous and best-loved character in contemporary fiction, J.K. Rowling is also the author of her own escape from a depressing existence on the verge of destitution. Sean Smith traces the life story of this phenomenal woman who has brought joy and inspiration to millions of readers around the world. And in a book based on exhaustive interviews with many of the people from her past and her present, Smith also traces the origins of the books that are worldwide bestsellers.*

Harry Potter and the Cursed Child

Sphere *The official playscript of the original West End production of Harry Potter and the Cursed Child. It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband, and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and*

son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. The playscript for Harry Potter and the Cursed Child was originally released as a 'special rehearsal edition' alongside the opening of Jack Thorne's play in London's West End in summer 2016. Based on an original story by J.K. Rowling, John Tiffany and Jack Thorne, the play opened to rapturous reviews from theatregoers and critics alike, while the official playscript became an immediate global bestseller. This revised paperback edition updates the 'special rehearsal edition' with the conclusive and final dialogue from the play, which has subtly changed since its rehearsals, as well as a conversation piece between director John Tiffany and writer Jack Thorne, who share stories and insights about reading playscripts. This edition also includes useful background information including the Potter family tree and a timeline of events from the wizarding world prior to the beginning of Harry Potter and the Cursed Child.

The Tales of Beedle the Bard: The Illustrated Edition

Arthur A. Levine Books A brand-new fully illustrated edition of J.K. Rowling's classic tales from the wizarding world, with brilliant full-color artwork by award-winning artist Lisbeth Zwerger.

Harry Potter and the Deathly Hallows

Bloomsbury Publishing

Wrapped in Plastic

Twin Peaks

E C W Press On the eve of the groundbreaking series' 25th anniversary, this Pop Classics volume examines the cult classic Twin Peaks and its legacy as one of TV's most influential shows.

The Ultimate Encyclopedia of Fantasy

Carlton Books Limited With a foreword by Terry Pratchett, this essential reference has been revised and updated for 2008. Lavishly illustrated and expertly informed it details everything the novice needs to know about the genre and everything the well-read fan is calling out for. This encyclopedia divulges just what constitutes fantasy and where the parameters lie, and celebrates the finest and lesser-known

works that make up the genre, be they books, movies, television shows or iconic images.