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KEY=PDF - TRISTEN CESAR

NEEDFUL THINGS

Simon and Schuster Now available for the first time in a mass-market premium paperback edition—master storyteller Stephen King presents the classic #1 New York Times bestseller about a mysterious store than can sell you whatever you desire—but not without exacting a terrible price in return. “There are two prices for this. Half...and half. One half is cash. The other is a deed. Do you understand?” The town of Castle Rock, Maine has seen its fair share of oddities over the years, but nothing is as peculiar as the little curio shop that’s just opened for business. Its mysterious proprietor, Leland Gaunt, seems to have something for everyone out on display at Needful Things...interesting items that run the gamut from worthless to priceless. Nothing has a price tag in this place, but everything is certainly for sale. The heart’s desire for any resident of Castle Rock can easily be found among the curiosities...in exchange for a little money and—at the specific request of Leland Gaunt—a whole lot of menace against their fellow neighbors. Everyone in town seems willing to make a deal at Needful Things, but the devil is in the details. And no one takes heed of the little sign hanging on the wall: Caveat emptor. In other words, let the buyer beware...

READING STEPHEN KING

ISSUES OF CENSORSHIP, STUDENT CHOICE, AND POPULAR LITERATURE

National Council of Teachers Discusses using King's works in the classroom

MY CRUEL LOVER

T.L Smith My heart has been broken, torn to shreds. I'm used to the game of pain. Basically, I'm acquainted with it. Some would say I've become immune. That is... .. until him. He's cruel, hard, and everything I should stay away from. For one, he is my boss. Second, well, I can't stay away. But in this game of life, maybe pain is my love. Or maybe I'm not seeing things clearly. Because every time his hands touch me, it's anything but cruel. *Can be read as a standalone

THE LINGUISTICS OF STEPHEN KING

LAYERED LANGUAGE AND MEANING IN THE FICTION

McFarland Stephen King, "America's Favorite Boogeyman," has sold over 350 million copies of his books, becoming in effect the face of horror fiction. His influence on popular culture has drawn both strong praise and harsh criticism from reviewers and scholars alike. While his popularity cannot be overstated, his work has received relatively little critical attention from the academic world. Examining King's fiction using modern literary theory, this study reveals the unexpected complexity of 22 short stories and novels, from *Carrie* to *End of Watch*. The author finds King using fantasy and horror to expose truths about reality and the human condition.

EXCAVATING STEPHEN KING

A DARWINIST HERMENEUTIC STUDY OF THE FICTION

Lexington Books *Excavating Stephen King: A Darwinist Hermeneutic Study of the Fiction* combines approaches from science and literary theory to examine the canon of Stephen King's fiction work in a single critical study. James Arthur Anderson has devised the concept of Darwinist Hermeneutics as a critical tool to combine evolutionary psychology, neuroscience, biology, and literary Darwinism with other more conventional critical theory, including structuralism, narratology, semiotics, and linguistic analysis. Using this theory, Anderson examines King's works in terms of archetypes and mythology, human universals, affective emotions, and the organization of story to create maximum suspense. This method brings new insights into King's stories and broader implications for storytelling as a whole.

THE STEPHEN KING COMPANION

Andrews McMeel Pub Not a reference book, but a pretty good fan book. Covers King's career, criticism, synopses, transcriptions to film and audio. Illustrated with pictures of King, covers, movie sets. Public libraries will need gobs. Annotation copyrighted by Book News, Inc., Portland, OR

CULTURE ON TWO WHEELS

THE BICYCLE IN LITERATURE AND FILM

U of Nebraska Press "Analyzes how print and visual texts of various kinds reflect, refract, and respond to the social and political significance of the bicycle from its origins in the nineteenth century to the present"--

DOCTOR SLEEP

A NOVEL

Simon and Schuster Now a major motion picture starring Ewan McGregor! From master storyteller Stephen King, his unforgettable and terrifying sequel to *The Shining*—an instant #1 New York Times bestseller that is “[a] vivid frightscape” (*The New York Times*). Years ago, the haunting of the Overlook Hotel nearly broke young Dan Torrance’s sanity, as his paranormal gift known as “the shining” opened a door straight into hell. And even though Dan is all grown up, the ghosts of the Overlook—and his father’s legacy of alcoholism and violence—kept him drifting aimlessly for most of his life. Now, Dan has finally found some order in the chaos by working in a local hospice, earning the nickname “Doctor Sleep” by secretly using his special abilities to comfort the dying and prepare them for the afterlife. But when he unexpectedly meets twelve-year-old Abra Stone—who possesses an even more powerful manifestation of the shining—the two find their lives in sudden jeopardy at the hands of the ageless and murderous nomadic tribe known as the True Knot, reigniting Dan’s own demons and summoning him to battle for this young girl’s soul and survival...

NEVER MISS

Revell Former CIA sniper Kadance Tolle possesses a special set of skills and a rare pedigree. She comes from a family of assassins, and by saving Lyndon Vaile's life she risks being found by them. Despite the danger, Kadance feels compelled to help Lyndon discover who is after him--and his research that seems to prove that the Ebola virus was manmade and is about to be weaponized. With shadowy figures pursuing them and a Mastermind watching their every move, Kadance and Lyndon must scramble to stop an impending bioattack at the State of the Union address. But their warnings fall on deaf ears, and it becomes increasingly clear that there's no one they can trust--except perhaps each other. Strap in for a breakneck story that will have you up all night, hurtling toward the last page as the clock ticks and time runs out.

HEARTS IN SUSPENSION

ESSAY AND NOVELLA

UNDER THE DOME: PART 2

A NOVEL

Simon and Schuster After an invisible force field seals off Chester Mills, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his son, who hides a horrible secret in his dark pantry. Reprint.

DIFFERENT SEASONS

FOUR NOVELLAS

Simon and Schuster Four novellas from Stephen King bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with "Rita Hayworth and the Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge--the basis for the Best Picture Academy Award-nominee *The Shawshank Redemption*. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student

Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie Stand By Me. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method."--Provided by publisher.

MISERY

A NOVEL

Simon and Schuster After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

SLEEPING BEAUTIES

A NOVEL

Simon and Schuster In this spectacular New York Times bestselling father/son collaboration that "barrels along like a freight train" (Publishers Weekly), Stephen King and Owen King tell the highest of high-stakes stories: what might happen if women disappeared from the world of men? In a future so real and near it might be now, something happens when women go to sleep: they become shrouded in a cocoon-like gauze. If they are awakened, if the gauze wrapping their bodies is disturbed or violated, the women become feral and spectacularly violent. And while they sleep they go to another place, a better place, where harmony prevails and conflict is rare. One woman, the mysterious "Eve Black," is immune to the blessing or curse of the sleeping disease. Is Eve a medical anomaly to be studied? Or is she a demon who must be slain? Abandoned, left to their increasingly primal urges, the men divide into warring factions, some wanted to kill Eve, some to save her. Others exploit the chaos to wreak their own vengeance on new enemies. All turn to violence in a suddenly all-male world. Set in a small Appalachian town whose primary employer is a woman's prison, Sleeping Beauties is a wildly provocative, gloriously dramatic father-son collaboration that feels particularly urgent and relevant today.

DESPERATION

Simon and Schuster Several cross-country travelers--including a writer, a family on vacation, and a professor and his wife--end up in the little mining town of Desperation, where a crazy policeman and evil forces compel them to fight for their lives.

BITTER MEDICINE

Simon and Schuster Enter once more the world of Roland Deschain—and the world of the Dark Tower...presented in this stunning fourth graphic novel of The Drawing of the Three story arc that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. "The man in black fled across the desert, and the gunslinger followed." With these unforgettable words, millions of readers were introduced to Stephen King's iconic character Roland Deschain of Gilead. Roland is the last of his kind, a "gunslinger" charged with protecting whatever goodness and light remains in his world—a world that "moved on," as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series adaptation Stephen King's The Dark Tower: The Drawing of the Three, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's saga continues. Sumptuously drawn by Piotr Kowalski, Jonathan Marks, Juanan Ramirez, and Cory Hamscher, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, The Drawing of the Three adaptation is an extraordinary and terrifying journey—ultimately introducing a generation of new readers to Stephen King's modern literary classic The Dark Tower, while giving longtime fans thrilling adventures transformed from his blockbuster novels.

STEPHEN KING [THREE NOVELS]

CARRIE - SALEM'S LOT - THE SHINING

HARD TIMES FOR THESE TIMES

THE WELL OF LONELINESS

GENERAL PRESS The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

THE TOMMYKNOCKERS

Simon and Schuster Roberta Anderson, while searching for firewood in the forest, stumbles upon a buried ship and with the help of her onetime lover, Jim Gardener, excavates an artifact that changes the townspeople of Haven.

SKETCHES FROM THE LIFE OF PAUL

SANTA CLAUS IS COMIN' TO TOWN

HarperCollins Experience the magic of a Steven Kellogg Christmas! Santa has never come to town with such pizzazz -- and with "elephants, boats, and kiddie cars, too!" Here is artwork so completely festive and comically inventive, you'll feel the inspired genius of Steven Kellogg singing through the pages. His bountiful vision of one of the all-time favorite Christmas songs celebrates the season with a merry jubilee!

THOUGHTS FROM THE MOUNT OF BLESSING

Jazzybee Verlag In this little volume of 200 pages we have a series of dissertations on spiritual subjects, addressed especially to Christians, including thoughts on the Mountain Sermon, the Beatitudes, the Spirituality of the Law, the True Motive in Service, the Lord's Prayer, and on Not Judging but Doing. It is an earnest and affectionate plea for a higher plane of Christian living, and a more thorough and consistent Christian life and character. The writer's style is clear and simple, hut full of that eloquence and warmth of heart which is sure to reach the heart of the reader and plant there its own convictions. It is one of those books which cannot be read with indifference. It is full of an affectionate persuasiveness which is sure to make itself felt.

THE BOOK OF THE BEE

THE SYRIAC TEXT ED. FROM THE MANUSCRIPTS IN LONDON, OXFORD, AND MUNICH

SKELETON CREW

Puffin Books Three skeletons have a good time on their sailing vacation, until their boat is boarded by pirates.

PET SEMATARY

A NOVEL

Simon and Schuster A family moves into a beautiful old home in rural Maine, not realizing the horror that awaits them from the pet cemetery and Indian burial ground behind the house.

STEPHEN KING SHORT FICTION

Scribner Now in one stunning collection, four of Stephen King's most well-loved horror stories: The Mist, Apt Pupil, The Body, and The Sun Dog. Each standalone story is a riveting master class in short fiction from "the reigning King of American popular literature" (Los Angeles Daily News). In The Mist, terror descends in the wake of a summer storm. David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies and become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on the group's nerves, staying in the store may prove fatal—so, the Draytons, Brent, and a handful of other survivors attempt their escape. But what's out there may be worse than what they left behind. Apt Pupil follows Todd Bowden, a top-performing student and all around "good kid" who learns his teacher, Mr. Dussander, is more than he seems. Turns out, Mr. Dussander is the target of a decades-old manhunt. He's never been caught, and Todd doesn't want to be the one to turn him in. Instead, Todd will face his fears and learn the real meaning of power—and the seductive lure of evil. In The Body, it's 1960 in the fictional town of Castle Rock, Maine, and a boy from a neighboring town has vanished. Twelve-year-old Gordie Lachance and his three friends set out on a quest to find his body along the railroad tracks. During the

course of their journey, Gordie, Chris Chambers, Teddy Duchamp, and Vern Tessio come to terms with death and the harsh truths of growing up in this iconic, unforgettable, coming-of-age story that was also adapted in the 1986 film classic *Stand by Me*. In *The Sun Dog*, Kevin Delevan receives the perfect gift for his fifteenth birthday: a Polaroid Sun 660. But no matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, is a dangerous investment... This beautiful boxed set makes the perfect gift for seasoned King fans and newcomers alike—and features impeccably crafted, page-turning stories you'll return to again and again.

THE SUMMER I DIED

THE ROGER HUNTINGTON SAGA, BOOK 1

Createspace Independent Publishing Platform The cult thriller novel is back in this all new edition which features the original text as it was meant to be published! Dubbed one of "The Most Intense Horror Novels" ever written by many horror review sites, *The Summer I Died* is the first book in the Roger Huntington saga and soon to be a major motion picture. When Roger Huntington comes home from college for the summer and is met by his best friend, Tooth, he knows they're going to have a good time. A summer full of beer, comic books, movies, laughs, and maybe even girls. The sun is high and the sky is clear as Roger and Tooth set out to shoot beer cans at Bobcat Mountain. Just two friends catching up on lost time, two friends thinking about their futures . . . two friends suddenly thrust into the middle of a nightmare. Forced to fight for their lives against a sadistic killer with an arsenal of razor sharp blades and a hungry dog by his side. If they are to survive, they must decide: are heroes born, or are they made? Or is something more powerful happening to them? And more importantly, how do you survive when all roads lead to death? "A tense, bloody ride!" - Brian Keene, author of *The Rising* "If you want to freak yourself out on your next camping trip, you can't really do any better than *The Summer I Died*." - BloodyDisgusting.com

THE STORY OF PATRIARCHS AND PROPHETS

THE CONFLICT OF THE AGES ILLUSTRATED IN THE LIVES OF HOLY MEN OF OLD

GWENDY'S MAGIC FEATHER

Simon and Schuster A USA TODAY BESTSELLER In this thrilling sequel to the New York Times bestselling novella by Stephen King and award-winning author Richard Chizmar, an adult Gwendy is summoned back to Castle Rock after the mysterious reappearance of the button box. Something evil has swept into the small Maine town of Castle Rock on the heels of the latest winter storm. Sheriff Norris Ridgewick and his team are desperately searching for two missing girls, but time is running out. In Washington, DC, thirty-seven-year-old Gwendy Peterson couldn't be more different from the self-conscious teenaged girl who once spent a summer running up Castle Rock's Suicide Stairs. That same summer, she had been entrusted—or some might say cursed—with the extraordinary button box by Richard Farris, the mysterious stranger in the black suit. The seductive and powerful box offered Gwendy small gifts in exchange for its care and feeding until Farris eventually returned, promising the young girl she'd never see the box again. One day, though, the button box suddenly reappears but this time, without Richard Farris to explain why, or what she's supposed to do with it. Between this and the troubling disappearances back in Castle Rock, Gwendy decides to return home. She just might be able to help rescue the missing girls and stop a dangerous madman before he does something ghastly. With breathtaking and lyrical prose, *Gwendy's Magic Feather* explores whether our lives are controlled by fate or the choices we make and what price we sometimes have to pay. Prepare to return again to Stephen King's Castle Rock, the sleepy little town built on a bedrock of deep, dark secrets, just as it's about to awaken from its quiet slumber once more.

THE STORY OF DANIEL THE PROPHET

TEACH Services, Inc. The Book of Daniel is a prophecy given by God to Daniel 600 years before Christ that reaches clear down to the end of earth's history. It is especially applicable to our day, pointing out the immediate future. In *The Story of Daniel the Prophet*, a few of the interesting facts in regard to God's dealings with His people have been gathered into a simple narrative. This book is the result of much prayerful study. It is sent forth with an earnest prayer, that in the hands of the parents it may be the means of making the study of the Bible in the family a blessing to young and old; and that the teacher in the schoolroom may see precious rays of light flashing from its pages, pointing both teacher and pupil to the Great Divine Teacher. We trust that while its simplicity will attract many who might not be inclined to read a deep argumentative treatise, the most studious will find food for thought, and thus become better acquainted with the character of our Heavenly Father. Those who wish to enter into more comprehensive study, will find that the marginal references open up many veins of precious ore in the deep mines of God's Word. Throughout the entire book the special providence of God over those who are faithful to Him is brought out in clear contrast to the fate of those who ignore His guiding hand. The truth is the same, whether in the history of nations or individuals. As *The Story of Daniel the Prophet* goes forth on its mission of love for the Great Master, may it prove a blessing to all classes, young and old, rich and poor, learned and unlearned.

ALL THINGS FOR GOOD

Banner of Truth Trust Thomas Watson's book *All Things For Good* provides the biblical answer to the contemporary question; Why do bad things happen to good people? Thomas Watson, the 17th century minister of St. Stephen's Walbrook, believed he faced two great difficulties in his pastoral ministry. The first was making the unbeliever sad, in the recognition of his need of God's grace. The second was making the believer joyful in response to God's grace. He believed the answer to the second difficulty could be found in Paul's teaching in Romans 8:28: God works all things together for good for his people. First published in 1663 (under the title *A Divine Cordial*), the year after Watson and some two thousand other ministers were ejected from the Church of England and exposed to hardship and suffering, *All Things For Good* contains the rich exposition of a man who lived when only faith in God's Word could lead him to such confidence. Thomas Watson's exposition is always simple, illuminating and rich in practical application. He explains that both the best and the worst experiences work for the good of God's people. He carefully analyses what it means to be someone who 'loves God' and is 'called according to his purpose'.

MILE 81

Hachette UK With the heart of *Stand By Me* and the genius horror of *Christine*, *MILE 81* is Stephen King unleashing his imagination as he drives past one of those road signs . . . At Mile 81 on the Maine Turnpike is a boarded up rest stop, a place where high school kids drink and get into the kind of trouble high school kids have always gotten into. It's the place where Pete Simmons goes when his older brother heads off to the gravel pit to play 'paratroopers over the side'. Pete, armed with only the magnifying glass he got for his tenth birthday, finds a discarded bottle of vodka in the boarded up burger shack and drinks enough to pass out. That's why he doesn't notice a freshly mud-spattered station wagon (which is strange because there hadn't been any rain in New England for over a week) which veers into the Mile 81 rest area, ignoring the sign that reads 'closed, no services'. The driver's door opens but nobody gets out . . .

HARD CASE CRIME STEPHEN KING TRIPLE COLLECTION SLIPCASE

Hard Case Crime The Complete Hard Case Crime Stephen King Collection, featuring the bestselling titles *The Colorado Kid*, *Joyland*, and his newest novel, *Later*, plus exclusive art cards. Collecting Stephen King's three homages to the classic crime pulp paperbacks, published by Hard Case Crime. This includes *The Colorado Kid* (2005), *Joyland* (2013) and *Later* (2021). It will also feature three exclusive art cards with alternate cover artwork for the three novels. Set in a small-town North Carolina amusement park in 1973, *Joyland* tells the story of the summer in which college student Devin Jones comes to work in a fairground and confronts the legacy of a vicious murder, the fate of a dying child, and the ways both will change his life forever. A rookie newspaperwoman learns the true meaning of mystery when she investigates a 25-year-old unsolved and very strange case involving a dead man found on an island off the coast of Maine. The son of a struggling single mother, Jamie Conklin just wants an ordinary childhood. But Jamie is no ordinary child. Born with an unnatural ability, Jamie can see things no one else can. But the cost of using this ability is higher than Jamie can imagine - as he discovers when an NYPD detective draws him into the pursuit of a killer who has threatened to strike from beyond the grave.

HEART-SHAPED BOX LP

Harper Collins Judas Coyne is a collector of the macabre: a cookbook for cannibals . . . a used hangman's noose . . . a snuff film. An aging death-metal rock god, his taste for the unnatural is as widely known to his legions of fans as the notorious excesses of his youth. But nothing he possesses is as unlikely or as dreadful as his latest purchase, an item he discovered on the Internet: I will sell my stepfather's ghost to the highest bidder . . . For a thousand dollars, Jude has become the owner of a dead man's suit, said to be haunted by a restless spirit. But what UPS delivers to his door in a black heart-shaped box is no metaphorical ghost, no benign conversation piece. Suddenly the suit's previous owner is everywhere: behind the bedroom door . . . seated in Jude's restored Mustang . . . staring out from his widescreen TV. Waiting—with a gleaming razor blade on a chain dangling from one hand . . .

HARD TIMES ILLUSTRATED

Hard Times - For These Times (commonly known as *Hard Times*) is the tenth novel by Charles Dickens, first published in 1854. The book surveys English society and satirises the social and economic conditions of the era. *Hard Times* is unusual in several ways. It is by far the shortest of Dickens' novels, barely a quarter of the length of those written immediately before and after it. Also, unlike all but one of his other novels, *Hard Times* has neither a preface nor illustrations. Moreover, it is his only novel not to have scenes set in London. Instead the story is set in the fictitious Victorian industrial Coketown, a generic Northern English mill-town, in some ways similar to Manchester, though smaller. Coketown may be partially based on 19th-century Preston.

ED MCBAIN/EVAN HUNTER

A LITERARY COMPANION

McFarland One of the most prolific crime writers of the last century, Evan Hunter published more than 120 novels from 1952 to 2005 under a variety of pseudonyms. He also wrote several teleplays and screenplays, including Alfred Hitchcock's *The Birds*, and the 1954 novel *The Blackboard Jungle*. When the Mystery Writers of America named Hunter a Grand Master, he gave the designation to his alter ego, Ed McBain, best known for his long-running police procedural series about the detectives of the 87th Precinct. This comprehensive companion provides detailed information about all of Evan Hunter's/Ed McBain's works, characters, and recurring themes. From police detective and crime stories to dramatic novels and films, this reference celebrates the vast body of literature of this versatile writer.

SOMETHING WICKED THIS WAY COMES

Spectra A strange carnival brings terror to the population of a small midwestern town

THE BODY

Hachette UK The No. 1 bestselling author Stephen King's timeless coming-of-age novella, *The Body* - set in Castle Rock and originally published in his 1982 short story collection *Different Seasons*, and adapted into the film classic *Stand by Me* - is now available as a stand-alone publication. We'd all listened to the Ray Brower story . . . he was a kid our age. The small town of Castle Rock is tuning in to the news of a young boy who has gone missing from a nearby town. Gordie Lachance and his three friends set off along the railway tracks on a quest, determined to become famous by officially finding the boy's body. But their journey becomes a rite of passage, and as they cross the railway trestle and the tracks begin to hum, the boys encounter an intimation of their own mortality. Adapted into the 1986 classic film *Stand By Me*, *The Body* is an iconic exploration of friendship, loneliness and adventure, an unforgettable coming-of-age story by master chronicler of small-town adolescence and universal experience, Stephen King.

CYCLE OF THE WEREWOLF

The isolated Maine village of Tarker Mills is terrorized by the horrifying bloodthirsty creature stalking its inhabitants at the time of the full moon
