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## Euphoria

### A Novel

**Grove Press Frustrated by his research efforts and depressed over the death of his brothers, Andre Banson runs into two fellow anthropologists, a married couple, in 1930s New Guinea and begins a tumultuous relationship with them. 25,000 first printing.**

## Five Tuesdays in Winter

**Grove Press "Five Tuesdays in Winter moved me, inspired me, thrilled me. It filled up every chamber of my heart. I loved this book." —Ann Patchett By the award-winning, New York Times bestselling author of Writers & Lovers and Euphoria comes a masterful new collection of short stories Lily King, one of the most "brilliant" (New York Times Book Review), "wildly talented" (Chicago Tribune), and treasured authors of contemporary fiction, returns after her recent bestselling novels with Five Tuesdays in Winter, her first book of short fiction. Told in the intimate voices of complex, endearing characters, Five Tuesdays in Winter intriguingly subverts expectations as it explores desire, loss, jolting violence, and the inexorable tug toward love at all costs. A reclusive bookseller begins to feel the discomfort of love again. Two college roommates have a devastating middle-aged reunion. A proud old man rages powerlessly in his granddaughter's hospital room. A writer receives a visit from all the men who have tried to suppress her voice. Romantic, hopeful, brutally raw, and unsparingly honest, this wide-ranging collection of ten selected stories by one of our most accomplished chroniclers of the human heart is an exciting addition to Lily King's oeuvre of acclaimed fiction.**

## The Pleasing Hour

### A Novel

**Grove/Atlantic, Inc. The award-winning novel of a young American girl in France—hailed as “an impressive debut” that is “written with quiet, lyric forcefulness” (Elle). A New York Times Notable Book Young, inexperienced, and fleeing a terrible personal loss, Rosie—the new au pair to the Tivot family estate in France—finds herself ill at ease when trying to connect with Nicole, the cool, distant, and beautifully polished mother of the three children she cares for. There is something about the woman that both fascinates and unnerves Rosie. The same is true of the rest of the Tivot clan. Nicole’s dissatisfied husband, Marc, and their children all seem to be caught in an unending struggle against each other for love and acceptance. Only when Rosie is sent to care for Nicole’s now-elderly guardian—the storyteller of the family’s secrets—does she finally discover the truth. There, Rosie will learn**

of a past darkened by war, duplicity, and a tragedy that still resonates in the Tivot's lives . . . With this novel of family, betrayal, and the naïveté of youth, Lily King has spun a story that is "powerful . . . splendid . . . [and all] so assured that it's hard to believe the book itself is her debut" (The New York Times Book Review). "Expertly constructed, full of surprises, superbly paced and sweetly sad, King's book hardly reads like a first novel." —Publishers Weekly

## Writers & Lovers

### A Novel

Grove Press "I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life." —Curtis Sittenfeld #ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick A New York Times Book Review's Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. *Writers & Lovers* follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, *Writers & Lovers* is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

### The English Teacher

Grove/Atlantic, Inc. From the author of *The Pleasing Hour*: A "moving and deeply absorbing" novel of painful truths and the refuge of fiction set in a New England prep school (Newsday). A Chicago Tribune and Publishers Weekly Best Novel Fifteen years ago, English teacher Vida Avery arrived alone and pregnant at the elite Fayer Academy. Living on the campus off the coast of New England, she worked to become a beloved fixture of the school—and to shelter herself and her son, Peter, from a painful secret she left behind. Then she accepts the impulsive marriage proposal of ardent widower Tom Belou, and the prescribed life Vida has constructed begins to come apart. As Peter bonds with Tom and his new stepsiblings, Vida retreats further into the books she teaches. To embrace life and a chance at happiness, she will have to face the nightmares of her former self—and shed the pain she has held onto for far too long. Following her multiple award-winning debut, *The Pleasing Hour*, Lily King has written a "domestic drama with the adrenalin-fueled beating heart of a thriller" (Elle). "King is a wonderfully engaging writer who creates characters and situations we can't resist." —The Washington Post

### Imperfect Tense

Whitepoint Press *Imperfect Tense* is a meditation on language, and the poems in this collection are grounded in teaching, learning, and living between languages and cultures. Much like the imported "dragon fruit," these poems grasp displacement as opportunity; they relish in perpetual outsider-ness as a way inside a fundamentally shared human condition. The first section of three, "Imperfect Tense" is a specific meditation on Americans' pursuits of Spanish as a second language. "Past Tense" revolves around experiences as an English language and poetry teacher working with immigrant communities. Finally, "Ever Present Tense" is a meditation on the language of family.

## The English Teacher

Grove Press The author of *The Pleasing Hour* offers a moving novel of a single mother who has sheltered her son for many years at the private school where she works as an English teacher but who is beginning to unravel as secrets from her past catch up with her. Reader's Guide included. Reprint. 35,000 first printing.

## Father of the Rain

### A Novel

Open Road + Grove/Atlantic A New York Times Editors' Choice—"a gripping epic about a father and daughter that plumbs the dark side of a family riven by addiction and mental illness" (*Entertainment Weekly*). Gardiner Amory's life is reeling—Nixon is being impeached, his wife is leaving him, and his worldview is rapidly becoming outdated. His daughter, Daley, has spent the first eleven years of her life negotiating her parents' conflicting worlds: the liberal, socially committed realm of her mother and the conservative, liquor-soaked life of her father. But when the pair divorces, Gardiner's basest impulses are unleashed in a deluge, the chasm between all of them widens, and Daley is stretched thinly across it. As she reaches adulthood, Daley rejects the narrow world of her father's prejudices and embarks on her own life—until Gardiner hits rock bottom. Returning home to help her father get sober, Daley risks everything she's found beyond him, including a chance at love, in an attempt to repair a trust that was broken long ago . . . In this Winner of the New England Book Award for Fiction, Lily King pulls readers into "a brilliant exploration of the attraction of martyrdom, the intoxication of playing savior. . . . An absorbing, insightful story written in cool, polished prose right to the last conflicted line" (*Washington Post*).

## The Diving Bell and the Butterfly

Vintage A celebration of the liberating power of consciousness—a triumphant book that lets us witness an indomitable spirit and share in the pure joy of its own survival. In 1995, Jean-Dominique Bauby was the editor-in-chief of *French Elle*, the father of two young children, a 44-year-old man known and loved for his wit, his style, and his impassioned approach to life. By the end of the year he was also the victim of a rare kind of stroke to the brainstem. After 20 days in a coma, Bauby awoke into a body which had all but stopped working: only his left eye functioned, allowing him to see and, by blinking it, to make clear that his mind was unimpaired. Almost miraculously, he was soon able to express himself in the richest detail: dictating a word at a time, blinking to select each letter as the alphabet was recited to him slowly, over and over again. In the same way, he was able eventually to compose this extraordinary book. By turns wistful, mischievous, angry, and witty, Bauby bears witness to his determination to live as fully in his mind as he had been able to do in his body. He explains the joy, and deep sadness, of seeing his children and of hearing his aged father's voice on the phone. In magical sequences, he imagines traveling to other places and times and of lying next to the woman he loves. Fed only intravenously, he imagines preparing and tasting the full flavor of delectable dishes. Again and again he returns to an "inexhaustible reservoir of sensations," keeping in touch with himself and the life around him. Jean-Dominique Bauby died two days after the French publication of *The Diving Bell and the Butterfly*. This book is a lasting testament to his life.

## Life Before Man

Simon and Schuster From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Imprisoned by walls of their own construction, here are three people, each in midlife, in midcrisis, forced to make choices--after the rules have changed. Elizabeth, with her controlled sensuality, her suppressed rage, is married to the wrong man. She has just lost her latest lover to suicide. Nate, her gentle, indecisive husband, is planning to leave her for Lesje, a perennial innocent who prefers dinosaurs to men. Hanging over them all is the ghost of Elizabeth's dead lover...and the dizzying threat of three lives careening inevitably toward the same climax.

## The Symmetry Teacher

### A Novel

Macmillan Seemingly unrelated stories attempt to recreate and identify the writer of a novel once read by the author.

## The Forty Rules of Love

### A Novel of Rumi

Penguin In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's timeless message of love. *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

## The Evening of the Holiday

### A Novel

Macmillan During the Feast of the Ascension, Sophie, a young English girl visiting Italy, meets, allows herself to be seduced by, and falls in love with Tancredi, a middle-aged architect separated from his wife. Reprint. 10,000 first printing.

## Writers & Lovers

Picador Casey has ended up back in Massachusetts after a devastating love affair. Her mother has just died and she is knocked sideways by grief and loneliness, moving between the restaurant where she waitresses for the Harvard elite and the rented shed she calls home. Her one constant is the novel she has been writing for six years, but at thirty-one she is in debt and directionless, and feels too old to be that way - it's strange, not be the youngest kind of adult anymore. And then, one evening, she meets Silas. He is kind, handsome, interested. But only a few weeks later, Oscar walks into her restaurant, his two boys in tow. He is older, grieving the loss of his wife, and wrapped up in his own creativity. Suddenly Casey finds herself at the point of a love triangle, torn between two very different relationships that promise two very different futures. Lily King's *Writers & Lovers* follows Casey in the last days of a long youth, a time when everything - her family, her work, her relationships - comes to a crisis. Hugely moving and impossibly funny, it is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another. It is a novel about love and creativity, and ultimately it captures the moment when a woman becomes an artist.

## Lily and the Major

**Simon and Schuster Back by popular demand: The first novel in the romantic Orphan Train trilogy, Lily and the Major—the beloved historical classic about a woman who must choose between her family and her one true love, by #1 New York Times bestselling author Linda Lael Miller. In his arms, she discovered how tender—and how bold—true passion could be... Lily Chalmers wanted only two things from life—a farm of her own, and to find the sisters she hadn't seen since they were all little girls heading West on the orphan train. She certainly had no desire for a husband. Yet proud, innocent Lily had no idea what desire meant until she met Major Caleb Halliday, a man who could ignite her very being with a single touch...a glance...a whisper. Sheltered in his arms, Lily rode the crest of a wild, helpless passion. And though she struggled against her own willful heart, she knew she could never choose between the dazzling man who had claimed her love so completely, and her bold, long-cherished dream...**

## Above All Things

**Penguin A New York Times Editor's Choice 1924. George Mallory is arguably the last great British explorer, having twice tried—and failed—to conquer Mount Everest. The mountain has haunted him, but his attempts have captivated the hearts of a nation desperate to restore its former glory after World War I. Yet George has sworn to his wife, Ruth, that he will not mount a third attempt. He will remain with her and their three children instead of again challenging the unreachable peak. Then, one afternoon, Ruth reads a telegram addressed to George: "Glad to have you aboard again." And with this one sentence, the lives of the Mallorys, and the face of the nation, are irrevocably changed. A beautifully rendered story about the need for redemption and the quest for glory, Above All Things is a captivating blend of historical fact and imaginative fiction. It is a heartbreaking tale of obsession, sacrifice, and what we do for love and honor.**

## A Piece of the World

### A Novel

**HarperCollins INSTANT NEW YORK TIMES BESTSELLER "A must-read for anyone who loves history and art." --Kristin Hannah From the #1 New York Times bestselling author of the smash bestseller Orphan Train, a stunning and atmospheric novel of friendship, passion, and art, inspired by Andrew Wyeth's mysterious and iconic painting Christina's World. "Later he told me that he'd been afraid to show me the painting. He thought I wouldn't like the way he portrayed me: dragging myself across the field, fingers clutching dirt, my legs twisted behind. The arid moonscape of wheatgrass and timothy. That dilapidated house in the distance, looming up like a secret that won't stay hidden." To Christina Olson, the entire world was her family's remote farm in the small coastal town of Cushing, Maine. Born in the home her family had lived in for generations, and increasingly incapacitated by illness, Christina seemed destined for a small life. Instead, for more than twenty years, she was host and inspiration for the artist Andrew Wyeth, and became the subject of one of the best known American paintings of the twentieth century. As she did in her beloved smash bestseller Orphan Train, Christina Baker Kline interweaves fact and fiction in a powerful novel that illuminates a little-known part of America's history. Bringing into focus the flesh-and-blood woman behind the portrait, she vividly imagines the life of a woman with a complicated relationship to her family and her past, and a special bond with one of our greatest modern artists. Told in evocative and lucid prose, A Piece of the World is a story about the burdens and blessings of family history, and how artist and muse can come together to forge a new and timeless legacy.**

## Quantum Shorts

## Collected Flash Fiction Inspired by Quantum Physics

**Pagesetters Services This book presents winning and shortlisted stories from past editions of the international Quantum Shorts competition. Inspired by the weird and wonderful world of quantum physics, the shorts range from bold imaginings of a quantum future to contemplations rooted in the everyday. They feature characters of all sorts: lovers**

beginning their lives together, an atom having an existential crisis, and, of course, cats. These Quantum Shorts will unleash in your mind a multiverse of ideas.

## Eat, Pray, Love

## One Woman's Search for Everything Across Italy, India and Indonesia

Riverhead Books Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book. Movie tie-in.

## Free Love

### A Novel

HarperCollins "Tessa Hadley recruits admirers with each book. She writes with authority, and with delicacy: she explores nuance, but speaks plainly; she is one of those writers a reader trusts."—Hilary Mantel From the bestselling author of *Late in the Day* and *The Past* comes a compulsive new novel about one woman's sexual and intellectual awakening in 1960s London. 1967. While London comes alive with the new youth revolution, the suburban Fischer family seems to belong to an older world of conventional stability: pretty, dutiful homemaker Phyllis is married to Roger, a devoted father with a career in the Foreign Office. Their children are Colette, a bookish teenager, and Hugh, the golden boy. But when the twenty-something son of an old friend pays the Fischers a visit one hot summer evening, and kisses Phyllis in the dark garden after dinner, something in her catches fire. Newly awake to the world, Phyllis makes a choice that defies all expectations of her as a wife and a mother. Nothing in these ordinary lives is so ordinary after all, it turns out, as the family's upheaval mirrors the dramatic transformation of the society around them. With scalpel-sharp insight, Tessa Hadley explores her characters' inner worlds, laying bare their fears and longings. Daring and sensual, *Free Love* is an irresistible exploration of romantic love, sexual freedom and living out the truest and most meaningful version of our selves - a novel that showcases Hadley's unrivaled ability to "put on paper a consciousness so visceral, so fully realized, it heightens and expands your own" (Lily King, author of *Euphoria*).

## Shelter

### A Novel

Picador "Shelter is domestic drama at its best, a gripping narrative of secrets and revelations that seized me from beginning to end."—Viet Thanh Nguyen, Pulitzer Prize-Winning author of *The Sympathizer* One of The Millions' Most Anticipated Books of the Year (Selected by Edan Lepucki) Now BuzzFeed's #1 Most Buzzed About Book of 2016 So Far Longlisted for the Center for Fiction First Novel Prize Kyung Cho is a young father burdened by a house he can't afford. For years, he and his wife, Gillian, have lived beyond their means. Now their debts and bad decisions are catching up with them, and Kyung is anxious for his family's future. A few miles away, his parents, Jin and Mae, live in the town's most exclusive neighborhood, surrounded by the material comforts that Kyung desires for his wife and son. Growing up, they gave him every possible advantage—private tutors, expensive hobbies—but they never showed him kindness. Kyung can hardly bear to see them now, much less ask for their help. Yet when an act of violence leaves Jin and Mae unable to live on their own, the dynamic suddenly changes, and he's compelled to take them in. For the first time in years, the Chos find themselves living under the same roof. Tensions quickly mount as Kyung's proximity to his parents forces old feelings of guilt and anger to the surface, along with a terrible and persistent question: how can he ever be a good husband, father, and son when he never knew affection as a child? As *Shelter* veers swiftly toward its startling conclusion, Jung Yun leads us through dark and violent territory, where, unexpectedly, the Chos discover hope. *Shelter* is a masterfully crafted debut novel that asks what it means to provide for one's family and, in answer, delivers a story as riveting as it is profound.

## Addicted to You

**K.B. Ritchie** She's addicted to sex. He's addicted to booze...the only way out is rock bottom. No one would suspect shy Lily Calloway's biggest secret. While everyone is dancing at college bars, Lily stays in the bathroom. To get laid. Her compulsion leads her to one-night stands, steamy hookups and events she shamefully regrets. The only person who knows her secret happens to have one of his own. Loren Hale's best friend is his bottle of bourbon. Lily comes at a close second. For three years, they've pretended to be in a real relationship, hiding their addictions from their families. They've mastered the art of concealing flasks and random guys that filter in and out of their apartment. But as they sink beneath the weight of their addictions, they cling harder to their destructive relationship and wonder if a life together, for real, is better than a lie. Strangers and family begin to infiltrate their guarded lives, and with new challenges, they realize they may not just be addicted to alcohol and sex. Their real vice may be each other.

## Groundskeeping

### A novel

**Knopf A TODAY SHOW #ReadWithJenna BOOK CLUB PICK •** An indelible love story about two very different people navigating the entanglements of class and identity and coming of age in an America coming apart at the seams—this is "an extraordinary debut about the ties that bind families together and tear them apart across generations" (Ann Patchett, best-selling author of *The Dutch House*). In the run-up to the 2016 election, Owen Callahan, an aspiring writer, moves back to Kentucky to live with his Trump-supporting uncle and grandfather. Eager to clean up his act after wasting time and potential in his early twenties, he takes a job as a groundskeeper at a small local college, in exchange for which he is permitted to take a writing course. Here he meets Alma Hazdic, a writer in residence who seems to have everything that Owen lacks—a prestigious position, an Ivy League education, success as a writer. They begin a secret relationship, and as they grow closer, Alma—who comes from a liberal family of Bosnian immigrants—struggles to understand Owen's fraught relationship with family and home. Exquisitely written; expertly crafted; dazzling in its precision, restraint, and depth of feeling, *Groundskeeping* is a novel of haunting power and grace from a prodigiously gifted young writer.

## The Memory Keeper's Daughter

### A Novel

**Penguin A #1 New York Times bestseller by Kim Edwards,** *The Memory Keeper's Daughter* is a brilliantly crafted novel of parallel lives, familial secrets, and the redemptive power of love. Kim Edwards's stunning novel begins on a winter night in 1964 in Lexington, Kentucky, when a blizzard forces Dr. David Henry to deliver his own twins. His son, born first, is perfectly healthy, but the doctor immediately recognizes that his daughter has Down syndrome. Rationalizing it as a need to protect Norah, his wife, he makes a split second decision that will alter all of their lives forever. He asks his nurse, Caroline, to take the baby away to an institution and never to reveal the secret. Instead, she disappears into another city to raise the child herself. So begins this beautifully told story that unfolds over a quarter of a century—in which these two families, ignorant of each other, are yet bound by the fateful decision made that winter night long ago. A family drama, *The Memory Keeper's Daughter* explores every mother's silent fear: What would happen if you lost your child and she grew up without you? It is also an astonishing tale of love and how the mysterious ties that hold a family together help us survive the heartache that occurs when long-buried secrets are finally uncovered.

## From the Memoirs of a Non-Enemy Combatant

## A Novel

**Penguin** The critically acclaimed debut from Alex Gilvarry, a darkly comic love letter to New York, told through the eyes of Boy Hernandez: Filipino immigrant, glamour junkie, Guantánamo detainee. Alex Gilvarry's widely acclaimed first novel is the story of designer Boy Hernandez: Filipino immigrant, New York glamour junkie, Guantánamo detainee. Locked away indefinitely and accused of being linked to a terrorist plot, Boy prepares for the tribunal of his life with this intimate confession, a dazzling swirl of soirees, runways, and hipster romance that charts one small man's undying love for New York City and his pursuit of the big American dream—even as the present nightmare of detainment chisels away at his vital wit and chutzpah. A New York Times Editor's Choice, *From the Memoirs of a Non-Enemy Combatant* unveils two of America's most illusory realms—high fashion and Homeland Security—in a funny, wise, and beguiling, and Kafkaesque tale for our strange times.

## The God of Small Things

### A Novel

**Vintage Canada** The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* **NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER** Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

## The King Is Always Above the People

**Penguin** **LONGLISTED for the 2017 NATIONAL BOOK AWARD FOR FICTION** An urgent, essential collection of stories about immigration, broken dreams, Los Angeles gang members, Latin American families, and other tales of high stakes journeys, from the award-winning author of *War by Candlelight* and *At Night We Walk in Circles*. **Migration. Betrayal. Family secrets. Doomed love. Uncertain futures.** In Daniel Alarcón's hands, these are transformed into deeply human stories with high stakes. In "The Thousands," people are on the move and forging new paths; hope and heartbreak abound. A man deals with the fallout of his blind relatives' mysterious deaths and his father's mental breakdown and incarceration in "The Bridge." A gang member discovers a way to forgiveness and redemption through the haze of violence and trauma in "The Ballad of Rocky Rontal." And in the tour de force novella, "The Auroras", a man severs himself from his old life and seeks to make a new one in a new city, only to find himself seduced and controlled by a powerful woman. Richly drawn, full of unforgettable characters, *The King is Always Above the People* reveals experiences both unsettling and unknown, and yet eerily familiar in this new world.

## A Short History of Financial Euphoria

**Penguin** The world-renowned economist offers "dourly irreverent analyses of financial debacle from the tulip craze of the seventeenth century to the recent plague of junk bonds." —*The Atlantic*. With incomparable wisdom, skill, and wit, world-renowned economist John Kenneth Galbraith traces the history of the major speculative episodes in our economy over the last three centuries. Exposing the ways in which normally sane people display reckless behavior in pursuit of profit, Galbraith asserts that our "notoriously short" financial memory is what creates the conditions for market collapse. By recognizing these signs and understanding what causes them we can guard against future recessions and have a better hold on our country's (and our own) financial destiny.

## Talking to Strangers

### What We Should Know about the People We Don't Know

Little, Brown Malcolm Gladwell, host of the podcast Revisionist History and author of the #1 New York Times bestseller *Outliers*, offers a powerful examination of our interactions with strangers and why they often go wrong—now with a new afterword by the author. A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to one another that isn't true? *Talking to Strangers* is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. He revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the Jerry Sandusky pedophilia scandal at Penn State University, and the death of Sandra Bland—throwing our understanding of these and other stories into doubt. Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. In his first book since his #1 bestseller *David and Goliath*, Malcolm Gladwell has written a gripping guidebook for troubled times.

## Kisisi (Our Language)

### The Story of Colin and Sadiki

John Wiley & Sons Recognized as a finalist for the CAE 2018 Outstanding Book Award! Part historic ethnography, part linguistic case study and part a mother's memoir, *Kisisi* tells the story of two boys (Colin and Sadiki) who, together invented their own language, and of the friendship they shared in postcolonial Kenya. Documents and examines the invention of a 'new' language between two boys in postcolonial Kenya Offers a unique insight into child language development and use Presents a mixed genre narrative and multidisciplinary discussion that describes the children's border-crossing friendship and their unique and innovative private language Beautifully written by one of the foremost scholars in child development, language acquisition and education, the book provides a seamless blending of the personal and the ethnographic The story of Colin and Sadiki raises profound questions and has direct implications for many fields of study including child language acquisition and socialization, education, anthropology, and the anthropology of childhood

## Haunted Pacific

### Anthropologists Investigate Spectral Apparitions Across Oceania

"The stories in this book come from a session at the 2017 meeting of the European Society for Oceanists in Munich, Germany that brought together anthropologists who have studied hauntings across the Pacific. This book presents a diverse sampling of hauntings, dipped from contemporary cultures across the Pacific Islands"--

## Night Stories

## Fifteen Original Short Stories Inspired by the Art of Linden Frederick

**G Arts** In this innovative concept and unique presentation, fine art painter Linden Frederick has created 15 paintings and enlisted and inspired noted writers to create accompanying stories. Renowned authors as diverse and talented as Elizabeth Strout, Ann Patchett, Anthony Doerr, Richard Russo and Lawrence Kasdan, among others, have contributing to expanding the artists' world with their tales, as varied and captivating as the artworks themselves. From concept to realization, *Night Stories* has been nine years in the making. Finding his work collected by a growing number of authors/screenwriters/playwrights, artist Linden Frederick wondered why they connected so strongly to his work. So he asked, beginning with a conversation with local writer and friend, Richard Russo. His conversations then extended to the other literary figures whose work is included in this book: Luanne Rice, Lois Lowry, Andre Dubus III, Elizabeth Strout, Ann Patchett, Anthony Doerr, Tess Gerritsen, Ted Tally, Lily King, Dennis Lehane, Joshua Ferris, Daniel Woodrell, Louise Erdrich, and Lawrence Kasdan. Each had a unique response, and each agreed to write a short story to accompany one of Frederick's paintings. Frederick is an artist whose work is rooted to small-town America, work that has sometimes been described as "stage sets," and that has provoked the imagination of some of the most important talents of the day. These writers have here commented on Frederick's art in the genre they know best, storytelling. Unlike any other book by a contemporary fine artist, this unique and compelling collection is the best of what a book can be: a perfect entertainment that combines visual and written art offered up by a collaboration of some of the greatest talents in each field.

## The Idea Factory

### Bell Labs and the Great Age of American Innovation

**Penguin** The definitive history of America's greatest incubator of innovation and the birthplace of some of the 20th century's most influential technologies "Filled with colorful characters and inspiring lessons . . . The Idea Factory explores one of the most critical issues of our time: What causes innovation?" —Walter Isaacson, *The New York Times Book Review* "Compelling . . . Gertner's book offers fascinating evidence for those seeking to understand how a society should best invest its research resources." —*The Wall Street Journal* From its beginnings in the 1920s until its demise in the 1980s, Bell Labs—officially, the research and development wing of AT&T—was the biggest, and arguably the best, laboratory for new ideas in the world. From the transistor to the laser, from digital communications to cellular telephony, it's hard to find an aspect of modern life that hasn't been touched by Bell Labs. In *The Idea Factory*, Jon Gertner traces the origins of some of the twentieth century's most important inventions and delivers a riveting and heretofore untold chapter of American history. At its heart this is a story about the life and work of a small group of brilliant and eccentric men—Mervin Kelly, Bill Shockley, Claude Shannon, John Pierce, and Bill Baker—who spent their careers at Bell Labs. Today, when the drive to invent has become a mantra, Bell Labs offers us a way to enrich our understanding of the challenges and solutions to technological innovation. Here, after all, was where the foundational ideas on the management of innovation were born.

## Book Love

### Developing Depth, Stamina, and Passion in Adolescent Readers

**Heinemann Educational Books** Presents strategies for getting students to read, and offers advice on building a school culture around a love of reading, helping students deepen their understanding of what they read, and balancing independent reading and text study.

## One Night Two Souls Went Walking

**Coffee House Press** A young interfaith chaplain is joined on her hospital rounds one night by an unusual companion: a rough-and-tumble dog who may or may not be a ghost. As she tends to the souls of her patients—young and old, living last moments or navigating fundamentally altered lives—their stories provide unexpected healing for her own heartbreak. Balancing wonder and mystery with pragmatism and humor, Ellen Cooney (*A Mountaintop School for Dogs and Other Second Chances*) returns to Coffee House Press with a

generous, intelligent novel that grants the most challenging moments of the human experience a shimmer of light and magical possibility.

## Life After Life

### A Novel

**Reagan Arthur Books** What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

## Love and Other Ways of Dying

### Essays

**Dial Press** **LONGLISTED FOR THE NATIONAL BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS •** In this moving, lyrical, and ultimately uplifting collection of essays, Michael Paterniti turns a keen eye on the full range of human experience, introducing us to an unforgettable cast of everyday people. Michael Paterniti is one of the most original and empathic storytellers working today. His writing has been described as “humane, devastating, and beautiful” by Elizabeth Gilbert, “spellbinding” by Anthony Doerr, and “expansive and joyful” by George Saunders. In the seventeen wide-ranging essays collected for the first time in *Love and Other Ways of Dying*, he brings his full literary powers to bear, pondering happiness and grief, memory and the redemptive power of human connection. In the remote Ukrainian countryside, Paterniti picks apples (and faces mortality) with a real-life giant; in Nanjing, China, he confronts a distraught jumper on a suicide bridge; in Dodge City, Kansas, he takes up residence at a roadside hotel and sees, firsthand, the ways in which the racial divide turns neighbor against neighbor. In each instance, Paterniti illuminates the full spectrum of human experience, introducing us to unforgettable everyday people and bygone legends, exploring the big ideas and emotions that move us. Paterniti reenacts François Mitterrand’s last meal in a rustic dining room in France and drives across America with Albert Einstein’s brain in the trunk of his rental car, floating in a Tupperware container. He delves with heartbreaking detail into the aftermath of a plane crash off the coast of Nova Scotia, an earthquake in Haiti, and a tsunami in Japan—and, in searing swirls of language, unearths the complicated, hidden truths these moments of extremity teach us about our ability to endure, and to love. Michael Paterniti has spent the past two decades grappling with some of our most powerful subjects and incomprehensible events, taking an unflinching point of view that seeks to edify as it resists easy answers. At every turn, his work attempts to make sense of both love and loss, and leaves us with a profound sense of what it means to be human. As he writes in the Introduction to this book, “The more we examine the grooves and scars of this life, the more free and complete we become.” Praise for Michael Paterniti and *Love and Other Ways of Dying* “One of the best books I’ve read all year . . . These pieces are exceptional artifacts of literary journalism.”—Mark O’Connell, *Slate* “These pieces are extraordinary. . . . Journalism elevated beyond its ordinary capacities, well into the realm of literature.”—*Columbia Journalism Review* “A fearless, spellbinding collection of inquiries by a brilliant, globally minded essayist whose writing is magic and whose worldview brims with compassion . . . The size of Michael Paterniti’s curiosity is matched only by the size of his heart.”—Anthony Doerr, author of *All the Light We Cannot See* “Michael Paterniti is a genius.”—Elizabeth Gilbert, author of *The Signature of All Things* “One of the best living practitioners of the art of literary journalism, able to fully elucidate and humanize the everyday and the epic.”—Dave Eggers, author of *The Circle* “In each of these essays, Michael Paterniti unveils life for us, the beauty and heartbreak of it, as we would never see it ourselves but now can never forget it. Paterniti is brilliant—a rare master—and one of my favorite authors on earth.”—Lily King, author of *Euphoria*

## Locas

### A Novel

Grove Press Fictionally explores the coming-of-age of two teenaged girls from East L.A. as they struggle to define themselves in a world of brutal gang warfare

## Sexing the Body

### Gender Politics and the Construction of Sexuality

Basic Books Now updated with groundbreaking research, this award-winning classic examines the construction of sexual identity in biology, society, and history. Why do some people prefer heterosexual love while others fancy the same sex? Is sexual identity biologically determined or a product of convention? In this brilliant and provocative book, the acclaimed author of *Myths of Gender* argues that even the most fundamental knowledge about sex is shaped by the culture in which scientific knowledge is produced. Drawing on astonishing real-life cases and a probing analysis of centuries of scientific research, Fausto-Sterling demonstrates how scientists have historically politicized the body. In lively and impassioned prose, she breaks down three key dualisms -- sex/gender, nature/nurture, and real/constructed -- and asserts that individuals born as mixtures of male and female exist as one of five natural human variants and, as such, should not be forced to compromise their differences to fit a flawed societal definition of normality.

## Mirrors

### Stories of Almost Everyone

Bold Type Books Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head. Isabelle Allende said his works "invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism." *Mirrors*, Galeano's most ambitious project since *Memory of Fire*, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: "Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind??" Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, *Mirrors* is a magic mosaic of our humanity.