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KEY=GUIDE - JOSEPH HULL

The Routledge History of Literature in English Britain and Ireland Psychology Press This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics. **The Routledge Handbook of Translation, Feminism and Gender** Routledge The Routledge Handbook of Translation, Feminism and Gender provides a comprehensive, state-of-the-art overview of feminism and gender awareness in translation and translation studies today. Bringing together work from more than 20 different countries - from Russia to Chile, Yemen, Turkey, China, India, Egypt and the Maghreb as well as the UK, Canada, the USA and Europe - this Handbook represents a transnational approach to this topic, which is in development in many parts of the world. With 41 chapters, this book presents, discusses, and critically examines many different aspects of gender in translation and its effects, both local and transnational. Providing overviews of key questions and case studies of work currently in progress, this Handbook is the essential reference and resource for students and researchers of translation, feminism, and gender. **Teaching Modern Arabic Literature in Translation** Modern Language Association Understanding the complexities of Arab politics, history, and culture has never been more important for North American readers. Yet even as Arabic literature is increasingly being translated into English, the modern Arabic literary tradition is still often treated as other--controversial, dangerous, difficult, esoteric, or exotic. This volume examines modern Arabic literature in context and introduces creative teaching methods that reveal the literature's richness, relevance, and power to anglophone students. Addressing the complications of translation head on, the volume interweaves such important issues such as gender, the Palestinian-Israeli conflict, and the status of Arabic literature in world literature. Essays cover writers from the recent past, like Emile Habiby and Tayeb Salih; contemporary Palestinian, Egyptian, and Syrian literatures; and the literature of the nineteenth-century Nahda. **Mediating Cultural Memory in Britain and Ireland** Cambridge University Press The first book to analyze the interplay of cultural memory, politics and the changing media ecology of early eighteenth-century Britain. **The Wiley Blackwell Companion to Contemporary British and Irish Literature** John Wiley & Sons THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature. **The Penguin Guide to Literature in English Britain and Ireland** Penguin Classics The Penguin Guide to Literature in English: Britain and Ireland provides an illustrated introduction to the work of the most important writers and their historical background from the year 600 to the end of the 20th century. It covers the works of novelists, dramatists, and poets from Chaucer to Shakespeare, Austen to Dickens, James Joyce to Seamus Heaney, right through to modern-day authors such as Jeanette Winterson, Roddy Doyle, and Irvine Welsh. Written specifically for non-native speakers of English, it offers many illustrations and literary extracts as well as glossaries of literary and cultural terms, a writer index, and a table showing the most important historical and literary events. **Travelling Ideas in the Long Nineteenth Century** Barkhuis Travelling Ideas in the Long Nineteenth Century is about how ideas travel on the waves of cultural transfer. The volume focuses in particular on the exchange of ideas, knowledge and culture between the Nordic countries and continental Europe. It includes reflections on travelling and transmitting ideas through various forms, and takes a step further in scrutinising how new theories in literary, cultural and historical studies, as well as new methods, are influencing research in the field of cultural transfer and transmission. In the first part of the volume, the authors examine the export and import of ideas through literature in translation, travel letters, international education strategies and the establishment of artists' colonies. Attention is paid to how writers, artists and cultural transmitters used their cross-border mobility in transferring ideas and how they were connected to each other in new contact zones. The second part is dedicated to new research approaches, such as the use of digital instruments, and research on the strategies and politics behind translated literature. Here, translation bibliographies and the bibliographical data of national libraries, which today are often accessible in digital form, come under scrutiny. These sources are valuable objects of study in the mining of translation flows. **Irish Identities Sociolinguistic Perspectives** Walter de Gruyter GmbH & Co KG This volume examines in-depth the many facets of language and identity in the complex linguistic landscape of Ireland. The role of the heritage language Irish is scrutinized as are the manifold varieties of English spoken in regions of the island determined by both geography and social contexts. Language as a vehicle of national and cultural identity is center-stage as is the representation of identity in various media types and text genres. In addition, the volume examines the self-image of the Irish as reflected in various self-portrayals and references, e.g. in humorous texts. Identity as an aspect of both public and private life in contemporary Ireland, and its role in the gender interface, is examined closely in several chapters. This collection is aimed at both scholars and students interested in language and identity in the multi-layered situation of Ireland, both historically and at present. By addressing general issues surrounding the dynamic and vibrant research area of identity it reaches out to readers beyond Ireland who are concerned with the pivotal role this factor plays in present-day societies. **Religion in Britain from the Megaliths to Arthur An Archaeological and Mythological Exploration** McFarland The Druids and the Arthurian legends are all most of us know about early Britain, from the Neolithic to the Iron Age (4500 BC-AD 43). Drawing on archaeological discoveries and medieval Welsh texts like the Mabinogion, this book explores the religious beliefs of the ancient Britons before the coming of Christianity, beginning with the megaliths--structures like Stonehenge--and the role they played in prehistoric astronomy. Topics include the mysterious Beaker people of the Early Bronze Age, Iron Age evidence of the Druids, the Roman period and the Dark Ages. The author discusses the myths of King Arthur and what they tell us about paganism, as well as what early churches and monasteries reveal about the enigmatic Druids. **Media Connections between Britain and Ireland Shared Histories** Taylor & Francis This book examines the relationship between Britain and Ireland, specifically the central role played by print and broadcast media in communicating political, cultural, and social differences and similarities between the two islands. The relationship between Ireland and Great Britain has a long and complex history. Given their geographical proximity and shared language one key dimension of this relationship has been the communication media - print and electronic - that have mediated this relationship. This book addresses this important, but relatively neglected, topic at a critical time in Anglo-Irish relations. Taking the long view, as well as looking in detail at specific episodes, the contributors map British-Irish interactions in print and broadcast media. This volume assesses the proprietorial and journalistic connections between various media institutions, the conditions under which media organisations operated and distribution channels employed. It considers media influences in terms of the role of media organs in constructing national identity and promoting social change. Furthermore, this book also considers news flows between the two islands, censorship in times of conflict, cross-border influences of television, and the relationship between cinema and television. The chapters in this book were originally published as a special issue of the journal Media History. **The Pelagic Dictionary of Natural History of the British Isles Descriptions of all Species with a Common Name** Pelagic Publishing Ltd A unique collection of concise but detailed information on 10,000 animals, plants, fungi and algae of the British Isles. Every species with an English common name is included. The compendium is in two parts. The first, smaller part, looks at various terms that people interested in natural history may come across. The second provides information on individual species or species groups, with entries on those with English (common) names, as well as selected families, orders, classes, etc. In the case of marine organisms, entries are given for intertidal and subtidal invertebrate species, and generally speaking for fish species that might be observed inshore. Indication is often given on distribution as well as whether a species is common, scarce or something in between. For some species a note is made of population size and trends. Comments are made where appropriate on etymology, both of the English name and the binomial. No other natural history dictionary or cognate publication relating to the British Isles is as comprehensive in taxonomic cover. **Imagining the Nation in Seventeenth-Century English Literature** Routledge This volume brings together new work on the image of the nation and the construction of national identity in English literature of the seventeenth century. The chapters in the collection explore visions of British nationhood in literary works including Michael Drayton and John Selden's Poly-Olbion and Andrew Marvell's Horatian Ode, shedding new light on topics ranging from debates over territorial waters and the free seas, to the emergence of hyphenated identities, and the perennial problem of the Picts. Concluding with a survey of recent work in British studies and the history of early modern nationalism, this collection highlights issues of British national identity, cohesion, and disintegration that remain undeniably relevant and topical in the twenty-first century. This book was originally published as a special issue of the journal, The Seventeenth Century. **Folklore and Nation in Britain and Ireland** Routledge This collection explores folklore and folkloristics within the diverse and contested national discourses of Britain and Ireland, examining their role in shaping the islands' constituent nations from the eighteenth century to our contemporary moment of uncertainty and change. This book is concerned with understanding folklore, particularly through its intersections with the narratives of nation entwined within art, literature, disciplinary practice and lived experience. By following these ideas throughout history into the twenty-first century, the authors show how notions of the folk have inspired and informed varied points from the Brothers Grimm to Brexit. They also examine how folklore has been adapting to the real and imagined changes of recent political events, acquiring newfound global and local rhetorical power. This collection asks why, when and how folklore has been deployed, enacted and considered in the context of national ideologies and ideas of nationhood in Britain and Ireland. Editors Cheeseman and Hart have crafted a thoughtful and timely collection, ideal for students and scholars of folklore, history, literature, anthropology, sociology and media studies. **British Empire and the Literature of Rebellion Revolting Bodies, Laboring Subjects** Springer This book examines imperial and nationalist discourses surrounding three contemporaneous and unsuccessful mid-nineteenth-century colonial uprisings against the British Empire: the Sepoy Rebellion (1857) in India, the Morant Bay Rebellion (1865) in Jamaica, and the Fenian Rebellion (1867) in Ireland. In reading these three mid-century rebellions as flashpoints for the varying yet parallel attempts by imperialist colonialists, nationalists, and socialists to transform the oppressed colonized worker (the subjected laborer) into one whose identity is created and limited by labor (a laboring subject), this book also tracks varying modes of resistance to those attempts in all three colonies. In drawing from a range of historical, literary, and visual sources outside the borders of the Anglophone literary canon, this book contends that these texts not only serve as points of engagements with the rebellions but also constitute an archive of oppression and resistance. **Literary Research and the Victorian and Edwardian Ages, 1830-1910 Strategies and Sources** Scarecrow Press This volume discusses traditional and new resources for researching British literature of the Victorian and Edwardian ages and the ways in which those resources can be used in conjunction with one another. **The Cambridge History of Irish Literature:** Cambridge University Press This comprehensive history of Irish literature is written in both its major languages, Irish and English. The twenty-eight chapters in the two-volume history provide an authoritative chronological survey of the Irish literary tradition. Spanning fifteen centuries of literary achievement, the two volumes range from the earliest medieval Latin texts to the late twentieth century. The contributors, drawn from a range of Irish, British and North American universities, are internationally renowned experts in their fields. Featuring a detailed chronology and guides to further reading for each chapter, this major project will become the key reference to Irish Literature. **The Broadview Anthology of British Literature: Concise Volume B, 3e - Modified eBook UK Edition** Broadview Press This Modified eBook version of The Broadview Anthology of British Literature: Concise Volume B, 3rd edition omits in-copyright readings that are found in the print book. This ebook is available for purchase in the UK and select international markets. The two-volume Broadview Anthology of British Literature: Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled selection of illustrations and of

contextual materials, accessible and engaging introductions, and full explanatory annotations, these volumes provide concise yet extraordinarily wide-ranging coverage for British Literature survey courses. New to this volume are Samuel Beckett's *Endgame* and Robert Louis Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*; new authors include Dorothy Wordsworth, John Clare, Tomson Highway, Derek Walcott, and Chimamanda Ngozi Adichie. The third edition now also offers substantially expanded representation of Irish, Scottish, and Welsh literatures, as well as contextual materials on Gothic literature, Modernism, and World War II. Material that no longer appears in the bound book may in most cases be found on the companion website; many larger works are also available in separate volumes that may at the instructor's request be bundled together with the anthology at no extra cost to the student.

Literary Research and the British Renaissance and Early Modern Period Strategies and Sources Scarecrow Press This guide provides the best practices and reference resources, both print and electronic, that can be used in conducting research on literature of the British Renaissance and Early Modern Period. This volume seeks to address specific research characteristics integral to studying the period, including a more inclusive canon and the predominance of Shakespeare.

Irish Expatriatism, Language and Literature The Problem of English Springer This book examines how Irishness as national narrative is consistently understood 'from a distance'. Irish Presidents, critics, and media initiatives focus on how Irishness is a global resource chiefly informed by the experiences of an Irish diaspora predominantly working in English, while also reminding Irish people 'at home' that Irish is the 'national tongue'. In returning to some of Ireland's major expat writers and international diplomats, this book examines the economic reasons for their migration, the opportunities they gained by working abroad (sometimes for the British Empire), and their experiences of writing and governing in non-native English speaking communities such as China and Hong Kong. It argues that their concerns about belonging, loneliness, the desire to buy a place 'back home', and losing a language are shared by today's generation of social network expatriates.

Teaching Literature in Modern Foreign Languages Bloomsbury Publishing From plays to poetry, *Le Petit Nicolas* to the Association for Language Learning (ALL) Literature wiki, this book shows trainee teachers of MFL, teachers in schools, teacher educators, how literature can be an essential tool for developing students' cultural awareness as well as language skills. With contributions from Ruth Heilbronn, Jane Jones and other leading scholars, it covers a wide range of approaches including looking at how to support students to develop the skills they need to read and discuss texts, and how to use stories as a pedagogic tool, rather than just a way to develop reading skills. Examples of teaching French, German, Japanese, Mandarin and Spanish are used throughout, but the book draws together resources and strategies for use in teaching all modern foreign languages. Supporting students to develop into creative, reflective teachers, this book offers support for readers to develop their own tasks for their pupils and questions throughout to keep them engaged and encouraging them to critically engage with the content. Seemingly daunting articles are made much more approachable for readers with windows on research which provide a summary of relevant research papers, with full reference details for follow up.

British librarianship and information work 2006-2010 Lulu.com This is the latest in an important series of reviews going back to 1928. The book contains 26 chapters, written by experts in their field, and reviews developments in the principal aspects of British librarianship and information work in the years 2006-2010.

Equality, Inequalities and Diversity Contemporary Challenges and Strategies Bloomsbury Publishing Equality, Inequalities and Diversity offers an authoritative critical analysis of equality, inequality and diversity in organizations. Using international examples it explores contemporary concepts and debates based on original research in a number of fields and sectors, an ideal course companion for anyone studying diversity.

Teaching Literature at a Distance Open, Online and Blended Learning Bloomsbury Publishing Featuring essays by an international array of literature scholars, this volume examines the challenges and opportunities of teaching literature at Open and Virtual Universities in a wide range of national, cultural and linguistic contexts. It presents cutting-edge explorations of seminal issues, including: literature pedagogy and curriculum building; canon and theory debates; the uses of hypertext and other digital tools for literary instruction; the writing and evaluation of educational material; and the teaching of digital literature. These issues are addressed from various critical and theoretical viewpoints, which reflect the contributors' long educational and administrative involvement with open and distance learning (ODL) in a rich diversity of cultural and academic frameworks. As the first scholarly attempt to bring together questions of literature pedagogy and issues in open and distance, online and blended learning, this book is an essential resource for literature instructors and administrators in ODL, e-learning and b-learning programs. It offers techniques enabling scholars in more traditional academic settings to make literature courses more effective and stimulating by using tools developed for distance learning.

Ireland, Revolution, and the English Modernist Imagination Oxford University Press Studies the response of English writers during the first half of the twentieth century to the process of revolution in neighbouring Ireland. It explores novels, letters, travelogues, and memoirs from writers such as Wyndham Lewis, Virginia Woolf, D.H. Lawrence, Evelyn Waugh, May Sinclair, Ethel Mannin, George Thomson, and T.H. White.

Directory of Rare Book and Special Collections in the UK and Republic of Ireland Facet Publishing This directory is a handy on-volume discovery tool that will allow readers to locate rare book and special collections in the British Isles. Fully updated since the second edition was published in 1997, this comprehensive and up-to-date guide encompasses collections held in libraries, archives, museums and private hands. The Directory: Provides a national overview of rare book and special collections for those interested in seeing quickly and easily what a library holds Directs researchers to the libraries most relevant for their research Assists libraries considering acquiring new special collections to assess the value of such collections beyond the institution, showing how they fit into a 'unique and distinctive' model. Each entry in the Directory provides background information on the library and its purpose, full contact details, the quantity of early printed books, information about particular subject and language strengths, information about unique works and important acquisitions, descriptions of named special collections and deposited collections. Readership: Researchers, academic liaison librarians and library managers.

Scottish Literature and Postcolonial Literature Comparative Texts and Critical Perspectives Edinburgh University Press The first full-length study of Scottish literature using a post-devolutionary understanding of postcolonial studies. Using a comparative model and spanning over two hundred years of literary history from the 18th Century to the contemporary, this collection of 19 new essays by some of the leading figures in the field presents a range of perspectives on Scottish and postcolonial writing. The essays explore Scotland's position on both sides of the colonial divide and also its role as instigator of a devolutionary process with potential consequences for British Imperialism.

Signalling and Performance: Ancient Rock Art in Britain and Ireland Archaeopress Publishing Ltd This lavishly illustrated volume presents a state of the art survey of the ancient rock art of Britain and Ireland. Bringing together new discoveries and new interpretations, it enhances our understanding and further establishes ancient British and Irish rock art as a significant archaeological assemblage worthy of attention and additional study.

Linguistic Communities and Migratory Processes Newcomers Acquiring Sociolinguistic Variation in Northern Ireland Walter de Gruyter GmbH & Co KG This inter-disciplinary book is the first in an Irish context to address issues connected with the 'super-diversifying' of language and society engendered by recent and historical migrations. It analyses novel data from interviews with allochthonous and autochthonous groups of monolingual and plurilingual youngsters living in Northern Ireland. A key aim is to test models within second language acquisition and language variation and change research. Another goal is to examine the extent to which distinctive migratory trends generated changes in the language ecologies of communities on the island of Ireland as well as globally in regions where the Irish settled intensively from the 1700s. The book also compares contemporary migratory experiences with historical records to further our understanding of the dynamics of identification through language across time. The first-ever book devoted to all aspects of the sociolinguistics of globalization and migration in Northern Ireland will be welcomed by scholars interested in the consequences for ethnolinguistic vitality of large-scale population movements. It could not be more timely given the fact that 2.5 million sought asylum in Europe alone during 2016, greatly enhancing its diversity.

Feminist Discourse in Irish Literature Gender and Power in Louise O'Neill's Young Adult Fiction Taylor & Francis Feminist Discourse in Irish Literature addresses the role of young adult (YA) Irish literature in responding and contributing to some of the most controversial and contemporary issues in today's modern society: gender, and conflicting views of power, sexism and consent. This volume provides an original, innovative and necessary examination of how "rape culture" and the intersections between feminism and power have become increasingly relevant to Irish society in the years since Irish author Louise O'Neill's novels for young adults *Only Ever Yours* and *Asking For It* were published. In consideration of the socio-political context in Ireland and broader Western culture from which O'Neill's works were written, and taking into account a selection of Irish, American, Australian and British YA texts that address similar issues in different contexts, this book highlights the contradictions in O'Neill's works and illuminates their potential to function as a form of literary/social fundamentalism which often undermines, rather than promotes, equality.

An Collins and the Historical Imagination Routledge The first edited collection of scholarly essays to focus exclusively on An Collins, this volume examines the significance of an important religious and political poet from seventeenth-century England. The book celebrates Collins's writing within her own time and ours through a comprehensive assessment of her poetics, literary, religious and political contexts, critical reception, and scholarly tradition. An Collins and the Historical Imagination engages with the complete arc of research and interpretation concerning Collins's poetry from 1653 to the present. The volume defines the center and circumference of Collins scholarship for twenty-first century readers. The book's thematically linked chapters and appendices provide a multifaceted investigation of An Collins's writing, religious and political milieu, and literary legacy within her time and ours.

Travel, Travel Writing, and British Political Economy "Instructions for Travellers," circa 1750-1850 Routledge The book draws on the history of economics, literary theory, and the history of science to explore how European travelers like Alexander von Humboldt and their readers, circa 1750-1850, adapted the work of British political economists, such as Adam Smith, to help organize their observations, and, in turn, how political economists used travelers' observations in their own analyses. Cooper examines journals, letters, books, art, and critical reviews to cast in sharp relief questions raised about political economy by contemporaries over the status of facts and evidence, whether its principles admitted of universal application, and the determination of wealth, value, and happiness in different societies. Travelers citing T.R. Malthus's population principle blurred the gendered boundaries between domestic economy and British political economy, as embodied in the idealized subjects: domestic woman and economic man. The book opens new realms in the histories of science in its analyses of debates about gender in social scientific observation: Maria Edgeworth, Maria Graham, and Harriet Martineau both observe a role associated with women and methodically interpret what they observe, an act reserved, in theory, by men.

Irish English History and Present-Day Forms Cambridge University Press English has been spoken in Ireland for over 800 years, making Irish English the oldest variety of the language outside Britain. This 2007 book traces the development of English in Ireland, both north and south, from the late Middle Ages to the present day. Drawing on authentic data ranging from medieval literature to authentic contemporary examples, it reveals how Irish English arose, how it has developed, and how it continues to change. A variety of central issues are considered in detail, such as the nature of language contact and the shift from Irish to English, the sociolinguistically motivated changes in present-day Dublin English, the special features of Ulster Scots, and the transportation of Irish English to overseas locations as diverse as Canada, the United States, and Australia. Presenting a comprehensive survey of Irish English at all levels of linguistics, this book will be invaluable to historical linguists, sociolinguists, syntacticians and phonologists alike.

The German Language in British Higher Education Problems, Challenges, Teaching and Learning Perspectives Otto Harrassowitz Verlag The discipline of German Studies in English-speaking countries is in crisis and the situation in British Higher Education can be seen as a paradigmatic example. Symptoms of the crisis are a dramatic decrease in the number of students, financial difficulties and the resulting closures of German Departments. Furthermore, the language skills which finally emerge from universities are not always satisfactory. The present book sheds light on key aspects of the institutionalised teaching and learning of German language in the UK. The first part - the macro-context - surveys the socio-political developments that have recently affected the sector of modern languages and specifically the discipline of German Studies. The second part - the micro-context -, zooms in to the teaching and learning as experienced from both students' and teachers' perspective. Ultimately, by linking the macro-analysis with the micro findings, the present book proposes a number of strategies which could contribute to the optimisation and enhancement of teaching and learning German in British Higher Education.

Britannia: Or a Chorographical Description of Great Britain and Ireland ... Written in Latin ... and Translated Into English ... the Second Edition The Palgrave Handbook of Contemporary Irish Theatre and Performance Springer This Handbook offers a multiform sweep of theoretical, historical, practical and personal glimpses into a landscape roughly characterised as contemporary Irish theatre and performance. Bringing together a spectrum of voices and sensibilities in each of its four sections — Histories, Close-ups, Interfaces, and Reflections — it casts its gaze back across the past sixty years or so to recall, analyse, and assess the recent legacy of theatre and performance on this island. While offering information, overviews and reflections of current thought across its chapters, this book will serve most handily as food for thought and a springboard for curiosity. Offering something different in its mix of themes and perspectives, so that previously unexamined surfaces might come to light individually and in conjunction with other essays, it is a wide-ranging and indispensable resource in Irish theatre studies.

Black British Intellectuals and Education Multiculturalism's hidden history Routledge Ask any moderately interested Briton to name a black intellectual and chances are the response will be an American name: Malcolm X or Barack Obama, Toni Morrison or Cornel West. Yet Britain has its own robust black intellectual traditions and its own master teachers, among them C.L.R. James, Claudia Jones, Ambalavaner Sivanandan, Stuart Hall and Paul Gilroy. However, while in the USA black public intellectuals are an embedded, if often embattled, feature of national life, black British thinkers remain routinely marginalized. Black British Intellectuals and Education counters this neglect by exploring histories of race, education and social justice through the work of black British public intellectuals: academics, educators and campaigners. The book provides a critical history of diverse currents in black British intellectual production, from the eighteenth century, through post-war migration and into the 'post-multicultural' present, focusing on the sometimes hidden impacts of black thinkers on education and social justice. Firstly, it argues that black British thinkers have helped fundamentally to shape educational policy, practice and philosophy, particularly in the post-war period. Secondly, it suggests that education has been one of the key spaces in which the mass consciousness of being black and British has emerged, and a key site in which black British intellectual positions have been defined and differentiated. Chapters explore:

- the early development of black

British intellectual life, from the slave narratives to the anti-colonial movements of the early twentieth century • how African-Caribbean and Asian communities began to organize against racial inequalities in schooling in the post-Windrush era of the 1950s and 60s • how, from out of these grassroots struggles, black intellectuals and activists of the 1970s, 80s and 90s developed radical critiques of education, youth and structural racism • the influence of multiculturalism, black cultural studies and black feminism on education • current developments in black British educational work, including 'post-racial' approaches, Critical Race Theory and black social conservatism. **Black British Intellectuals and Education** will be of key relevance to undergraduates, postgraduates and academics engaged in research on race, ethnicity, education, social justice and cultural studies. **Bardic Nationalism The Romantic Novel and the British Empire** Princeton University Press This magisterial work links the literary and intellectual history of England, Scotland, Ireland, and Britain's overseas colonies during the late eighteenth and early nineteenth centuries to redraw our picture of the origins of cultural nationalism, the lineages of the novel, and the literary history of the English-speaking world. Katie Trumpener recovers and recontextualizes a vast body of fiction to describe the history of the novel during a period of formal experimentation and political engagement, between its eighteenth-century "rise" and its Victorian "heyday." During the late eighteenth century, antiquaries in Ireland, Scotland, and Wales answered modernization and anglicization initiatives with nationalist arguments for cultural preservation. Responding in particular to Enlightenment dismissals of Gaelic oral traditions, they reconceived national and literary history under the sign of the bard. Their pathbreaking models of national and literary history, their new way of reading national landscapes, and their debates about tradition and cultural transmission shaped a succession of new novelistic genres, from Gothic and sentimental fiction to the national tale and the historical novel. In Ireland and Scotland, these genres were used to mount nationalist arguments for cultural specificity and against "internal colonization." Yet once exported throughout the nascent British empire, they also formed the basis of the first colonial fiction of Canada, Australia, and British India, used not only to attack imperialism but to justify the imperial project. Literary forms intended to shore up national memory paradoxically become the means of buttressing imperial ideology and enforcing imperial amnesia. **A Companion to British Literature, Volume 3 The Long Eighteenth Century, 1660 - 1830** John Wiley & Sons "A Companion to British Literature is a comprehensive guide to British literature and the contexts and ideas that have shaped and transformed it over the past 13 centuries. Its four volumes cover literature from all periods and places in Britain and demonstrate the wide variety of approaches to studying the subject"--Provided by publisher. **Literacy, Language and Reading in Nineteenth-Century Ireland** Society for the Study of Nineteenth Century Ireland This volume of essays explores the multiple forms and functions of reading and writing in nineteenth-century Ireland. This century saw a dramatic transition in literacy levels and in the education and language practices of the Irish population, yet the processes and full significance of these transitions remains critically under explored. This book traces how understandings of literacy and language shaped national and transnational discourses of cultural identity, and the different reading communities produced by questions of language, religion, status, education and audience. Essays are gathered under four main areas of analysis: Literacy and Bilingualism; Periodicals and their readers; Translation, transmission and transnational literacies; Visual literacies. Through these sections, the authors offer a range of understandings of the ways in which Irish readers and writers interpreted and communicated their worlds. **Music and Liturgy in Medieval Britain and Ireland** Cambridge University Press From music written in praise of Irish, Scottish, Welsh, and English saints to the selection of Gospel readings by the Dominicans, this book introduces readers to the richness of medieval liturgical culture from across Britain and Ireland. Each of its three main sections opens with a chapter that offers a contextual frame for its key themes. With contributions from leading experts in pre-Reformation music and its sources, the book's focus on Insular liturgy - rather than that of only one part of Britain or Ireland - allows readers to learn about the devotional, political and creative networks at play in shaping liturgical practices: personal, secular, monastic, lay, and professional. The opening part includes broader discussions of Uses, including that of Salisbury, and case studies explore Insular witnesses to devotional activities in honour of both local cults and widely known figures, including St Columba, St Margaret, St Katherine, and the Magi.