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KEY=GRANDE - BOONE LONDON

INDIAN SERPENT-LORE

OR, THE NĀGAS IN HINDU LEGEND AND ART

A HISTORY OF INDIAN LITERATURE

Motilal Banarsidass Publ. The present English translation is based on the original German work written by Professor Winternitz and has been revised in the light of further researches on the subject by different scholars in India and elsewhere. Vol. I relates to Veda (the four Samhitas), Brahmanas, Aranyakas, Upanisads, Vedangas and the Literature of the ritual. The Ramayana and the Mahabharata. Puranic literature and Tantra. Vol. II deals with the Buddhist Literature of India and the Jaina Literature. Vol. III covers Classical Sanskrit Literature comprising ornate Poetry, Drama, Narrative Literature, Grammar, Lexicography, Philosophy, Dharma-Sastra, Artha-Sastra, Architecture, Music, Kama-Sutra, Ayurveda, Astronomy, Astrology and Mathematics.

THE MAHABHARATA

Bloomsbury Publishing A unique dramatization of India's greatest epic poem, fifteen times longer than the Bible, The Mahabharata has played to enthralled audiences throughout Europe, the Far East and America. Regarded as the culmination of Peter Brook's extraordinary research into the possibilities of theatre, the production has been hailed as the 'theatrical event of this century' (Sunday Times). British audiences

encountered The Mahabharata, on stage and television, in the late eighties. This volume contains the complete script of Carriere's adaptation in Peter Brook's translation, with introductions by each of them.

MAHABHARATA

Univ of California Press William Buck's stirring retelling of a classic Indian epic--in its original Sanskrit, probably the largest epic ever composed.

FEEDING THE CITY

WORK AND FOOD CULTURE OF THE MUMBAI DABBAWALAS

Open Book Publishers Every day in Mumbai 5,000 dabbawalas (literally translated as "those who carry boxes") distribute a staggering 200,000 home-cooked lunchboxes to the city's workers and students. Giving employment and status to thousands of largely illiterate villagers from Mumbai's hinterland, this co-operative has been in operation since the late nineteenth century. It provides one of the most efficient delivery networks in the world: only one lunch in six million goes astray. Feeding the City is an ethnographic study of the fascinating inner workings of Mumbai's dabbawalas. Cultural anthropologist Sara Roncaglia explains how they cater to the various dietary requirements of a diverse and increasingly global city, where the preparation and consumption of food is pervaded with religious and cultural significance. Developing the idea of "gastrosemantics" - a language with which to discuss the broader implications of cooking and eating - Roncaglia's study helps us to rethink our relationship to food at a local and global level.

WALTHARIUS

Dallas Medieval Texts and Tran The 'Waltharius', a medieval Latin epic poem of over 1400 lines, richly retells the story of a vigorous Germanic saga in the language and style of classical and Christian Latin poetry. Walter, its hero, is a pagan warrior ready to mock his enemies and mercilessly decapitate them, but also a pious Christian who refrains from premarital sex and stops to pray and ask for God's mercy in the middle of a battle. The poem varies remarkably in tone, providing both fervent moral commentary and bitter black comedy. The growing scholarship on the poem outside of Germany, where it has always been popular, no doubt results from its weird allure and eclectic nature. It has something for everyone. This new edition uses a fresh review of manuscripts - especially the recently discovered fragments at the University of Illinois at Urbana-Champaign - in order to provide a text and apparatus that will aid the reader in understanding the poem's tangled manuscript history. The notes are rather fuller than those of previous English-language editions, providing useful context to understand the complicated relationships among the Germanic, classical Latin, and Christian Latin traditions as well

as tracking various themes and stylistic features that the poet employs.

GEOMORPHOLOGICAL LANDSCAPES OF THE WORLD

Springer Science & Business Media Physical landscapes are one of the most fascinating facets of our Planet, which tell stories about the evolution of the surface of the Earth. This book provides up-to-date information about the geomorphology of the selected 'classic' sites from around the world and shows the variety of geomorphological landscapes as moulded by different sets of processes acting over different timescales, from millions of years to days. The volume is written by nearly fifty geomorphologists from more than twenty countries who for many years have researched some of the unique sceneries on the planet. The thirty six chapters present each continent of the world. They describe landscapes of different origin, so that the reader can learn about the complexity of processes behind the sceneries. This is a useful reference book, linking geomorphology with global initiatives focused on nature conservation.

PRACTICING MEMORY IN CENTRAL AMERICAN LITERATURE

Springer Through penetrating analysis of twentieth-century historical fiction from Central America this book asks: why do so many literary texts in the region address historical issues? What kinds of stories are told about the past when authors choose the fictional realm to represent history? Why access memory through fiction and poetry? Nicole Caso traces the active interplay between language, space, and memory in the continuous process of defining local identities through literature. Ultimately, this book looks to the dynamic between form and content to identify potential maps that are suggested in each of these texts in order to imagine possibilities of action in the future.

A HISTORY OF TELUGU LITERATURE

Asian Educational Services

WORLD ORDER

Penguin "Dazzling and instructive . . . [a] magisterial new book." —Walter Isaacson, *Time* "An astute analysis that illuminates many of today's critical international issues." —Kirkus Reviews Henry Kissinger offers in *World Order* a deep meditation on the roots of international harmony and global disorder. Drawing on his experience as one of the foremost statesmen of the modern era—advising presidents, traveling the world, observing and shaping the central foreign policy events of recent decades—Kissinger now reveals his analysis of the ultimate challenge for the twenty-first century: how to build a shared international order in a world of divergent historical perspectives, violent conflict, proliferating technology, and ideological extremism. There has never been a true "world order," Kissinger observes. For most of history, civilizations defined their own concepts of order. Each

considered itself the center of the world and envisioned its distinct principles as universally relevant. China conceived of a global cultural hierarchy with the emperor at its pinnacle. In Europe, Rome imagined itself surrounded by barbarians; when Rome fragmented, European peoples refined a concept of an equilibrium of sovereign states and sought to export it across the world. Islam, in its early centuries, considered itself the world's sole legitimate political unit, destined to expand indefinitely until the world was brought into harmony by religious principles. The United States was born of a conviction about the universal applicability of democracy—a conviction that has guided its policies ever since. Now international affairs take place on a global basis, and these historical concepts of world order are meeting. Every region participates in questions of high policy in every other, often instantaneously. Yet there is no consensus among the major actors about the rules and limits guiding this process or its ultimate destination. The result is mounting tension. Grounded in Kissinger's deep study of history and his experience as national security advisor and secretary of state, *World Order* guides readers through crucial episodes in recent world history. Kissinger offers a unique glimpse into the inner deliberations of the Nixon administration's negotiations with Hanoi over the end of the Vietnam War, as well as Ronald Reagan's tense debates with Soviet Premier Gorbachev in Reykjavík. He offers compelling insights into the future of U.S.-China relations and the evolution of the European Union, and he examines lessons of the conflicts in Iraq and Afghanistan. Taking readers from his analysis of nuclear negotiations with Iran through the West's response to the Arab Spring and tensions with Russia over Ukraine, *World Order* anchors Kissinger's historical analysis in the decisive events of our time. Provocative and articulate, blending historical insight with geopolitical prognostication, *World Order* is a unique work that could come only from a lifelong policy maker and diplomat. Kissinger is also the author of *On China*.

FRACTURED TIMES

CULTURE AND SOCIETY IN THE TWENTIETH CENTURY

New Press, The Eric Hobsbawm, who passed away in 2012, was one of the most brilliant and original historians of our age. Through his work, he observed the great twentieth-century confrontation between bourgeois fin de siècle culture and myriad new movements and ideologies, from communism and extreme nationalism to Dadaism to the emergence of information technology. In *Fractured Times*, Hobsbawm, with characteristic verve, unpacks a century of cultural fragmentation. Hobsbawm examines the conditions that both created the flowering of the belle époque and held the seeds of its disintegration: paternalistic capitalism, globalization, and the arrival of a mass consumer society. Passionate but never sentimental, he ranges freely across subjects as diverse as classical music, the fine arts, rock music, and sculpture. He records the passing of the golden age of the

“free intellectual” and explores the lives of forgotten greats; analyzes the relationship between art and totalitarianism; and dissects phenomena as diverse as surrealism, art nouveau, the emancipation of women, and the myth of the American cowboy. Written with consummate imagination and skill, *Fractured Times* is the last book from one of our greatest modern-day thinkers.

WRITING HOMER

A STUDY BASED ON RESULTS FROM MODERN FIELDWORK

It is unknown, of course, who wrote the *Iliad* and the *Odyssey*, since in general no reliable contemporary description of how the two epics came into being is to be found. Such sources as there are -- first and foremost the two poems themselves -- must be interpreted in a comparative framework built on experience from societies in the modern world that are in some respects similar to archaic Greece, in order to reach a coherent picture of the process. The oral-formulaic theory formed by Milman Parry (1902-35) and Albert B. Lord (1912-91) not only revolutionised Homeric studies but also had an impact on anthropology and folklore. It led to increased interest in oral epic traditions, and fieldworkers changed their methods towards a focus on composition in performance. The individual singer and his handling of the tradition gained importance. When possible, more than one performance of the same song was recorded, by the same singer on different occasions or by different singers, and interaction with the audience was documented. By now, a wealth of editions and studies of oral epics from various parts of the world is accessible and is used in the present study as an inspiration for achieving a deeper understanding of the methods at work in oral epic, for building a likely social context of the *Iliad* and the *Odyssey*, and especially for speculating on the circumstances of the writing of the two great poems. Long oral narratives are flexible, and accordingly, the dictation to scribes that must be at the origin of the texts which have been preserved in writing to this day, was a process of the utmost importance as the composition in performance of the *Iliad* and the *Odyssey*. The study is directed at classical scholars but will hopefully be of interest to a much broader readership: folklorists, anthropologists, and whoever enjoys reading Homer, in Greek as well as in translation.

THE INDIAN IDEOLOGY

Verso Books Today, the Indian state claims to possess a harmonious territorial unity, to embody the values of a stable political democracy, and to adhere to a steadfast religious impartiality. Even many of those critical of the inequalities of Indian society still underwrite such claims. But does the “idea of India” correspond to the realities of the Union? The Indian Ideology suggests that the roots of the republic’s current ills go very deep, historically. They lie, it argues, in the way the struggle for independence

culminated in the transfer of power from British rule to Congress in a divided subcontinent, not least in the roles played by Gandhi, as the great architect of the movement, and Nehru, as his appointed successor, in the catastrophe of partition. Only an honest reckoning with that disaster, Perry Anderson argues, offers an understanding of what has gone wrong since independence. Revisiting a century's history, and sifting the uncomfortable realities from the ideology, Anderson offers an alternative way to look at the story of the nation, and the nature of a state that is less in conflict with caste than built upon it.

LECTURES ON THE HISTORY OF LITERATURE, ANCIENT AND MODERN

TWELVE YEARS A SLAVE

Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

EPIC TRADITIONS IN THE CONTEMPORARY WORLD

THE POETICS OF COMMUNITY

Univ of California Press Fourteen essays on epic, oral and literary, from ancient to modern, from the Americas to India.

INTRODUCTION TO INDIAN TEXTUAL CRITICISM

PHYSICS OF THE IMPOSSIBLE

A SCIENTIFIC EXPLORATION INTO THE WORLD OF PHASERS, FORCE FIELDS, TELEPORTATION, AND TIME TRAVEL

Anchor Teleportation, time machines, force fields, and interstellar space ships—the stuff of science fiction or potentially attainable future technologies? Inspired by the fantastic worlds of Star Trek, Star Wars, and Back to the Future, renowned theoretical physicist and bestselling author Michio Kaku takes an informed, serious, and often surprising look at what our current understanding of the universe's physical laws may permit in the near and distant future. Entertaining, informative, and imaginative, Physics of the Impossible probes the very limits of human ingenuity and scientific possibility.

DEBT

THE FIRST 5,000 YEARS

Melville House Publishing Economic history states that money replaced a

bartering system, yet there isn't any evidence to support this axiom. Anthropologist Graeber presents a stunning reversal of this conventional wisdom. For more than 5000 years, humans have used elaborate credit systems to buy and sell goods. Since the beginning of the agrarian empires, humans have been divided into debtors and creditors. Through time, virtual credit money was replaced by gold and the system as a whole went into decline. This fascinating history is told for the first time.

THE MAHABHARATA

A MODERN RENDERING

iUniverse The Mahabharata is the more recent of India's two great epics, and by far the longer. First composed by the Maharishi Vyasa in verse, it has come down the centuries in the timeless oral tradition of guru and sishya, profoundly influencing the history, culture, and art of not only the Indian subcontinent but most of south-east Asia. At 100,000 couplets, it is seven times as long as the Iliad and the Odyssey combined: far and away the greatest recorded epic known to man. The Mahabharata is the very Book of Life: in its variety, majesty and, also, in its violence and tragedy. It has been said that nothing exists that cannot be found within the pages of this awesome legend. The epic describes a great war of some 5000 years ago, and the events that led to it. The war on Kurukshetra sees ten million warriors slain, brings the dwapara yuga to an end, and ushers in a new and sinister age: this present kali yuga, modern times. At the heart of the Mahabharata nestles the Bhagavad Gita, the Song of God. Senayor ubhayor madhye, between two teeming armies, Krishna expounds the eternal dharma to his warrior of light, Arjuna. At one level, all the restless action of the Mahabharata is a quest for the Gita and its sacred stillness. After the carnage, it is the Gita that survives, immortal lotus floating upon the dark waters of desolation: the final secret! With its magnificent cast of characters, human, demonic, and divine, and its riveting narrative, the Mahabharata continues to enchant readers and scholars the world over. This new rendering brings the epic to the contemporary reader in sparkling modern prose. It brings alive all the excitement, magic, and grandeur of the original-for our times.

WORLD ORDER

REFLECTIONS ON THE CHARACTER OF NATIONS AND THE COURSE OF HISTORY

Penguin Press How have the great states and empires of world history evolved their distinct identities and attitudes? And how do these shape global relations today? World Order is the summation of Henry Kissinger's thinking about statecraft, strategy, the fates of nations and tectonic plates of history. 'Exquisitely timed, deserves to be read . . . World order depends on it.' Lionel Barber, Financial Times 'Magisterial.' Jonathan Powell, Daily

Telegraph 'A sage in the age of disorder.' Christopher Meyer, The Times
 'Compelling, vintage Kissinger.' Hillary Rodham Clinton, Washington Post
 'Kissinger is unique . . . this book is his summa diplomatica.' Paul Johnson, Spectator, Books of the Year

EPIC AND PURĀṆIC BIBLIOGRAPHY: S-Z, INDEXES

Otto Harrassowitz Verlag

SHILAPPADIKARAM

(THE ANKLE BRACELET)

New Directions Publishing The primary epic of Tamil literature.

THE MAHABHARATA

A SHORTENED MODERN PROSE VERSION OF THE INDIAN EPIC

University of Chicago Press The Mahabharata tells a story of such violence and tragedy that many people in India refuse to keep the full text in their homes, fearing that if they do, they will invite a disastrous fate upon their house. Covering everything from creation to destruction, this ancient poem remains an indelible part of Hindu culture and a landmark in ancient literature. Centuries of listeners and readers have been drawn to The Mahabharata, which began as disparate oral ballads and grew into a sprawling epic. The modern version is famously long, and at more than 1.8 million words—seven times the combined lengths of the Iliad and Odyssey—it can be incredibly daunting. Contemporary readers have a much more accessible entry point to this important work, thanks to R. K. Narayan's masterful translation and abridgement of the poem. Now with a new foreword by Wendy Doniger, as well as a concise character and place guide and a family tree, The Mahabharata is ready for a new generation of readers. As Wendy Doniger explains in the foreword, "Narayan tells the stories so well because they're all his stories." He grew up hearing them, internalizing their mythology, which gave him an innate ability to choose the right passages and their best translations. In this elegant translation, Narayan ably distills a tale that is both traditional and constantly changing. He draws from both scholarly analysis and creative interpretation and vividly fuses the spiritual with the secular. Through this balance he has produced a translation that is not only clear, but graceful, one that stands as its own story as much as an adaptation of a larger work.

SHANKARACHARYA (MYSTICS SAINTS OF INDIA) (MYSTICS SAINTS OF INDIA)

Books for All

THE INTERCULTURAL PERFORMANCE READER

Psychology Press Views on intercultural exchanges within theatre practice from contributors including: Peter Brook, Clive Barker, Jacques Lecoq and Rustom Bharucha.

THE LOST WORLD OF THE FLOOD

MYTHOLOGY, THEOLOGY, AND THE DELUGE DEBATE

InterVarsity Press The Genesis flood account has been probed and analyzed for centuries. But what might the biblical author have been saying to his ancient audience? In order to rediscover the biblical flood, we must set aside our own cultural and interpretive assumptions and visit the distant world of the ancient Near East. Walton and Longman lead us on this enlightening journey toward a more responsible reading of a timeless biblical narrative.

ROUTLEDGE REVIVALS: MEDIEVAL ISLAMIC CIVILIZATION (2006)

AN ENCYCLOPEDIA -

Routledge Islamic civilization flourished in the Middle Ages across a vast geographical area that spans today's Middle and Near East. First published in 2006, Medieval Islamic Civilization examines the socio-cultural history of the regions where Islam took hold between the 7th and 16th centuries. This important two-volume work contains over 700 alphabetically arranged entries, contributed and signed by international scholars and experts in fields such as Arabic languages, Arabic literature, architecture, history of science, Islamic arts, Islamic studies, Middle Eastern studies, Near Eastern studies, politics, religion, Semitic studies, theology, and more. Entries also explore the importance of interfaith relations and the permeation of persons, ideas, and objects across geographical and intellectual boundaries between Europe and the Islamic world. This reference work provides an exhaustive and vivid portrait of Islamic civilization and brings together in one authoritative text all aspects of Islamic civilization during the Middle Ages. Accessible to scholars, students and non-specialists, this resource will be of great use in research and understanding of the roots of today's Islamic society as well as the rich and vivid culture of medieval Islamic civilization.

THE MAHABHARATA

A MODERN RENDERING

iUniverse The Mahabharata is the more recent of India's two great epics, and by far the longer. First composed by the Maharishi Vyasa in verse, it has come down the centuries in the timeless oral tradition of guru and sishya, profoundly influencing the history, culture, and art of not only the

Indian subcontinent but most of south-east Asia. At 100,000 couplets, it is seven times as long as the Iliad and the Odyssey combined: far and away the greatest recorded epic known to man. The Mahabharata is the very Book of Life: in its variety, majesty and, also, in its violence and tragedy. It has been said that nothing exists that cannot be found within the pages of this awesome legend. The epic describes a great war of some 5000 years ago, and the events that led to it. The war on Kurukshetra sees ten million warriors slain, brings the dwapara yuga to an end, and ushers in a new and sinister age: this present kali yuga, modern times. At the heart of the Mahabharata nestles the Bhagavad Gita, the Song of God. Senayor ubhayor madhye, between two teeming armies, Krishna expounds the eternal dharma to his warrior of light, Arjuna. At one level, all the restless action of the Mahabharata is a quest for the Gita and its sacred stillness. After the carnage, it is the Gita that survives, immortal lotus floating upon the dark waters of desolation: the final secret! With its magnificent cast of characters, human, demonic, and divine, and its riveting narrative, the Mahabharata continues to enchant readers and scholars the world over. This new rendering brings the epic to the contemporary reader in sparkling modern prose. It brings alive all the excitement, magic, and grandeur of the original-for our times.

FORMS OF GAṆEŚĀ

A STUDY BASED ON THE VIDYĀRṆAVATANTRA

Apart From One-Headed, Four-Armed Forms Of Ganesa, Which Are Commonly Found All Over India, Many Forms Of This Deity Exist With 2,6,8,10,12,18 Or More Arms And With 1,2,3,4, Or 5 Heads. This Book Describes The Forms Of Ganesa Occurring In The Vidyarnavatanttra, A Large Compilation Of Mantrasastra Attributed To Vidyananya Tati. This Text Gives The Iconographic Peculiarities, Mantras, And Yantras Of The Special Forms Of Ganesa As Well As Instructions For The Ritual Application Of The Mantras. Although The Number Of Publications Dealing With Ganesa Is Not Insignificant, The Tantric Aspect Of This Deity Has Not Been Investigated.

HINDUISM AND TRIBAL RELIGIONS

Springer This volume offers an overview of Hinduism as found in India and the diaspora. Exploring Hinduism in India in dynamic interaction, rather than in isolation, the volume discusses the relation of Hinduism with other religions of Indian origin and with religions which did not originate in India but have been a major feature of its religious landscape. These latter religions include Islam and Christianity and, to a lesser extent, Zoroastrianism and Judaism. The volume also covers Hinduism's close association with Tribal Religions, sometimes called Primal Religions. As its second main theme, the volume examines the phenomenon of Hinduism in the diaspora. The Indian diaspora is now beginning to make its presence

felt, both in India and abroad. In India, the Indian government annually hosts a diaspora event called Pravasi Bharatiya Divas (PBD), in recognition of the growing importance of the twenty-million-strong diaspora. Although not all Indians are Hindus, most are, both in India and abroad, and a strong sense of Hindu identity is emerging among diasporic Hindus. This volume fills the need felt by Hindus both in India and the diaspora for more knowledge about modern-day Hinduism, Hindu history and traditions. It takes into account three main aspects of Hinduism: that the active pan-Indian and diasporic language of the Hindus is English; that modern Hindus need a rational rather than a devotional or traditional exposition of the religion; and that they need information about and arguments to address the stereotypes which characterize the presentation of Hinduism in academia and the media, especially in the West.

PHYSIOLOGUS

One of the most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching. Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs and their allegorical significance. An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book. Raymond A. Sokolov, "New York Times Book Review"

IMAGINARY MAPS

Routledge Imaginary Maps presents three stories from noted Bengali writer Mahasweta Devi in conjunction with readings of these tales by famed cultural and literary critic, Gayatri Chakravorty Spivak. Weaving history, myth and current political realities, these stories explore troubling motifs in contemporary Indian life through the figures and narratives of indigenous tribes in India. At once delicate and violent, Devi's stories map the experiences of the "tribals" and tribal life under decolonization. In "The Hunt," "Douloti the Bountiful" and the deftly wrought allegory of tribal agony "Pterodactyl, Pirtha, and Puran Sahay," Ms. Devi links the specific fate of tribals in India to that of marginalized peoples everywhere. Gayatri Spivak's readings of these stories connect the necessary "power lines" within them, not only between local and international structures of power (patriarchy, nationalisms, late capitalism), but also to the university.

LORD MAHĀVĪRA AND HIS TIMES

Motilal Banarsidass Publ.

ENCYCLOPAEDIA OF INDIAN LITERATURE

A-DEVO

Sahitya Akademi A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

SISSY DREAMS: FROM BOYFRIEND TO GIRLFRIEND

Paul Zante Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

KUMĀRA-SAMBHAVA OF KĀLIDĀSA

Motilal Banarsidass Publishe ABOUT THE BOOK:The Kumarasambhava of Kalidasa is a tour-de-force of literary effort of a very high order, and is in fact the oriflamme of Indian Poetic genius. It is a gem among Kalidasa's poetic works. It Sings of divine love and of the strife betwee

A HISTORY OF SANSKRIT LITERATURE

THE WRITER'S JOURNEY

MYTHIC STRUCTURE FOR STORYTELLERS AND SCREENWRITERS

The Writer's Journey is an insider's guide to how master storytellers from Hitchcock to Spielberg have used mythic structure to create powerful stories. This new edition includes analyses of latest releases such as The

Full Monty.

CONFERENCE OF THE BIRDS

THE STORY OF PETER BROOK IN AFRICA

Routledge Conference of the Birds is John Heilpern's true story of an extraordinary journey. In December 1972, the director Peter Brook and an international troupe of actors (Helen Mirren and Yoshi Oida among them) left their Paris base to emerge again in the Sahara desert. It was the start of an 8,500-mile expedition through Africa without precedent in the history of theater. Brook was in search of a new beginning that has since been revealed in all his work--from Conference of the Birds and Carmen to The Mahabharata and beyond. At the heart of John Heilpern's brilliant account of the African experiment is a story that became a search for the miraculous.