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Millard Meiss Tra Connoisseurship, iconologia e Kulturgeschichte Ledizioni
Membro di quella prima generazione formatasi nell'età dell'oro della storia dell'arte americana tra gli anni Venti e Trenta, Millard Meiss (1904-1975) elaborò un originale e multiforme approccio metodologico. Da un lato, la scienza del conoscitore del primo maestro, Richard Offner, trovò applicazione nei saggi sul Trecento toscano, da Francesco Traini al Camposanto di Pisa, alle contese tra Duccio e Cimabue, alla questione assisiata. Dall'altro, lo studio dei rapporti tra Italia e Fiandra e il loro incrocio nella miniatura francese fu, invece, stimolato dall'incontro con Panofsky, insieme a una riformulazione del proprio metodo ora orientato all'indagine del significato dell'opera. Un percorso che condusse Meiss ad approfondire le influenze del clima filosofico-religioso sulla produzione artistica nel celebre Pittura a Firenze e Siena dopo la Morte Nera, la cui problematica ricezione tra côté anglosassone e italiano offre lo spunto per una discussione sulla storia sociale dell'arte. A ciò si aggiunse una sensibilità per lo studio delle tecniche artistiche e i problemi di restauro tradotta nel diretto impegno di Meiss nei comitati per il recupero delle opere danneggiate dalla guerra (ACRIM) e, nuovamente, a soccorso del patrimonio fiorentino e veneziano dopo l'alluvione del 1966 (CRIA). Alcuni elementi utili per una riflessione sulla fortuna critica dello studioso, infine, emergono dalla ricostruzione dei suoi rapporti con gli storici dell'arte italiani, nel quadro dell'altrettanto difficile affermazione dell'iconologia in Italia.

The Photographs of Edouard Baldus
Metropolitan Museum of Art *photography of French photographer Edouard Baldus - 1813-1889 - landscape and architectural Photography, 19th century. Illus.*

Parliamo Italiano! Houghton Mifflin College Division *The Second Edition of Parliamo italiano! instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and*

history of Italy—to understand and master the language. The 60-minute *Parliamo italiano!* video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

The History of the Reign of the Emperor Charles V **History of Architectural Conservation Routledge** A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.

The International Style of 1800 **A Study in Linear Abstraction Garland Publishing** **Architectural Conservation Studio Sapienza Università Editrice** The book provides a series of reflections on the study of architectural preexistences that have matured during the almost thirty-five years of study and research in Italy and Europe. Furthermore, it shows how the discipline of restoration of monuments is all based in architecture, intended in its many-faceted meanings. The methodical approach to the restoration of historic architecture consists in the historical-critical analysis, central nucleus of the study of architecture and is composed by specific in-depth thematic sessions (the historical iconography; the analysis of the constructive features; the constructive model; the volumetric layout; metrological and proportional analysis; the theme of the figurative model; the analysis of masonry; the theme of decorations; spolia and reemployed; comparisons, analogies and differences; the reading of the architectural organism through the synthesis of the monument in time). The author and his team have collected thematic essays on key issues that have great interest not only in Italy but also abroad. From the general concepts to examples of the application of Italian consolidated restoration methodology to the analysis and conservation of historic architecture.

Painting in Stone Architecture and the Poetics of Marble from Antiquity to the Enlightenment **Yale University Press** A sweeping history of premodern architecture told through the material of stone. Spanning almost five millennia, *Painting in Stone* tells a new history of premodern architecture through the material of precious stone. Lavishly illustrated examples include the synthetic gems used to simulate Sumerian and Egyptian heavens; the marble temples and mansions of Greece and Rome; the painted palaces and polychrome marble chapels of early modern Italy; and the multimedia revival in 19th-century England. Poetry, the lens for understanding costly marbles as an artistic medium, summoned a spectrum of imaginative associations and responses, from princes and patriarchs to the populace. Three salient themes sustained this "lithic imagination": marbles as images of their own elemental substance according to premodern concepts of matter and geology; the perceived indwelling of astral light in earthly stones; and the enduring belief that colored

marbles exhibited a form of natural—or divine—painting, thanks to their vivacious veining, rainbow palette, and chance images. **Modern Architecture: A Critical History (World of Art) Thames & Hudson** An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton. Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980. Starting with the cultural developments since 1750 that drove the modern movement, moving through the creation of modern architecture, and exploring the effects of globalization and the phenomenon of international celebrity architects, this book is the definitive history of modern architecture. For this extensively revised and updated fifth edition of *Modern Architecture*, Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates. This new edition features completely redesigned interiors and an updated and expanded bibliography, making this volume more indispensable than ever. **The Domain of Images Cornell University Press** In the domain of visual images, those of fine art form a tiny minority. This original and brilliant book calls upon art historians to look beyond their traditional subjects—painting, drawing, photography, and printmaking—to the vast array of "nonart" images, including those from science, technology, commerce, medicine, music, and archaeology. Such images, James Elkins asserts, can be as rich and expressive as any canonical painting. Using scores of illustrations as examples, he proposes a radically new way of thinking about visual analysis, one that relies on an object's own internal sense of organization. Elkins begins by demonstrating the arbitrariness of current criteria used by art historians for selecting images for study. He urges scholars to adopt, instead, the far broader criteria of the young field of image studies. After analyzing the philosophic underpinnings of this interdisciplinary field, he surveys the entire range of images, from calligraphy to mathematical graphs and abstract painting. Throughout, Elkins blends philosophic analysis with historical detail to produce a startling new sense of such basic terms as pictures, writing, and notation. **Architectural and Urban Conservation Papers presented at the International Workshop on Architectural & Urban Conservation held at Calcutta during December 16-18, 1994. Modern Painters London : Smith, Elder, [1851?]-1860. Erasmus Effect. Italian Architetts Abroad Towards a New Standard Theoretical and Empirical Studies on the Restandardization of Italian Walter de Gruyter GmbH & Co KG** In many European languages the National Standard Variety is converging with spoken, informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The

contributions investigate phonetic/phonological, prosodic, morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard languages and standardization dynamics. **The Drawings of John Ruskin The Museum Is Open Towards a Transnational History of Museums 1750-1940 Walter de Gruyter** Museum science, museum analysis, museum history, and museum theory – all this expanding terminology underscores the growing scholarly interest in museums. A recurring assertion is that as an institution, the museum has largely functioned as a venue for the formation of specifically national identities. This volume, by contrast, highlights the museum as a product of transnational processes of exchange, focusing on the period from 1750 to 1940. **Military Landscapes Dumbarton Oaks Research Library & Collection** Military Landscapes seeks to develop a nuanced definition of military landscapes under the framework of landscape theory. It moves beyond discussions of infrastructure and battlefields, shifting the focus instead to often overlooked factors, highlighting the historical character of militarized environments as inherently gendered and racialized. **History of the Restoration and Conservation of Works of Art** At times controversial and uncompromising, always intellectually honest, Alessandro Conti's book is – astonishingly – the only attempt to comprehensively chart in time, the changing impact of man's desire to preserve for future generations the materials, meaning and appearances of works of art. Remarkable in its meticulous research of source material and breadth of scope, *History of the Restoration and Conservation of Works of Arts*, translated by Helen Glanville, charts the practices and underlying philosophies of conservation and 'restored' works of art from the Middle Ages to the end of the nineteenth century. In English-speaking countries, a lack of foreign language skills leaves many unable to consult a wealth of both published and unpublished historical documentation. Developments in conservation have therefore tended toward the scientific and analytical. Access to such documentation leads to better understanding of the present appearance of works of art and of their changing aspect and perception over time. Recent publications indicate that there is a great need for people writing on the subject to be aware of material which is not in their mother tongue: approaches presented as 'new' are in fact merely 'contemporary', and have been discussed or practiced in other centuries and countries. Just as knowledge of practices and effects of art conservation and restoration should form an integral part of History of Art Degrees, the more theoretic, abstract and historical aspects, should also be part of the training. This book is an invaluable source for academic and public institutions, art historians as well as practicing conservators and lovers of art. **Color and Colorimetry. Multidisciplinary Contributions Preserving What Is Valued UBC Press** *Preserving What Is Valued* explores the concept of preserving heritage. It presents the conservation profession's code of ethics and discusses four significant contexts embedded in museum conservation practice: science, professionalization, museum practice, and the relationship between museums and First Nations peoples. Museum practice regarding handling and preservation of objects has been largely taken as a given, and it can be difficult to see how these activities are politicized. Clavir argues that museum practices are historically grounded and represent values

that are not necessarily held by the originators of the objects. She first focuses on conservation and explains the principles and methods conservators practise. She then discusses First Nations people's perspectives on preservation, quoting extensively from interviews done throughout British Columbia, and comparing the British Columbia situation with that in New Zealand. In the face of cultural repatriation issues, museums are attempting to become more culturally sensitive to the original owners of objects, forming new understandings of the "right ways" of storage and handling of materials. Miriam Clavir's work is important for museum professionals, conservators, those working with First Nations collections in auction houses and galleries, as well as students of sociology and anthropology.

Theory of Restoration Nardini The Conservation and Structural Restoration of Architectural Heritage WIT Press Structural analysis of architectural heritage is a new and growing branch of engineering. Knowledge of the history of architecture, material characteristics, instruments and techniques for investigations, diagnosis and restoration are all vital aspects for the correct understanding of structural behaviour and the ability to make correct decisions for repair and strengthening techniques. Designed for use by all professionals involved or interested in the preservation of monuments, the purpose of this book is to contribute to the development of new approaches in the area. Many of the examples examined, including the Colosseum, the Tower of Pisa, the Pyramid of Chephren, the Tilla Kari Mosque in Samarkand, the temples of Angkor and Konarak, the Santa Maria Vieja Cathedral, the domes of St Peter, Hagia Sophia, the Pantheon, St Ignatio de Loyola and St Charles, are the result of projects and studies carried out during Giorgio Croci's distinguished career. The book features numerous black and white photographs and illustrations by the author.

The Ethics of the Dust Ten Lectures to Little Housewives on the Elements of Crystallization A History of Optics from Greek Antiquity to the Nineteenth Century OUP Oxford This book is a long-term history of optics, from early Greek theories of vision to the nineteenth-century victory of the wave theory of light. It shows how light gradually became the central entity of a domain of physics that no longer referred to the functioning of the eye; it retraces the subsequent competition between medium-based and corpuscular concepts of light; and it details the nineteenth-century flourishing of mechanical ether theories. The author critically exploits and sometimes completes the more specialized histories that have flourished in the past few years. The resulting synthesis brings out the actors' long-term memory, their dependence on broad cultural shifts, and the evolution of disciplinary divisions and connections. Conceptual precision, textual concision, and abundant illustration make the book accessible to a broad variety of readers interested in the origins of modern optics.

Seneca the Elder and His Rediscovered ›Historiae ab initio bellorum civilium‹ New Perspectives on Early-Imperial Roman Historiography Walter de Gruyter GmbH & Co KG The refreshed insights into early-imperial Roman historiography this book offers are linked to a recent discovery. In the spring of 2014, the binders of the archive of Robert Marichal were dusted off by the ERC funded project PLATINUM (ERC-StG 2014 n°636983) in response to Tiziano Dorandi's recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin rolls from Herculaneum, together with

Marichal's intuition that one of them had to be ascribed to a certain 'Annaeus Seneca'. PLATINUM followed the unpublished intuition by Robert Marichal as one path of investigation in its own research and work. Working on the Latin P.Herc. 1067 led to confirm Marichal's intuitions and to go beyond it: P.Herc. 1067 is the only extant direct witness to Seneca the Elder's *Historiae*. Bringing a new and important chapter of Latin literature arise out of a charred papyrus is significant. The present volume is made up of two complementary sections, each of which contains seven contributions. They are in close dialogue with each other, as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections express the two different but interlinked axes along which the contributions were developed. On one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll transmitting the *Historiae* of Seneca the Elder and how such a discovery can be integrated with prior knowledge about this historiographical work. On the other side, there is a broader view on early-imperial Roman historiography, to which the new perspectives opened by the rediscovery of Seneca the Elder's *Historiae* greatly contribute. **Restoration of Amundsen's lantern slides** **The polar explorations between history and public lectures** **Nardini Editore** The book presents for the first time the restoration of Amundsen's glass slides, one of the most beautiful collections of slides in the world. The 248 slides are the photographic testimony of three great explorations: the Northwest Passage (1903-1906), the conquest of the South Pole (1910-1912) and the Maud expedition (1918-1925). Discovered by chance in 1986, the slides were restored in 2009 by Pietro Librici at the National Library of Norway, in a continuous cooperation with the institute team. The restoration is presented analytically in its methodological, technical, scientific and operational aspects, constituting an updated model of intervention. Critical historical studies that accompanied the restoration and the expressive features of the slides have also led the author to identify Amundsen's own style which lies between documentary photography and photographic documentation and make the book a particular opportunity to immerse in the charm of polar expeditions, in the first years of the 20th century when the poles were the only areas of terra incognita left on the world map. **CONTENTS** **INTRODUCTION ONE - POLAR EXPLORATIONS HORLICKS MALTED MILK! ON THE WAY OF CONFERENCES BIOGRAPHY THE NORTH WEST PASSAGE EXPEDITION THE CONQUEST OF THE SOUTH POLE MAUD EXPEDITION TWO - LANTERN SLIDES: MATERIALS, PROCESSES & TECHNIQUE STRUCTURE AND COMPOSITION** Support Binder Photosensitive substance - **STRUCTURE OF THE CRYSTAL LATTICE - PROPERTIES OF CRYSTALS - PRINCIPLE OF GURNEY AND MOTT** Photographic Emulsion Colours Paper **PROCEDURE AND TECHNIQUE: SLIDES WITH GELATIN-SILVER SALTS NEGATIVE THE MAGIC LANTERN** The magic lantern as a commercial resource The development of the magic lantern: origin and technical description Light sources - **OIL LAMP - LIME LIGHT - KEROSENE OIL (COAL OIL) - ELECTRIC LIGHT** Lantern Slides - **PAINTED SLIDES - LITOGRAPH/DECA SLIDES - PHOTOGRAPHIC SLIDES** Special effects slides - **SLIP SLIDES - LEVER SLIDES - REVOLVING SLIDES - CHROMATROPES - SPECIALIZED SLIDES** Iconographic repertoire **THREE - ANALYSIS AND DIAGNOSIS OF THE RESTORED MATERIAL DIAGNOSTIC TECHNIQUES** Digital

imaging Photographic observation Stereomicroscope with fibre optic illuminators
 Optical microscopy (OM) Images of ultraviolet fluorescence VISUAL ANALYSIS Three
 types of slides Previous "Conservative Operations" Emulsion & image Category
 Identification ANALYSIS OF PHYSICAL AND CHEMICAL DETERIORATION Glass Gelatin
 Silver - SULPHIDE - REDOX Paper Colouring CONDITION REPORT Result FOUR -
 RESTORATION GUIDELINES ORDERING AND INVENTORY FIRST CLEANSING: GLASS
 AND PAPER ELEMENTS PAPER ELEMENTS Materials Cleansing Permanent or
 temporary removal of the sealing paper and labels Adhesions, reinforcements and
 the joining of tears in sealing paper and labels Replacement of sealing paper
 Masking paper COVER GLASS PLATES Material Cleansing Replacement EMULSIFIED
 GLASS PLATES Reinforcements Integration of the broken corners Sandwich -
 ADHESIVE PLASTERS - SYNTHETIC RESINS - TESTING OF SANDWICH -
 CONSIDERATIONS ON THE VARIOUS METHODS - CREATION OF THE SANDWICH
 EMULSION Cleansing Pictorial touch up FINAL NUMBERING ENVIRONMENT FOR THE
 CONSERVATION MATERIALS FOR STORAGE International Ruling ISO 10214 Cardboard
 boxes Grooves drawers Polyvinylchloride (PVC) pockets SOME DESCRIPTION SHEET
 FIVE - PHOTOGRAPHY AND INFORMATION PHOTOGRAPHY AS DOCUMENT
 DOCUMENTARY STYLE AMUNDSEN'S STYLE: BETWEEN PHOTOGRAPHIC
 DOCUMENTATION AND DOCUMENTARY PHOTOGRAPHY ARRAYS COLLECTION OF THE
 SLIDES BIBLIOGRAPHY **Ruskin in Italy: Letters to His Parents, 1845 Oxford :**
Clarendon Press "The letters Ruskin wrote home almost daily during his Italian tour
 of 1845 are here fully published for the first time. The tour had an immediate effect
 on the first two volumes of *Modern Painters* and marks the beginning of Ruskin's
 lifelong concern with Italian painting and with Italian Romanesque and Gothic
 architecture. The letters record the influences on him, his changing views and
 feelings, and are therefore an essential document for the understanding of his
 development as a critic. They also contribute a good deal of evidence toward the
 understanding of his enormously important relationship with his ageing parents. Not
 least important, the letters taken altogether make a delightful travel book, for they
 were written not only to inform, but to entertain"--Jacket. **"Ausgeführte Bauten" of**
1911 Courier Corporation 207 rare photos of Oak Park period, first great
 buildings: Unity Temple, Dana house, Larkin factory, more. Complete photos of
 Wasmuth edition. New Introduction. **Palazzo Del Principe The Villa of Andrea**
Doria, Genoa SAGEP The State of Architecture at the Beginning of the 21st
Century In March 2003, Bernard Tschumi convened forty of the world's leading
 architectural designers and theorists -- Elizabeth Diller, Peter Eisenman, Zaha Hadid,
 Steven Holl, Rem Koolhaas, Greg Lynn, Winy Maas, Thom Mayne, Ben van Berkel,
 Mark Wigley, Alejandro Zaera-Polo, and many others -- for a conference at Columbia
 University. The exceptional array was asked to predict the conversations and
 directions of architectural practice in the 21st century. Speakers addressed the
 categories of current architectural discourse -- form, aesthetics, material, detail,
 politics -- and questioned their future validity. Other topics included architects'
 obsession with the detail, the possibility of practicing a politics of material, the
 definition of an avant-garde urbanism, the importance of form beyond its aesthetic
 value, and whether architecture can directly influence the social world. *The State of*
Architecture brings together manifestos, musings, and meditations to capture the

key polemics raised by this extraordinary convocation of thinkers. **Masterpieces Based on a Manuscript by Mario Modestini Old Buildings, New Forms The Monacelli Press, LLC** It is clear that working with historic structures is both more environmentally sustainable and cost effective than new architecture and construction—and many believe that the best design occurs at the intersection of old and new. Françoise Astorg Bollack presents 28 examples gathered in the United States and throughout Europe and the Middle East. Some are well known—Mass MOCA, Market Santa Caterina in Barcelona, Neues Museum in Berlin—and others are almost anonymous. But all demonstrate a unique and appropriate solution to the problem of adapting historic structures to contemporary uses. This survey of contemporary additions to older buildings is an essential addition to the architectural literature. “I have always loved old buildings. An old building is not an obstacle but instead a foundation for continued action. Designing with them is an exhilarating enterprise; adding to them, grafting, inserting, knitting new pieces into the existing built fabric is endlessly stimulating.” —Françoise Astorg Bollack **The Stupinigi**

Hunting Lodge Science and Conservation for Museum Collection Nardini Editore The idea of the book “Science and Conservation for Museum Collections” was born as a result of the experience made by CNR-ISTEC (Faenza) in the implementation of a course for Syrian restorers at the National Museum in Damascus. The book takes into consideration archaeological artefacts made out of the most common materials, like stones (both natural and artificial), mosaics, ceramics, glass, metals, wood and textiles, together with less diffuse artefacts and materials, like clay tablets, goldsmith artefacts, icons, leather and skin objects, bones and ivory, coral and mother of pearl. Each type of material is treated from four different points of view: composition and processing technology; alteration and degradation causes and mechanisms; procedures for conservative intervention; case studies and/or examples of conservation and restoration. Due to the high number of materials and to the great difference between their conservation problems, all the subjects are treated in a schematic, but precise and complete way. The book is mainly addressed to students, young restorers, conservators and conservation scientists all around the world. But the book can be usefully read by expert professionals too, because nobody can know everything and the experts often need to learn something of the materials not included in their specific knowledge. Twenty-two experts in very different fields of activity contributed with their experience for obtaining a good product. All they are Italian experts, or working in Italy, so that the book can be seen as an exemplification on how the conservation problem of Cultural Heritage is received and tackled in Italy. —————

SCIENCE AND CONSERVATION FOR MUSEUM COLLECTIONS INTRODUCTION 1 - PREVENTIVE CONSERVATION 1.1 Introduction 1.2 International standards and guidelines 1.3 Environment-material interaction 1.4 Microclimate and monitoring 1.5 Handling works of art 1.6 Exhibition criteria 1.7 MUSA project: intermuseum network for conservation of artistic heritage Bibliography Acknowledgements 2 - STONE ARTEFACTS 2.1 What conservation means 2.2 Natural Stones 2.3 Artificial stones 2.4 Deterioration of the stone 2.5 Cleaning of stone artefacts 2.6 Consolidation and Protection 2.7 Case studies Bibliography 3 - MOSAICS 3.1 Manufacturing techniques 3.2 History of the mosaic 3.3 Degradation of mosaic 3.4 Restoration of mosaics 3.5

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Discourses on Architecture Art and Spirituality in Counter-Reformation Rome The Sistine and Pauline Chapels in S. Maria Maggiore Cambridge University Press Unprecedented in their scale, richness of decoration and multiple functions, the Sistine and Pauline Chapels represent two of the most complex public monuments built in the papal capital during the Counter-Reformation period. Art and Spirituality in Counter-Reformation Rome offers an interdisciplinary study of the chapels, providing an interpretive reading of their artistic programs as an expression of their patrons' personal spirituality and of the larger institutional concerns of the papacy as it confronted the Protestant challenge. Viewed within their religious, political, and social contexts, the historical meaning of the chapels is explored as a means to advance our understanding of the ways in which the post-Tridentine Church enlisted the visual arts to communicate and advance its mission.

Energy and Seismic Renovation Strategies for Sustainable Cities MDPI The principle of sustainability should be strictly connected with safety, since both aim to conserve resources: in the case of sustainability, the resources are typically thought of as environmental, while in the case of safety, the

resources are basically human. In spite of this common ground, discussions on sustainability usually give insufficient attention to safety. In the last years the EU has made large investments to increase the energy efficiency of the existing building stock, paving the way for a low-carbon future; however, less effort has been made to enhance its seismic resilience. Therefore, the safety and, consequently, the sustainability of towns situated in earthquake-prone countries remain inadequate. In such countries, energy renovation actions should be combined with seismic retrofitting. However, a number of barriers considerably limit the real possibility of extensively undertaking combined retrofit actions, especially for multi-owner housing and high-rise buildings. These barriers are of different kinds: technical (e.g., unfeasibility and/or ineffectiveness of conventional retrofit solutions), financial (e.g., high renovation costs, insufficient incentives/subsidies), organizational (e.g., occupants' disruption and relocation, renovation consensus by condominium ownerships), and cultural/social (insufficient information and skills, lack of adequate policy measures for promoting renovation actions). This book aims to overcome these barriers and to bridge the gap between sustainability and safety, so to conserve both human and environmental resources.

Achieving the Sustainable Development Goals in South Asia Key Policy Priorities and Implementation Challenges United Nations *Global progress on the Sustainable Development Goals will depend to a large extent on the collective action of South Asia to implement them. The sub-region indeed accounts for almost one fourth of the world's population, 36 per cent of the world's poor and nearly half of the world's malnourished children. The sub-region's success in implementing the 2030 Agenda for Sustainable Development, however, hinges on addressing current capacity gaps and strengthening the means of implementation. Recognizing the host of challenges faced by the sub-region, UNESCAP has attempted in the present Report, to unpack the 2030 Agenda at the sub-regional level, outlining tangible, high priority and relevant policy actions that are critical to achieve sustainable development in South Asia. The Report identifies seven key priorities that can help accelerate the SDG achievement in South Asia by leveraging the relationships between the Goals. Based on rigorous policy simulations and evidence, it offers insight into ways a regionally coordinated sustainable industrialization strategy could generate more than 56 million new jobs by 2030 in South Asia, and lift 71 million additional people out of poverty, relative to a business-as-usual scenario. It is hoped that this Report will be useful for analysts and practitioners of development policy in the sub-region and beyond, in stimulating a debate on the ways and means of bringing sustainable prosperity to all in the dynamic and population subregion of South Asia.*

History of Italian Architecture, 1944-1985 MIT Press (MA) *Traces the development of Italian postwar architecture, and shows examples of apartment buildings, homes, office buildings, and government buildings*

Architecture in Britain Today Transatlantic Arts