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KEY=TACCHINO - MARIANA BREWER

HAMBURGER GOURMET

Allen & Unwin From Victor Garnier and the team at blend hamburger, the Parisian restaurant that has taken this humble food to towering new heights, this collection of delicious recipes celebrates the burger. Reflecting the recent trend for burgers of every type and description, Hamburger Gourmet takes you from the beautiful simplicity of a classic beef burger to burgers made of everything from chicken to quinoa, along with blendies, delicious American sweets with a French twist. With separate instructions on buns, sauces and accompaniments, these 58 recipes will give even the biggest burger-lover new ideas for surprising twists on old favourites.

THE BARON IN THE TREES

Houghton Mifflin Harcourt Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy—he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn.

IL BOSCO IN TAVOLA. LE CARNI DEGLI UNGULATI SELVATICI

Edizioni Polistampa This manual, aimed primarily at hunters, offers guidelines for the correct use of the meat of ungulates.

LA POVERTÀ CONTENTA, DESCRITTA, E DEDICATA A'RICCHI NON MAI CONTENTI

RAISING VEGETARIAN CHILDREN

A GUIDE TO GOOD HEALTH AND FAMILY HARMONY

McGraw Hill Professional This handbook aims to debunk the myth that vegetarian diets provide inadequate nutrition for growing children. Separate chapters address the needs of infants, preschoolers, school-age children, and teenagers. There are lots of child-friendly recipes, and a resources section.

WHY DOES LANGUAGE MATTER TO PHILOSOPHY?

Cambridge University Press Many people find themselves dissatisfied with recent linguistic philosophy, and yet know that language has always mattered deeply to philosophy and must in some sense continue to do so. Ian Hacking considers here some dozen case studies in the history of philosophy to show the different ways in which language has been important, and the consequences for the development of the subject. There are chapters on, among others, Hobbes, Berkeley, Russell, Ayer, Wittgenstein, Chomsky, Feyerabend and Davidson. Dr Hacking ends by speculating about the directions in which philosophy and the study of language seem likely to go. The book will provide students with a stimulating, broad survey of problems in the theory of meaning and the development of philosophy, particularly in this century. The topics treated in the philosophy of language are among the central, current concerns of philosophers, and the historical framework makes it possible to introduce concretely and intelligibly all the main theoretical issues.

DESCRIZIONE DI TUTTA ITALIA

DINING AS A ROMAN EMPEROR

HOW TO COOK ANCIENT ROMAN RECIPES TODAY

L'Erma Di Bretschneider

BLIZZARDS

Lerner Publications A winter snowfall can be beautiful. But if conditions call for dense snow, freezing temperatures, and bone-chilling wind, you are in for a dangerous blizzard. These blinding, swirling storms can shut down roads and damage buildings. Violent winds can thrash vehicles driving on icy roads. Snowdrifts can pile up to block streets or even cover houses. Blizzards can knock out power and threaten the lives of people stranded inside for days—or worse, those caught outside in the storm. With dramatic images and first-hand survivor stories—plus the latest facts and figures—this book shows you blizzard disasters up close.

PUNISHMENT

Virago Press

YANN TIERSEN - KERBER

Hal Leonard Corporation (Piano Solo Songbook). "I think there is a similarity between the infinite big and the infinite smallness of everything," says Yann Tiersen. "It's the same experiment looking through a microscope as it is a telescope." Named after a chapel in a small village on the island of Ushant, Kerber marks a new chapter in critically-acclaimed composer Yann Tiersen's career. A chapter still true to Tiersen's nuanced and subtle approach but one that sets out with his most overtly electronic material to date. Beautifully textured, highly immersive and thoughtfully constructed, Tiersen creates an electronic world, providing an environment in which the piano source exists. A sense of place has often been a central theme in Tiersen's work and here that is no different. Each track is tied to a place mapping out the immediate landscape that surrounds Tiersen's home, linking back to his thoughts on the possibilities of the infinite smallness. This official, exclusive folio is beautifully printed on high-quality, uncoated paper with striking graphic artwork. All seven pieces are presented for solo piano and follow an exclusive introduction to the project.

THE LAWMAN

Harlequin The Lawman Joe Gilardini—A New York cop. Burned out and cynical. He's investigating the "accidents" occurring at the True Love Ranch. His primary suspect is sexy Leigh Singleton—the one woman Joe wouldn't mind keeping under surveillance...day and night. His Downfall Leigh Singleton—Head wrangler at the True Love. A psychic and a dreamer. She knows Joe is the man for her—his son, Kyle, is an added bonus. But first she has to help him come to terms with his troubled past. Then she has to convince him she's not a criminal.

MR. PALOMAR

HMH A novel of a delightful eccentric on a search for truth, by the renowned author of *Invisible Cities*. In *The New York Times Book Review*, the poet Seamus Heaney praised Mr. Palomar as a series of "beautiful, nimble, solitary feats of imagination." Throughout these twenty-seven intricately structured chapters, the musings of the crusty Mr. Palomar consistently render the world sublime and ridiculous. Like the telescope for which he is named, Mr. Palomar is a natural observer. "It is only after you have come to know the surface of things," he believes, "that you can venture to seek what is underneath." Whether contemplating a fine cheese, a hungry gecko, or a topless sunbather, he tends to let his meditations stray from the present moment to the great beyond. And though he may fail as an objective spectator, he is the best of company. "Each brief chapter reads like an exploded haiku," wrote *Time Out*. A play on a world fragmented by our individual perceptions, this inventive and irresistible novel encapsulates the life's work of an artist of the highest order, "the greatest Italian writer of the twentieth century" (*The Guardian*).

THE NEW ITALIAN NOVEL

University of Toronto Press Since the late 1960's there have been many important Italian writers whose work remains unknown outside Italy. This ground-breaking book offers general critical introductions to fifteen contemporary novelists whose work is of an international calibre.

STUDIES ON CHILD LANGUAGE AND APHASIA

Walter de Gruyter GmbH & Co KG

COSMICOMICS

Houghton Mifflin Harcourt Twelve stories by the brilliant Italian author employ the history of science and the poetic imagination to ring changes on the theme and activity of creation

THE WOLVES OF MOUNT MCKINLEY

University of Washington Press In the time of Lewis and Clark, wolves were abundant throughout North America from the Arctic regions to Mexico. But man declared war on this cunning and powerful animal when cattle replaced the buffalo on the western plains, reducing the wolf's range to those few areas in the Far North where economic necessity did not call for its extinction. Between 1939 and 1941, Adolph Murie, one of North America's greatest naturalists, made a field study of the relationship between wolves and Dall sheep in Mount McKinley National Park (since renamed Denali National Park) which has come to be respected as a classic work of natural history. In this study Murie not only described the life cycle of Alaskan wolves in greater detail than has ever been done, but he discovered a great deal about the entire ecological network of predator and prey. The issues surrounding the survival of the wolf and its prey are more important today than ever, and Murie helps us understand the careful balance that must be maintained to ensure that these magnificent animals prosper. Originally available only in government publications which are long out-of-print, this account of a much maligned animal is now available in its first popular edition.

OUR NATIONAL PARK POLICY

A CRITICAL HISTORY

Routledge A legislative and administrative history on the social, cultural, and intellectual significance of the national park idea. Originally published in 1961

LA CUCCAGNA CONQUISTATA. POEMA HEROICU IN TERZA RIMA SICILIANA

THE COMMUNIST

New York Review of Books A unique political coming of age story, now in English for the first time. An NYRB Classics Original Walter Ferranini has been born and bred a man of the left. His father was a worker and an anarchist; Walter himself is a Communist. In the 1930s, he left Mussolini's Italy to fight Franco in Spain. After Franco's victory, he left Spain for exile in the United States. With the end of the war, he returned to Italy to work as a labor organizer and to build a new revolutionary order. Now, in the late 1950s, Walter is a deputy in the Italian parliament. He is not happy about it. Parliamentary proceedings are too boring for words: the Communist Party seems to be filling up with ward heelers, timeservers, and profiteers. For Walter, the political has always taken precedence over the personal, but now there seems to be no refuge for him anywhere. The puritanical party disapproves of his relationship with Nuccia, a tender, quizzical, deeply intelligent editor who is separated but not divorced, while Walter is worried about his health, haunted by his past, and increasingly troubled by knotty questions of both theory and practice. Walter is, always has been, and always will be a Communist, he has no doubt about that, and yet something has changed. Communism no longer explains the life he is living, the future he hoped for, or, perhaps most troubling of all, the life he has led.

THE TOKYO WAR CRIMES TRIAL

Facsimiles-Garl

THE CLOVEN VISCOUNT

Houghton Mifflin Harcourt When a nobleman is split in two, his separate halves pursue different adventures in a fantastically macabre tale by the author of *Invisible Cities*. It is the seventeenth century, and the Viscount Medardo of Terralba must go into battle against the Turks. But the inexperienced warrior is soon bisected lengthwise by a cannonball. Through a miracle of stitching, one half of him survives, returning to his feudal estate to lead a lavishly evil life. But soon his other, virtuous half appears—also very much alive. When the two halves become rivals for the love of the same woman, there's no telling the lengths each will go to in order to win. Now available in an independent volume for the first time, this deliciously bizarre novella of is Calvino at his most devious and winning.

NOVELLE POPOLARI TOSCANE

Wentworth Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

MARCOVALDO

OR, THE SEASONS IN THE CITY

HMH A charming portrait of one man's dreams and schemes, by "the greatest Italian writer of the twentieth century" (The Guardian). In this enchanting book of linked stories, Italo Calvino charts the disastrous schemes of an Italian peasant, an unskilled worker in a drab northern industrial city in the 1950s and '60s, struggling to reconcile his old country habits with his current urban life. Marcovaldo has a practiced eye for spotting natural beauty and an unquenchable longing for the unspoiled rural world of his imagination. Much to the continuing puzzlement of his wife, his children, his boss, and his neighbors, he chases his dreams and gives rein to his fantasies, whether it's sleeping in the great outdoors on a park bench, following a stray cat, or trying to catch wasps. Unfortunately, the results are never quite what he anticipates. Spanning from the 1950s to the 1960s, the twenty stories in Marcovaldo are alternately comic and melancholy, farce and fantasy. Throughout, Calvino's unassuming masterpiece "conveys the sensuous, tangible qualities of life" (The New York Times).

THE NONEXISTENT KNIGHT

Houghton Mifflin Harcourt An empty suit of armor is the hero of this witty novella set in the Early Middle Ages by the acclaimed author of *If on a Winter's Night a Traveler*. As a paladin in the court of Charlemagne, Agilulf is the very embodiment of valor and dedication to duty—but he is also a gleaming white suit of armor with nothing inside it. While he has stolen the heart of the female knight Bradamante, she in turn is loved by the young adventurer Rambaldo. When a challenge to Agilulf's honor sends him on an expedition through France, England, and North Africa, Brandamante and Ramaldo follow close behind. Narrated by a nun with her own secrets to keep, this beloved novella explores the absurdities of medieval knighthood in a series of plot twists that are "executed with brilliance and brio" (Chicago Tribune).

WHILE THE SHARK IS SLEEPING

Saqi The Sevilla Mendoza family, long-time residents of the Sardinian coast, are not quite what you'd call conventional'. At the heart of the family is a girl in the throes of a dangerous affair with a married man. With a nervous mother, a dreamer for a father and an obsessive piano player for a little brother, she finds herself living a double life: one as a good daughter, the other on an erotic journey that will change her forever. While the Shark is Sleeping is an enchanting story of the loss of innocence and the desire to be loved. Extraordinary and startling! Grazia The most irresistible, untamed and imaginative sex' writer today' Il Corriere della Sera

ITALIAN FOLKTALES

Houghton Mifflin Harcourt Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

ENDGAME

Canongate Books A man retires to a sun-baked Turkish town for a quiet life. What he finds is a world of suspicion, paranoia and violence. In a community of shady local officials, corrupt businessmen and a crooked police force, our narrator's life spins into chaos and criminality. The town makes a murderer of him. The question is, who did he kill?

MANUAL OF PHYTOGEOGRAPHY

AN ACCOUNT OF PLANT-DISPERSAL THROUGHOUT THE WORLD

Springer

T ZERO

Houghton Mifflin Harcourt The author's second collection of imaginative stories about the evolution of the universe transcends the boundaries of space and time while mixing comedy with higher mathematics

INTO THE WAR

Houghton Mifflin Harcourt Appearing here in its first English translation, *Into the War* contains three stories drawing on Italo Calvino's memories of the Second World War in Italy.

THE BLUE FLOWERS

New Directions Publishing Only a pataphysician nurtured lovingly on surrealist excess could have come up with *The Blue Flowers*, Queneau's 1964 novel. At his death in 1976, Raymond Queneau was one of France's most eminent men of letters--novelist, poet, essayist, editor, scientist, mathematician, and, more to the point, pataphysician. And only a pataphysician nurtured lovingly on surrealist excess could have come up with *The Blue Flowers*, Queneau's 1964 novel, now reissued as a New Directions Paperbook. To a pataphysician all things are equal, there is no improvement or progress in the human condition, and a "message" is an invention of the benighted reader, certainly not the author or his perplexing creations--the sweet, fennel-drinking *Cidrolin* and the rampaging *Duke d'Auge*. History is mostly what the duke rampages through--700 years of it at 175-year clips. He refuses to crusade, clobbers his king with the "in" toy of 1439--the cannon--dabbles in alchemy, and decides that those musty caves down at *Altamira* need a bit of sprucing up. Meanwhile, *Cidrolin* in the 1960s lolls on his barge moored along the *Seine*, sips essence of fennel, and ineffectually tries to catch the graffitist who nightly defiles his fence. But mostly he naps. Is it just a coincidence that the duke appears only when *Cidrolin* is dozing? And vice versa? In the tradition of *Villon* and *Céline*, Queneau attempted to bring the language of the French streets into common literary usage, and his mad word-plays, bad puns, bawdy jokes, and anachronistic wackiness have been kept amazingly and glitteringly intact by the incomparable translator *Barbara Wright*.

COLLECTION OF SAND

Houghton Mifflin Harcourt Published for the first time in English, a final collection of essays by the renowned fabulist writer tours the visual world through explorations of subjects ranging from cuneiform and antique maps to Mexican temples and Japanese gardens. Original.

BEYOND INTERPRETATION

THE MEANING OF HERMENEUTICS FOR PHILOSOPHY

Polity This book by one of Europe's foremost contemporary philosophers is a concise and lucidly argued account of the meaning of hermeneutics for philosophy today. *Vattimo* argues

that hermeneutics, understood in a general sense, has had a pervasive influence on contemporary philosophy and social thought. But its very generality is also a symptom of its malaise, for it threatens to leave hermeneutics empty of significance and wedded to a shallow relativism. In response to this danger, Vattimo proposes a radicalization of the relation of hermeneutics to its own historical roots in modernity and a rethinking of the relation between hermeneutics and nihilism - which involves, in Vattimo's account, a weakening of the strong structures of being, reality, subjectivity and above all, truth. Vattimo develops a new interpretation of hermeneutics that dispenses with the traditional bias toward aesthetic experience. His radical interpretation breaks the link between hermeneutics and metaphysical humanism, challenges the traditional opposition of the natural and human sciences, and opens new perspectives on ethics, art and religion. *Beyond Interpretation* will be welcomed by students and researchers in philosophy and social theory.

COUPLE MECHANICS

Other Press, LLC **At once sexy and feminist, this is a story of a woman who decides to fight for her marriage after her husband confesses to an affair with a notable politician Juliette, a computer engineer, and Olivier, a journalist, have two young children and the busy lives of a modern Parisian couple. On a beautiful spring day, while sitting by the river watching her children play, Juliette's cell phone rings. It is her husband. When Olivier confesses to having an affair, Juliette's world is shattered. How do you survive betrayal? Can a couple ever be united again? What lengths would you go to in order to save your marriage? These are the questions that this novel, with great intelligence, honesty, and humor, tries to answer. In its acute depiction of intimacy, *Couple Mechanics* exposes the system of forces at work in a marriage, the effects of the inevitable ebb and flow of desire, and the difficulty of being a man today.**

THE TOKYO MAJOR WAR CRIMES TRIAL

THE TRANSCRIPTS OF THE COURT PROCEEDINGS OF THE INTERNATIONAL MILITARY TRIBUNAL FOR THE FAR EAST

CALVINO, THE WRITER AS FABLEMAKER

THE WRITTEN WORLD AND THE UNWRITTEN WORLD

Mariner Books **"Reading Calvino, you're constantly assailed by the notion that he is writing down what you have always known, except that you've never thought of it before. This is highly unnerving: fortunately, you're usually too busy laughing to go mad." — Salman Rushdie, London Review of Books** Reading, writing, translating; the avant-garde and tradition; the fate of the novel: these are some of the themes of *The Written World and the Unwritten World*. A collection of essays, forewords, articles, interviews, notes, and other occasional pieces, this work displays Calvino's remarkable intelligence and razor-sharp wit as he explores the meaning of literature in a rapidly changing world. Drawn from *Mondo scritto e mondo non scritto* (2002), *Sulla fiaba* (1988), and uncollected essays, this volume of previously untranslated work — now rendered in English by Ann Goldstein — is a major statement in literary criticism.

CALVINO REVISITED

Dovehouse Editions, 1989 [i.e. 1988]

DAUGHTERS OF COPPER WOMAN

Press Gang Pub **In this retelling of Northwest Coast Native myths entrusted to her by Aboriginal women of Vancouver Island, Anne Cameron weaves together the lives of mythic and imaginary characters. This remarkable work of fiction offers a message of sisterhood and hope for women of all races, ages and countries.**