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**KEY=IBS - MARTINEZ SHYANNE**

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## Storia del diritto romano

## Istituzioni di diritto romano

*Giappichelli*

## Anti-Dictator

## The "Discours Sur La Servitude Volontaire" of Etienne De La Boetie

2016 Reprint of 1942 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. This famous essay asserts that tyrants have power because the people give it to them. La Boetie linked together obedience and domination, a relationship which would be later elaborated by anarchist thinkers. By advocating a solution of simply refusing to support the tyrant, he became one of the earliest advocates of civil disobedience and nonviolent resistance. "To him, the great mystery of politics was obedience to rulers. Why in the world do people agree to be looted and otherwise oppressed by government overlords? It is not just fear, Boetie explains in "The Discourse on Voluntary Servitude," for our consent is required. And that consent can be non-violently withdrawn."--Lew Rockwell

## The Fate of Rome

# Climate, Disease, and the End of an Empire

*Princeton University Press* How devastating viruses, pandemics, and other natural catastrophes swept through the far-flung Roman Empire and helped to bring down one of the mightiest civilizations of the ancient world Here is the monumental retelling of one of the most consequential chapters of human history: the fall of the Roman Empire. The Fate of Rome is the first book to examine the catastrophic role that climate change and infectious diseases played in the collapse of Rome's power—a story of nature's triumph over human ambition. Interweaving a grand historical narrative with cutting-edge climate science and genetic discoveries, Kyle Harper traces how the fate of Rome was decided not just by emperors, soldiers, and barbarians but also by volcanic eruptions, solar cycles, climate instability, and devastating viruses and bacteria. He takes readers from Rome's pinnacle in the second century, when the empire seemed an invincible superpower, to its unraveling by the seventh century, when Rome was politically fragmented and materially depleted. Harper describes how the Romans were resilient in the face of enormous environmental stress, until the besieged empire could no longer withstand the combined challenges of a "little ice age" and recurrent outbreaks of bubonic plague. A poignant reflection on humanity's intimate relationship with the environment, The Fate of Rome provides a sweeping account of how one of history's greatest civilizations encountered and endured, yet ultimately succumbed to the cumulative burden of nature's violence. The example of Rome is a timely reminder that climate change and germ evolution have shaped the world we inhabit—in ways that are surprising and profound.

## Non contrarii, ma diversi

# The Question of the Jewish Minority in Early Modern Italy

*Viella Libreria Editrice* This book brings together a number of contributions that throw a new light on the history of Jewish communities in late-medieval and early modern Italy (15th-18th centuries). The different, monographic approaches form a homogeneous interpretation of this history, a collective and original reflection on the question of Jewish minority in a broader (Christian) society. Both the Christian and the Jewish sides are taken into consideration, and an important number of chapters consider concrete situations, Jewish texts and authors very rarely studied in the research on Jewish-Christian relation.

# The Invention of Law in the West

*Belknap Press* Law is a specific form of social regulation distinct from religion, ethics, and even politics, and endowed with a strong and autonomous rationality. Its invention, a crucial aspect of Western history, took place in ancient Rome. Aldo Schiavone, a world-renowned classicist, reconstructs this development with clear-eyed passion, following its course over the centuries, setting out from the earliest origins and moving up to the threshold of Late Antiquity. The invention of Western law occurred against the backdrop of the Roman Empire's gradual consolidation—“an age of unprecedented accumulation of power which transformed an archaic predisposition to ritual into an unrivaled technology for the control of human dealings. Schiavone offers us a closely reasoned interpretation that returns us to the primal origins of Western legal machinery and the discourse that was constructed around it—“formalism, the pretense of neutrality, the relationship with political power. This is a landmark work of scholarship whose influence will be felt by classicists, historians, and legal scholars for decades.

## Stranger Things: SIX (Graphic Novel)

*Dark Horse Comics* A prequel comic from Netflix' award-winning series, delving into the mysterious workings of Project MKUltra and the weird science that opened the door to the Upside Down. Francine, a teenage girl with precognition, has struggled through a lifetime of exploitation: first by her parents, then by Dr. Brenner of Hawkins Laboratory. Dr. Brenner wants to harness her powers as well as those of the other gifted children that they hold captive at the lab. Wracked by increasingly disturbing visions, she sees an opportunity for her and all the children to escape. But at what cost? From the pen of Jody Houser (Faith, CMYK: Magenta, Max Ride: Ultimate Flight) and featuring art from Edgar Salazar and Keith Champagne (Black Panther), *Stranger Things* comics is essential reading for fans of the hit Netflix series as well as fans of the urban fantasy and horror genres in general. Collects *Stranger Things II* issues #1-4.

## Pure Theory of Law

*The Lawbook Exchange, Ltd.* Kelsen, Hans. *Pure Theory of Law*. Translation from the Second German Edition by Max Knight. Berkeley: University of California Press, 1967. x, 356 pp. Reprinted 2005 by The Lawbook Exchange, Ltd. ISBN 1-58477-578-5. Paperbound. \$36.95 \* Second revised and enlarged edition, a complete revision of the first edition published in 1934. A landmark in the development of modern jurisprudence, the pure theory of law defines law as a system of coercive norms created by the state that rests on the validity of a generally accepted Grundnorm, or basic norm, such as the supremacy of the Constitution. Entirely self-supporting, it rejects any concept derived from metaphysics, politics, ethics, sociology, or the

natural sciences. Beginning with the medieval reception of Roman law, traditional jurisprudence has maintained a dual system of "subjective" law (the rights of a person) and "objective" law (the system of norms). Throughout history this dualism has been a useful tool for putting the law in the service of politics, especially by rulers or dominant political parties. The pure theory of law destroys this dualism by replacing it with a unitary system of objective positive law that is insulated from political manipulation. Possibly the most influential jurist of the twentieth century, Hans Kelsen [1881-1973] was legal adviser to Austria's last emperor and its first republican government, the founder and permanent advisor of the Supreme Constitutional Court of Austria, and the author of Austria's Constitution, which was enacted in 1920, abolished during the Anschluss, and restored in 1945. The author of more than forty books on law and legal philosophy, he is best known for this work and General Theory of Law and State. Also active as a teacher in Europe and the United States, he was Dean of the Law Faculty of the University of Vienna and taught at the universities of Cologne and Prague, the Institute of International Studies in Geneva, Harvard, Wellesley, the University of California at Berkeley, and the Naval War College. Also available in cloth.

## Navigate Coursebook

## With Video and Oxford Online Skills. B2 upper-intermediate

Information-rich topics and texts immerse adult learners in themes and issues from around the world so that English is more relevant.

## The Society of Norman Italy

*BRILL* *Betrifft die Handschrift Cod. 120.II der Burgerbibliothek Bern. - Abb. auf Umschlag: f. 101r.*

## Captive Prince

*Berkley Damen* is a warrior hero to his people, and the rightful heir to the throne of Akielos. But when his half-brother seizes power, Damien is captured, stripped of his identity and sent to serve the prince of an enemy nation as a pleasure slave. For Damen, there is just one rule: never, ever reveal his true identity. Because the one man Damen needs is the one man who has more reason to hate him than anyone else. Bound to thrill long term online fans of the *Captive Prince* trilogy, this volume contains the original story in full alongside exclusive bonus short stories.

# Le intermittenze della morte

## The Crusader Armies

*Yale University Press* A major new history of the Crusades that illuminates the strength and sophistication of the Western and Muslim armies During the Crusades, the Western and Muslim armies developed various highly sophisticated strategies of both attack and defense, which evolved during the course of the battles. In this ambitious new work, Steve Tibble draws on a wide range of Muslim texts and archaeological evidence as well as more commonly cited Western sources to analyze the respective armies' strategy, adaptation, evolution, and cultural diversity and show just how sophisticated the Crusader armies were even by today's standards. In the first comprehensive account of the subject in sixty years, Tibble takes a fresh approach to Templars, Hospitallers, and other key Orders and makes the controversial proposition that the Crusades were driven as much by sedentary versus nomadic tribal concerns as by religious conflict. This fluently written, broad-ranging narrative provides a crucial missing piece in the study of the West's attempts to colonize the Middle East during the Middle Ages.

## Democracy in Europe

### A History of an Ideology

*John Wiley & Sons* This history traces the development of democracy in Europe from its origins in ancient Greece up to the present day. Considers all the major watersheds in the development of democracy in modern Europe. Describes the rediscovery of Ancient Greek political ideals by intellectuals at the end of the eighteenth century. Examines the twenty-year crisis from 1789 to 1815, when the repercussions of revolution in France were felt across the European continent. Explains how events in France led to the explosion of democratic movements between 1830 and 1848. Compares the different manifestations of democracy within Eastern and Western Europe during the latter half of the nineteenth century. Considers fascism and its consequences for democracy in Europe during the twentieth century. Demonstrates how in the recent past democracy itself has become the object of ideological battles.

## Domain-specific English and Language Mediation in Professional

# and Institutional Settings

*Arcipelago Edizioni*

## Senior Service

*Granta Books (UK)* Giangiaco­mo Feltrinelli was the most glamorous international publisher of his generation. A member of an ultra-left group, his death was the result of a botched terrorist attempt. In this work, his son reflects on his life.

## The Death of Socrates; an Interpretation of the Platonic Dialogues

## Euthyphro, Apology, Crito and Phaedo

*Hassell Street Press* This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

## Introduction to the Semiotics of the Text

*De Gruyter Mouton* This books aims to demonstrate how semiotic models of textual analysis can be used to study any social reality or cultural process. In addition, it shows how semiotic models work by using examples from everyday life and social praxis, communicative

# The Evening and the Morning

## The Prequel to The Pillars of the Earth, A Kingsbridge Novel

The thrilling novel from the No.1 Internationally bestselling author Ken Follett. An epic, addictive historical masterpiece that begins in 997 CE and is set against the background of the medieval church and one man's ambition to make his abbey a centre of learning.

## Midnight in Everwood

*HarperCollins UK* In the darkness of night, magic awaits...

## Richard the Lionheart

## King and Knight

Examines both Richard's role as prince and king in history, and also analyses the different and sometimes controversial elements which, for the chroniclers of his day, helped to make Richard a true model of chivalry

## Dante

*Profile Books* "A vital guide ... It is difficult to imagine anyone seriously interested in Dante who will not want to own this book" AN Wilson, The Times Since Dante Alighieri wrote the Divine Comedy it has defined how people imagine and depict not only heaven and hell, but romantic love and the human condition. However, while Dante's works are widely celebrated outside Italy, the circumstances of his extraordinary life are less well known. Born in 1265, Dante's adolescence was characterised by literary genius, but his political activism in one of the medieval world's wealthiest cities led to his death in exile. Pre-eminent Dante scholar Alessandro Barbero and celebrated translator Allan Cameron bring the poet vividly to life. Animating the political intrigue, violence, civil war, exile and cities that shaped Dante's poetic and political life, this is a remarkable portrait of one of the creators of European literature and a towering medieval figure in time for the 700th anniversary of his death.

## Stranger Things: The Other Side

## (Graphic Novel)

*Dark Horse Comics* The hit Netflix series from the Duffer Brothers is now a spine-tingling comic that recounts Will Byers' harrowing survival in the treacherous Upside Down! When Will Byers finds himself in the Upside Down, an impossible dark parody of his own world, he's understandably frightened. But that's nothing compared with the fear that takes hold when he realizes what's in that world with him! Follow Will's struggle through the season one events of the hit Netflix show Stranger Things! Written by Jody Houser (Mother Panic, Faith) and illustrated by Stefano Martino (Doctor Who, Catwoman)

## The Children's Train

### A Novel

*HarperCollins* "The innocence of childhood collides with the stark aftermath of war in this wrenching and ultimately redemptive tale of family, seemingly impossible choices, and the winding paths to destiny, which sometimes take us to places far beyond our imaginings." - Lisa Wingate, #1 New York Times Bestselling Author of *Before We Were Yours* and *The Book of Lost Friends* "Ardone's beautifully crafted story explores the meaning of identity and belonging...recommended to fans of Elena Ferrante's Neapolitan novels." - The Library Journal "[The Children's Train] leaves you with a great sense of the importance of family and the tough decisions that must be faced as a result of that love." - Shelf Awareness Based on true events, a heartbreaking story of love, family, hope, and survival set in post-World War II Italy—written with the heart of *Orphan Train* and *Before We Were Yours*—about poor children from the south sent to live with families in the north to survive deprivation and the harsh winters. Though Mussolini and the fascists have been defeated, the war has devastated Italy, especially the south. Seven-year-old Amerigo lives with his mother Antonietta in Naples, surviving on odd jobs and his wits like the rest of the poor in his neighborhood. But one day, Amerigo learns that a train will take him away from the rubble-strewn streets of the city to spend the winter with a family in the north, where he will be safe and have warm clothes and food to eat. Together with thousands of other southern children, Amerigo will cross the entire peninsula to a new life. Through his curious, innocent eyes, we see a nation rising from the ashes of war, reborn. As he comes to enjoy his new surroundings and the possibilities for a better future, Amerigo will make the heartbreaking choice to leave his mother and become a member of his adoptive family. Amerigo's journey is a moving story of memory, indelible bonds, artistry, and self-exploration, and a soaring examination of what family can truly mean. Ultimately Amerigo comes to understand that sometimes we must give up everything, even a mother's love, to find our destiny. Translated from the Italian by Clarissa Botsford

# Fire & Blood

## 300 Years Before A Game of Thrones

*Bantam #1 NEW YORK TIMES BESTSELLER • The history of the Targaryens comes to life in this masterly work, the inspiration for HBO's upcoming Game of Thrones prequel series House of the Dragon "The thrill of Fire & Blood is the thrill of all Martin's fantasy work: familiar myths debunked, the whole trope table flipped."—Entertainment Weekly Centuries before the events of A Game of Thrones, House Targaryen—the only family of dragonlords to survive the Doom of Valyria—took up residence on Dragonstone. Fire & Blood begins their tale with the legendary Aegon the Conqueror, creator of the Iron Throne, and goes on to recount the generations of Targaryens who fought to hold that iconic seat, all the way up to the civil war that nearly tore their dynasty apart. What really happened during the Dance of the Dragons? Why was it so deadly to visit Valyria after the Doom? What were Maegor the Cruel's worst crimes? What was it like in Westeros when dragons ruled the skies? These are but a few of the questions answered in this essential chronicle, as related by a learned maester of the Citadel and featuring more than eighty black-and-white illustrations by artist Doug Wheatley. Readers have glimpsed small parts of this narrative in such volumes as The World of Ice & Fire, but now, for the first time, the full tapestry of Targaryen history is revealed. With all the scope and grandeur of Gibbon's The History of the Decline and Fall of the Roman Empire, Fire & Blood is the first volume of the definitive two-part history of the Targaryens, giving readers a whole new appreciation for the dynamic, often bloody, and always fascinating history of Westeros. Praise for Fire & Blood "A masterpiece of popular historical fiction." —The Sunday Times "The saga is a rich and dark one, full of both the title's promised elements. . . . It's hard not to thrill to the descriptions of dragons engaging in airborne combat, or the dilemma of whether defeated rulers should 'bend the knee,' 'take the black' and join the Night's Watch, or simply meet an inventive and horrible end."—The Guardian*

## The Memorandum

*Marion Boyars Publishers*

## The Battle

## A New History of Waterloo

*Bloomsbury Publishing USA At Waterloo, some 70,000 men under Napoleon and an equal number under Wellington faced one another in a titanic and bloody struggle. In*

the end, as John Keegan notes, contemporaries felt that Napoleon's defeat had "reversed the tide of European history." Even 190 years later, the name Waterloo resounds. Italian historian Alessandro Barbero's majestic new account stands apart from previous British and French histories by giving voice to all the nationalities that took part. Invoking the memories of British, French, and Prussian soldiers, Barbero meticulously re-creates the conflict as it unfolded, from General Reille's early afternoon assault on the chateau of Hougoumont, to the desperate last charge of Napoleon's Imperial Guard as evening settled in. From privates to generals, Barbero recounts individual miracles and tragedies, moments of courage and foolhardiness, skillfully blending them into the larger narrative of the battle's extraordinary ebb and flow. One is left with indelible images: cavalry charges against soldiers formed in squares; the hand-to-hand combat around farmhouses; endless cannon balls and smoke. And, finally, a powerful appreciation of the inevitability and futility of war. To be published on the 190th anniversary of Waterloo, *The Battle* is a masterpiece of military history.

## Emotions, Passions, and Power in Renaissance Italy

### Proceedings of the International Conference Georgetown University at Villa Le Balze, 5-8 May 2012

*Renaissance History, Art and Culture* Everyone has the capacity for emotions. But the way emotions are perceived, expressed, and shared--that is determined by the rules imposed by the society of the time, along with language, cultural practices, expectations, and moral beliefs. In this fascinating look at the interplay of power with public and private emotions in fifteenth-century Italy, Fabrizio Ricciardelli, Andrea Zorzi, and their contributors show that emotions are created by the society in which they are expressed and conditioned. Exploring a variety of official discourses, cultural phenomena, and artifacts, the essays here examine everything from the emotional language of the court to the emotions that arose during times of public executions or outbreaks of disease.

## River God

### A Novel of Ancient Egypt

*St. Martin's Griffin Tanus* is the fair-haired young lion of a warrior whom the gods have decreed will lead Egypt's army in a bold attempt to reunite the Kingdom's

shattered halves. But Tanus will have to defy the same gods to attain the reward they have forbidden him, an object more prized than battle's glory: possession of the Lady Lostris, a rare beauty with skin the color of oiled cedar--destined for the adoration of a nation, and the love of one extraordinary man. International bestselling author Wilbur Smith, creator of over two dozen highly acclaimed novels, draws readers into a magnificent, richly imagined Egyptian saga. Exploding with all the drama, mystery, and rage of ancient Egypt, *River God* is a masterpiece from a storyteller at the height of his powers.

## A Tale of Magic...

*Hachette UK* This #1 New York Times bestseller is the first book in a new series set in Chris Colfer's Land of Stories universe, perfect for both new and longtime fans! When Brystal Evergreen stumbles across a secret section of the library, she discovers a book that introduces her to a world beyond her imagination and learns the impossible: She is a fairy capable of magic! But in the oppressive Southern Kingdom, women are forbidden from reading and magic is outlawed, so Brystal is swiftly convicted of her crimes and sent to the miserable Bootstrap Correctional Facility. But with the help of the mysterious Madame Weatherberry, Brystal is whisked away and enrolled in an academy of magic! Adventure comes with a price, however, and when Madame Weatherberry is called away to attend to an important problem she doesn't return. Do Brystal and her classmates have what it takes to stop a sinister plot that risks the fate of the world, and magic, forever? Fall in love with an all-new series from Chris Colfer, the #1 New York Times bestselling author of the Land of Stories, filled with adventure, imagination, and wonderfully memorable characters both familiar and new. A #1 New York Times bestseller An IndieBound bestseller A USA Today bestseller A Wall Street Journal bestseller Don't miss: A TALE OF WITCHCRAFT...

## Demon Slayer: Kimetsu no Yaiba, Vol. 18

### Assaulted By Memories

*VIZ Media LLC* The battle between Tanjiro, Giyu and Akaza continues. To beat Akaza, Tanjiro must use an advanced technique his father taught him—the Transparent World—which will push him beyond his limitations. Elsewhere in the Infinity Castle, Shinobu, burning with hatred, confronts Doma, the demon who killed her family. Can she take on the powerful demon by herself? -- VIZ Media

## Family, Marriage and "de Facto"

# Unions

Clarifies the Church's teachings on marriage and the family

# Anthropology and the Classics

# Six Lectures Delivered Before the University of Oxford

Good Press "Anthropology and the Classics" by Gilbert Murray, Andrew Lang, W. Warde Fowler, F. B. Jevons, John Linton Sir Myres, Arthur Sir Evans. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

# Julius Caesar

# The People's Dictator

This book is a splendid profile of an extraordinary man, and a radically new interpretation of one of the most controversial figures in history. Caesar played a leading role in the politics and culture of a world empire, dwarfing his contemporaries in ambition, achievement and appetite. For that, he has occupied a central place in the political imagination of Europe ever since. Yet he remains something of an enigma, struck down by his own lieutenants because he could be neither comprehended nor contained. In surviving evidence he emerges as incommensurate and nonpareil, just beyond the horizons of contemporary political thought and understanding. The result of Luciano Canfora's many years of research is a fascinating portrait of the Roman dictator, combining the evidence of political history and psychology. The product of a comprehensive study of the ancient sources, it paints an astonishingly detailed portrait of a complex personality whose mission of 'Romanisation' lies at the root of modern Europe. Key Features\* Easy, engaging and pleasurable to read\* About 42 chronological studies of events create a full portrait of Caesar and the contemporary Roman background\* Space is devoted to the details surrounding his assassination

# Compact Preliminary for Schools Student's Book Without Answers with CD-ROM

*Cambridge University Press Compact Preliminary for Schools is a focused, 50 - 60 hour course for Cambridge English: Preliminary for Schools, also known as Preliminary English Test (PET). The Student's Book features eight topic based units with focused exam preparation to maximise the performance of school-age learners. Units are divided in the order of the exam with pages on Reading, Writing, Listening and Speaking. A Grammar reference covers key areas in the syllabus and unit based wordlists include target vocabulary with definitions. The Student's Book also features a revision section and full practice test. The accompanying CD-ROM provides interactive grammar, vocabulary and exam skills tasks including listening. Course users also have exclusive access to a further practice test with audio via a URL in the Student's Book.*

## Sea Lord

*Penguin UK A splendid thriller of skullduggery and smuggling, politics and passion, in the Carribean waters, with a twentieth-century Sharpe at the helm.*

## Mediterranean Crossings

## Sexual Transgressions in Islam and Christianity (10th-18th Centuries)

*Viella Libreria Editrice This book investigates the interactions between Muslims and Christians in the late medieval and early modern period from the perspective of sexual and gender transgressions. The first part analyses normative discourses and literary texts in the Arabic, Turkish Ottoman and Spanish worlds, highlighting continuities and fractures. The second part explores concrete interactions between Muslim and Christians, reconstructed through the study of criminal sources from the archives of the Spanish and Portuguese inquisitions. The essays collected here reveal to what extent reflecting on sexual and gender non-conformity constitutes a vantage point for reconstructing the cross-cultural interactions between Christianity and Islam in the Mediterranean world. On the one hand, proscribed sexual behaviours and gendered performances opened the possibility for connections in semi-clandestine networks of sociability that would have been inconceivable in other settings. On the other, cross-religious sexual and emotional exchanges sometimes favoured processes of religious hybridisation or the development of skeptic attitudes*

towards institutionalised faiths.

## Dreaming In 3D

# Finding and Following God's Amazing Plan for Your Life

Influence Resources It's never too early or too late to discover God's dream for our lives. The Scriptures tell us that His plan for us is rich and rewarding, but it's always an adventure filled with twists and turns. Too often, disappointments and distractions push us away from God's best, but in *Dreaming in 3D*, Doug Clay helps us stay on track. God gives each of us unique experiences, relationships, and talents to equip us. In fact, God will use even our failures to teach us life's most important lessons, deepen our faith, impart wisdom, and strengthen us so we can make a difference in other's lives. This book inspires us and challenges us to find and follow God's dream.

## Compact First for Schools Student's Book with Answers with CD-ROM

Cambridge University Press "The course is designed to maximise the performance of school-age learners. It features eight units covering the core topics, vocabulary, grammar and skills needed for all four exam papers for the revised Cambridge English: First (FCE) for Schools exam from 2015. Two teen-inspired topics in each unit ensure the entire exam syllabus is covered, and can also act as a basis for CLIL-based extension activities and projects. Grammar sections and a Grammar Reference help students build up the accurate language structure necessary for the Use of English parts of the new Reading and Use of English paper, while B2-level vocabulary is targeted, drawing on insights from English Profile, and brought together in a Wordlist based on key vocabulary from the units. 'Exam tips', and grammar and vocabulary exercises teach students to avoid common mistakes identified in Cambridge's unique collection of real exam papers, the Cambridge Learner Corpus."--Publisher description.

## The Empire of Eternity

Random House Australia The Chamber of Eternity is said to contain a hieroglyphic code to the future, the meaning of life and the secrets of immortality. For thousands of years its site has been fiercely guarded, its existence defended by preposterous rumours and outright lies. Learning of the mysterious vault, Napoleon Bonaparte launches an expedition to Egypt to locate the Chamber. When its extraordinary secrets are revealed to him in the heart of the Great Pyramid, he returns to Paris and swiftly becomes Emperor of France. Forty years later Queen Victoria becomes

infatuated with the legend and recruits Alexander Rhind, a modest young Scot, to infiltrate a secretive cabal of archaeologists known as the 'Brotherhood of Eternity'. But when Rhind himself is seduced by the mystery, he is compelled to undertake his own expedition to Egypt to uncover the truth. With its cast of emperors, popes, queens, generals, sheikhs, artists and archaeologists - every one of them real - The Empire of Eternity is a spellbinding novel about the wonders of Egypt, the secrets of the gods, and man's desire to achieve immortality at all costs. By turns awesome and intimate, its revelations endure far beyond the final page.