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KEY=COLLABORATION - AMY HANA

AUSTRIA MADE IN HOLLYWOOD

Camden House Considers over sixty Hollywood films set in Austria, examining the film industry, the influence of domestic factors on images of a foreign country, and the persistence of clichés.

HEARTS AND MINES

THE US EMPIRE'S CULTURE INDUSTRY

UBC Press The US security state is everywhere in cultural products: in army-supported news stories, TV shows, and video games; in CIA-influenced blockbusters and comics; and in State Department ads, broadcasts, and websites. Hearts and Mines examines the rise and reach of the US Empire's culture industry - a nexus between the US's security state and media firms and the source of cultural products that promote American strategic interests around the world. Building on Herbert I. Schiller's classic study of US Empire and communications, Tanner Mirrlees interrogates the symbiotic geopolitical and economic relationships between the US state and media firms that drive the production of imperial culture.

HOLLYWOOD'S SPIES

THE UNDERCOVER SURVEILLANCE OF NAZIS IN LOS ANGELES

NYU Press Tells the remarkable story of the Jewish moguls in Hollywood who established the first anti-Nazi Jewish resistance organization in the country in the 1930s In April 1939, Warner Brothers studios released the first Hollywood film to confront the Nazi threat in the United States. Confessions of a Nazi Spy, starring Edward G. Robinson, told the story of German agents in New York City working to overthrow the U.S. government. The film alerted Americans to the dangers of Nazism at home and encouraged them to defend against it. Confessions of a Nazi Spy may have been the first cinematic shot fired by Hollywood against Nazis in America, but it by no means marked the political awakening of the film industry's Jewish executives to the problem. Hollywood's Spies tells the remarkable story of the Jewish moguls in Hollywood who paid private investigators to infiltrate Nazi groups operating in Los Angeles, establishing the first anti-Nazi Jewish resistance organization in the country—the Los Angeles Jewish Community Committee (LAJCC). Drawing on more than 15,000 pages of archival documents, Laura B. Rosenzweig offers a compelling narrative illuminating the role that Jewish Americans played in combating insurgent Nazism in the United States in the 1930s. Forced undercover by the anti-Semitic climate of the decade, the LAJCC partnered with organizations whose Americanism was unimpeachable, such as the American Legion, to channel information regarding seditious Nazi plots to Congress, the Justice Department, the FBI and the Los Angeles Police Department. Hollywood's Spies corrects the decades-long belief that American Jews lacked the political organization and leadership to assert their political interests during this period in our history and reveals that the LAJCC was one of many covert "fact finding" operations funded by Jewish Americans designed to root out Nazism in the United States.

HITLER AND FILM

THE FÜHRER'S HIDDEN PASSION

Yale University Press An exposé of Hitler's relationship with film and his influence on the film industry A presence in Third Reich cinema, Adolf Hitler also personally financed, ordered, and censored films and newsreels and engaged in complex relationships with their stars and directors. Here, Bill Niven offers a powerful argument for reconsidering Hitler's fascination with film as a means to further the Nazi agenda. In this first English-language work to fully explore Hitler's influence on and relationship with film in Nazi Germany, the author calls on a broad array of archival sources. Arguing that Hitler was as central to the Nazi film industry as Goebbels, Niven also explores Hitler's representation in Third Reich cinema, personally and through films focusing on historical figures with whom he was associated, and how Hitler's vision for the medium went far beyond "straight propaganda." He aimed to raise documentary film to a powerful art form rivaling architecture in its ability to reach the masses.

HISTORIES ON SCREEN

THE PAST AND PRESENT IN ANGLO-AMERICAN CINEMA AND TELEVISION

Bloomsbury Publishing How, as historians, should we 'read' a film? Histories on Screen answers this and other questions in a crucial volume for any history student keen to master source use. The book begins with a theoretical 'Thinking about Film' section that explores the ways in which films can be analyzed and interrogated as either primary sources, secondary sources or indeed as both.

The much larger 'Using Film' segment of the book then offers engaging case studies which put this theory into practice. Topics including gender, class, race, war, propaganda, national identity and memory all receive good coverage in what is an eclectic multi-contributor volume. Documentaries, films and television from Britain and the United States are examined and there is a jargon-free emphasis on the skills and methods needed to analyze films in historical study featuring prominently throughout the text. *Histories on Screen* is a vital resource for all history students as it enables them to understand film as a source and empowers them with the analytical tools needed to use that knowledge in their own work.

HOLLYWOOD DIPLOMACY

FILM REGULATION, FOREIGN RELATIONS, AND EAST ASIAN REPRESENTATIONS

Rutgers University Press While tracing both Hollywood's internal foreign relations protocols and external regulatory interventions by the Chinese government, the U.S. State Department, the Office of War Information, and the Department of Defense, *Hollywood Diplomacy* contends that film regulation has played a key role in shaping images of Chinese, Japanese, and Korean ethnicities according to the political mandates of U.S. foreign policy.

THE HOLLYWOOD MOTION PICTURE BLACKLIST

SEVENTY-FIVE YEARS LATER

University Press of Kentucky Seventy-five years ago, the Hollywood blacklist ruined lives, stifled creativity, and sent waves of proscription and censorship throughout United States culture. When the Hollywood Ten refused to answer the questions of the House Committee on Un-American Activities about their membership in the Communist Party, they were sentenced to prison, the five who were under contract were fired by their studios, and all were blacklisted from reemployment until they "purged themselves of their communist taint." By the 1950s, this blacklist publicly stigmatized nearly three hundred other Americans in the entertainment industry who invoked the First and Fifth Amendments in their refusal to apologize for their Communist ties or provide the names of other members. Dozens of others were graylisted as the result of rumors. *The Hollywood Motion Picture Blacklist: Seventy-Five Years Later* offers new insights on the origins of the blacklist, the characteristics of those blacklisted, and the probability of future proscriptions of the blacklist type. Author Larry Ceplair draws on previously published work while introducing new material to vigorously recount the events that took place between the US government, Hollywood unions, and motion picture studios. Ceplair thoroughly examines the role of Jewish identity in many anti-communist efforts—a concept that has never been fully examined by scholars—and analyzes the actions of subpoenaed witnesses who were forced to choose between cooperating with the House Committee or joining the blacklist. This fascinating book is an illuminating examination of a dark period in American history and the fragility of our rights to free speech and due process.

HOLLYWOOD AND HITLER, 1933-1939

Lulu Press, Inc The behind-the-scenes story of Hollywood's struggle with Nazism before the outbreak of war. The abundance of WWII-era documentaries and the huge cache of archival footage that has emerged since 1945 make it seem as if cinematic images of the Nazis were always as vivid and plentiful as they are today. Yet between 1933 and 1939, representations of the Nazis and the full meaning of Nazism came slowly to Hollywood, growing more distinct and ominous only as the decade wore on. Recapturing what ordinary Americans saw on the screen during the emerging Nazi threat, Thomas Doherty reclaims forgotten films, such as *Hitler's Reign of Terror* (1934), a pioneering anti-Nazi docu-drama by Cornelius Vanderbilt, Jr.; *I Was a Captive of Nazi Germany* (1936), a sensational true tale of "a Hollywood girl in Naziland!"; and *Professor Mamlock* (1938), an anti-Nazi film made by German refugees living in the Soviet Union. Doherty also recounts how the disproportionately Jewish backgrounds of the executives of the studios.

RACING AGAINST HISTORY

THE 1940 CAMPAIGN FOR A JEWISH ARMY TO FIGHT HITLER

Encounter Books *Racing Against History* is the stunning story of three powerful personalities who sought in 1940 to turn the tide of history. David Ben-Gurion, Vladimir Jabotinsky, and Chaim Weizmann—the leaders of the left, right, and center of Zionism—undertook separate missions that year to America, then frozen in isolationism, to seek support for a Jewish army to fight Hitler. Their efforts were at once heroic and tragic. The book presents a portrait of three historic figures and the American Jewish community—at the beginning of the most consequential decade in modern Jewish history—and a cautionary tale about divisions within the Jewish community at a time of American isolationism. Based on previously unpublished materials, the book sheds new light on Zionism in America and the history of World War II, and it aims to stimulate discussion about the evolving relationship between Israel and American Jews, as the Jewish State approaches its 70th anniversary under the continuing threat of annihilation. A book for general readers, history buffs and academics alike, it includes 75 pages of End Notes that enable readers to pursue the stunning story in further depth.

MARGARET SULLAVAN

THE LIFE AND CAREER OF A RELUCTANT STAR

McFarland In 1933, Margaret Sullavan made her film debut and was an overnight sensation. For the next three decades, she enchanted audiences and critics in any medium she chose—film, theater, television—and was regarded as one of the foremost dramatic actresses. Off screen, she epitomized the Southern Belle—beauty, hospitality and flirtatiousness. Deep down, she suffered from crippling insecurity, especially as a mother—a feeling exacerbated by progressive hearing loss. By age 50, she could no longer cope and took an overdose of sleeping pills. This biography covers her film career with insightful criticism from the period and details her personal life, including her marriage to Henry Fonda, her special friendship with James Stewart and her bitter rivalry with

Katharine Hepburn.

HOLLYWOOD GOES TO WAR

HOW POLITICS, PROFITS AND PROPAGANDA SHAPED WORLD WAR II MOVIES

Univ of California Press The little-explored story of how politics, propaganda, and profits were combined to create the drama, imagery and fantasy that was American film during World War II. 32 black-and-white photographs.

AUDIOVISUAL TRANSLATION

THEORIES, METHODS AND ISSUES

Routledge Audiovisual translation is the fastest growing strand within translation studies. This book addresses the need for more robust theoretical frameworks to investigate emerging text-types, address new methodological challenges (including the compilation, analysis and reproduction of audiovisual data), and understand new discourse communities bound together by the production and consumption of audiovisual texts. In this clear, user-friendly book, Luis Pérez-González introduces and explores the field, presenting and critiquing key concepts, research models and methodological approaches. Features include: • introductory overviews at the beginning of each chapter, outlining aims and relevant connections with other chapters • breakout boxes showcasing key concepts, research case studies or other relevant links to the wider field of translation studies • examples of audiovisual texts in a range of languages with back translation support when required • summaries reinforcing key issues dealt with in each chapter • follow-up questions for further study • core references and suggestions for further reading. • additional online resources on an extensive companion website This will be an essential text for all students studying audiovisual or screen translation at postgraduate or advanced undergraduate level and key reading for all researchers working in the area.

MOVIE-MADE JEWS

AN AMERICAN TRADITION

Rutgers University Press Movie-Made Jews focuses on a rich, usable American Jewish cinematic tradition. This tradition includes fiction and documentary films that make Jews through antisemitism, Holocaust indirection, and discontent with assimilation. It prominently features the unapologetic assertion of Jewishness, queerness, and alliances across race and religion. Author Helene Meyers shows that as we go to our local theater, attend a Jewish film festival, play a DVD, watch streaming videos, Jewishness becomes part of the multicultural mosaic rather than collapsing into a generic whiteness or being represented as a life apart. This engagingly-written book demonstrates that a Jewish movie is neither just a movie nor for Jews only. With incisive analysis, Movie-Made Jews challenges the assumption that American Jewish cinema is a cinema of impoverishment and assimilation. While it's a truism that Jews make movies, this book brings into focus the diverse ways movies make Jews.

NEXUS

ESSAYS IN GERMAN JEWISH STUDIES

Boydell & Brewer Second volume of the biennial publication of the Duke German Jewish Studies Workshop, making available important new research and considering the definition and development of the field of German Jewish Studies.

HOLLYWOOD TRAITORS

BLACKLISTED SCREENWRITERS & AGENTS OF STALIN, ALLIES OF HITLER

Regnery Publishing Allan Ryskind, son of Marx Brothers screenwriter Morrie Ryskind (Animal Crackers, A Night at the Opera, Room Service), exposes the ugly truth about the Communists blacklisted from the film industry. Too often, the "Hollywood Ten" brought before the House Un-American Activities Committee are memorialized as victims of an unjust witch-hunt and heroes who stood up for free speech. The truth is shocking: Not only did these supposed liberal paragons adore Josef Stalin and take their orders directly from the Communist Party, but they also sympathized with Adolf Hitler. Ryskind, who grew up in the heart of the Hollywood scene and personally knew many of the key players in this real-life Hollywood drama, has penned a definitive, myth-busting account of the Hollywood Ten and Hollywood Blacklist that will forever change the way you think about the ideological battle waged in the movie capital of the world. With glossy photographs.

HITLER IN LOS ANGELES

HOW JEWS FOILED NAZI PLOTS AGAINST HOLLYWOOD AND AMERICA

Bloomsbury Publishing USA A 2018 FINALIST FOR THE PULITZER PRIZE The chilling, little-known story of the rise of Nazism in Los Angeles, and the Jewish leaders and spies they recruited who stopped it. No American city was more important to the Nazis than Los Angeles, home to Hollywood, the greatest propaganda machine in the world. The Nazis plotted to kill the city's Jews and to sabotage the nation's military installations: plans existed for hanging twenty prominent Hollywood figures such as Al Jolson, Charlie Chaplin, and Samuel Goldwyn; for driving through Boyle Heights and machine-gunning as many Jews as possible; and for blowing up defense installations and seizing munitions from National Guard armories along the Pacific Coast. U.S. law enforcement agencies were not paying close attention--preferring to monitor Reds rather than Nazis--and only Leon Lewis and his daring ring of spies stood in the way. From 1933 until the end of World War II, attorney Leon Lewis, the man Nazis would come to call "the most dangerous Jew in Los Angeles," ran a spy operation comprised of military veterans and their wives who infiltrated every Nazi and fascist group in Los

Angeles. Often rising to leadership positions, this daring ring of spies uncovered and foiled the Nazi's disturbing plans for death and destruction. Featuring a large cast of Nazis, undercover agents, and colorful supporting players, *Hitler in Los Angeles*, by acclaimed historian Steven J. Ross, tells the story of Lewis's daring spy network in a time when hate groups had moved from the margins to the mainstream.

FROM CALIGARI TO HITLER

A PSYCHOLOGICAL HISTORY OF THE GERMAN FILM

Princeton University Press An essential work of the cinematic history of the Weimar Republic by a leading figure of film criticism. First published in 1947, *From Caligari to Hitler* remains an undisputed landmark study of the rich cinematic history of the Weimar Republic. Prominent film critic Siegfried Kracauer examines German society from 1921 to 1933, in light of such movies as *The Cabinet of Dr. Caligari*, *M*, *Metropolis*, and *The Blue Angel*. He explores the connections among film aesthetics, the prevailing psychological state of Germans in the Weimar era, and the evolving social and political reality of the time. Kracauer makes a startling (and still controversial) claim: films as popular art provide insight into the unconscious motivations and fantasies of a nation. With a critical introduction by Leonardo Quaresima which provides context for Kracauer's scholarship and his contributions to film studies, this Princeton Classics edition makes an influential work available to new generations of cinema enthusiasts.

THE BROADCAST 41

WOMEN AND THE ANTI-COMMUNIST BLACKLIST

MIT Press How forty-one women—including Dorothy Parker, Gypsy Rose Lee, and Lena Horne—were forced out of American television and radio in the 1950s “Red Scare.” At the dawn of the Cold War era, forty-one women working in American radio and television were placed on a media blacklist and forced from their industry. The ostensible reason: so-called Communist influence. But in truth these women—among them Dorothy Parker, Lena Horne, and Gypsy Rose Lee—were, by nature of their diversity and ambition, a threat to the traditional portrayal of the American family on the airwaves. This book from Goldsmiths Press describes what American radio and television lost when these women were blacklisted, documenting their aspirations and achievements. Through original archival research and access to FBI blacklist documents, *The Broadcast 41* details the blacklisted women's attempts in the 1930s and 1940s to depict America as diverse, complicated, and inclusive. The book tells a story about what happens when non-male, non-white perspectives are excluded from media industries, and it imagines what the new medium of television might have looked like had dissenting viewpoints not been eliminated at such a formative moment. The all-white, male-dominated *Leave it to Beaver* America about which conservative politicians wax nostalgic existed largely because of the forcible silencing of these forty-one women and others like them. For anyone concerned with the ways in which our cultural narrative is constructed, this book offers an urgent reminder of the myths we perpetuate when a select few dominate the airwaves.

THE BERLIN-BAGHDAD EXPRESS

Harvard University Press The modern Middle East was forged in the crucible of the First World War, but few know the full story of how war actually came to the region. As Sean McMeekin reveals in this startling reinterpretation of the war, it was neither the British nor the French but rather a small clique of Germans and Turks who thrust the Islamic world into the conflict for their own political, economic, and military ends.

HOW DEMOCRACIES DIE

Crown NEW YORK TIMES BESTSELLER • “Comprehensive, enlightening, and terrifyingly timely.”—The New York Times Book Review (Editors' Choice) WINNER OF THE GOLDSMITH BOOK PRIZE • SHORTLISTED FOR THE LIONEL GELBER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Time • Foreign Affairs • WBUR • Paste Donald Trump's presidency has raised a question that many of us never thought we'd be asking: Is our democracy in danger? Harvard professors Steven Levitsky and Daniel Ziblatt have spent more than twenty years studying the breakdown of democracies in Europe and Latin America, and they believe the answer is yes. Democracy no longer ends with a bang—in a revolution or military coup—but with a whimper: the slow, steady weakening of critical institutions, such as the judiciary and the press, and the gradual erosion of long-standing political norms. The good news is that there are several exit ramps on the road to authoritarianism. The bad news is that, by electing Trump, we have already passed the first one. Drawing on decades of research and a wide range of historical and global examples, from 1930s Europe to contemporary Hungary, Turkey, and Venezuela, to the American South during Jim Crow, Levitsky and Ziblatt show how democracies die—and how ours can be saved. Praise for *How Democracies Die* “What we desperately need is a sober, dispassionate look at the current state of affairs. Steven Levitsky and Daniel Ziblatt, two of the most respected scholars in the field of democracy studies, offer just that.”—The Washington Post “Where Levitsky and Ziblatt make their mark is in weaving together political science and historical analysis of both domestic and international democratic crises; in doing so, they expand the conversation beyond Trump and before him, to other countries and to the deep structure of American democracy and politics.”—Ezra Klein, Vox “If you only read one book for the rest of the year, read *How Democracies Die*. . . . This is not a book for just Democrats or Republicans. It is a book for all Americans. It is nonpartisan. It is fact based. It is deeply rooted in history. . . . The best commentary on our politics, no contest.”—Michael Morrell, former Acting Director of the Central Intelligence Agency (via Twitter) “A smart and deeply informed book about the ways in which democracy is being undermined in dozens of countries around the world, and in ways that are perfectly legal.”—Fareed Zakaria, CNN

POSTWAR

A HISTORY OF EUROPE SINCE 1945

Penguin Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York

Times' Ten Best Books of the Year "Impressive . . . Mr. Judt writes with enormous authority." —The Wall Street Journal "Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history." —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

THE BAD WAR

THE TRUTH NEVER TAUGHT ABOUT WORLD WAR II

CreateSpace 245 Pages / 500 Illustrations During the 75 years that have now passed since the end of the grand history-altering event known as World War II, only a single narrative of the great conflict has been heard. It is a story which the architects of the New World Order have implanted, no, POUNDED into the minds of three subsequent generations. Every medium of mass indoctrination has been harnessed to the task of training the obedient masses as to what the proper view of this event should be. Academia, news media, public education, book publishing, TV documentaries, Hollywood films, clergymen and politicians of every stripe all sing the same song. You know the familiar lyrics: "Led by Adolf Hitler; Germany, Italy and Japan tried to enslave the planet. The "good guys" of the "world community", led by Franklin Delano Roosevelt (FDR) and Winston Churchill, banded together and stopped them. Literally, not a day seems to pass without some sort of media reference to this incomplete and simplistic narrative; a story which oh-so-conveniently ignores the previous decades of critical history leading up to World War II, omits vital information from the actual war years, and outright fabricates lie after lie after lie. Indeed, the "official story" amounts to a manufactured mendacity of such mountainous dimensions that the human mind will have a hard time processing the actual truth of the grand event, no matter how compelling the case may be. Isn't it time you heard a different tune; at least for your consideration? Haven't you ever at least been curious as to what "the other side of the World War II story" was? If so, you ought to have a look at 'The Bad War', a heavily illustrated epic timeline that will transport you back to the mid 1800's; and then lead you on an exciting "you are there" journey right up through both World War I and World War II. Well-written, entertaining, and meticulously documented, 'The Bad War' is unique for its ability to condense so much real history into just 245 attention-riveting, illustration-rich pages. But do be forewarned. Your worldview may never be the same.

NAZI NEXUS

AMERICA'S CORPORATE CONNECTIONS TO HITLER'S HOLOCAUST

Dialog Press Nazi Nexus is the long-awaited wrap-up in a single explosive volume that details the pivotal corporate American connection to the Holocaust. The biggest names and crimes are all there. IBM and its facilitation of the identification and accelerated destruction of the Jews; General Motors and its rapid motorization of the German military enabling the conquest of Europe and the capture of Jews everywhere; Ford Motor Company for its political inspiration; the Rockefeller Foundation for its financing of deadly eugenic science and the program that sent Mengele into Auschwitz; the Carnegie Institution for its proliferation of the concept of race science, racial laws, and the very mathematical formula used to brand the Jews for systematic destruction; and others.

HITLER'S POPE

THE SECRET HISTORY OF PIUS XII

Penguin The "explosive" (The New York Times) bestseller—now with a new introduction by the author When Hitler's Pope, the shocking story of Pope Pius XII that "redefined the history of the twentieth century" (The Washington Post) was originally published, it sparked a firestorm of controversy both inside and outside the Catholic Church. Now, award-winning journalist John Cornwell has revisited this seminal work of history with a new introduction that both answers his critics and reaffirms his overall thesis that Pius XII, now scheduled to be canonized by the Vatican, weakened the Catholic Church with his endorsement of Hitler—and sealed the fate of the Jews in Europe.

THE ANATOMY OF FASCISM

Vintage What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question. From the first violent uniformed bands beating up "enemies of the state," through Mussolini's rise to power, to Germany's fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged. "A deeply intelligent and very readable book. . . . Historical analysis at its best." -The Economist The Anatomy of Fascism will have a lasting impact on our understanding of modern European history, just as Paxton's classic Vichy France redefined our vision of World War II. Based on a lifetime of research, this compelling and important book transforms our knowledge of fascism—"the major political innovation of the twentieth century, and the source of much of its pain."

PARTNERSHIP FOR THE AMERICAS: WESTERN HEMISPHERE STRATEGY AND U.S. SOUTHERN COMMAND

NDU Press Since its creation in 1963, United States Southern Command has been led by 30 senior officers representing all four of the armed forces. None has undertaken his leadership responsibilities with the cultural sensitivity and creativity demonstrated by Admiral Jim Stavridis during his tenure in command. Breaking with tradition, Admiral Stavridis discarded the customary military model as he organized the Southern Command Headquarters. In its place he created an organization designed not to subdue adversaries, but instead to build durable and enduring partnerships with friends. His observation that it is the business of Southern Command to launch

"ideas not missiles" into the command's area of responsibility gained strategic resonance throughout the Caribbean and Central and South America, and at the highest levels in Washington, DC.

HITLER'S FATAL MISCALCULATION

WHY GERMANY DECLARED WAR ON THE UNITED STATES

Cambridge University Press Hitler's decision to declare war on the United States has baffled generations of historians. In this revisionist new history of those fateful months, Klaus H. Schmider seeks to uncover the chain of events which would incite the German leader to declare war on the United States in December 1941. He provides new insights not just on the problems afflicting German strategy, foreign policy and war production but, crucially, how they were perceived at the time at the top levels of the Third Reich. Schmider sees the declaration of war on the United States not as an admission of defeat or a gesture of solidarity with Japan, but as an opportunistic gamble by the German leader. This move may have appeared an excellent bet at the time, but would ultimately doom the Third Reich.

WITNESS TO HOPE

THE BIOGRAPHY OF POPE JOHN PAUL II

Zondervan "Fascinating...sheds light on the history of the twentieth century for everyone."—New York Times Book Review Now, with an updated preface, the latest edition of the definitive biography of Pope John Paul II that explores how influential he was on the world stage and in some of the most historic events of the twentieth century that can still be felt today. Witness to Hope is the authoritative biography of one of the singular figures—some might argue the singular figure—of our time. With unprecedented cooperation from John Paul II and the people who knew and worked with him throughout his life, George Weigel offers a groundbreaking portrait of the Pope as a man, a thinker, and a leader whose religious convictions defined a new approach to world politics—and changed the course of history. As even his critics concede, John Paul II occupied a unique place on the world stage and put down intellectual markers that no one could ignore or avoid as humanity entered a new millennium fraught with possibility and danger. The Pope was a man of prodigious energy who played a crucial, yet insufficiently explored, role in some of the most momentous events of our time, including the collapse of European communism, the quest for peace in the Middle East, and the democratic transformation of Latin America. With an updated preface, this edition of Witness to Hope explains how this "man from a far country" did all of that, and much more—and what both his accomplishments and the unfinished business of his pontificate mean for the future of the Church and the world.

TRIUMPH OF THE CITY

HOW OUR GREATEST INVENTION MAKES US RICHER, SMARTER, GREENER, HEALTHIER, AND HAPPIER

Penguin Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." —Steven D. Levitt, coauthor of Freakonomics "Bursting with insights." —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

AUDIO-VISION

SOUND ON SCREEN

Columbia University Press Deals with issue of sound in audio-visual images

BLOWN TO BITS

YOUR LIFE, LIBERTY, AND HAPPINESS AFTER THE DIGITAL EXPLOSION

Addison-Wesley Professional Every day, billions of photographs, news stories, songs, X-rays, TV shows, phone calls, and emails are being scattered around the world as sequences of zeroes and ones: bits. We can't escape this explosion of digital information and few of us want to—the benefits are too seductive. The technology has enabled unprecedented innovation, collaboration, entertainment, and democratic participation. But the same engineering marvels are shattering centuries-old assumptions about privacy, identity, free expression, and personal control as more and more details of our lives are captured as digital data. Can you control who sees all that personal information about you? Can email be truly confidential, when nothing seems to be private? Shouldn't the Internet be censored the way radio and TV are? Is it really a federal crime to download music? When you use Google or Yahoo! to search for something, how do they decide which sites to show you? Do you still have free speech in the digital world? Do you have a voice in shaping government or corporate policies about any of this? Blown to Bits offers provocative answers to these questions and tells intriguing real-life stories. This book is a wake-up call To The human consequences of the digital explosion.

NAZI GERMANY AND THE JEWS, 1933-1945

ABRIDGED EDITION

Harper Collins *Nazi Germany and the Jews, 1933-1945* is an abridged edition of Saul Friedländer's definitive Pulitzer Prize-winning two-volume history of the Holocaust: *Nazi Germany and the Jews: The Years of Persecution, 1933-1939* and *The Years of Extermination: Nazi Germany and the Jews, 1939-1945*. The book's first part, dealing with the National Socialist campaign of oppression, restores the voices of Jews who were engulfed in an increasingly horrifying reality following the Nazi accession to power. Friedländer also provides the accounts of the persecutors themselves—and, perhaps most telling of all, the testimonies of ordinary German citizens who, in general, stood silent and unmoved by the increasing waves of segregation, humiliation, impoverishment, and violence. The second part covers the German extermination policies that resulted in the murder of six million European Jews—an official program that depended upon the cooperation of local authorities and police departments, the passivity of the populations, and the willingness of the victims to submit in desperate hope of surviving long enough to escape the German vise. A monumental, multifaceted study now contained in a single volume, *Nazi Germany and the Jews, 1933-1945* is an essential study of a dark and complex history.

AI SUPERPOWERS

CHINA, SILICON VALLEY, AND THE NEW WORLD ORDER

Houghton Mifflin Introduction -- China's Sputnik moment -- Copycats in the Coliseum -- China's alternate Internet universe -- A tale of two countries -- The four waves of AI -- Utopia, dystopia, and the real AI crisis -- The wisdom of cancer -- A blueprint for human co-existence with AI -- Our global AI story

FROM SHTETL TO STARDOM

JEWES AND HOLLYWOOD

Purdue University Press The outsized influence of Jews in American entertainment from the early days of Hollywood to the present has proved an endlessly fascinating and controversial topic, for Jews and non-Jews alike. *From Shtetl to Stardom: Jews and Hollywood* takes an exciting and innovative approach to this rich and complex material. Exploring the subject from a scholarly perspective as well as up close and personal, the book combines historical and theoretical analysis by leading academics in the field with inside information from prominent entertainment professionals. Essays range from Vincent Brook's survey of the stubbornly persistent canard of Jewish industry "control" to Lawrence Baron and Joel Rosenberg's panel presentations on the recent brouhaha over Ben Urwand's book alleging collaboration between Hollywood and Hitler. Case studies by Howard Rodman and Joshua Louis Moss examine a key Coen brothers film, *A Serious Man* (Rodman), and Jill Soloway's groundbreaking television series, *Transparent* (Moss). Jeffrey Shandler and Shaina Hamermann train their respective lenses on popular satirical comedians of yesteryear (Allan Sherman) and those currently all the rage (Amy Schumer, Lena Dunham, and Sarah Silverman). David Isaacs relates his years of agony and hilarity in the television comedy writers' room, and interviews include in-depth discussions by Ross Melnick with Laemmle Theatres owner Greg Laemmle (relative of Universal Studios founder Carl Laemmle) and by Michael Renov with *Mad Men* creator Matthew Weiner. In all, *From Shtetl to Stardom* offers a uniquely multifaceted, multimediated, and up-to-the-minute account of the remarkable role Jews have played over the centuries and ongoing in American popular culture.

THE MIND OF ADOLF HITLER

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MUNITIONS OF THE MIND

A HISTORY OF PROPAGANDA, THIRD EDITION

Manchester University Press A classic work, *Munitions of the mind* traces how propaganda has formed part of the fabric of conflict since the dawn of warfare, and how in its broadest definition it has also been part of a process of persuasion at the heart of human communication. Stone monuments, coins, broadsheets, paintings and pamphlets, posters, radio, film, television, computers and satellite communications - throughout history, propaganda has had access to ever more complex and versatile media. This third edition has been revised and expanded to include a new preface, new chapters on the 1991 Gulf War, information age conflict in the post-Cold War era, and the world after the terrorist attacks of September 11. It also offers a new epilogue and a comprehensive bibliographical essay. The extraordinary range of this book, as well as the original and cohesive analysis it offers, make it an ideal text for all international courses covering media and communications studies, cultural history, military history and politics. It will also prove fascinating and accessible to the general reader.

THE CULTURAL COLD WAR

THE CIA AND THE WORLD OF ARTS AND LETTERS

New Press, The During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and

Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (The Wall Street Journal), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

RISE AND KILL FIRST

THE SECRET HISTORY OF ISRAEL'S TARGETED ASSASSINATIONS

Random House Trade Paperbacks NEW YORK TIMES BESTSELLER • The first definitive history of the Mossad, Shin Bet, and the IDF's targeted killing programs, hailed by The New York Times as "an exceptional work, a humane book about an incendiary subject." WINNER OF THE NATIONAL JEWISH BOOK AWARD IN HISTORY NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Economist • The New York Times Book Review • BBC History Magazine • Mother Jones • Kirkus Reviews The Talmud says: "If someone comes to kill you, rise up and kill him first." This instinct to take every measure, even the most aggressive, to defend the Jewish people is hardwired into Israel's DNA. From the very beginning of its statehood in 1948, protecting the nation from harm has been the responsibility of its intelligence community and armed services, and there is one weapon in their vast arsenal that they have relied upon to thwart the most serious threats: Targeted assassinations have been used countless times, on enemies large and small, sometimes in response to attacks against the Israeli people and sometimes preemptively. In this page-turning, eye-opening book, journalist and military analyst Ronen Bergman—praised by David Remnick as "arguably [Israel's] best investigative reporter"—offers a riveting inside account of the targeted killing programs: their successes, their failures, and the moral and political price exacted on the men and women who approved and carried out the missions. Bergman has gained the exceedingly rare cooperation of many current and former members of the Israeli government, including Prime Ministers Shimon Peres, Ehud Barak, Ariel Sharon, and Benjamin Netanyahu, as well as high-level figures in the country's military and intelligence services: the IDF (Israel Defense Forces), the Mossad (the world's most feared intelligence agency), Caesarea (a "Mossad within the Mossad" that carries out attacks on the highest-value targets), and the Shin Bet (an internal security service that implemented the largest targeted assassination campaign ever, in order to stop what had once appeared to be unstoppable: suicide terrorism). Including never-before-reported, behind-the-curtain accounts of key operations, and based on hundreds of on-the-record interviews and thousands of files to which Bergman has gotten exclusive access over his decades of reporting, *Rise and Kill First* brings us deep into the heart of Israel's most secret activities. Bergman traces, from statehood to the present, the gripping events and thorny ethical questions underlying Israel's targeted killing campaign, which has shaped the Israeli nation, the Middle East, and the entire world. "A remarkable feat of fearless and responsible reporting . . . important, timely, and informative."—John le Carré

RADICAL HOLLYWOOD

THE UNTOLD STORY BEHIND AMERICA'S FAVOURITE MOVIES

A controversial and fascinating rewriting of the history of cinema's golden age. *Radical Hollywood* is the first comprehensive history of the Hollywood Left. From the dawn of sound movies to the early 1950s, Paul Buhle and Dave Wagner trace the political and personal lives of the screenwriters, actors, directors, and producers on the Left and the often decisive impact of their work upon American film's Golden Age. Full of rich anecdotes, biographical detail, and explorations of movies well-known, unjustly forgotten, and delightfully bizarre, the book is "an intelligent, well argued and absorbing examination of how politics and art can make startling and often strange bedfellows" (Publishers Weekly). Featuring an insert of rare film stills *Radical Hollywood* relates the story-behind-the-story of films in such genres as crime, women's films, family cinema, war, animation, and, particularly, film noir.

START-UP NATION

THE STORY OF ISRAEL'S ECONOMIC MIRACLE

Twelve START-UP NATION addresses the trillion dollar question: How is it that Israel-- a country of 7.1 million, only 60 years old, surrounded by enemies, in a constant state of war since its founding, with no natural resources-- produces more start-up companies than large, peaceful, and stable nations like Japan, China, India, Korea, Canada and the UK? With the savvy of foreign policy insiders, Senor and Singer examine the lessons of the country's adversity-driven culture, which flattens hierarchy and elevates informality-- all backed up by government policies focused on innovation. In a world where economies as diverse as Ireland, Singapore and Dubai have tried to re-create the "Israel effect", there are entrepreneurial lessons well worth noting. As America reboots its own economy and can-do spirit, there's never been a better time to look at this remarkable and resilient nation for some impressive, surprising clues.