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KEY=INSPIRED - JANIAH HINTON

THE RAGS-TO-RICHES GOVERNESS

A CINDERELLA REGENCY ROMANCE

Harlequin From impoverished governess... ..to wealthy heiress Governess Leah Thame learns she's inherited a fortune the day her employer, the enigmatic Earl of Dolphinstone, returns from abroad. They share an instant connection, but in order to claim her inheritance, Leah must resign and find a husband. The guarded widower offers a convenient marriage to stop her leaving, but Leah refuses. She won't marry the man who's captured her heart unless there's a chance of her love being returned... From Harlequin Historical: Your romantic escape to the past. Lady Tregowan's Will Book 1: The Rags-to-Riches Governess

A LAIRD FOR THE GOVERNESS

Harlequin A penniless governess And the dour Laird of Ardmore Lydia Farnham must travel to a remote Scottish island to work for widower Alasdair MacDonald, who doesn't trust her or her unconventional teaching methods! Yet as his daughter flourishes, so, too, does the intense connection between Lydia and Alasdair. Only she should know better than to fall for the handsome laird when it could leave her without a job, or a home... From Harlequin Historical: Your romantic escape to the past. Lairds of the Isles Should duty come before love? Book 1: A Laird for the Governess

LOVE IS THE HONEY

HARLEQUIN COMICS

Harlequin / SB Creative All Iris has ever known growing up is the convent. But before she decides to devote her life to being a nun, Iris needs to gain experience of the world. She is sent to tutor the son of Zonar Mavrakis, a Greek entrepreneur. Suddenly faced with a world unlike anything she's ever known, Iris tries to hold fast to her strict moral code. But she can't help but be drawn to the dashing Zonar...

HIS LADY MISTRESS

Harlequin DOWNTRODDEN SERVANT OR GRACIOUS LADY? When Max, Earl Blakehurst, meets Verity he sees a downtrodden servant. He doesn't recognize her as the daughter of a colonel under whom he used to serve, the girl he'd once helped years before. The life Verity's now living is untenable. So he proposes a shocking solution—he will set her up as his mistress. It's only once that Verity's finally agreed, once Max is beginning to lose his heart to her, that he discovers her true identity. Max is taken aback; he would never have suggested this lady become his mistress. Now, to avoid scandal, they'll have to marry!

THE ITALIAN BOSS'S MISTRESS

MILLS & BOON COMICS

Harlequin / SB Creative

WICKED RAKE, DEFIANT MISTRESS

Harlequin When a mysterious woman holds him at gunpoint, Garrick Le Clere, Marquess of Beauworth, knows he's finally met his match! With her home lost to creditors, Lady Eleanor Hadley has been forced to take drastic steps. She's without hope—until the notorious rake offers a way out of her predicament.... Garrick soon discovers that his new mistress is a virgin, and a lady—with a dangerous secret life! But the pleasure she brings may be just what he needs to soothe the pain from his past.

GIFT-WRAPPED GOVERNESS

CHRISTMAS AT BLACKHAVEN CASTLE\GOVERNESS TO CHRISTMAS BRIDE\DUCHESS BY CHRISTMAS

Harlequin Christmas at Blackhaven Castle by Sophia James In disguise, penniless Lady Seraphina Moreton seeks sanctuary at the Duke of Blackhaven's castle just days before Christmas. Trey swore never again to be beguiled by a beautiful face, but as governess Seraphina gets close to his unruly, motherless children, he wants the festive joy she brings to stay well beyond Christmas Day.... Governess to Christmas Bride by Annie Burrows Lord Chepstow hasn't seen Honeysuckle Miller since she was a plain, awkward schoolgirl. Now she's not so plain and is looking after the host's children at a lavish Christmas house party. And the last thing Lord Chepstow expected to want on his Christmas list is the prim governess! Duchess by Christmas by Marguerite Kaye Masquerading as a governess to help the brooding Duke of Blairmore find a wife is not how Regan Stuart expected to spend Christmas! Then he steals an unexpected kiss, endangering Regan's heart...unless Gabriel can see beyond her dowdy costume and realize she's his perfect Christmas bride!

THE SECRET HIS MISTRESS CARRIED

A SECRET BABY ROMANCE

Harlequin Hiding from the Greek... The ink is barely dry on Giorgios Letsos's divorce papers, but there's only one thing on this unstoppable Greek's mind: finding Billie Smith, his mistress before his marriage. But the sweet, pliable woman he once knew slams the door in his face! Billie fought hard to heal her broken heart after Gio chose to marry someone else. When he storms back into her life, she's determined not to fall for his seduction again. Especially now that she has a secret to protect...their son. But she hadn't counted on just how badly he wants her back in his bed!

THE SAVAKIS MISTRESS

HARLEQUIN COMICS

Harlequin / SB Creative

THE ITALIAN BILLIONAIRE'S SECRETARY MISTRESS

MILLS & BOON COMICS

Harlequin / SB Creative Secretary Angie has secretly been in love with her boss, Riccardo, for years. But Riccardo is rich and incredibly handsome. There is no way a man who dates beautiful woman after beautiful woman would ever notice plain old Angie. Just as Angie resolves to move on from her painful one-sided love, Riccardo suddenly gives her a red dress to wear to the office Christmas party. Though hesitant, Angie appears at the party all dolled up, only for Riccardo to give her a fiery look and shoot icy, accusing words: "What are you trying to do?"

THE PRINCE'S MISTRESS

HARLEQUIN COMICS

Harlequin / SB Creative Chloe, a busy model, is helping out at a charity ball when she meets billionaire Nick. He agrees to make a significant donation...if she'll go out to dinner with him! Chloe isn't thrilled about this, but she finds herself drawn in by his unpretentious demeanor and ends up spending the night with him. It was reckless of her, but she doesn't regret it. Chloe has but a little time before she must return to her obligations as the daughter of a sheikh in the kingdom of Calista, and she wants to make some special memories before she goes back. But what she doesn't know is that Nick is more than just a billionaire—he has a hidden identity of his own!

AGAINST LOVE

A POLEMIC

Vintage Who would dream of being against love? No one. Love is, as everyone knows, a mysterious and all-controlling force, with vast power over our thoughts and life decisions. But is there something a bit worrisome about all this uniformity of opinion? Is this the one subject about which no disagreement will be entertained, about which one truth alone is permissible? Consider that the most powerful organized religions produce the occasional heretic; every ideology has its apostates; even sacred cows find their butchers. Except for love. Hence the necessity for a polemic against it. A polemic is designed to be the prose equivalent of a small explosive device placed under your E-Z-Boy lounger. It won't injure you (well not severely); it's just supposed to shake things up and rattle a few convictions.

THE BILLIONAIRE'S PREGNANT MISTRESS

Harlequin When the Greek Claims his heir... Greek billionaire Dimitri Petronides has one rule: duty over passion—especially for the women in his bed and this includes his latest mistress, the beautiful Xandra Fortune. But when Dimitri ends their affair, announcing his engagement to a more suitable woman, Xandra's parting shot before leaving turns his world upside down. Having disappeared without a trace, it's taken four months for Dimitri to track her down and now he's found her, he's not going to let her—or the baby she's carrying—out of his sight! Alexandra left the painful life of Xandra Fortune far behind, but the moment Dimitri appears, it comes crashing back. Knowing he'll use their searing attraction against her, she must resist, because this time more is at stake than just her heart... Look

for more Harlequin Presents books from this author and check out our six new titles available every month!

THE NONESUCH

Sourcebooks, Inc. "Triumphantly good?Georgette Heyer is unbeatable." ? India Knight, Sunday Telegraph An impetuous flight... Tiffany Wield's bad behavior is a serious trial to her chaperone. "On the shelf " at twenty-eight, Ancilla Trent strives to be a calming influence on her tempestuous charge, but then Tiffany runs off to London alone and Ancilla is faced with a devastating scandal. A gallant rescue... Sir Waldo Hawkridge, confirmed bachelor and one of the wealthiest men in London, comes instantly to the aid of the intrepid Ancilla to stop Tiffany's flight, and in the process discovers that it's never too late for the first bloom of love. "A writer of great wit and style? I've read her books to ragged shreds."—Kate Fenton, Daily Telegraph WHAT READERS SAY ABOUT THE NONESUCH: "A lovely, entertaining read, full of deliciously entertaining character studies, witty dialogue, a gentle secondary romance and, of course, the main love story. This is another of Heyer's 'older heroine' novels, subtle, romantic, and very enjoyable. Highly recommended!" "One of the wittiest stories Heyer has concocted, that will have you chuckling to yourself." "The same flashes of wit, the wonderful dialogue, and the ridiculous intrigue that are all the ingredients of a first-rate Georgette Heyer." "No other novelist recreates the manners, dress, behaviour, and language of the Regency period as well as [Georgette Heyer] did." "Heyer moves into Austen territory?delightfully!"

HIS MISTRESS FOR A MILLION

HARLEQUIN COMICS

Harlequin / SB Creative Not only did Cleo's lover take all of her money, he also left her alone in London. In order to save up the money she needs to fly home to Australia, she starts a job as a live-in housekeeper at a hotel. One day, Greek billionaire Andreas Xenides seizes control of the hotel, which means Cleo is out of a job, so she asks Andreas for his assistance finding another one. A smile spreads across his charming face as he proposes a deal that would solve her money problems. All she has to do is pose as his girlfriend and she'll be paid a million dollars!

HISTORICAL PAINTING TECHNIQUES, MATERIALS, AND STUDIO PRACTICE

PREPRINTS OF A SYMPOSIUM, UNIVERSITY OF LEIDEN, THE NETHERLANDS, 26-29 JUNE 1995

Getty Publications Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

THE BABY BEQUEST

Harlequin Baby on Her Doorstep Schoolteacher Ellen Thurston never expected to find love in Pepin, Wisconsin. But the moment she discovers a baby boy outside her door, it's love at first sight. While the townsfolk don't approve of Ellen as a single mother, what worries her most are her feelings for the handsome farmer who defends her decision to keep the child. Ellen is far above the reach of a German immigrant like Kurt Lang. Especially one weighted with responsibility. Kurt knows how hard it is to raise a child alone, but he will do whatever it takes to help make Ellen's dream of a family come true.

TEMPORARY BOSS, PERMANENT MISTRESS

Harlequin Cool Jakob Andersen likes working with extremes, and the frozen plains of Norway suit his business style. But with Lydia Sheridan accompanying him on business, his temperature is about to soar.... Jakob wants a seven-day affair, and Lydia is finding her resistance melting away. It's hard to keep saying no when her body is screaming yes! But will it take more than a week to thaw her boss's buried heart? With passion this hot, anything is possible!

A LOST LOVE (MILLS & BOON MODERN)

HarperCollins UK Carole Mortimer is one of Mills & Boon's best loved Modern Romance authors. With nearly 200 books published and a career spanning 35 years, Mills & Boon are thrilled to present her complete works available to download for the very first time! Rediscover old favourites - and find new ones! - in this fabulous collection...

IN THE SHADOW OF JEZEBEL (TREASURES OF HIS LOVE BOOK #4)

A NOVEL

Revell Princess Jehosheba wants nothing more than to please the harsh and demanding Queen Athaliah, daughter of the notorious Queen Jezebel. Her work as a priestess in the temple of Baal seems to do the trick. But when a mysterious letter from the dead prophet Elijah predicts doom for the royal household, Jehosheba realizes that the dark arts she practices reach beyond the realm of earthly governments. To further Athaliah and Jezebel's strategies, she is forced to marry Yahweh's high priest and enters the unfamiliar world of Yahweh's temple. Can her new husband show her the truth and love she craves? And can Jehosheba overcome her fear and save the family--and the nation--she loves? With deft skill, Mesu Andrews brings Old Testament passages to life, revealing a fascinating story of the power of unconditional love.

THE BILLIONAIRE'S HOUSEKEEPER MISTRESS

Harlequin An afternoon at the races—laced with champagne and women—is just another event for Ethan Cartwright, until the very ordinary Daisy Donahue catches his eye. Daisy knows to keep her head down and to stay invisible amongst the throngs of designer-clad Australian socialites. But ruthless Ethan is intrigued by her and can't resist one passionate embrace! Daisy is devastated to be fired for a kiss—she needs her job! That's where Ethan comes in. He has a new role in mind: housekeeper by day, bedmate by night....

MORELLI'S MISTRESS

Harlequin A forbidden affair... Five years ago Abby Laurence would have given anything to be Luke Morelli's mistress. The taste of his lips and the burn of his touch offered a safety and sanctuary she craved more than anything. But Luke's love was off-limits, because Abby was married to another man... ..no longer denied? Now Luke is back. He's never forgotten Abby's betrayal and he's determined she will pay for her lies. Finally free of her husband, there is only one way that she can make amends... An affair might have been illicit once, but she's Luke's for the taking now!

WHEN SCOTLAND WAS JEWISH

DNA EVIDENCE, ARCHEOLOGY, ANALYSIS OF MIGRATIONS, AND PUBLIC AND FAMILY RECORDS SHOW TWELFTH CENTURY SEMITIC ROOTS

McFarland The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

THE ART OF SEDUCTION

Profile Books Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

THE MULTI-MILLIONAIRE'S VIRGIN MISTRESS

HARLEQUIN COMICS

Harlequin / SB Creative Spirited young Megan was only nineteen years old when Alessandro left her. The day her attempt to throw him a surprise birthday party ended in disaster, he chose his work over love. Megan loved him more than anything in the world, but just like that, he dumped her and left for London. Today, seven years later, Megan works as an elementary school teacher at a boarding school. After the school play, Megan is visited by a student's single mother, who's soon joined by her fianc?. To Megan's shock, her fianc? turns out to be none other than Alessandro!

TRIUMPH OF THE CITY

HOW OUR GREATEST INVENTION MAKES US RICHER, SMARTER, GREENER, HEALTHIER, AND HAPPIER

Penguin Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." —Steven D. Levitt, coauthor of *Freakonomics* "Bursting with insights." —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

THE SOCIAL LIFE OF COFFEE

THE EMERGENCE OF THE BRITISH COFFEEHOUSE

Yale University Press What induced the British to adopt foreign coffee-drinking customs in the seventeenth century? Why did an entirely new social institution, the coffeehouse, emerge as the primary place for consumption of this new drink? In this lively book, Brian Cowan locates the answers to these questions in the particularly British combination of curiosity, commerce, and civil society. Cowan provides the definitive account of the origins of coffee drinking and coffeehouse society, and in so doing he reshapes our understanding of the commercial and consumer revolutions in Britain during the long Stuart century. Britain's virtuosi, gentlemanly patrons of the arts and sciences, were profoundly interested in things strange and exotic. Cowan explores how such virtuosi spurred initial consumer interest in coffee and invented the social template for the first coffeehouses. As the coffeehouse evolved, rising to take a central role in British commercial and civil society, the virtuosi were also transformed by their own invention.

MARRIED TO A MISTRESS

Harlequin Read this classic romance by USA Today bestselling author Lynne Graham, now available for the first time in e-book! Race to the altar—Maxie, Darcy and Polly are The HUSBAND Hunters! The terms of the will: Maxie, Darcy and Polly have each been left a share of their godmother's estate—if they marry within a year and remain married for six months... The hunter: Maxie is faced with paying her father's gambling debts. Her godmother's bequest could be the answer to her prayers... The husband? Greek tycoon Angelos Petronides has waited three long years to bed Maxie, and mistakenly assumes she will be his the instant he asks... Only, Angelos finds that marriage is the price he must pay to make Maxie his! Originally published in 1998

INCIDENTS IN THE LIFE OF A SLAVE GIRL (EASYREAD SUPER LARGE 20PT EDITION)

ReadHowYouWant.com Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

WORK, A STORY OF EXPERIENCE

TOP NOVELIST FOCUS

Chapter I. CHRISTIE. "AUNT BETSEY, there's going to be a new Declaration of Independence." "Bless and save us, what do you mean, child?" And the startled old lady precipitated a pie into the oven with destructive haste. "I mean that, being of age, I'm going to take care of myself, and not be a burden any longer. Uncle wishes me out of the way; thinks I ought to go, and, sooner or later, will tell me so. I don't intend to wait for that, but, like the people in fairy tales, travel away into the world and seek my fortune. I know I can find it." Christie emphasized her speech by energetic demonstrations in the bread-trough, kneading the dough as if it was her destiny, and she was shaping it to suit herself; while Aunt Betsey stood listening, with uplifted pie-fork, and as much astonishment as her placid face was capable of expressing. As the girl paused, with a decided thump, the old lady exclaimed: "What crazy idee you got into your head now?" "A very sane and sensible one that's got to be worked out, so please listen to it, ma'am. I've had it a good while, I've thought it over thoroughly, and I'm sure it's the right thing for me to do. I'm old enough to take care of myself; and if I'd been a boy, I should have been told to do it long ago. I hate to be dependent; and now there's no need of it, I can't bear it any longer. If you were poor, I wouldn't leave you; for I never forget how kind you have been to me. But Uncle doesn't love or understand me; I am a burden to him, and I must go where I can take care of myself. I can't be happy till I do, for there's nothing here for me. I'm sick of this dull town, where the one idea is eat, drink, and get rich; I don't find any friends to help me as I want to be helped, or any work that I can do well; so let me go, Aunty, and find my place, wherever it is."

ATLAS SHRUGGED

Penguin Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas

Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

THE END OF POVERTY

ECONOMIC POSSIBILITIES FOR OUR TIME

Penguin "Book and man are brilliant, passionate, optimistic and impatient . . . Outstanding." —The Economist The landmark exploration of economic prosperity and how the world can escape from extreme poverty for the world's poorest citizens, from one of the world's most renowned economists Hailed by Time as one of the world's hundred most influential people, Jeffrey D. Sachs is renowned for his work around the globe advising economies in crisis. Now a classic of its genre, The End of Poverty distills more than thirty years of experience to offer a uniquely informed vision of the steps that can transform impoverished countries into prosperous ones. Marrying vivid storytelling with rigorous analysis, Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. Ten years after its initial publication, The End of Poverty remains an indispensable and influential work. In this 10th anniversary edition, Sachs presents an extensive new foreword assessing the progress of the past decade, the work that remains to be done, and how each of us can help. He also looks ahead across the next fifteen years to 2030, the United Nations' target date for ending extreme poverty, offering new insights and recommendations.

A HISTORY OF THE WORLD IN 6 GLASSES

Bloomsbury Publishing USA The New York Times Bestseller "There aren't many books this entertaining that also provide a cogent crash course in ancient, classical and modern history." -Los Angeles Times Beer, wine, spirits, coffee, tea, and Coca-Cola: In Tom Standage's deft, innovative account of world history, these six beverages turn out to be much more than just ways to quench thirst. They also represent six eras that span the course of civilization—from the adoption of agriculture, to the birth of cities, to the advent of globalization. A History of the World in 6 Glasses tells the story of humanity from the Stone Age to the twenty-first century through each epoch's signature refreshment. As Standage persuasively argues, each drink is in fact a kind of technology, advancing culture and catalyzing the intricate interplay of different societies. After reading this enlightening book, you may never look at your favorite drink in quite the same way again.

THE STORY OF MY LIFE

ROMAN ART

A RESOURCE FOR EDUCATORS

Metropolitan Museum of Art A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

THE AMBER KEEPER

Lake Union Press "Set against the backdrop of revolutionary Russia, The Amber Keeper is a sweeping tale of jealousy and revenge, reconciliation and forgiveness. English Lake District, 1960s: A young Abbie Myers returns home after learning of her mother's death. Estranged from her turbulent family for many years, Abbie is heartbroken to hear that they blame her for the tragedy. Determined to uncover her mother's past, Abbie approaches her beloved grandmother, Millie, in search of answers. As the old woman recounts her own past, Abbie is transported back to the grandeur of the Russian Empire in 1911 with tales of her grandmother's life as a governess and the revolution that exploded around her. As Abbie struggles to reconcile with her family, and to support herself and her child, she realizes that those long-ago events created aftershocks that threaten to upset the fragile peace she longs to create"--

HEREDITARY GENIUS

AN INQUIRY INTO ITS LAWS AND CONSEQUENCES

ALCOHOLICS ANONYMOUS

THE STORY OF HOW MANY THOUSANDS OF MEN AND WOMEN HAVE RECOVERED FROM ALCOHOLISM

The basic text for Alcoholics Anonymous.

THE DUCHESS

A NOVEL OF WALLIS SIMPSON

Penguin It was a love so strong, a king renounced his kingdom—all for that woman. Or was she just an escape route for a monarch who never wanted to rule? Bestselling author Wendy Holden takes an intimate look at one of the most notorious scandals of the 20th century. 1928. A middle-aged foreigner comes to London with average looks, no money and no connections. Wallis's first months in the city are lonely, dull and depressing. With no friends of her own she follows the glamorous set in magazines and goes to watch society weddings. Her stuffy husband Ernest's idea of fun, meanwhile, is touring historic monuments. When an unexpected encounter leads to a house party with the Prince of Wales, Wallis's star begins to rise. Her secret weapon is her American pep and honesty. For the prince she is a breath of fresh air. As her friendship with him grows, their relationship deepens into love. Wallis is plunged into a world of unimaginable luxury and privilege, enjoying weekends together at his private palace on the grounds of Windsor Castle. Wallis knows the fun and excitement can't last. The prince will have to marry and she will return to Ernest. The sudden death of George V seems to make this inevitable; the Prince of Wales is now King Edward VIII. When, to her shock and amazement, he refuses to give her up--or recognize that they are facing impossible odds--her fairy tale becomes a nightmare. The royal family close ranks to shut her out and Ernest gives an ultimatum. Wallis finds herself trapped when Edward insists on abdicating his throne. She can't escape the overwhelming public outrage and villainized, she becomes the woman everyone blames—the face of the most dramatic royal scandal of the twentieth century.

SALT SUGAR FAT

HOW THE FOOD GIANTS HOOKED US

Signal From a Pulitzer Prize-winning investigative reporter at The New York Times comes the troubling story of the rise of the processed food industry -- and how it used salt, sugar, and fat to addict us. Salt Sugar Fat is a journey into the highly secretive world of the processed food giants, and the story of how they have deployed these three essential ingredients, over the past five decades, to dominate the North American diet. This is an eye-opening book that demonstrates how the makers of these foods have chosen, time and again, to double down on their efforts to increase consumption and profits, gambling that consumers and regulators would never figure them out. With meticulous original reporting, access to confidential files and memos, and numerous sources from deep inside the industry, it shows how these companies have pushed ahead, despite their own misgivings (never aired publicly). Salt Sugar Fat is the story of how we got here, and it will hold the food giants accountable for the social costs that keep climbing even as some of the industry's own say, "Enough already."