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Book of Beasts The Bestiary in the Medieval World [Getty Publications](#) A celebration of the visual contributions of the bestiary--one of the most popular types of illuminated books during the Middle Ages--and an exploration of its lasting legacy. Brimming with lively animals both real and fantastic, the bestiary was one of the great illuminated manuscript traditions of the Middle Ages. Encompassing imaginary creatures such as the unicorn, siren, and griffin; exotic beasts including the tiger, elephant, and ape; as well as animals native to Europe like the beaver, dog, and hedgehog, the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world. So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages, appearing in a wide variety of manuscripts and other objects, including tapestries, ivories, metalwork, and sculpture. With over 270 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst. Published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center May 14 to August 18, 2019. **Atlantis Rising Magazine Issue 130 - PUSHING BACK AGAINST TECH TYRANNY PDF Download** [Atlantis Rising magazine](#) In This 88-page edition: POPULAR CULTURE PUSHING BACK AGAINST TECH TYRANNY Can the "New Luddites" Close Pandora's Box? BY SUSAN B. MARTINEZ, Ph.D. ANCIENT MYSTERIES THE PROSECUTION DOESN'T REST Evidence for Crime in the Great Pyramid Continues to Mount BY SCOTT CREIGHTON LOST HISTORY SEARCHING FOR ANTLIA & HYPERBOREA Atlantis and Lemuria Were Not the Only Legendary Destinations of Antiquity BY FRANK JOSEPH THE UNEXPLAINED SOCRATES & HIS INNER VOICE Was the Great Philosopher Mentally Ill, or Something Else? BY ROBERT M. SCHOCH, Ph.D. ANCIENT MYSTERIES PORTALS TO THE MULTIVERSE? Is There More to Indigenous Petroglyphs than Meets the Eye? BY KEN WELLS THE UNEXPLAINED A. CONAN DOYLE & THE FAIRIES Why Did the Creator of Sherlock Holmes Stake so Much on His Case for Little People? BY HUNTER LIGUORE CRYPTOZOOLOGY WHERE BE DRAGONS? What If the Stories Were Not Entirely Imaginary BY STEVEN SORA ALTERNATIVE HISTORY THE RIDDLES OF TIME Do the Orthodox Schedules of Our Past Really Line Up with the Facts? BY WILLIAM B. STOECKER ANCIENT AMERICA LADY LIBERTY & INDIGENOUS MOTHER WISDOM The Ancient Bond Between Native Americans and the Goddess in New York Harbor BY ROBERT HIERONIMUS, Ph.D. & LAURA E. CORTNER FUTURE SCIENCE 'IMPOSSIBLE' MATERIAL USHERS IN THE GRAPHENE AGE The Stuff the Journals Rejected Is Now the Coming "Revolution" BY JEANE MANNING THE FORBIDDEN ARCHAEOLOGIST BY MICHAEL CREMO THE 'SILURIAN HYPOTHESIS' RECONSIDERED ASTROLOGY GODDESS SIGNS Astrology of the Sacred Feminine BY JULIE LOAR PUBLISHER'S LETTER LIFE-SUSTAINING RESOURCES FROM DEAD SPACE ROCKS? BY J. DOUGLAS KENYON **Quag Keep** [Tor Books](#) Quag Keep was the first novel based on the world of Dungeons & Dragons by the legendary grand mistress of SF/Fantasy, Andre Norton. Once, they were role-playing gamers in our world. They came from different places and different backgrounds. Now they're summoned together by some magical force...to a land that mirrors the games they used to play. Quag Keep Can they band together to unlock the secret of their summoning--and rescue from the legendary Quag Keep the person who may be able to return them home? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **Dragonsong** [Simon and Schuster](#) The planet Pern has been colonized for centuries by humans. When humans first settled on this world, they did not take notice of its sister planet, which had an indigenous life form that attempted to land on Pern when it came within reach. These silver "threads" fell in a destructive wave on the temperate lands of Pern once every 200 years, destroying all life they encountered. To combat this menace, the inhabitants of Pern developed a species of dragon that could burn these threads out of the sky before they touched down. Now, centuries have passed between threadfalls, and the danger of thread is considered a myth. However, a dragon rider named F'lar knows that the riders are once again needed. **Dragondrums** [Simon and Schuster](#) Award-winning fantasy author Anne McCaffrey returns with her bestselling Harper Hall Trilogy, wonder-filled imaginative classics now available in digest format. **The Dragon and the George** [Simon and Schuster](#) Through no fault of his own, the once human Jim Eckert had become a dragon. Unfortunately, his beloved Angie had remained human. But in this magical land anything could happen. To make matter worse, Angie had been taken prisoner by an evil dragon and was held captive in the impenetrable Loathly Tower. So in this land where humans were edible and beasts were magical--where spells worked and logic didn't--Jim Eckert had a big, strange problem. **The Ice Dragon** [Tor Teen](#) The Ice Dragon is an enchanting tale of courage and sacrifice for young readers and adults by the wildly popular author of the #1 New York Times bestselling Song of Ice and Fire series, George R.R. Martin. Lavish illustrations by acclaimed artist Luis Royo enrich this captivating and heartwarming story of a young girl and her dragon. In the world of A Song of Ice and Fire the ice dragon was a creature of legend and fear, for no man had ever tamed one. When it flew overhead, it left in its wake desolate cold and frozen land. But Adara was not afraid. For Adara was a winter child, born during the worst freeze that anyone, even the Old Ones, could remember. Adara could not remember the first time she had seen the ice dragon. It seemed that it had always been in her life, glimpsed from afar as she played in the frigid snow long after the other children had fled the cold. In her fourth year she touched it, and in her fifth year she rode upon its broad, chilled back for the first time. Then, in her seventh year, on a calm summer day, fiery dragons from the North swooped down upon the peaceful farm that was Adara's home. And only a winter child--and the ice dragon who loved her--could save her world from utter destruction. This new edition of The Ice Dragon is sure to become a collector's item for fans of HBO's megahit Game of Thrones. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **In the Hall of the Dragon King** [Thomas Nelson](#) A kingdom hangs in the balance...and a young boy answers the call. Carrying a sealed message from the war-hero Dragon King to the queen, Quentin and his outlaw companion, Theido, plunge headlong into a fantastic odyssey and mystic quest. Danger lurks everywhere in the brutal terrain, and particularly in the threats from merciless creatures, both human and not-so-human. While at the castle, the wicked Prince Jaspin schemes to secure the crown for himself, and an evil sorcerer concocts his own monstrous plan. A plan that Quentin and Theido could never imagine. In the youth's valiant efforts to save the kingdom and fulfill his unique destiny, he will cross strange and wondrous lands; encounter brave knights, beautiful maidens, and a mysterious hermit; and battle a giant, deadly serpent. In this first book of the Dragon King Trilogy, Stephen R. Lawhead has deftly woven a timeless epic of war, adventure, fantasy, and political intrigue. **Dragon, Dragon And Other Tales** [Open Road Media](#) Four tales of fantasy from a twentieth-century literary master--selected as the 1975 New York Times Outstanding Book for Children John Gardner's first children's book takes the traditional fairy tale and turns it on its head. In the title story, a meddlesome dragon meets his match. "The Tailor and the Giant" tells the story of a cowardly man who finally faces his fears. A villainous beast of burden attempts to rid himself of his master in "The Miller's Mule." And in "The Last Piece of Light," a brave young chimney-sweep saves the world from darkness. Filled with irreverent twists on the classic elements of princes and princesses, witches and wizards, and the magical realms that they inhabit, Dragon, Dragon is a collection of fun and fantastic tales to be cherished by readers of all ages. **Beowulf on Film Adaptations and Variations** [McFarland](#) Why did the most read work in English literature go without cinematic adaptation for so long? And why did five major film treatments appear between 1999 and 2008? This book explores the growing number of films based on the Old English epic poem Beowulf, and furthers the ongoing consideration of filmic medievalism. Will the powerful influence of cinema affect the future reception of this great cultural, linguistic and inherently visual work? The films inevitably sway away from not only the story but also from the themes and concerns of the original to those more interesting to the filmmakers--or responsive to the zeitgeist. They measure the pulse of our inherited notions of heroism and teach us more about our own times than about the epic from which they derive. **Shaping the Lotus Sutra Buddhist Visual Culture in Medieval China** [University of Washington Press](#) The Lotus Sutra has been the most widely read and most revered Buddhist scripture in East Asia since its translation in the third century. The miracles and parables in the "king of sutras" inspired a variety of images in China, in particular the sweeping compositions known as transformation tableaux that developed between the seventh and ninth centuries. Surviving examples in murals painted on cave walls or carved in relief on Buddhist monuments depict celestial journeys, bodily metamorphoses, cycles of rebirth, and the achievement of nirvana. Yet the cosmos revealed in these tableaux is strikingly different from that found in the text of the sutra. Shaping the Lotus Sutra explores this visual world. Challenging long-held assumptions about Buddhist art, Eugene Wang treats it as a window to an animated and spirited world. Rather than focus on individual murals as isolated compositions, Wang views the entire body of pictures adorning a cave shrine or a pagoda as a visual mapping of an imaginary topography that encompasses different temporal and spatial domains. He demonstrates that the text of the Lotus Sutra does not fully explain the pictures and that a picture, or a series of them, constitutes its own "text." In exploring how religious pictures sublimate cultural aspirations, he shows that they can serve both political and religious agendas and that different social forces can co-exist within the same visual program. These pictures inspired meditative journeys through sophisticated formal devices such as mirroring, mapping, and spatial programming - analytical categories newly identified by Wang. The book examines murals in cave shrines at Binglingsi and Dunhuang in northwestern China and relief sculptures in the grottoes of Yungang in Shanxi, on stelae from Sichuan, and on the Dragon-and-Tiger pagoda in Shandong, among other sites. By tracing formal impulses in medieval Chinese picture-making, such as topographic mapping and pictorial illusionism, the author pieces together a wide range of visual evidence and textual sources to reconstruct the medieval Chinese cognitive style and mental world. The book is ultimately a history of the Chinese imagination. Read an interview with the author: <http://dgeneratefilms.com/cinematalk/cinematalk-interview-with-professor-eugene-wang-on-chinese-art-and-film/> **The Spitz Master A Parisian Book of Hours** [Getty Publications](#) Clark examines the book of hours in the context of medieval culture, the book trade in Paris, and the role of Paris as an international center of illumination. 64 illustrations, 40 in color. **The Discarded Image An Introduction to Medieval and Renaissance Literature** [Cambridge University Press](#) The Discarded Image paints a lucid picture of the medieval world view, providing the historical and cultural background to the literature of the middle ages and renaissance. It describes the 'image' discarded by later years as 'the medieval synthesis itself, the whole organization of their theology, science and history into a single, complex, harmonious mental model of the universe'. This, Lewis's last book, has been hailed as 'the final memorial to the work of a great scholar and teacher and a wise and noble mind'. **Nine-Headed Dragon River Zen Journals 1969-1982** [Shambhala Publications](#) In August 1968, naturalist-explorer Peter Matthiessen returned from Africa to his home in Sagaponack, Long Island, to find three Zen masters in his driveway--guests of his wife, a new student of Zen. Thirteen years later, Matthiessen was ordained a Buddhist monk. Written in the same format as his best-selling The Snow Leopard, Nine-Headed Dragon River reveals Matthiessen's most daring adventure of all: the quest for his spiritual roots. **Food in Medieval Times** [Greenwood Publishing Group](#) New light is shed on everyday life in the Middle Ages in Great Britain and continental Europe through this unique survey of its food culture. Students and other readers will learn about the common foodstuffs available, how and what they cooked, ate, and drank, what the regional cuisines were like, how the different classes entertained and celebrated, and what restrictions they followed for health and faith reasons. Fascinating information is provided, such as on imitation food, kitchen humor, and medical ideas. Many period recipes and quotations flesh out the narrative. The book draws on a variety of period sources, including as literature, account books, cookbooks, religious texts, archaeology, and art. Food was a status symbol then, and sumptuary laws defined what a person of a certain class could eat--the ingredients and preparation of a dish and how it was eaten depended on a person's status, and most information is available on the upper crust rather than the masses. Equalizing factors might have been religious strictures and such diseases as the bubonic plague, all of which are detailed here. **The Invisible Dragon Essays on Beauty, Revised and Expanded** [University of Chicago Press](#) "With this revised and expanded edition, Hickey is back to fan the flames.

More manifesto than polite discussion, more call to action than criticism, *The Invisible Dragon* aims squarely at the hyper-institutionalism that, in Hickey's view, denies the real pleasures that draw us to art in the first place. Deploying the artworks of Warhol, Raphael, Caravaggio, and Mapplethorpe and the writings of Ruskin, Shakespeare, Deleuze, and Foucault, Hickey takes on museum culture, arid academicism, sclerotic politics, and more - all in the service of making readers rethink the nature of art. A new introduction provides a context for earlier essays - what Hickey calls his "intellectual temper tantrums." A new essay, "American Beauty," concludes the volume with a historical argument that is a rousing paean to the inherently democratic nature of attention to beauty." **The Eagle and the Dragon Globalization and European Dreams of Conquest in China and America in the Sixteenth Century** [John Wiley & Sons](#) In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age. **The Dragon Strikes China and the Korean War, June-December 1950** [Presidio Press](#) One June 25, 1950, a massive surprise North Korean invasion sent Allied forces reeling back to a last-ditch defensive perimeter around the far-southern port city Pusan. **A Time of Golden Dragons** [Tundra Books](#) Through the ages, the dragon has been an important symbol for the Chinese. A time of Golden Dragons is the most auspicious possible. In fascinating text and beautiful paintings, Song Nan and Hao Yu Zhang trace the dragon's history. Perhaps inspired by giant crocodiles, the image of the dragon affects every aspect of life in China, including the marking of dragon years, the flying of dragon kites, and the eating of dragon cakes at dragon boat races. A splendid introduction to the richness of Chinese culture, this is a book to cherish this special year and for years to come. **Medieval Holidays and Festivals A Calendar of Celebrations** [Athenaeum](#) Describes customs and activities associated with twelve medieval holidays and festivals, from Twelfth Night through Midsummer Eve and Halloween to Christmas. Also includes recipes and instructions for making banners, decorations, and costumes. **Melusine's Footprint Tracing the Legacy of a Medieval Myth** [BRILL](#) Melusine's Footprint: Tracing the Legacy of a Medieval Myth offers nineteen new critical essays from an international and interdisciplinary group of scholars examining the cultural, literary, and mythical inheritance of the legendary half-fairy, half-serpent Melusine. **DragonSpell A Novel** [WaterBrook](#) One Dragon Egg Holds the Key to the Future. When Kale, a slave girl, finds a dragon egg, she is given the unexpected opportunity to become a servant to Paladin. But on her way to The Hall, where she was to be trained, Kale runs into danger. Rescued by a small band of Paladin's servants, Kale is turned from her destination. Feeling afraid and unprepared, Kale embarks on a perilous quest to find the meech dragon egg stolen by the foul Wizard Risto. But their journey is threatened when a key member of the party is captured, leaving the remaining companions to find the Wizard Fenworth, attempt an impossible rescue, and recover the egg-- whose true value they have not begun to suspect. Weaving together memorable characters, daring adventure, and a core of eternal truth, *Dragonspell*--the first book in the *Dragon Keepers Chronicles*--is a finely crafted and welcome addition to the corpus of fantasy fiction. **How to Kill a Dragon Aspects of Indo-European Poetics** [Oxford University Press on Demand](#) In *How to Kill a Dragon* Calvert Watkins follows the continuum of poetic formulae in Indo-European languages, from Old Hittite to medieval Irish. He uses the comparative method to reconstruct traditional poetic formulae of considerable complexity that stretch as far back as the original common language. Thus, Watkins reveals the antiquity and tenacity of the Indo-European poetic tradition. Watkins begins this study with an introduction to the field of comparative Indo-European poetics; he explores the Saussurian notions of synchrony and diachrony, and locates the various Indo-European traditions and ideologies of the spoken word. Further, his overview presents case studies on the forms of verbal art, with selected texts drawn from Indic, Iranian, Greek, Latin, Hittite, Armenian, Celtic, and Germanic languages. In the remainder of the book, Watkins examines in detail the structure of the dragon/serpent-slaying myths, which recur in various guises throughout the Indo-European poetic tradition. He finds the "signature" formula for the myth--the divine hero who slays the serpent or overcomes adversaries--occurs in the same linguistic form in a wide range of sources and over millennia, including Old and Middle Iranian holy books, Greek epic, Celtic and Germanic sagas, down to Armenian oral folk epic of the last century. Watkins argues that this formula is the vehicle for the central theme of a proto-text, and a central part of the symbolic culture of speakers of the Proto-Indo-European language: the relation of humans to their universe, the values and expectations of their society. Therefore, he further argues, poetry was a social necessity for Indo-European society, where the poet could confer on patrons what they and their culture valued above all else: "imperishable fame." **Beowulf Revised Edition** [Manchester University Press](#) A new version of the legend of Beowulf chronicles the epic struggle of the hero against the sinister monster, Grendel **Mein Kampf** [Diamond Pocket Books Pvt Ltd](#) 'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The books narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the emprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide. **Song of the Nibelungs** [Yale University Press](#) It portrays the existential struggles and downfall of an entire people, the Burgundians, in a military conflict with the Huns and their king."--Jacket. **The Troll Inside You Paranormal Activity in the Medieval North** What do medieval Icelanders mean when they say ¿troll¿? What did they see when they saw a troll? What did the troll signify to them? And why did they see them?The principal subject of this book is the Norse idea of the troll, which the author uses to engage with the larger topic of paranormal experiences in the medieval North. The texts under study are from 13th-, 14th-, and 15th-century Iceland. The focus of the book is on the ways in which paranormal experiences are related and defined in these texts and how those definitions have framed and continue to frame scholarly interpretations of the paranormal.The book is partitioned into numerous brief chapters, each with its own theme. In each case the author is not least concerned with how the paranormal functions within medieval society and in the minds of the individuals who encounter and experience it and go on to narrate these experiences through intermediaries. The author connects the paranormal encounter closely with fears and these fears are intertwined with various aspects of the human experience including gender, family ties, and death.The Troll Inside You hovers over the boundaries of scholarship and literature. Its aim is to prick and provoke but above all to challenge its audience to reconsider some of their preconceived ideas about the medieval past. **The Evolution of Fantasy Role-Playing Games** [McFarland](#) Tracing the evolution of fantasy gaming from its origins in tabletop war and collectible card games to contemporary web-based live action and massive multi-player games, this book examines the archetypes and concepts within the fantasy gaming genre alongside the roles and functions of the game players themselves. Other topics include: how *The Hobbit* and *The Lord of the Rings* helped shape fantasy gaming through Tolkien's obsessive attention to detail and virtual world building; the community-based fellowship embraced by players of both play-by-post and persistent browser-based games, despite the fact that these games are fundamentally solo experiences; the origins of gamebooks and interactive fiction; and the evolution of online gaming in terms of technological capabilities, media richness, narrative structure, coding authority, and participant roles. **Le Morte Darthur Medieval Combat A Fifteenth-Century Manual of Swordfighting and Close-Quarter Combat** [Frontline Books](#) "[A] remarkable how-to . . . offers freeze-frame instructions on medieval martial arts using swords, shields, poleaxes, daggers and wrestling" (*Publishers Weekly*). Written by German fencing master Hans Talhoffer in 1467, this book illustrates the intricacies of the medieval art of fighting, covering both the "judicial duel" (an officially sanctioned fight to resolve a legal dispute) and personal combat. Combatants in the Middle Ages used footwork, avoidance, and the ability to judge and manipulate timing and distance to exploit and enhance the sword's inherent cutting and thrusting capabilities. These skills were supplemented with techniques for grappling, wrestling, kicking and throwing the opponent, as well as disarming him by seizing his weapon. Every attack contained a defense and every defense a counterattack. Talhoffer reveals the techniques for wrestling, unarmored fighting with the long sword, poleaxe, dagger, sword and buckler, and mounted combat. This unparalleled guide to medieval combat, illustrated with 268 contemporary images, provides a glimpse of real people fighting with skill, sophistication and ruthlessness. This is one of the most popular and influential manuals of its kind. "This superb treatise, amply illustrated, provides valuable insight into the real world of medieval combat. Magnificent!" —Books Monthly **Historical Painting Techniques, Materials, and Studio Practice Preprints of a Symposium, University of Leiden, the Netherlands, 26-29 June 1995** [Getty Publications](#) Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century. **The Etymologies of Isidore of Seville** [Cambridge University Press](#) This work is a complete English translation of the Latin *Etymologies of Isidore, Bishop of Seville (c.560–636)*. Isidore compiled the work between c.615 and the early 630s and it takes the form of an encyclopedia, arranged by subject matter. It contains much lore of the late classical world beginning with the Seven Liberal Arts, including Rhetoric, and touches on thousands of topics ranging from the names of God, the terminology of the Law, the technologies of fabrics, ships and agriculture to the names of cities and rivers, the theatrical arts, and cooking utensils. Isidore provides etymologies for most of the terms he explains, finding in the causes of words the underlying key to their meaning. This book offers a highly readable translation of the twenty books of the *Etymologies*, one of the most widely known texts for a thousand years from Isidore's time. **1000 Years of Royal Books and Manuscripts** [British Library Board](#) What role did books play in the lives of English monarchs and their families? Besides Alfred the Great, Edward IV, Henry VIII, and George III, which kings and queens appreciated books and amassed enormous libraries full of them? This well-illustrated volume presents a fresh and wide-ranging review of the evidence for royal interest in handwritten and printed books. Leading experts offer new perspectives on the involvement of England's monarchs in the circulation and preservation of texts from Anglo-Saxon times to the present day. Some essays consider individual books or monarchs; others take a wider view of several centuries of evidence. At the heart of the volume is the remarkable array of royal books held by the British Library, including the Old Royal Library, presented to the nation by George II, and the King's Library, presented by George IV. Illustrated in color throughout, 1000 Years of Royal Books and Manuscripts will appeal to anyone fascinated by the British monarchy as well as the country's rich and extensive literary history. **The Dragon in China and Japan** [Cosimo, Inc.](#) Little is known of Dutch author MARINUS WILLEM DE VISSER (1876-1930) beyond his academic life as a classicist with an interest in Chinese and Japanese language and culture, and as a popularizer of Japanese art in the Netherlands. He is best remembered today for having given us a cornerstone examination of the legends of fantastic flying reptiles known as dragons. *The Dragon in China and Japan* contains "the most interesting quotations concerning the dragon in China, systematically arranged, selected from the enormous number of passages on this fantastic animal in Chinese literature, from the remotest eras down to modern times," notes cryptozoologist Loren Coleman in his new introduction. Coleman also praises the book's use of primary source material. "If cryptozoologists are to study the Asian dragons of India, China, and Japan, it must not be done through the screen of today's New Age mentality. Scholarly, level-headed examinations of living, breathing reports of

serpentine flying beasts, water-borne megafauna, and shadowy entities must be balanced with investigations of the legends and folktales of these dragons from Asian texts," such as de Visser's here. This new edition, a replica of the 1913 first edition complete with extensive notes in the original Asian alphabet, is part of Cosimo's Loren Coleman Presents series. LOREN COLEMAN is author of numerous books of cryptozoology, including *Bigfoot!: The True Story of Apes in America* and *Mothman and Other Curious Encounters*. **Life in a Mediaeval City, Illustrated by York in the XVth Century Role-Playing Game Studies Transmedia Foundations** [Routledge](#) This handbook collects, for the first time, the state of research on role-playing games (RPGs) across disciplines, cultures, and media in a single, accessible volume. Collaboratively authored by more than 50 key scholars, it traces the history of RPGs, from wargaming precursors to tabletop RPGs like *Dungeons & Dragons* to the rise of live action role-play and contemporary computer RPG and massively multiplayer online RPG franchises, like *Fallout* and *World of Warcraft*. Individual chapters survey the perspectives, concepts, and findings on RPGs from key disciplines, like performance studies, sociology, psychology, education, economics, game design, literary studies, and more. Other chapters integrate insights from RPG studies around broadly significant topics, like transmedia worldbuilding, immersion, transgressive play, or player-character relations. Each chapter includes definitions of key terms and recommended readings to help fans, students, and scholars new to RPG studies find their way into this new interdisciplinary field. **Royal Manuscripts The Genius of Illumination** [British Library Board](#) Illuminated manuscripts collected by successive kings and queens of England form the heart of a unique and visually stunning collection held by the British Library. A key figure in the formation of this collection was King Edward IV (1461–83), who commissioned a number of luxury manuscripts decorated with his arms. Subsequent monarchs added to this library, which was given to the nation by George II in 1757. Over 150 examples from this exceptional collection are presented in this catalog, which accompanies a major British Library exhibition of the same name. These manuscripts contain paintings produced by some of the finest artists of the Middle Ages. Highlights include the *Book of Hours*, made for Henry VIII's great grandmother, Margaret Beauchamp; Henry VIII's *Psalter*, commissioned and annotated by the king himself; maps of an itinerary from London to Apulia and to the Holy Land; and the *Shrewsbury book*, presented to Margaret of Anjou on her marriage to Henry VI in 1445. The catalog features full-page illustrations from each manuscript included in the exhibition, as well as three illustrated essays which explore the wider history and context of this unique collection. Written by the curators of the exhibition, along with contributions from several experts in the field, *Royal Manuscripts* will be a much-heralded event for scholars and collectors seeking to better understand the lives and aspirations of those for whom these stunning artifacts were made. **Material Remains Reading the Past in Medieval and Early Modern British Literature** [Interventions: New Studies Med](#) Examines how medieval and early modern British texts use descriptions of archaeological objects to produce aesthetic and literary responses to questions of historicity and epistemology. **Mental Health Worldwide Culture, Globalization and Development** [Springer](#) Offers a perceptive critique of the universalized model of psychiatry and its apparent exportation from the West to the developing world. Rooted in detailed analysis of the problems this causes, the book proposes new suggestions for advancing the field of mental health and wellbeing in a way that is ethical, sustainable and culturally sensitive. **WarCraft Archive** [Simon and Schuster](#) A player's omnibus of four original tales traces the game's backstory, from the arrival of the Burning Legion demonic army on the diverse world of Azeroth to the ongoing battle for supremacy between warring kingdoms, in a compendium that includes the titles, *Day of the Dragon*, *Lord of the Clans*, *The Last Guardian*, and *Blood and Honor*. Original. 25,000 first printing.