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Lonely Planet Germany *Lonely Planet* **Lonely Planet: The world's leading travel guide publisher Lonely Planet Germany is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. See storybook castles arise from the Bavarian forest, raise a stein to an oompah band in a Munich beer garden, and take in the vibrant Berlin arts scene; all with your trusted travel companion. Get to the heart of Germany and begin your journey now! Inside Lonely Planet Germany Travel Guide: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - including history, art, literature, cinema, theatre, music, architecture, landscapes, wildlife, cuisine, drink, and more Free, convenient pull-out Berlin map (included in print version), plus over 98 local maps Covers Hamburg, Saxony, Bremen, Cologne, Rhineland, Berlin, Frankfurt, Stuttgart, Black Forest, Bavaria, Munich, Central Germany, and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Germany , our most comprehensive guide to Germany, is perfect for both exploring top sights and taking roads less travelled. Looking for just the highlights of Germany? Check out Lonely Planet Discover Germany, a photo-rich guide to the country's most popular attractions. Looking for a guide focused on Berlin or Munich? Check out our Lonely Planet Berlin guide or Lonely Planet Munich, Bavaria & the Black Forest guide for a comprehensive look at all these cities have to offer, or Pocket Berlin, a handy-sized guide focused on the can't-miss sights for a quick trip. Authors: Written and researched by Lonely Planet. About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveller community. Lonely Planet covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves. Fodor's Essential Germany *Fodor's Travel* Written by locals, Fodor's Essential Germany is the perfect guidebook for those looking for insider tips to make the most out their visit to Munich, Berlin, the Bavarian Alps and beyond. Complete with detailed maps and concise descriptions, this Germany travel guide will help you plan your trip with ease. Join Fodor's in exploring one of the most exciting countries in Europe. From the vibrant nightlife and art scene of Berlin to the more traditional region of Bavaria and its capital, Munich, Germany offers beautiful scenery, a thriving cultural scene, and hearty food and drink. Whether you are interested in a scenic drive through quaint half-timber towns, a scenic cruise down a castle-studded river, wine tasting in the country's top cellars, or a visit to a state-of-the-art automobile factory, there's something to see in Europe's biggest country. Fodor's Essential Germany makes it easy to create a perfect trip from start to finish. Fodor's Essential Germany includes: •UP-TO-DATE COVERAGE: Fully updated information on new openings and developments, including restaurants, hotels, and outdoor activities, for all of Germany's top destinations and undiscovered gems, from Cologne and Nuremburg to the Black Forest and the Romantic Road. •ULTIMATE EXPERIENCES GUIDE: A spectacular color photo guide highlights the ultimate unmissable experiences and attractions throughout Germany to inspire you. •DETAILED MAPS: Full-size street**

maps throughout will help you plan efficiently and get around confidently. •GORGEOUS PHOTOS AND ILLUSTRATED FEATURES: Rich, full-color features invite you to experience the best of Germany, from Oktoberfest to King Ludwig's fairy-tale castles. Other features help you understand what to eat and drink and how to trace your Germany roots. •HELPFUL ITINERARIES AND TOP RECOMMENDATIONS: Multiple sample itineraries to help you plan and make the most of your time. Includes tips on where to eat, stay, and shop as well as information about nightlife, sports and the outdoors. "Fodor's Choice" designates our best picks in every category. •INDISPENSABLE TRIP PLANNING TOOLS: Includes tools such as a country-level Need to Know planning section, a map with travel times by train, and recommended scenic drives and bike rides. Each chapter also has a helpful planning section with a color orientation map. •COVERS: Munich, Berlin, Frankfurt, Hamburg, Heidelberg, the Romantic Road, the Black Forest, Cologne, the Rhineland, and more. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. Looking for guides to other European countries? Check out Fodor's Essential France and Fodor's Essential Switzerland. The Rough Guide to Germany *Apa Publications (UK) Limited* Discover the length and breadth of Germany with the most incisive and entertaining guidebook on the market. Whether you plan to check out Berlin's art galleries, cruise down the Rhine Valley or go wine-tasting along the Mosel Weinstrasse, The Rough Guide to Germany will show you the ideal places to sleep, eat, drink, shop and visit along the way. - Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. - Full-colour maps throughout- navigate Rügen's meandering coastline or Munich's Altstadt without needing to get online. - Stunning images - a rich collection of inspiring colour photography. - Things not to miss - Rough Guides' rundown of Germany's best sights and experiences. - Itineraries - carefully planned routes to help you organize your trip. - Detailed regional coverage - whether off the beaten track or in more mainstream tourist destinations, this travel guide has in-depth practical advice for every step of the way. Areas covered include: Berlin and Brandenburg; Saxony, including Leipzig and Dresden; Saxony-Anhalt and the Harz; Thuringia, including Weimar; Franconia (Northern Bavaria), including Nuremberg and Bamberg; Munich and central Bavaria; the Alps and eastern Bavaria; Baden-Württemberg, including Stuttgart and Heidelberg; the Black Forest; Rhineland-Palatinate and Saarland; Frankfurt and Hesse; North-Rhine Westphalia, including Cologne; Lower Saxony and Bremen, including Hannover; Hamburg and Schleswig-Holstein; Mecklenburg-West Pomerania. - Attractions include: Berlin Wall Memorial, the Reichstag, the Brandenburg Gate, Elbe Sandstone Mountains, Bode Valley, Amalienburg, Ulm Münster, Baden-Baden spas, Europa-Park, Schauinsland cable car, the Romantic Rhine, Schloss Neuschwanstein, the Altmühltal nature reserve, the Romantic Road, Berchtesgadener Land, Aachen cathedral, Folkwang collection, Essen, North Sea island-hopping, Schwerin Schloss, to name but a few. - Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, the media, festivals, sports and outdoor activities, culture and etiquette, travelling with children, shopping and more. - Background information - a Contexts chapter devoted to history, books, film and music, plus a handy language section and glossary. The 'Made in Germany' Champion Brands Nation Branding, Innovation and World Export Leadership *Routledge* Germany's economic miracle is a widely-known phenomenon, and the world-leading, innovative products and services associated with German companies are something that others seek to imitate. In The 'Made in Germany' Champion Brands, Ugesh A. Joseph provides an extensively researched, insightful look at over 200 of Germany's best brands to see what they stand for, what has made them what they are today, and what might be transferable. The way Germany is branded as a nation carries across into the branding of its companies and services, particularly the global superstar brands - truly world-class in size, performance and reputation. Just as important are the medium-sized and small enterprises, known as the 'Mittelstand'. These innovative and successful enterprises from a wide range of industries and product / service categories are amongst the World market leaders in their own niche and play a huge part in making Germany what it is today. The book also focuses on German industrial entrepreneurship and a selection of innovative and emergent stars. All these companies are supported and encouraged by a sophisticated infrastructure of facilitators, influencers and enhancers - the research, industry, trade and standards organizations, the fairs and exhibitions and all the social and cultural factors that influence, enhance and add positive value to the country's image. Professionals or academics interested in business; entrepreneurship; branding and marketing; product or service development; international trade and business development policy, will find fascinating insights in this book; while those with an interest in Germany from emerging industrial economies will learn something of the secrets of German success. The German Way Aspects of Behavior, Attitudes, and Customs in the German-Speaking World *McGraw-Hill Education* For All Students Ideal for a variety of courses, this completely up-to-date, alphabetically organized handbook helps students understand how people from German-speaking nations think, do business, and act in their daily lives. The House by the Lake One House, Five Families, and a Hundred Years of German History *Macmillan* A Finalist for the Costa Book Award Longlisted for the Orwell Prize Named a Best Book of the Year by The Times (London) • New Statesman (London) • Daily Express (London) • Commonweal magazine In the summer of 1993, Thomas Harding traveled to Germany with his grandmother to visit a small house by a lake on the outskirts of Berlin. It had been her "soul place," she said—a holiday home for her and her family, but also a refuge—until the 1930s, when the Nazis' rise to power forced them to leave. The trip was his grandmother's chance to remember her childhood sanctuary as it was. But the house had changed, and when Harding returned once again nearly twenty years later, it was about to be demolished. It now belonged to the government, and as Harding began to inquire about whether the house could be saved, he unearthed secrets that had lain hidden for decades. Slowly he began to piece together the lives of the five families who had lived there: a wealthy landowner, a prosperous Jewish family, a renowned composer, a widow and her children, a Stasi informant. All had made the house their home, and all but one had been forced out. The house had weathered storms, fires and abandonment, witnessed violence, betrayals and murders, and had withstood the trauma of a world war and the

dividing of a nation. Breathtaking in scope and intimate in its detail, *The House by the Lake* is a groundbreaking and revelatory new history of Germany, told over a tumultuous century through the story of a small wooden house.

European Elites and Ideas of Empire, 1917-1957 *Cambridge University Press* Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. Available as Open Access. **Novel Translations The European Novel and the German Book, 1680-1730** *Cornell University Press and Cornell University Library* Many early novels were cosmopolitan books, read from London to Leipzig and beyond, available in nearly simultaneous translations into French, English, German, and other European languages. In *Novel Translations*, Bethany Wiggin charts just one of the paths by which newness—in its avatars as fashion, novelties, and the novel—entered the European world in the decades around 1700. As readers across Europe snapped up novels, they domesticated the genre. Across borders, the novel lent readers everywhere a suggestion of sophistication, a familiarity with circumstances beyond their local ken. Into the eighteenth century, the modern German novel was not German at all; rather, it was French, as suggested by Germans' usage of the French word *Roman* to describe a wide variety of genres: pastoral romances, war and travel chronicles, heroic narratives, and courtly fictions. Carried in large part on the coattails of the Huguenot diaspora, these romans, nouvelles, amours secrets, histoires galantes, and histories scandaleuses shaped German literary culture to a previously unrecognized extent. Wiggin contends that this French chapter in the German novel's history began to draw to a close only in the 1720s, more than sixty years after the word first migrated into German. Only gradually did the *Roman* go native; it remained laden with the baggage from its "French" origins even into the nineteenth century.

German Men Sit Down to Pee and Other Insights Into German Culture *Hj Publishing* Welcome to Germany, a country where you should always wait at the red man, show up on time for your wedding, and be extremely suspicious if anyone offers you a doughnut. 'German men sit down to pee' is a tongue-in-cheek guidebook to German culture that highlights the rules Germans consciously and unconsciously follow, while trying to make a little sense of it all along the way. Why, for example, mowing your lawn on a Sunday will mean getting an earful from your neighbour, but lie naked in the middle of a public park and nobody will bat an eyelid. Ideal for anyone visiting or moving to Germany, 'German Men Sit Down to Pee' offers a collection of insights into German culture while at the same time highlighting rules and cultural norms that those visiting Germany will not only find humorous but useful for avoiding any cultural faux-pas.

Nature-Based Solutions to Climate Change Adaptation in Urban Areas Linkages between Science, Policy and Practice *Springer* This open access book brings together research findings and experiences from science, policy and practice to highlight and debate the importance of nature-based solutions to climate change adaptation in urban areas. Emphasis is given to the potential of nature-based approaches to create multiple-benefits for society. The expert contributions present recommendations for creating synergies between ongoing policy processes, scientific programmes and practical implementation of climate change and nature conservation measures in global urban areas. Except where otherwise noted, this book is licensed under a Creative Commons Attribution 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by/4.0/>

Pacific Islanders Under German Rule A Study in the Meaning of Colonial Resistance *ANU Press* This is an important book. It is a reprint of the first detailed study of how Pacific Islanders responded politically and economically to their rulers across the German empire of the Pacific. Under one cover, it captures the variety of interactions between the various German colonial administrations, with their separate approaches, and the leaders and people of Samoa in Polynesia, the major island centre of Pohnpei in Micronesia and the indigenes of New Guinea. Drawing on anthropology, new Pacific history insights and a range of theoretical works on African and Asian resistance from the 1960s and 1970s, it reveals the complexities of Islander reactions and the nature of protests against German imperial rule. It casts aside old assumptions that colonised peoples always resisted European colonisers. Instead, this book argues convincingly that Islander responses were often intelligent and subtle manipulations of their rulers' agendas, their societies dynamic enough to make their own adjustments to the demands of empire. It does not shy away from major blunders by German colonial administrators, nor from the strategic and tactical mistakes of Islander leaders. At the same time, it raises the profile of several large personalities on both sides of the colonial frontier, including Lauaki Namulau'ulu Mamoe and Wilhelm Solf in Samoa; Henry Nanpei, Georg Fritz and Karl Boeder in Pohnpei; or Governor Albert Hahl and Po Minis from Manus Island in New Guinea.

Voices in Ruins West German Radio across the 1945 Divide *Springer* Immediately after the Second World War, the radio was the best-preserved medium of mass communication in Germany. This book explores the implications of this dominance by asking how everyday broadcasting constructed ideas of 'normal' times, people and places in the destroyed, divided and occupied zones of what would become the Federal Republic.

A History of the Trombone *Rowman & Littlefield* This book, the first in the American Wind Band series, is a comprehensive account of the development of the trombone, from its initial form as a 14th-century Medieval trumpet to its alterations in the 15th century; from its marginalized use in a particular Renaissance ensemble to its acceptance in various kinds of artistic and popular music in the 19th and 20th centuries. The book is fully illustrated with more than 80 images and includes an appendix of transcriptions of selected primary source documents with translations and a comprehensive bibliography.

The Fateful Journey The Expedition of Alexine Tinne and Theodor Von Heuglin in Sudan (1863-1864) *Amsterdam University Press* Bold, headstrong, and fabulously wealthy, Dutch traveller Alexine Tinne (1834-1869) made several excursions into the African interior, often accompanied by her mother, at a time when very few European women traveled. *The Fateful Journey* follows her trip with German zoologist Theodor von Heuglin, which took them through Egypt and Sudan in search of adventure and unknown regions in Central Africa.. Drawing upon four years of research in the Tinne archives, and including never before published correspondence, photographs, and other documents, Robert Joost Willink presents a compelling account of their journey and its tragic ending. This exciting volume not only sheds light on Tinne's life and times, it also offers captivating insights into the world of European adventurers in the 19th century. An enthralling mix of adventure and careful scholarship, *The Fateful Journey* creates a powerful portrait of Alexine Tinne throughout her life,

from her start as a rich heiress in the Netherlands to her end as the intrepid explorer who risked—and lost—everything on a daring, doomed quest. **Forging the Shield The U.S. Army in Europe, 1951-1962** *Department of the Army* This illustrated book that includes tables, charts, and maps primarily discusses the role of USAREUR (US Army Europe) in rearming and training the new German Army which was perhaps the Army's single greatest contribution toward maintaining security in Western Europe. Likewise, the relationship between American soldiers and their French and West German hosts evolved over time and is a critical element in telling the story of the US Army in Europe.

Overtourism Excesses, Discontents and Measures in Travel and Tourism *CABI* This book examines the evolution of the phenomenon and explores the genesis of overtourism and the system dynamics underlining it. The 'overtourism' phenomenon is defined as the excessive growth of visitors leading to overcrowding and the consequential suffering of residents, due to temporary and often seasonal tourism peaks, that lead to permanent changes in lifestyles, amenities and well-being. Enormous tensions in overtourism affected destinations have driven the intensification of policy making and scholarly attention toward seeking antidotes to an issue that is considered paradoxical and problematic. Moving beyond the 'top 10 things you can do about overtourism', this book examines the evolution of the phenomenon and explores the genesis of overtourism as well as the system dynamics underpinning it. With a rigorous scientific approach, the book uses systems-thinking and contemporary paradigms around sustainable development, resilience planning and degrowth; while considering global economic, socio-political, environmental discourses. Researchers, analysts, policy makers and industry stakeholders working within tourism as well as those within the private sector, community groups, civil society groups and NGOs will find this book an essential source of information.

Communicative Figurations Transforming Communications in Times of Deep Mediatization *Springer* This open access volume assesses the influence of our changing media environment. Today, there is not one single medium that is the driving force of change. With the spread of various technical communication media such as mobile phones and internet platforms, we are confronted with a media manifold of deep mediatization. But how can we investigate its transformative capability? This book answers this question by taking a non-media-centric perspective, researching the various figurations of collectivities and organizations humans are involved in. The first part of the book outlines a fundamental understanding of the changing media environment of deep mediatization and its transformative capacity. The second part focuses on collectivities and movements: communities in the city, critical social movements, maker, online gaming groups and networked groups of young people. The third part moves institutions and organizations into the foreground, discussing the transformation of journalism, religion, politics, and education, whilst the fourth and final part is dedicated to methodologies and perspectives.

German Expressionism The Graphic Impulse *The Museum of Modern Art* Catalog of an exhibition held at the Museum of Modern Art, New York, Mar. 27-July 11, 2011. **From Caligari to Hitler A Psychological History of the German Film** *Princeton University Press* An essential work of the cinematic history of the Weimar Republic by a leading figure of film criticism First published in 1947, *From Caligari to Hitler* remains an undisputed landmark study of the rich cinematic history of the Weimar Republic. Prominent film critic Siegfried Kracauer examines German society from 1921 to 1933, in light of such movies as *The Cabinet of Dr. Caligari*, *M*, *Metropolis*, and *The Blue Angel*. He explores the connections among film aesthetics, the prevailing psychological state of Germans in the Weimar era, and the evolving social and political reality of the time. Kracauer makes a startling (and still controversial) claim: films as popular art provide insight into the unconscious motivations and fantasies of a nation. With a critical introduction by Leonardo Quaresima which provides context for Kracauer's scholarship and his contributions to film studies, this Princeton Classics edition makes an influential work available to new generations of cinema enthusiasts.

Antifa The Antifascist Handbook *Melville House* **The National Bestseller** "Focused and persuasive... Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."—THE NEW YORKER "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book's most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST "[Bray's] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...Antifa: The Anti-Fascist Handbook couldn't have emerged at a more opportune time. Bray's arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment."—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as "antifa." Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises. *Knowledge Graphs Morgan & Claypool*

Publishers This book provides a comprehensive and accessible introduction to knowledge graphs, which have recently garnered notable attention from both industry and academia. Knowledge graphs are founded on the principle of applying a graph-based abstraction to data, and are now broadly deployed in scenarios that require integrating and extracting value from multiple, diverse sources of data at large scale. The book defines knowledge graphs and provides a high-level overview of how they are used. It presents and contrasts popular graph models that are commonly used to represent data as graphs, and the languages by which they can be queried before describing how the resulting data graph can be enhanced with notions of schema, identity, and context. The book discusses how ontologies and rules can be used to encode knowledge as well as how inductive techniques—based on statistics, graph analytics, machine learning, etc.—can be used to encode and extract knowledge. It covers techniques for the creation, enrichment, assessment, and refinement of knowledge graphs and surveys recent open and enterprise knowledge graphs and the industries or applications within which they have been most widely adopted. The book closes by discussing the current limitations and future directions along which knowledge graphs are likely to evolve. This book is aimed at students, researchers, and practitioners who wish to learn more about knowledge graphs and how they facilitate extracting value from diverse data at large scale. To make the book accessible for newcomers, running examples and graphical notation are used throughout. Formal definitions and extensive references are also provided for those who opt to delve more deeply into specific topics.

Degenerate Art *Harry N. Abrams* Looks at the reconstructed exhibit of degenerate art censored by the Nazis in 1937 **The Origins of the Final Solution The Evolution of Nazi Jewish Policy, September 1939-March 1942** *U of Nebraska Press* This groundbreaking work is the most detailed, carefully researched, and comprehensive analysis of the evolution of Nazi policy from the persecution and "ethnic cleansing" of Jews in 1939 to the Final Solution of the Holocaust in 1942. **The Occult Roots of Nazism Secret Aryan Cults and Their Influence on Nazi Ideology** *NYU Press* Nearly half a century after the defeat of the Third Reich, Nazism remains a subject of extensive historical inquiry, general interest, and, alarmingly, a source of inspiration for resurgent fascism in Europe. Goodrick-Clarke's powerful and timely book traces the intellectual roots of Nazism back to a number of influential occult and millenarian sects in the Habsburg Empire during its waning years. These sects combined notions of popular nationalism with an advocacy of Aryan racism and a proclaimed need for German world-rule. This book provides the first serious account of the way in which Nazism was influenced by powerful millenarian and occult sects that thrived in Germany and Austria almost fifty years before the rise to power of Adolf Hitler. These millenarian sects (principally the Ariosophists) espoused a mixture of popular nationalism, Aryan racism, and occultism to support their advocacy of German world-rule. Over time their ideas and symbols, filtered through nationalist-racist groups associated with the infant Nazi party, came to exert a strong influence on Himmler's SS. The fantasies thus fueled were played out with terrifying consequences in the realities structured into the Third Reich: Auschwitz, Sobibor, and Treblinka, the hellish museums of Nazi apocalypse, had psychic roots reaching back to millennial visions of occult sects. Beyond what the *Times Literary Supplement* calls an intriguing study of apocalyptic fantasies, this bizarre and fascinating story contains lessons we cannot afford to ignore.

World Heritage Archaeological Sites and Urban Centres *United Nations Educational* This fully illustrated volume is devoted specifically to archaeological areas and urban centres, and focuses on forty-six emblematic instances of diverse geographic, cultural, and historic sites throughout the world, for example, Vatican City (Rome, Italy), Cracow (Poland), Angkor (Cambodia), Brasilia (Brazil), Machu Picchu (Peru). **Building for peace: United States Army Engineers in Europe, 1945-1991 (Paper)** *Government Printing Office Europe* **For Dummies** *John Wiley & Sons* **Networks of Modernity Germany in the Age of the Telegraph, 1830-1880** *Oxford University Press* **Networks of Modernity: Germany in the Age of the Telegraph, 1830-1880** investigates the origins and impact of the communications revolution in nineteenth-century Germany, focusing on one of the most transformative technologies of the period - the electric telegraph. **The City Becomes a Symbol The U.S. Army in the Occupation of Berlin, 1945-1949** *Government Printing Office* "This book covers the U.S. Army's occupation of Berlin from 1945 to 1949. This time includes the end of WWII up to the end of the Berlin Airlift. Talks about the set up of occupation by four-power rule."--Provided by publisher **German Pioneers on the American Frontier The Wagners in Texas and Illinois** *University of North Texas Press* **Wilhelm Wagner (1803-1877)**, son of Peter Wagner, was born in Dürkheim, Germany. He married Friedericke Odenwald (1812-1893). They had nine children. They emigrated and settled in Illinois. His brother, **Julius Wagner (1816-1903)** married Emilie M. Schneider (1820-1896). They had seven children. They emigrated and settled in Texas. **Lightning Protection Guide Lilly Reich, Designer and Architect** *ABRAMS* **Object:photo Modern Photographs, the Thomas Walther Collection 1909-1949** *Museum of Modern Art, New York* **OBJECT:PHOTO** shifts the dialogue about modernist photography from an emphasis on the subject and the image to the actual photographic object, created by a certain artist at a particular time and present today in its unique physicality. This shift is especially significant for a study of the period during which photography developed a distinctive formal language. A growing awareness of the rarity of images made between the two world wars has altered historians' considerations, encouraging new approaches privileging the originality of each work and the density of references each contains. This richly illustrated publication culminates a four-year collaborative research endeavor between The Museum of Modern Art's Departments of Photography and Conservation, and nearly 30 visiting scholars, on the material and aesthetic evolution of avant-garde photography in the early twentieth century. The 341 modernist photographs known as The Thomas Walther Collection, a major museum acquisition made in 2001, is presented in its entirety, establishing a new standard of depth for the medium. Essays by curators, researchers, and conservators consider the history of collecting from this era to the present and how deepening knowledge has shifted the perspective on the medium; the material facts of the Walther pictures as a baseline for understanding the development of photographic materials in this era; and how the intellectual formation of the writers of critical photographic publications of the era and the societal and cultural pressures of that historical moment inflected the photography's sense of its own history. Together with thematic, object-based case studies of groups of pictures that demonstrate new approaches in specific, divergent

examples, these contributions reanimate the dialogue on this formative era in photography. **Notes for a Romantic Encyclopaedia Das Allgemeine Brouillon** *State University of New York Press* The first English translation of Novalis's unfinished notes for a universal science, **Das Allgemeine Brouillon. Designing One Nation The Politics of Economic Culture and Trade in Divided Germany** *Oxford University Press, USA* **Designing One Nation** is the first comprehensive study to examine the intertwined economic cultures of divided Germany from the 1940s until the 1990s. **The Fairest of Them All The Dresden State Art Collections** *Hatje Cantz Pub* Text by Jens-Uwe Sommerschuh, Martin Roth. **The Mass Ornament Weimar Essays** *Harvard University Press* **The Mass Ornament** today remains a refreshing tribute to popular culture, and its impressively interdisciplinary writings continue to shed light not only on Kracauer's later work but also on the ideas of the Frankfurt School, the genealogy of film theory and cultural studies, Weimar cultural politics, and, not least, the exigencies of intellectual exile. **Trends in Urbanisation and Urban Policies in OECD Countries What Lessons for China? What Lessons for China?** *OECD Publishing* This report presents an overview of trends in urban policies in OECD countries with the objective to identify successes and failure that could inform national Chinese policy-makers in their preparation of an Urbanisation Strategy. **The Photomontages of Hannah Höch** Here, in the first comprehensive survey of her work by an American museum, authors Peter Boswell, Maria Makela, and Carolyn Lanchner survey the full scope of Hoch's half-century of experimentation in photomontage - from her politically charged early works and intimate psychological portraits of the Weimar era to her later forays into surrealism and abstraction. **Episodes in the Life of the Early Modern Learned Book** *BRILL* In **Episodes**, Ian Maclean investigates the ways in which the book trade operated through book fairs, and interacted with academic institutions, journals and intellectual life in various European settings (Germany, Italy, the Netherlands and England) in the long seventeenth century.