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**KEY=LITERATURE - WALLS HOOPER**

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## Odyssey

### Ben's Dream

Turtleback While he should be studying for a geography test, Ben dreams about a voyage around the world.

# The Return of Odysseus

Troll Communications Llc Odysseus returns at last to Ithaca where he rids his house of the evil suitors, is reunited with Penelope, and visits his aging, grieving father.

# The Cyclops

BEYOND BOOKS HUB The Cyclops is an Ancient Greek satyr play by Euripides, the only complete satyr play that has survived. It is a comical burlesque-like play on a story that occurs in book nine of Homer's Odyssey. Odysseus has lost his way on the voyage home from the Trojan War. He and his hungry crew make a stop in Sicily at Mount Aetna, which is inhabited by Cyclopes. They come upon the Satyrs and their father Silenus, who have been separated from their god Dionysus and enslaved by a Cyclops.

# Adventures in Odyssey

## The Official Guide

Focus on the Family Pub Adventures in the fictional small town of Odyssey have entertained families around the world for over 20 years. The show has reintroduced a whole new generation to a forgotten form of entertainment (audio drama). Over 20 million Adventures in Odyssey products have been distributed worldwide, and two generations of families feel like they know Whit, Connie, Eugene, and hundreds of other characters. Now Focus on the Family reveals the story behind the stories in Adventures in Odyssey: The Official Guide.

# Tales from the Odyssey, Part 1

Little, Brown Books for Young Readers Giants and Cannibals! Wonders and Witches! One Amazing Hero. Brave Odysseus is far from home, tossed by stormy seas, and cursed by an angry one-eyed giant. If he ever wants to see his family again, he will have to face hungry cannibals, outwit a beautiful witch, and sail past a six-headed serpent. His journey is the ultimate test of endurance and courage. In this exciting series, best-selling author Mary Pope Osborne retells Homer's Odyssey, one of the most thrilling adventure

stories of all time.

# The Lost Books of the Odyssey

## A Novel

Farrar, Straus and Giroux A BRILLIANT AND BEGUILING REIMAGINING OF ONE OF OUR GREATEST MYTHS BY A GIFTED YOUNG WRITER Zachary Mason's brilliant and beguiling debut novel, The Lost Books of the Odyssey, reimagines Homer's classic story of the hero Odysseus and his long journey home after the fall of Troy. With brilliant prose, terrific imagination, and dazzling literary skill, Mason creates alternative episodes, fragments, and revisions of Homer's original that taken together open up this classic Greek myth to endless reverberating interpretations. The Lost Books of the Odyssey is punctuated with great wit, beauty, and playfulness; it is a daring literary page-turner that marks the emergence of an extraordinary new talent.

## Ulysses

## The Odyssey

Gareth Hinds Fresh from his triumphs in the Trojan War, Odysseus, King of Ithaca, wants nothing more than to return home to his family. Instead, he offends the sea god, Poseidon, who dooms him to years of shipwreck and wandering. Battling man-eating monsters, violent storms, and the supernatural seductions of sirens and sorceresses, Odysseus will need all his strength and cunning--and a little help from Mount Olympus--to make his way home and seize his kingdom from the schemers who seek to wed his queen and usurp his throne. Award-winning graphic artist Gareth Hinds masterfully reinterprets a story of heroism, adventure, and high action that has been told and retold for more than 2,500 years--though never quite like this. With bold imagery and an ear tuned to the music of Homer's epic poem, Gareth Hinds reinterprets the ancient classic as it's never been told before.

# Odyssey

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## The Odyssey

### Annotated

"From some points of view it is impossible to take the Odyssey seriously enough; from others, it is impossible to take it seriously at all; but from which ever point of view it be regarded, its beauty is alike unsurpassable." The Odyssey is one of two major ancient Greek epic poems attributed to Homer. The poem mainly focuses on the Greek hero Odysseus (known as Ulysses in Roman myth), king of Ithaca, and his journey home after the fall of Troy. It takes Odysseus ten years to reach Ithaca after the ten-year Trojan War. In his absence, Odysseus is assumed to have died, due to which his wife Penelope and son Telemachus must deal with a group of unruly suitors who compete for Penelope's hand in marriage.

## The Iliad of Homer

### Book XXIV

# U.S. History

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

## A Worn Path

Mankato, MN : Creative Education An elderly black woman who lives out in the country makes the long and arduous journey into town, as she has done many times in the past.

## Into the Wild

Anchor Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting

facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

## The One-Eyed Giant

Perfection Learning This first book of Osborne's series based on the ancient tales by Homer introduces Odysseus, who must leave his home to fight in the Trojan War. Illustrations.

## The Odyssey

## Translated by Robert Fitzgerald

Random House Penelope has been waiting for her husband Odysseus to return from Troy for many years. Little does she know that his path back to her has been blocked by astonishing and terrifying trials. Will he overcome the hideous monsters, beautiful witches and treacherous seas that confront him? This rich and beautiful adventure story is one of the most influential works of literature in the world.

## Iliad and Odyssey

## No-Man's Lands

# One Man's Odyssey Through the Odyssey

Broadway Books The author of *Defining the Wind* details his efforts to retrace the footsteps of Odysseus from Troy to Ithaca as recorded in Homer's great epic *The Odyssey*, following the Greek hero on his journey around the Mediterranean to discover why this ancient tale has continued to resonate with Western readers for millennia. Reprint.

# The World Book Encyclopedia

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

# Odysseus Unbound

# The Search for Homer's Ithaca

Cambridge University Press Examines literary, geological, and archaeological evidence in an attempt to identify the true location of the island of Ithaca described in Homer's "Odyssey."

# Roxy Traveling Light in Europe

# The Roxy Traveling Light Series

Xlibris Corporation Roxanne Christine Neely Ms. Neely is a 2012 graduate of California State University East Bay with a BA in International Studies and TEFL. Roxy is widely traveled. She is fluent in English and Farsi. She is also studying Hebrew and Arabic. Roxys Travels: Austria - Canada - Costa Rica - Czech Republic Denmark - England - Finland - France - Germany Holland - Hungary - Israel - Italy - Lebanon Mexico - Norway - Slovenia - Spain - Sweden Tajikistan - Turkey - Venezuela ----- Illinois, Maine, Massachusetts, Colorado, Florida, North Carolina, Oklahoma, Texas, Washington, DC, Southwestern United States including Arizona, New Mexico, Utah, and Nevada, Hawaii, and Alaska. The Roxy Traveling Light Series Roxy Traveling Light: A Journal

of Personal Growth Roxy Traveling Light: Dushanbe, Tajikistan Roxy Traveling Light: Europe Aut viam inveniam aut faciam.

## Writing Research Papers

### A Complete Guide (spiral)

Longman Publishing Group The definitive research paper guide, Writing Research Papers combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. This market-leading text provides students with step-by-step guidance through the research writing process, from selecting and narrowing a topic to formatting the finished document. Writing Research Papers backs up its instruction with the most complete array of samples of any writing guide of this nature. The text continues its extremely thorough and accurate coverage of citation styles for a wide variety of disciplines. The fourteenth edition maintains Lester's successful approach while bringing new writing and documentation updates to assist the student researcher in keeping pace with electronic sources.

## East Bay Grease

Down & Out Books East Bay Grease, Eric Miles Williamson's now classic first novel, has received worldwide acclaim as one of the great depictions of working-class America in the latter half of the 20th century. The story of T-Bird Murphy, born in the tumultuous 1960s and raised in the ghettos of Oakland by his mother, who rides with the Hell's Angels, his father, who is an ex-convict, and the father figures who range from musicians to construction workers, East Bay Grease is a novel of dignity, honor, and courage that has been compared to the works of John Steinbeck, Jack London, and Upton Sinclair. Praise for EAST BAY GREASE: "Williamson's writing becomes transcendent. His prose cuts loose in torrid rhythms that evoke the peril and exuberance of jazz." —The New York Times Book Review "A confident debut, an arresting, often harrowing read." —The London Times

## All Change!

# Best Practice for Educational Transitions

This text examines transitions within education - between year groups, key stages and schools - and how they can be managed and supported for the maximum benefit of the pupil.

## The Allegory of the Cave

Strelbytskyy Multimedia Publishing The Allegory of the Cave, or Plato's Cave, was presented by the Greek philosopher Plato in his work Republic (514a-520a) to compare "the effect of education (παίδεια) and the lack of it on our nature". It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b-509c) and the analogy of the divided line (509d-511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d-534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality.

## Summer of the Mariposas

Tu Books In an adventure reminiscent of Homer's Odyssey, fifteen-year-old Odilia and her four younger sisters embark on a journey to return a dead man to his family in Mexico, aided by La Llorona, but impeded by a witch, a warlock, chupacabras, and more.

## Bulletin of the Atomic Scientists

## One Thousand and One Nights

A&C Black The Arab world's greatest folk stories re-imagined by the acclaimed Lebanese novelist Hanan al-Shaykh, published to coincide with the world tour of a magnificent musical and theatrical production directed by Tim Supple

# Keeping the Wonder

## An Educator's Guide to Magical, Engaging, and Joyful Learning

Dave Burgess Consulting Embarking on your first solo road trip. Receiving a special surprise that arrives out of the blue. Finding a sudden flash of inspiration that sets you on a wondrous new path. When we think about the moments that stand out in our memory, it's clear that our minds hold onto the unusual or unexpected. By tapping into students' innate curiosity, you can design memorable, meaningful learning experiences that captivate their interest and ignite their imaginations. Structured around four key elements that fuel engagement-surprise, curiosity, freedom, and inspiration-Keeping the Wonder offers practical strategies and abundant inspiration for K-12 educators to create lessons that are fun and compelling. Combining enchanting anecdotes, real-world experience, and a wealth of research, the authors share their collective expertise as educators and founders of the innovative Keeping the Wonder workshop. In this dynamic handbook, Jenna, Ashley, Abby, and Staci offer a fresh approach to learning through the lens of wonder. By providing creative ideas for switching up standard lesson plans in ways both subtle and profound, they show us how to recapture our fascination with the world by employing all of our senses, and enhance engagement and critical thinking for students and teachers alike. Endorsements Before reading Keeping the Wonder, I saw my social studies classroom for what it was: brick walls, desks, and a few colorful posters. Today, I see magic seeping through the cracks of every space. Keeping the Wonder reignited my passion for student engagement and learning with every turn of the page. -Dr. Jacob Bauer Zebley, high school social studies teacher and 2015 Cecil County Teacher of the Year From personal stories, practical advice, and research-based strategies, Keeping the Wonder is a book you will reach for time and again. After reading, you'll start looking not just at your own classroom and curriculum through the lens of wonder, but the world around you. A must read for any teacher who is looking to bring that sense of curiosity and love of learning back into their classroom. -Caitlin Mitchell and Jessica Cannata, cofounders of EB Academics and bestselling authors of The Empowered ELA Teacher

# The Land of Stories: An Author's Odyssey

Little, Brown Books for Young Readers The fifth book in Chris Colfer's #1 New York Times bestselling series The Land of Stories! The Masked Man has captured all the royal families from the Land of Stories with the help of his army of literature's greatest villains, including the Wicked Witch of the West, the Queen of Hearts, and Captain Hook. With his sinister plan finally in motion, he is eager to destroy the families and take his place as emperor. Alex and Conner know they are no match against the Masked Man's legion of villains, but they realize that they may be in possession of the greatest weapon of all: their own imaginations! So begins the twins' journey into Conner's very own stories to gather an army of pirates, cyborgs, superheroes, and mummies as they band together for the ultimate fight against the Masked Man. Meanwhile, an even more dangerous plan is brewing—one that could change the fates of both the fairy-tale world and the Otherworld forever. Conner's tales come alive in the thrilling fifth adventure in the #1 New York Times bestselling Land of Stories series.

## How to Read Literature Like a Professor Revised

### A Lively and Entertaining Guide to Reading Between the Lines

Harper Collins A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition

includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

## The Aeneid

The Floating Press Aeneas appears in The Illiad in vague snatches and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the founding of Rome in The Aeneid. Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins.

## The Penelopiad

Faber & Faber As portrayed in Homer's Odyssey, Penelope - wife of Odysseus and cousin of the beautiful Helen of Troy - has become a symbol of wifely duty and devotion, enduring twenty years of waiting when her husband goes to fight in the Trojan War. As she fends off the attentions of a hundred greedy suitors, travelling minstrels regale her with news of Odysseus' epic adventures around the Mediterranean - slaying monsters and grappling with amorous goddesses. When Odysseus finally comes home, he kills her suitors and then, in an act that served as little more than a footnote in Homer's original story, inexplicably hangs Penelope's twelve maids. Now, Penelope and her chorus of wronged maids tell their side of the story in a new stage version by Margaret Atwood, adapted from her own wry, witty and wise novel. The Penelopiad premiered with the Royal Shakespeare Company in association with Canada's National Arts Centre at the Swan Theatre, Stratford-upon-Avon, in July 2007.

## Homeschooling and Libraries

### New Solutions and Opportunities

McFarland "With over 3.5 million homeschooled students in the U.S., this book admirably explores the intersection of this growing and important grass roots movement and libraries of all kinds, showing how and why libraries are a vital element in the homeschooling movement."—Bruce R. Schueneman, Library Director, James C. Jernigan Library, Texas A&M University-Kingsville "A rich and exciting sourcebook for librarians serving those outside of formal schooling."—Tim Gorichanaz, Drexel University, Philadelphia "This book effectively covers all the bases ensuring positive experiences and outcomes for libraries serving home school families in their service

areas.”—Deb Biggs Tenbusch, Librarian and Account Manager, Gale, Cengage Learning, Farmington Hills, Michigan “Whether starting new programs or expanding current ones, these chapters will help you to engage and prepare your resources to help homeschoolers.”—Kathleen Christy, Adult Services Manager, Blount County Public Library, Maryville, Tennessee “21st century homeschoolers are facing new challenges and this book presents fresh solutions and describes opportunities you may not realize existed for your library to serve these important patrons.”—Robert Perret, Contributor, *Creativity for Library Career Advancement* “I think infinite possibilities best describes this must-read book for public and academic librarians who seek to find ways to engage, support and serve the growing homeschool community.”—Anastasia Varnalis-Weigle, Associate Professor, University of Maine, Augusta “Librarians of all types, as well as library stakeholders, will find *Homeschooling and Libraries* a great resource to help identify needs and ways to support the growing homeschooling community.”—Michelle McKinney, Reference and Web Services Librarian, University of Cincinnati Blue Ash College, Cincinnati, Ohio “An impressively-researched volume that draws on a variety of perspectives, offering insight into the needs of homeschooled populations, including case studies, needs assessment, and future possibilities for programming, continuing education, and outreach.”—Erin Pappas, Research Librarian for the Humanities, University of Virginia Libraries “This practical book will assist libraries as they develop ways to reach out to home educating families.”—Ruth Elder, Cataloging Librarian, Troy University, Troy, Alabama “This book reopened my mind to the wonders that libraries in all of their aspects and attributes have to offer students including the unique and diverse students who are homeschooled.”—Jim Jipson, University of West Florida, Pensacola, Florida As families are looking for better ways to educate their children, more and more of them are becoming interested and engaged in alternative ways of schooling that are different, separate, or opposite of the traditional classroom. Homeschooling has become ever more creative and varied as families create custom-tailored curricula, assignments, goals, and strategies that are best for each unique child. This presents a multitude of challenges and opportunities for information institutions, including public, academic, school, and special libraries. The need for librarians to help homeschool families become information and media literate is more important than ever. This collection of essays provides a range of approaches and strategies suggested by skilled professionals as well as veteran homeschool parents on how to best serve the diverse needs and learning experiences of homeschooled youth. It includes information on needs assessments for special needs students, gifted students, and African American students; advice on how to provide support for the families of homeschoolers; case studies; and information on new technologies that could benefit libraries and the homeschooler populations that they serve. “With over 3.5 million homeschooled students in the U.S., this book admirably explores the intersection of this growing and important grass roots movement and libraries of all kinds, showing how and why libraries are a vital element in the homeschooling movement.”—Bruce R. Schueneman, Library Director, James C. Jernigan Library, Texas A&M University-Kingsville “A rich and exciting sourcebook for librarians serving those outside of formal schooling.”—Tim Gorichanaz, Drexel University, Philadelphia “This book effectively covers all the bases ensuring

positive experiences and outcomes for libraries serving home school families in their service areas.”—Deb Biggs Tenbusch, Librarian and Account Manager, Gale, Cengage Learning, Farmington Hills, Michigan “Whether starting new programs or expanding current ones, these chapters will help you to engage and prepare your resources to help homeschoolers.”—Kathleen Christy, Adult Services Manager, Blount County Public Library, Maryville, Tennessee “21st century homeschoolers are facing new challenges and this book presents fresh solutions and describes opportunities you may not realize existed for your library to serve these important patrons.”—Robert Perret, Contributor, Creativity for Library Career Advancement “I think infinite possibilities best describes this must-read book for public and academic librarians who seek to find ways to engage, support and serve the growing homeschool community.”—Anastasia Varnalis-Weigle, Associate Professor, University of Maine, Augusta “Librarians of all types, as well as library stakeholders, will find *Homeschooling and Libraries* a great resource to help identify needs and ways to support the growing homeschooling community.”—Michelle McKinney, Reference and Web Services Librarian, University of Cincinnati Blue Ash College, Cincinnati, Ohio “An impressively-researched volume that draws on a variety of perspectives, offering insight into the needs of homeschooled populations, including case studies, needs assessment, and future possibilities for programming, continuing education, and outreach.”—Erin Pappas, Research Librarian for the Humanities, University of Virginia Libraries “This practical book will assist libraries as they develop ways to reach out to home educating families.”—Ruth Elder, Cataloging Librarian, Troy University, Troy, Alabama “This book reopened my mind to the wonders that libraries in all of their aspects and attributes have to offer students including the unique and diverse students who are homeschooled.”—Jim Jipson, University of West Florida, Pensacola, Florida As families are looking for better ways to educate their children, more and more of them are becoming interested and engaged in alternative ways of schooling that are different, separate, or opposite of the traditional classroom. Homeschooling has become ever more creative and varied as families create custom-tailored curricula, assignments, goals, and strategies that are best for each unique child. This presents a multitude of challenges and opportunities for information institutions, including public, academic, school, and special libraries. The need for librarians to help homeschool families become information and media literate is more important than ever. This collection of essays provides a range of approaches and strategies suggested by skilled professionals as well as veteran homeschool parents on how to best serve the diverse needs and learning experiences of homeschooled youth. It includes information on needs assessments for special needs students, gifted students, and African American students; advice on how to provide support for the families of homeschoolers; case studies; and information on new technologies that could benefit libraries and the homeschooler populations that they serve.

# The Odyssey by Homer

Independently Published This excellent prose translation of Homer's epic poem of the 9th century BC recounts one of Western civilization's most glorious tales, a treasury of Greek folklore and myth that maintains an ageless appeal for modern readers. A cornerstone of Western literature, The Odyssey narrates the path of a fascinatingly complex hero through a world of wonders and danger-filled adventure. After ten bloody years of fighting in the Trojan War, the intrepid Odysseus heads homeward, little imagining that it will take another ten years of desperate struggle to reclaim his kingdom and family. The wily hero circumvents the wrath of the sea god Poseidon and triumphs over an incredible array of obstacles, assisted by his patron goddess Athene and his own prodigious guile. From a literal descent into Hell to interrogate a dead prophet to a sojourn in the earthly paradise of the Lotus-eaters, the gripping narrative traverses the mythological world of ancient Greece to introduce an unforgettable cast of characters: one-eyed giants known as Cyclopes, the enchantress Circe, cannibals, sirens, the twin perils of Scylla and Charybdis, and a fantastic assortment of other creatures.

## The Story of the Odyssey

CreateSpace "The Story Of The Odyssey" from Homer. Homer, best known as his anglicised name Homer, is the author of the Iliad and the Odyssey. He was believed by the ancient Greeks to have been the first and greatest of the epic poets (8th century BC).

## Summaries

## DDC Dewey Decimal Classification

OCLC

## An Introduction to Homer

Oxford : Clarendon Press ; New York : Oxford University Press Attempts to characterize the poetic art of the Iliad and Odyssey and to analyze in a simple way the reason for its effectiveness.

# Sick Schools

## Diagnosis, Cure, and Prevention of School Maladies

Wipf and Stock Publishers Who's afraid of for-profit education? Those who work in non-profit or government owned and operated schools. Many parents and other stakeholders have been made fearful by this education establishment. What's more important to humans: nutrition or education? Nutrition is more important because it is the prerequisite for other human activities, including education. What organizations provide food and who pays for the food? Food is provided by for-profit farmers, for-profit processors, for-profit wholesalers, and for-profit retailers. Most food is purchased with the consumers' own money, but a significant amount is purchased by low-income individuals using food stamps. Why can't education be provided similarly using education stamps? We trust for-profit enterprises to provide our food. Why can't we trust for-profit enterprises to provide K-12 education? Fearmongers have frightened us and made us into gullible compliant socialists who despise commercial activities in education. Go to the supermarket and ponder its marvelous array of foods and then contemplate how a for-profit K-12 education sector would please and amaze its customers.