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KEY=DIGITAL - PERKINS CALLAHAN

ABSOLUTE BEGINNER'S GUIDE TO A+ CERTIFICATION

Que Publishing Prepare for the A+ exam with the help of the industry's bestselling PC hardware author of all time. Covering the 2003 update to the 220-221 and 220-222 exams, Soper's book is loaded with informative illustrations, photos and screen captures. The CD-ROM provides study resources, including a PrepLogic test engine, lab exercises, and study notes, plus a pocket study guide in printable PDF format.

DIGITAL VIDEO FOR DUMMIES

John Wiley & Sons So you have a camcorder and visions of being the next Spielberg. But how do you progress from shooting so-so footage to showing your own finished movie? Digital Video For Dummies, 4th Edition gives you the know-how and the show-how! Find out how to shoot and edit great movies, using iMovie, Windows Movie Maker, or Adobe Premiere Elements to add the finishing touches like special effects and your own soundtrack. With the latest information and lots of illustrations and screen shots, this friendly guide walks you through: Getting your computer ready to work with digital video (complete with information about FireWire) Choosing a camcorder, including features to look for and features that are useless Digitizing old VHS videotapes to preserve memories Purchasing other movie making gear, including audio and lighting equipment Shooting better video, with tips on lighting, panning, using the zoom, and recording better audio Creating your own sound effects such as footsteps, bones breaking, fire, thunder, insects buzzing, and more Capturing digital video using iMovie, Windows Movie Marker, or Premiere Elements Editing, including understanding timecode, organizing and previewing clips, and assembling clips in Storyboard and Timeline Adding transitions, titles, and special effects Importing and integrating video from phones and digital cameras Using audio rubberbands in iMovie, Premiere Elements, and other editing programs Adding narration, importing and working with CD audio, and adding a music soundtrack Keith Underdahl has extensive professional video production experience developing kiosk and marketing videos for Ages Software. Realizing that you'll want to polish and premiere your movie, he includes information on: More advanced video editing, including animating video clips, improving light and color, compositing video (bluescreen or greenscreen), and more 13 categories of video effects, ranging from blur and sharpen to transform Working with still photos and graphics Sharing your video online using QuickTime (/QT), RealMedia (.RM), or Windows Media Video (.WMV) Making tapes or burning DVDs in 9 steps With a handy cheat sheet of keyboard shortcuts, a chart comparing 10 video editing programs, a glossary, and more, with this guide you'll soon be saying "Lights, camera, action" and producing your own movie attraction.

DIGITAL PHOTOGRAPHER'S HANDBOOK

6TH EDITION OF THE BESTSELLING PHOTOGRAPHY MANUAL

Penguin Tom Ang's Digital Photographer's Handbook, 6th Edition is your ultimate guide to learning how to capture, enhance, and transform your photographs. This best-selling manual outlines key core techniques that every photographer needs to learn, building toward a series of projects you can use to practice and refine your skills so you can show off your images with confidence-every time. Whether you need guidance on how to use a flash or want to remove backgrounds from your image, "quick fix" troubleshooting tips assist you with frequently encountered issues. A buying guide reveals capabilities and limitations of all types of cameras, from phones to DSLRs, so that you can be sure you are getting the most out of your technology all the way through to the printing stage. DK's richly illustrative design and Ang's clear writing and direction blend together in this sixth edition of the best-selling Digital Photographer's Handbook to make stunning results achievable, whether you are a novice or a seasoned professional.

ADVANCED PHOTOGRAPHY GUIDE THE

Take your photography skills and technique to the next level with this inspiring and informative guide for budding photographers looking to improve their photography repertoire. Featuring a comprehensive range of topics from experimenting with lenses, exposure, and aperture to useful post-production techniques, the easy to follow step-by-step tutorials show you to master the functions on your cameras and develop exciting new techniques. As well as refreshing your existing knowledge, you will learn more advanced skills, such as how to freeze movement, use filters, and create brilliant images from multiple exposures. Flick through inspiring ideas for projects exploring themes ranging from close-ups and portraits to street scenes, landscapes, and the night sky, while useful tips and hints help you to think creatively, and tackle "difficult" subjects. Packed with practical advice and beautiful images, The Advanced Photography Guidewill give you the know-how and confidence to produce truly stunning images and develop

a distinctive style of your own.

PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX100

GETTING THE MOST FROM SONY'S POCKETABLE DIGITAL CAMERA

White Knight Press The Sony DSC-RX100 has been hailed by reviewers and general photographers as one of the highest-quality compact digital cameras ever produced. With its larger-than-normal image sensor, superior image quality, and impressive array of features for creative photography, this camera has attracted a large and dedicated following in the photography community. However, the camera does not come with a printed manual, or even a PDF manual that can readily be printed for reference. So, until now, it has been difficult for users of the camera to find answers to their questions about the use of the camera's many controls, menus, and features. With the release of this new book, White Knight Press has provided users of the RX100 with a comprehensive guide to all operations, features, menus, and controls of this amazing camera. Using a patient, tutorial-like approach, the book provides guidance to beginning and intermediate photographers not only about how to accomplish things with the RX100, but when and why to use the camera's many features. The book does not assume any specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book also provides full details of the camera's numerous menu options for playback, setup, and customizing the operation of the various buttons and other controls. The book's more than 300 photographs, most of them in full color, illustrate the RX100's controls, shooting screens, and menus. The photographs also provide examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Photo Creativity settings, which let the photographer alter the color processing of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, astrophotography, and macro photography. The book also includes a full discussion of the video recording abilities of the RX100, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories available for the RX100, including cases, external flash units, and filter adapters, and includes a list of web sites and other resources for further information. Also, the book includes a detailed appendix with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

DIGITAL SLR CAMERAS AND PHOTOGRAPHY FOR DUMMIES

John Wiley & Sons Provides information on using digital SLR cameras, covering such topics as memory cards, choosing exposure, lenses, sharing photographs online, using the flash, composing a photograph, and image editing.

A GUIDE TO GRAPHIC PRINT PRODUCTION

John Wiley & Sons The fully revised edition of the most comprehensive and up-to-date reference on print production All graphic designers and illustrators must be familiar with the steps involved in preparing their work for publication. Now completely revised to reflect the latest technology and trends, A Guide to Graphic Print Production, Third Edition is the complete guide to the entire process of print production, from the early stages of conception and planning, to the technical stages of manufacturing and off-press processing. Structured around the graphic print production flow, essential material is included for all aspects of the process including coverage of computers, color management, layouts, digital images, image editing, prepress, paper, printing, finishing and binding, legal issues, environmental issues, and more. A practical reference to keep at your fingertips, this new edition: Covers the entire production process, from conception to manufacturing to archiving Covers new topics, such as variable data printing, sustainability, large/wide format printing, inks, and color management Is full color throughout, with updated images and screenshots Includes sidebars offering design tips, troubleshooting hints, and key points to consider for every stage of design Delivering information that reflects all aspects essential for understanding the ins and outs of digital printing, A Guide to Graphic Print Production, Third Edition is an ideal resource for students and professionals of graphic design, print production, production technology, and visual communication.

IMAGE SENSORS AND SIGNAL PROCESSING FOR DIGITAL STILL CAMERAS

CRC Press Shrinking pixel sizes along with improvements in image sensors, optics, and electronics have elevated DSCs to levels of performance that match, and have the potential to surpass, that of silver-halide film cameras. Image Sensors and Signal Processing for Digital Still Cameras captures the current state of DSC image acquisition and signal processing technology and takes an all-inclusive look at the field, from the history of DSCs to future possibilities. The first chapter outlines the evolution of DSCs, their basic structure, and their major application classes. The next few chapters discuss high-quality optics that meet the requirements of better image sensors, the basic functions and performance parameters of image sensors, and detailed discussions of both CCD and CMOS image sensors. The book then discusses how color theory affects the uses of DSCs, presents basic image processing and camera control algorithms and examples of advanced image processing algorithms, explores the architecture and required performance of signal processing engines, and explains how to evaluate image quality for each component described.

The book closes with a look at future technologies and the challenges that must be overcome to realize them. With contributions from many active DSC experts, *Image Sensors and Image Processing for Digital Still Cameras* offers unparalleled real-world coverage and opens wide the door for future innovation.

THE DIGITAL CONSUMER TECHNOLOGY HANDBOOK

A COMPREHENSIVE GUIDE TO DEVICES, STANDARDS, FUTURE DIRECTIONS, AND PROGRAMMABLE LOGIC SOLUTIONS

Elsevier The consumer electronics market has never been as awash with new consumer products as it has over the last couple of years. The devices that have emerged on the scene have led to major changes in the way consumers listen to music, access the Internet, communicate, watch videos, play games, take photos, operate their automobiles—even live. Digital electronics has led to these leaps in product development, enabling easier exchange of media, cheaper and more reliable products, and convenient services. This handbook is a much-needed, comprehensive engineering guide to the dynamic world of today's digital consumer electronics. It provides complete details on key enabling technologies, standards, delivery and reception systems, products, appliances and networking systems. Each chapter follows a logical progression from a general overview of each device, to market dynamics, to the core technologies and components that make up that particular product. The book thoroughly covers all of the key digital consumer product categories: digital TV, digital audio, mobile communications devices, gaming consoles, DVD players, PCs and peripherals, display devices, digital imaging devices, web terminals and pads, PDAs and other handhelds, screenphones/videophones, telematics devices, eBooks and readers, and many other current and future products. To receive a FREE daily newsletter on displays and consumer electronics, go to: <http://www.displaydaily.com/> ·Surveys crucial engineering information for every digital consumer product category, including cell phones, digital TVs, digital cameras, PDAs and many more—the only reference available to do so ·Has extremely broad market appeal to embedded systems professionals, including engineers, programmers, engineering managers, marketing and sales personnel—1,000,000+ potential readers ·Helps engineers and managers make the correct design decisions based on real-world data

THE DIGITAL FILMMAKING HANDBOOK

THE DEFINITIVE GUIDE TO DIGITAL FILMMAKING

Quercus Part of the perennially best-selling Quercus Digital Photography series, this comprehensive guide features everything you need to know to make a digital film, from conception to finished product. Using clear, step-by-step instruction, *The Digital Filmmaking Handbook* concisely illustrates the technical and creative challenges of digital filmmaking for novices and professionals alike, spanning topics from conception to execution: - Planning a shoot: how to make a storyboard - Set preparation: dressing and lighting a set - Principal photography: filming with HD and DSLR cameras—including the latest advice on equipment, accessories, and software - Advanced editing: software and practices - Post-production: digital effects and Packed with tips and tricks to develop both your creative vision and your technical know-how, *The Digital Filmmaking Handbook* is the ultimate resource for all your filmmaking needs. From the Trade Paperback edition.

PHOTOGRAPHER'S GUIDE TO THE NIKON COOLPIX

This 409-page book is a complete guide to the operation and features of the Nikon Coolpix P600 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera in clear language, accompanied by more than 300 full-color illustrations and sample photographs. This guide shows beginning and intermediate photographers not only how to capture still images and videos with the Coolpix P600, but when and why to use the camera's many shooting options to get the results they want. The book explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. The book includes a detailed discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 1440mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P600's built-in wireless (Wi-Fi) network). The book includes images taken using the many creative settings of the camera, including the Picture Control settings, which alter the color processing of images; the Scene and Special Effects shooting modes, with settings optimized for various subjects, including landscapes, portraits, pets, sunsets, and action shots; and the camera's features for continuous (burst) shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video recording abilities of the Coolpix P600, which can shoot high-definition (HD) video with stereo sound, and can record clips of high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P600, including cases, external flash units, charging options, and a filter adapter. The appendices include a list of useful web sites and other resources, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible.

INFORMATION AND DIGITAL LITERACIES

A CURRICULAR GUIDE FOR MIDDLE AND HIGH SCHOOL LIBRARIANS

Rowman & Littlefield **Information and Digital Literacies: A Curricular Guide for Middle and High School Librarians** is a practical guide to help school librarians design and deliver effective instruction that addresses the knowledge, skills and dispositions of information and digital literacies. The ready-to-implement curricular guide features instructional design strategies, model middle and high school curriculum, including a scope-and-sequence, stand-alone courses, units of instruction, and sample learning activities, and ties to new AASL and ACRL information literacy standards, ISTE technology standards, 21st Century Partnership framework, and Common Core State Standards.

A USER'S GUIDE TO THE VIEW CAMERA

Focal Press This reissued third edition of **A User's Guide to View Camera** introduces photographers to large-format cameras, covering their use with both film and digital capture. Readers will learn the anatomy of cameras with a separately adjustable back or front, the proper techniques for using view cameras, and how to take care of large-format cameras--all through straightforward and practical instruction and abundant visual examples. This latest edition features: * Practical approaches to mastering lenses, shutters, accessories, and the ever-important maintenance of your view camera * Tips for both simple operation and advanced control of the camera, including film holders, bellows, and tripods, and film handling and development * A section on digital equipment, offering updates on the nearly 200-year-long history of the view camera

DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE NIKON

Throw away those cheat sheets and fold-out command cards! David Busch's Compact Field Guide for the Nikon D7200 condenses the most essential reference information about the Nikon D7200 in a handy size that can be tucked into a camera bag and carried anywhere. Inside are explanations of when and why to use each setting and option--information that's missing from cheat sheets and the book packaged with the camera. This complement to David Busch's comprehensive full size guidebook details key adjustments for the D7200's upgraded autofocus system, and details use of its Wi-Fi and Near Field Communications (NFC) to link the camera to computers and iOS or Android smart devices. Filled with detailed how-to steps and full-color illustrations, David Busch's Compact Field Guide for the Nikon D7200 covers all the camera's features, including advanced details of setup, exposure, use of electronic flash, and more. Also included is the handy visual guide to the D7200, with close-up photos and descriptions of the camera's essential features and controls, accompanied by the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch's field guide in your camera bag, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast, or are just out for fun.

LIFE GUIDE TO DIGITAL PHOTOGRAPHY

EVERYTHING YOU NEED TO SHOOT LIKE THE PROS

Life Photography has been the business and the passion of LIFE since the original weekly magazine's inception in 1936, and it continues to be the business and passion of LIFE Books and LIFE.com in the new millennium. But photography has surely changed during these many decades. The rigs and gear of old have given way--first slowly, then all at once--to sleek miracle machines that process pixels and have made the darkroom obsolete. The casual photog puts eye to lens, sets everything on auto and captures a photograph that is . . . perfectly fine. One of LIFE's master shooters--in fact, the final in the long line of distinguished LIFE staff photographers--was Joe McNally, and he has always believed that with a little preparation and care, with a dash of enthusiasm and daring added to the equation, anyone can make a better photo--anyone can turn a "keeper" into a treasure. This was true in days of yore, and it's true in the digital age. Your marvelous new camera, fresh from its box, can indeed perform splendid feats. Joe explains in this book how to take best advantage of what it was designed to do, and also when it is wise to outthink your camera or push your camera--to go for the gold, to create that indelible family memory that you will have blown up as large as the technology will allow, and that will hang on the wall forevermore. As the storied LIFE photographer and photo editor John Loengard points out in his eloquent foreword to this volume, there are cameras and there are cameras, and they've always been able to do tricks. And then there is photography. Other guides may give you the one, two, three of producing a reasonably well exposed shot, but Joe McNally and the editors of LIFE can give you that, and then can show you how to make a picture. In a detailed, friendly, conversational, anecdotal, sometimes rollicking way, that's what they do in these pages. Prepare to click.

DAVID BUSCH'S SONY ALPHA A6300/ILCE-6300 GUIDE TO DIGITAL PHOTOGRAPHY

David Busch's **Sony Alpha a6300/ILCE-6300 Guide to Digital Photography** is the most comprehensive reference and guide book available for Sony's advanced APS-C mirrorless camera. This eagerly-anticipated enthusiast/professional digital camera features a new 24 megapixel sensor with 425 embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second. With an electronic shutter that provides a silent shooting option, stunning 4K/UHD video capabilities, and ISO sensitivities up to ISO 51,200, the a6300/ILCE-6300 is a versatile digital camera that's simple to use, yet boasts features demanded by the most avid photo buff. With this book in hand, you will discover all the capabilities of the Sony Alpha a6300/ILCE-6300 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. Filled with detailed how-to steps and full-color

illustrations, David Busch's Sony Alpha a6300/ILCE-6300 Guide to Digital Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera roadmap, an easy-to-use visual guide to the a6300/ILCE-6300's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6300/ILCE-6300."

DAVID BUSCH'S SONY ALPHA A99 II FAST TRACK GUIDE

In a few short years, Sony has gone from being a Nikon and Canon competitor to an acknowledged innovator with a lineup of cameras that are smaller, lighter, faster to focus, and loaded with cutting-edge features that many of us have been dreaming about. So, it's no wonder you're excited about your new Sony a99 II, a powerful camera with professional features, including an improved sensor, rugged body, and Ultra High Definition 4K video. With all these features at your disposal, you don't expect to take good pictures with such a camera -- you demand and anticipate outstanding photos. However, your gateway to pixel proficiency is dragged down by the limited instructions provided by Sony. Over the years, Sony has reduced the amount of useful information included in its printed guidebooks, often to a scant few pages, and relegated more detailed instructions to online HTML-based guides and PDF versions that are difficult to navigate. And, sad to say, not everything you need to know is included. What you really need is a guide that explains the purpose and function of the camera's basic controls, how you should use them, and why. That's what I am giving you in this book. If you want a quick introduction to focus controls or which exposure modes are best, this book is for you. If you can't decide on what basic settings to use with your camera because you can't figure out how changing ISO or white balance or focus defaults will affect your pictures, you need this guide.

INTRO GUIDE DIGITAL VIDEO

PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX100

GETTING THE MOST FROM SONY'S POCKETABLE DIGITAL CAMERA

Lightning Source Incorporated The Sony DSC-RX100 has been hailed by reviewers and general photographers as one of the highest-quality compact digital cameras ever produced. With its larger-than-normal image sensor, superior image quality, and impressive array of features for creative photography, this camera has attracted a large and dedicated following in the photography community. However, the camera does not come with a printed manual, or even a PDF manual that can readily be printed for reference. So, until now, it has been difficult for users of the camera to find answers to their questions about the use of the camera's many controls, menus, and features. With the release of this new book, White Knight Press has provided users of the RX100 with a comprehensive guide to all operations, features, menus, and controls of this amazing camera. Using a patient, tutorial-like approach, the book provides guidance to beginning and intermediate photographers not only about how to accomplish things with the RX100, but when and why to use the camera's many features. The book does not assume any specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book also provides full details of the camera's numerous menu options for playback, setup, and customizing the operation of the various buttons and other controls. The book's more than 300 photographs, most of them in full color, illustrate the RX100's controls, shooting screens, and menus. The photographs also provide examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Photo Creativity settings, which let the photographer alter the color processing of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, astrophotography, and macro photography. The book also includes a full discussion of the video recording abilities of the RX100, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories available for the RX100, including cases, external flash units, and filter adapters, and includes a list of web sites and other resources for further information. Also, the book includes a detailed appendix with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible. The guidebook to the RX100 includes a detailed Table of Contents and Index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

DAVID BUSCH'S SONY ALPHA NEX-F3 GUIDE TO DIGITAL PHOTOGRAPHY

Cengage Learning This guide shows you how, when, and why to use the features, controls, and functions of the Sony Alpha NEX-F3 to take photographs and movies. Introductory chapters will help you get comfortable with the basics of your camera before you dive into exploring creative ways to apply file formats, resolution, and exposure.

THE COMPLETE GUIDE TO CANON'S REBEL XSi / 450D DIGITAL SLR CAMERA (B&W EDITION)

[Lulu.com](#) Finally, an easy-to-understand manual that is a match for the camera it describes! Gary Friedman's book on the Canon Digital Rebel XSi DSLR provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. If you've been looking for the fastest and most enjoyable path to proficiency with your camera, you've found it! In this 415-page book you'll learn: * What every mode, knob, and button do - in plain, easy-to-understand text. * The secrets of taking outstanding photos that make people say, "Wow!". * All about the 7 flash modes - including an entire chapter on Wireless Flash! * The most common digital "jargon" and what it all means to you. Get the most out of your investment - Learn about your camera and improve your photography at the same time! This book is also available as an instantly-downloadable, full-color .pdf file for only USD \$24.93 at www.FriedmanArchives.com/rebelxsi

DAVID BUSCH'S NIKON D3500 GUIDE TO DIGITAL SLR PHOTOGRAPHY

David Busch's Nikon D3500 Guide to Digital SLR Photography is your all-in-one comprehensive resource and reference for the Nikon D3500 camera, the company's most compact and easy-to-use entry-level dSLR. Taking and sharing pictures is easier than ever, thanks to the D3500's enhanced Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3500 and your Android or iOS smartphone or tablet.. This 24-megapixel camera offers Full HD 1080p 60 fps video, continuous shooting at up to 5 frames per second, and increased battery life of up to 1550 shots per charge. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D3500. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D3500 Guide to Digital SLR Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D3500, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D3500 today.

DAVID BUSCH'S SONY [ALPHA] SLT-A57

GUIDE TO DIGITAL PHOTOGRAPHY

[Cengage Learning](#) The Sony a SLT-A57 is one of the most alluring cameras Sony has ever introduced, with sensational features including 16 megapixels of resolution, continuous shooting at 12 frames per second, full high-definition movie-making capabilities, and an innovative semi-transparent mirror that makes it possible to use live view and advanced phase detection autofocus all the time. As the owner of a Sony a SLT-A57, you demand the ability to take outstanding pictures with your new camera. David Busch's Sony a SLT-A57 Guide to Digital Photography shows you how, when, and why to use all the cool features, controls, and functions of the Sony a SLT-A57 to take great photographs and movies. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply file formats, resolution, and exposure. Beautiful, full-color images illustrate where the essential buttons and dials are, so you'll quickly learn how to use the Sony a SLT-A57, and use it like a pro! With David Busch's Sony a SLT-A57 Guide to Digital Photography, you'll learn: How to select the best autofocus mode, shutter speed, f/stop, and flash capability to take great pictures under any conditions; Advanced shooting techniques, including full HD movie making; Troubleshooting and prevention tips to keep your camera and media operating smoothly; and The basics of good photography as you master your camera's operation!

A+ GUIDE TO IT TECHNICAL SUPPORT (HARDWARE AND SOFTWARE)

[Cengage Learning](#) This step-by-step, highly visual text provides a comprehensive introduction to managing and maintaining computer hardware and software. Written by best-selling author and educator Jean Andrews, A+ Guide to IT Technical Support, 9th Edition closely integrates the CompTIA+ Exam objectives to prepare you for the 220-901 and 220-902 certification exams. The new Ninth Edition also features extensive updates to reflect current technology, techniques, and industry standards in the dynamic, fast-paced field of PC repair and information technology. Each chapter covers both core concepts and advanced topics, organizing material to facilitate practical application and encourage you to learn by doing. The new edition features more coverage of updated hardware, security, virtualization, new coverage of cloud computing, Linux and Mac OS, and increased emphasis on mobile devices. Supported by a wide range of supplemental resources to enhance learning with Lab Manuals, CourseNotes online labs and the optional MindTap that includes online labs, certification test prep and interactive exercises and activities, this proven text offers students an ideal way to prepare for success as a professional IT support technician and administrator. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A+ GUIDE TO HARDWARE

[Cengage Learning](#) This step-by-step, highly visual text provides a comprehensive introduction to managing and

maintaining computer hardware and software. Written by best-selling author and educator Jean Andrews, **A+ GUIDE TO HARDWARE**, Ninth Edition, closely integrates the CompTIA A+ Exam objectives to prepare students for the 220-901 certification exams. The new Ninth Edition also features extensive updates to reflect current technology, techniques, and industry standards in the dynamic, fast-paced field of PC repair and information technology. Each chapter covers both core concepts and advanced topics, organizing material to facilitate practical application and encourage students to learn by doing. The new edition features more coverage of updated hardware, security, and increased emphasis on mobile devices. Supported by a wide range of supplemental resources to enhance learning with Lab Manuals, CourseNotes, online labs and the optional MindTap that includes labs, certification test prep and interactive exercises and activities, this proven text offers students an ideal way to prepare for success as a professional IT support technician. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

JOHN SHAW'S GUIDE TO DIGITAL NATURE PHOTOGRAPHY

Amphoto "Shaw provides in-depth advice on everything from equipment and lenses, composition, and close-ups, to up-to-date information on software filtration and the histogram. In addition, he offers inspirational and frank insight that goes far beyond the nuts and bolts of photography, explaining that successful photos come from having a vision, practicing, and then acquiring the equipment needed to accomplish the intention. Easily digestible and useful for every type of photographer"--Publisher's description.

DIGITAL PHOTOGRAPHY: AN INTRODUCTION, 3RD EDITION

AN INTRODUCTION, 3RD EDITION

Penguin "Once an image is in digital form, what you can do with it is practically endless." Tom Ang Make sure you're picture perfect with this concise and easy-to-use guide to digital photography from expert photographer and bestselling author Tom Ang. Now available in ebook(PDF) format. Understand what to look for when buying cameras, software, or accessories. Follow the essentials of good picture-taking and get expert tips on how to make the most of your digital images from covering the basics to image manipulation and special effects. Plus, "quick fix" pages on how to solve common problems mean your camera can learn to lie. Get clicking and get outstanding results every time. Updates to this edition Ch. 1 Buyers' Guide (was Total Photography) A guide to cameras and accessories. All new products. Spreads newly presented as "Buyers' Guides", to help the reader decide which products are most suited to their needs. Ch. 2 Photo Techniques (was Photography for the Digital Age) Skills, trade secrets, and techniques of digital photography. Updated text, some new photographs. Ch. 3 A Compendium of Ideas (New, not in previous 2 editions) 36 pages of projects, concepts, subject areas, approaches, and ideas. All new text and photographs, taken from Digital Photographer's Handbook 4th edition. Ch. 4 All About Image Manipulation Filters, image effects, distortion, color control, and manipulation. Some minor reorganization of information, text updated. New text, images and layouts for Filter Effects, pp. 170-177. New spread on High Dynamic Range. Ch. 6 The Output Adventure Proofing and printing, uploading images to the web. Text updated. New spread on Creating a Website.

TECHNOLOGIES FOR EDUCATION

A PRACTICAL GUIDE

Libraries Unlimited Presents a current synopsis of the technologies impacting education and how to best apply them in the classroom.

DAVID BUSCH'S CANON EOS R GUIDE TO DIGITAL PHOTOGRAPHY

David Busch's Canon EOS R Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting new Canon EOS R full-frame mirrorless camera. It sports a high-resolution 30 MP sensor embedded with 5,655 Dual-Pixel phase detection AF points for lightning-fast, precise autofocus. The EOS R's 3.69 million dot electronic viewfinder provides a bright, clear view. Three available mount adapters make it easy to supplement your R-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS R has Wi-Fi/ NFC connectivity to allow linking the camera to a computer and iOS or Android smart devices, high-definition movie-making capabilities, and a versatile swiveling touch screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS R. Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS R Guide to Digital Photography covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy EOS R "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS R today.

DAVID BUSCH'S CANON EOS 80D GUIDE TO DIGITAL SLR PHOTOGRAPHY

David Busch's Canon EOS 80D Guide to Digital SLR Photography is your all-in-one comprehensive resource and reference for the Canon EOS 80D camera. This upgraded 24-megapixel model features an enhanced autofocus system with twice as many focus points as its predecessor. The Dual Pixel CMOS hybrid autofocus brings lightning-fast phase detect AF to live view and high-definition movie modes, too. The 80D has Wi-Fi/ NFC connectivity to allow linking the camera to a computer and iOS or Android smart devices, and an improved swiveling touch screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS 80D. Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS 80D Guide to Digital SLR Photography covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy 80D "roadmap," an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS 80D today.

SURFACE TRANSPORTATION SECURITY

A PHYSICAL SECURITY PRIMER FOR TRANSPORTATION AGENCIES. SECURITY 101

[Transportation Research Board National Research](#) "Research sponsored by the American Association of State Highway and Transportation Officials in cooperation with the Federal Highway Administration."

DAVID BUSCH'S NIKON D5500 GUIDE TO DIGITAL SLR PHOTOGRAPHY

David Busch's Nikon D5500 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D5500 camera. This ultracompact and lightweight Nikon digital SLR has a swiveling touch screen LCD that makes taking photos or changing settings quick and easy. The D5500 includes built-in Wi-Fi, so you can use your iOS or Android device to control the camera or upload photos to your phone, tablet, or personal computer. The D5500 captures 24-megapixel still images and 1080p 60 fps high-definition movies with stereo sound, too. With this book in hand, you can fine-tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D5500. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D5500 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D5500, with close-up photos and descriptions of the camera's essential features and controls, including the versatile LCD touch screen. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking shots as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D5500 today.

DAVID BUSCH'S SONY ALPHA A7 III GUIDE TO DIGITAL PHOTOGRAPHY

"David Busch's Sony Alpha a7 III Guide to Digital Photography is most comprehensive resource and reference for Sony's affordable 24MP full-frame mirrorless camera. With advanced 693-point phase detect autofocus, 5-axis in-body image stabilization, 10 frames-per-second continuous shooting, and 4K video capture, the a7 III offers enthusiasts a versatile combination of advanced features. This book shows you how to master those capabilities as you explore the world of digital photography and hone your creativity with the a7 III. Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha a7 III Guide to Digital Photography covers every feature of this camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included in Chapter 2 is a handy camera "roadmap," an easy-to-use visual guide to the camera's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for each menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast exploring full frame photography for the first time, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony a7 III." -- Amazon.com.

IMOVIE HD 6 AND IDVD 6 FOR MAC OS X

VISUAL QUICKSTART GUIDE

[Peachpit Press](#) Need to learn iMovie HD 6 and iDVD 6 fast? Try a Visual QuickStart! This best-selling reference's visual format and step-by-step, task-based instructions will have you up and running with these great iLife applications in no time. Best-selling author and iLife expert Jeff Carlson uses crystal-clear instructions, full-color illustrations, and friendly prose to introduce you to everything from using themes, tools, and effects to timeline editing to video

podcasts and blogs. You'll also learn about everything new in iMovie HD 6 and iDVD 6, including motion-graphics themes, real-time effects, audio enhancements, sharing options, and more!

ELECTRONICS BUYING GUIDE 2006

Digital technology is touching all aspects of our lives from cell phones to digital cameras. Going digital can be exhilarating for some, but stressful for others. Deciding on the right digital product can be difficult when you look at all the choices that are available in the market place. The new edition of Consumers' Report Digital Buying Guide 2006 can guide consumers in selecting a digital product and easing their anxieties about their purchase. The experts provide hundreds of smart ways to: "Save money and find the best values in computers, plasma televisions, cell phones, cameras, DVD players and more "Get the right high speed Internet connection or go wireless "Establish a communication link between your home computers (networking) "Weeding out spam and protecting your computer from security and privacy threats "Shoot, enhance, and send digital pictures by email "Download music from the internet "Create a home theater with high-definition TV "Enjoy the latest video games online or off "Plus: Exclusive e-Ratings of the best shopping websites

TONY NORTHRUP'S PHOTOGRAPHY BUYING GUIDE

HOW TO CHOOSE A CAMERA, LENS, TRIPOD, FLASH & MORE

Tony Northrup If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be?Which lens should I buy?Should I buy Canon, Nikon, or Sony?Is a mirrorless camera or a DSLR better for me?Do I need a full frame camera?Is it safe to buy generic lenses and flashes?What's the best landscape photography gear?Which portrait lens and flash should I buy?What gear do I need to photograph a wedding?How can I get great wildlife shots on a budget?Which sports photography equipment should I purchase?Should I buy zooms or primes?Is image stabilization worth the extra cost?Which type of tripod should I buy?Which wireless flash system is the best for my budget?How can I save money by buying used?What kind of computer should I get for photo editing?What studio lighting equipment should I buy?When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

THE HANDBOOK OF DIGITAL PUBLISHING

Prentice Hall This is the first volume of the DEFINITIVE guide to the rapidly changing and growing area of digital publishing, including print, portable digital documents, CD-ROM, multimedia, Web publishing, and some technologies yet to be released. Michael Kleper is the world's foremost authority on this subject, and this is the world's foremost book on it as well.

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NIKON D5600 GUIDE TO DIGITAL SLR PHOTOGRAPHY

David Busch's Nikon D5600 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D5600 camera. This ultracompact and light weight Nikon digital SLR has new SnapBridge wireless Bluetooth communication so you can use your iOS or Android device to control the camera. Nikon has also added an easy-to-use time-lapse feature to its impressive capabilities, which include a swiveling touch screen LCD that makes taking photos or changing settings quick and easy. The D5600 captures 24-megapixel still images and 1080p 60 fps high-definition movies with stereo sound, too. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D5600. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D5600 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D5600, with close-up photos and descriptions of the camera's essential features and controls, including the versatile LCD touch screen. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're

shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D5600 today.

NIKON D3200 FOR DUMMIES

For Dummies A full-color guide to Nikon's exciting new entry-level dSLR With its large 24.2 megapixel sensor, full HD video recording capability, and wireless options, the Nikon D3200 is very appealing! This full-color guide assumes no prior digital photography or dSLR knowledge and helps you start taking great pictures with your new Nikon right from the beginning. Popular author and photography instructor Julie Adair King shows you how to use all the settings, manage playback options, take control with manual modes, work with video, and edit and share your images. It's like a personal course in beginning dSLR photography. New dSLR users will quickly gain skills and confidence with the step-by-step, colorfully illustrated instructions in this beginner's guide to the Nikon D3200 camera Explains how to use all the new features of the Nikon D3200, including a 24-megapixel sensor, 11 autofocus points, 4 frame-per-second shooting, full HD video capabilities, and a WiFi feature that lets you control the camera remotely or preview images on your smartphone Covers auto and manual modes, playback options, working with exposure and focus, shooting video, editing and sharing photos, troubleshooting, and photography tips Popular author has written more than 15 *For Dummies* books on Nikon and Canon cameras Nikon D3200 For Dummies is the easy, full-color, and fun way to start making the most of your new camera right away.