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Vibhishana Gita Central Chinmaya Mission Trust Sri Rama imparts this knowledge to Vibhishana on the battlefield of Sri Lanka and is found in the Lanka Kanda portion of the Ramacharitmanas. Sri Rama describes the chariot of dharma which is needed to fight and defeat the inner enemies of ignorance, anger etc. **Geeta Vahini** Sri Sathya Sai Sadhana Trust, Publications Division Bhagawan Sri Sathya Sai Baba wrote a series of articles under the Vahini series, for Sanathana Sarathi, a monthly magazine being published by Sri Sathya Sai Sadhana Trust, Publications Division, Prasanthi Nilayam. These precious articles are brought out now, under the title "Geeta Vahini", in this book, for the benefit of readers. This is not a commentary or summary of the divine message that was given by Lord Krishna to Arjuna. It conveys the same message in a simpler form to us, in order to remove our delusion and confer faith and strength on us, so that we may realise our own reality. Bhagawan says, "Drawing on the Divine that is inherent in us is the lesson of Geeta... Arjuna is the jiva and Krishna is the Deva. When both are in contact, impregnable might results... Krishna had to work in and through Arjuna, so that the reign of Dharma (righteousness) is re-established. Arjuna means white, pure, unblemished. Hence, he is the proper instrument." We too can become proper instruments in restoring Dharma, if we follow the lessons that Bhagawan teaches through this book. **Sri Rama Gita Original Sanskrit Text with Roman Transliteration, Word-for-word Meaning, Translation and Commentary The Ashtavakra Gita Being a Dialogue Between King Janaka and Rishi Ashtavakra on Vendata**

Ramayana Greenleaf Books (ME) **KAPILA ON SELF KNOWLEDGE - SHRI KAPILA GITA** Central Chinmaya Mission Trust The son fulfills his name 'Putra' when he gives joy and saves his parents from hell. In Kapila Gita, the lord as Kapila Muni, through self-knowledge, transports his mother turned disciple, Devahuti, beyond joy and sorrow and heaven and hell, into a state of pure Bliss. Swami Tejomayananda further clarifies and beautifies this subtle teaching with lucid commentary. This wonderful teaching can become our passport to Bliss. **Vimana Aircraft of Ancient India & Atlantis** Adventures Unlimited Press Did the ancients have the technology of flight? In this incredible volume on ancient India, authentic Indian texts such as the Ramayana and the Mahabharata, are used to prove that ancient aircraft were in use more than four thousand years ago. Included in this book is the entire Fourth Century BC manuscript Vimaanika Shastra by the ancient author Maharishi Bharadwaaja, translated into English by the Mysore Sanskrit professor G.R. Josyer. Also included are chapters on Atlantean technology, the incredible Rama Empire of India and the devastating wars that destroyed it. Also an entire chapter on mercury vortex propulsion and mercury gyros, the power source described in the ancient Indian texts. Not to be missed by those interested in ancient civilizations or the UFO enigma. Tons of illustrations! **Madhurashtakam** Central Chinmaya Mission Trust Vallabhacharya, the founder of the Pushti Maarg was a poet, scholar and passionate lover of Lord Krishna. Madhurashtakam is one of the immemorial compositions of Vallabhacharya, the founder of Pusti marg. These set of eight verses talk of Shri Krishna's bewitching personality. His pastimes, and His pranks all of which make Him loving and lovable. The composition has become more popular because of its simplicity. Pujya Guruji's commentary on it gives us a sense of immediacy with highlights of episodes from the lives of recent saints. It also makes us introspect on our hypocrisies which prevent us from flowing with sweetness. It opens our eyes to the healing energies of the Divine, clothed in a name and form.

Uttararamacharita In the Lost City of Sri Krishna The Story of Ancient Dwaraka Simon and Schuster A vivid journey back to the time of Krishna, his holy city, and the Mahabharata War • Recounts ecstatic celebrations, Krishna's love for his wives and sons, and events surrounding the Mahabharata War • Offers potent spiritual lessons from Krishna's teachings and stresses Krishna's ability to contain all opposites and stand above duality • Provides a historical timeline and real dates for the Mahabharata War and the sinking of Krishna's city beneath the sea Located on the west coast of India in the state of Gujarat, the city of Dwaraka is considered one of the seven holy cities of India. Archaeological discoveries of ruins and artifacts off the city's coast have now conclusively proven what many have long believed: Modern Dwaraka is built on the same site as the famed city of the same name from the Puranas and the Mahabharata, the "Golden City" of Lord Krishna. Transporting us back five thousand years to the time of Krishnavatara, the age in which Krishna lived, Vanamali leads us on a journey alongside Lord Krishna as he reigns over the ancient port city of Dwaraka and helps the Pandavas through the Mahabharata War. Recounting ecstatic celebrations, Krishna's love for his wives and sons, and events surrounding the epic war, the author stresses Krishna's ability to contain all opposites and stand above duality like a lotus leaf floating on a running stream. Offering potent spiritual lessons throughout her story, she shows how the truly spiritual individual is able to unreservedly accept all dimensions of life and rise above all dualities of existence, war and peace, love and hate, sex and abstinence, action and meditation. She also provides a historical timeline for the Mahabharata War and the sinking of Krishna's city beneath the sea--3126 BCE and 3090 BCE, respectively--and shows how the Mahabharata War occurred under circumstances quite similar to those of the present day, both politically and astrologically. Through her vivid tale and her personal connection with Krishna across many lifetimes, Vanamali shows how the magic and mystery of Krishna's ancient holy city live on through his spiritual teachings. **Asian Variations in Ramayana Papers Presented at the International Seminar on 'Variations in Ramayana in Asia : Their Cultural, Social and Anthropological Significance', New Delhi, January 1981** Sahitya Akademi The Book Consists Of Papers Presented At The International Seminar On yVariations In Ramayana In Asia: Their Cultural, Social And Anthropological Significance: New Delhi 1981. **Ramakatha Rasavahini Writings on the Story of Rama DISCOURSES ON SHRIMAD BHAGAVATA (Conto 9 to 12)** Central Chinmaya Mission Trust Shrimad Bhagavat is renowned as one of the greatest compositions in Sanskrit Literature. The 18th Purana composed by Maharishi Veda-Vyasa, it stands unparalleled in its distinct and resplendent exaltation of devotion to God,

revealing throughout the quintessence of Vedantic teachings. Masterfully profound and delightfully enchanting, Shrimad Bhagavat abounds in work-paintings of the supreme Lord's wondrous and endearing avatars, divine sports and devotees - paintings that kindle, intensity and establish devotion in one's heart. This spring of devotion leads one to satsang, to the Guru and to teachings that unveil one's essential nature of Brahman. **Asura : Tale of the Vanquished The Story of Ravana and His People** [One Point Six Technology Pvt Ltd](#) The epic tale of victory and defeat... The story of the Ramayana had been told innumerable times. The enthralling story of Rama, the incarnation of God, who slew Ravana, the evil demon of darkness, is known to every Indian. And in the pages of history, as always, it is the version told by the victors, that lives on. The voice of the vanquished remains lost in silence. But what if Ravana and his people had a different story to tell? The story of the Ravanayana had never been told. Asura is the epic tale of the vanquished Asura people, a story that has been cherished by the oppressed outcastes of India for 3000 years. Until now, no Asura has dared to tell the tale. But perhaps the time has come for the dead and the defeated to speak. "For thousands of years, I have been vilified and my death is celebrated year after year in every corner of India. Why? Was it because I challenged the Gods for the sake of my daughter? Was it because I freed a race from the yoke of caste-based Deva rule? You have heard the victor's tale, the Ramayana. Now hear the Ravanayana, for I am Ravana, the Asura, and my story is the tale of the vanquished." "I am a non-entity-invisible, powerless and negligible. No epics will ever be written about me. I have suffered both Ravana and Rama - the hero and the villain or the villain and the hero. When the stories of great men are told, my voice maybe too feeble to be heard. Yet, spare me a moment and hear my story, for I am Bhadra, the Asura, and my life is the tale of the loser." The ancient Asura empire lay shattered into many warring petty kingdoms reeling under the heel of the Devas. In desperation, the Asuras look up to a young saviour-Ravana. Believing that a better world awaits them under Ravana, common men like Bhadra decide to follow the young leader. With a will of iron and a fiery ambition to succeed, Ravana leads his people from victory to victory and carves out a vast empire from the Devas. But even when Ravana succeeds spectacularly, the poor Asuras find that nothing much has changed for them. It is when that Ravana, by one action, changes the history of the world. **Jaya An Illustrated Retelling of the Mahabharata** [Penguin UK](#) High above the sky stands Swarga, paradise, abode of the gods. Still above is Vaikuntha, heaven, abode of God. The doorkeepers of Vaikuntha are the twins, Jaya and Vijaya, both whose names mean 'victory'. One keeps you in Swarga; the other raises you into Vaikuntha. In Vaikuntha there is bliss forever, in Swarga there is pleasure for only as long as you deserve. What is the difference between Jaya and Vijaya? Solve this puzzle and you will solve the mystery of the Mahabharata. In this enthralling retelling of India's greatest epic, the Mahabharata, originally known as Jaya, Devdutt Pattanaik seamlessly weaves into a single narrative plots from the Sanskrit classic as well as its many folk and regional variants, including the Pandavani of Chattisgarh, Gondhal of Maharashtra, Terukkuttu of Tamil Nadu, and Yakshagana of Karnataka. Richly illustrated with over 250 line drawings by the author, the 108 chapters abound with little-known details such as the names of the hundred Kauravas, the worship of Draupadi as a goddess in Tamil Nadu, the stories of Astika, Madhavi, Jaimini, Aravan and Barbareek, the Mahabharata version of the Shakuntalam and the Ramayana, and the dating of the war based on astronomical data. With clarity and simplicity, the tales in this elegant volume reveal the eternal relevance of the Mahabharata, the complex and disturbing meditation on the human condition that has shaped Indian thought for over 3000 years. **Ramayana LIFE OF VISION** [Central Chinmaya Mission Trust](#) For each one of us, life is a journey, variously interspersed with occasions that bring joy, progress, good will, sorrow, and a sense of gratitude for all blessings we have received Adarsh Jivan is a compilation of Sanskrit verses that mark such occasions in our lives. These have been composed and set to music by Puja Guruji Swami Tejomayananda. **Riddles in Hinduism** [Independently Published](#) Ambedkar was a prolific student, earning doctorates in economics from both Columbia University and the London School of Economics, and gained a reputation as a scholar for his research in law, economics and political science. In his early career he was an economist, professor, and lawyer. His later life was marked by his political activities; he became involved in campaigning and negotiations for India's independence, publishing journals, advocating political rights and social freedom for Dalits, and contributing significantly to the establishment of the state of India. In 1956 he converted to Buddhism, initiating mass conversions of Dalits. **Hamsa Gita** [Central Chinmaya Mission Trust](#) The Human mind, so involved in worldly pursuits, finds it very difficult to withdraw itself despite getting knocked about by the world. A mind, thus preoccupied, knows not how to withdraw. At such times, only God or a man of discrimination can help us see light. The Sanatkumaras approached Lord Brahma, the Creator, with such a problem. Lord Brahma confessed to being to preoccupied, and therefore, had no solution to offer. The supreme Lord then appeared as 'Hamsa' - the Swan, and gave the knowledge of the Truth. This episode of Shrimad Bhagavatam is called Hamsa Gita. The lucid commentary by Swami Tejomayananda helps us understand the problem and seek a practical solution, thereby giving us a head start towards our quest for Truth. **Bhagavad Geeta** Commentary on 'The Bhagavad Geeta' by Swami Mukundananda **DIVINISING THE MIND SIVA-SANKALPA SUKTAM** [Central Chinmaya Mission Trust](#) Every mind is unique and extraordinary, Its abilities and possibilities are infinite and unimaginable. However, its blossoming depends on its will - Sankalpa. We can 'will' ourselves to enlightened heights or plunge ourselves into ignoble darkness. Shiva-Sankalpa Suktam is a praise of this extraordinary mind and a prayer for divinising its thoughts - Shiva Sankalpam astu. Swami Tejomayananda's commentary explores its beauty and depth and concludes on a sweet note of surrendering the mind to the will of Shiva-Sivasya sankalpam astu. **MYTHS OF THE HINDUS AND BUDDHISTS The Ramayana My Non-violence Meghasandesa An Assessment from the South** [Studies on Sanskrit commentaries of Dakṣiṇāvartanātha, Pūrṇasarasvatī, 14th cent., and Parameśvara, 14th cent., Sanskrit scholars from Kerala, on Meghadūta by Kālidāsa.](#) **Narayaneeyam** Hymns in praise of Krishna, Hindu deity, enshrined at Guruvayur, Kerala. **Sathya Sai Speaks Discourses of Bhagavan Sri Sathya Sai Baba The Life and Teachings of Sri Ramanujacharya Fuzzy and Neutrosophic Analysis of Periyar's Views on Untouchability** [Infinite Study](#) For the first time, the social problem of untouchability, which is peculiar to India, is being studied mathematically. We have used Fuzzy Cognitive Maps and Neutrosophic Cognitive Maps to analyze the views of the revolutionary Periyar E. V. Ramasamy (17.09.1879 24.12.1973) who relentlessly worked for more than five decades to secure the rights of the oppressed people who were considered untouchables. This thought-provoking book will be of great interest to human rights activists, socio-scientists, historians, and above all, mathematicians. From UNESCO citation: Periyar, The Prophet of the New Age, The Socrates of South East Asia, Father of the Social reform Movement and Arch Enemy of Ignorance, Superstition, Meaningless Customs and Baseless Manners. **The Mahabharata** [Alpha Edition](#) This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any

marks seen are left intentionally to preserve its true nature. **Mahabharat Retold with Scientific Evidence** Garuda Prakashan This book is a narration of important events of Mahabharat war with exact dates. It is backed by scientific evidence entailing five years of intense research. Sky simulations of sequential astronomical references, using Planetarium and Stellarium software, spanning a period of 52 years prove that the war was fought in the year 3139 BCE. This book will compel the reader to look at the evidence and re-calibrate his understanding of ancient India. Specifically, if Mahabharat war was fought in 3139 BCE, are we not supposed to conclude that the Harappan Civilisation was actually the Vedic civilisation of Mahabharat era? The reader will be enthralled to look at the evidence of the Kali Era conjunction in the morning of 19th February 3102 BCE, heralding the beginning of Kaliyuga. Besides astronomy, the book puts forth evidence from seven disciplines of science. It proves the profound philosophy of Bhagavad Gita was actually passed on to the world on Shukla Ekadashi of Margashirsha Month in 3139 BCE. Most of the excavated sites, having carbon dates of samples and artefacts around 3000 BCE and associated with Harappan civilisation, were actually located within the territories of kingdoms which participated in Mahabharat war. Also, this book takes note of different claims made by esteemed scholars on the date of Mahabharat war, and establishes that the war took place in the year 3139 BCE, adding to the healthy discourse on the timing of Mahabharat war. The research for this book entailed detailed reading and interpretation of Mahabharat by Sanskrit scholars; getting exact sky-views through the software, calculating and adjusting for the changes in astronomical situations down thousands of years and re-visiting the findings to make them error-free. **Beauties of Ramayana** Verse work adapted from Vālmīki Rāmāyaṇa.

Ramayana, the Sacred Epic of Gods and Demons Skrajšana verzija Valmikijeve Ramajane. **Parva A Tale of War, Peace, Love, Death, God, and Man : Kannada Novel** It Is A Transformation Of An Ancient Legend Into A Modern Novel. In This Process, It Has Gained Rational Credibility And A Human Perspective. The Main Incident, The Bharata War, Symbolic Of The Birthpangs Of A New World-Order, Depicts A Heroic But Vain Effort To Arrest The Disintegration And Continue The Prevailing Order. It Is Viewed From The Stand Points Of The Partisan Participants And Judged With Reference To The Objective Understanding Of Krishna. Narration, Dialogue, Monologue And Comment All Are Employed For Its Presentation. Shot Through With Irony, Pity And Understanding Objectivity, The Novel Ends With The True Tragic Vision Of Faith In Life And Hope For Mankind. **Kingly Science, Kingly Secret Peoples and Problems of India** Trieste Publishing Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates. **Sri Sri Ramakrishna Kathamrita** Sri Ma Trust This is the English translation of one of India's most famous books. It contains the dialogues of the Bengali saint Ramakrishna written in almost stenographic accuracy. This edition is different translation of the Swami Nikhilananda "Gospel of Sri Ramakrishna" which was published in the forties and showed the restraint of that era. **Prema Vahini Discourses Gītā-mādhurya The Melody Eternal** Criticism of Bhagavadgītā in the form of questions and answers. **Śrīmad Bhagavad Gītā** The reading of the Bhagavad Gītā verses with meaning should be looked upon as a part of one's daily prayer. One can easily cover one chapter in a sitting, daily. This inspiring routine will make this book your unfailing companion." Swami Dayananda Saraswati