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Death Dreams and Ghosts Daimon A collection of death, dreams, and ghost stories were gathered and presented to C.G. Jung and the author, who approaches this fascinating material from the depths of her analytic experience. "... among the Swiss, who are commonly regarded as stolid, unimaginative, rationalistic and materialistic, there are just as many ghost stories and suchlike as, say, in England or Ireland. Indeed, as I know from my own experience ... magic as practiced in the Middle Ages ... has by no means died out, but still flourishes today ... I can recommend it to all those who know how to value things that break through the monotony of daily life with salutary effects, (sometimes!) shaking our certitudes and lending wings to the imagination" - from the Foreword by C.G. Jung. We are left in the overpowering presence of a great mystery. 9783856305802 EngLits-the Odyssey (pdf) InterLingua Publishing Detailed summaries of great literature. The Otherworld in Myth, Folklore, Cinema, and Brain Science Cambridge Scholars Publishing This volume explores a dimension of reality usually scoffed at by rational-thinking individuals living in modern industrialized societies, but still experienced by these same individuals when they are in a stage of sleep known as rapid eye movement (REM) sleep; this is the stage in which vivid and bizarre dreams are a person's living reality. While in this stage, we believe what we experience is real, but then deny its reality upon awakening as we go about our daily routines. Yet, in many cases, a dream with vivid imagery and bizarre goings on is communicating with the dreamer in an archaic language directly associated with an "Otherworld" reality. This reality exists within us and expresses concepts and ideas about our realm of existence that pertain to our waking lives, as well as to an alternate, archaic life with its own language and ideas transcending physical reality. By studying various myths and folk tales, along with cinematic portrayals of otherworldly experiences, commentary from modern individuals, and reports from traditional shamans who are experts at traversing the Otherworld reality, this text discerns the features and characteristics of this supernatural realm. Contemporary research into the Otherworld marks this realm as corresponding to the unconscious substratum of the human psyche, what C.G. Jung referred to as the collective unconscious. Certain scientists have found evidence of its connection with various aspects of brain functioning, suggesting that the brain in many ways encourages a belief in the Otherworld. However, it would be a mistake to call the Otherworld a figment of the human imagination, since this realm seems to have a type of physical existence. The book considers the Otherworld to exist and provides reasons why rational-thinking individuals are hesitant to accept its existence even when their brains are telling them: the Otherworld is real, and you have just experienced it. The British Study Edition of the Urantia Papers Book [eReader PDF] Tigran Aivazian The British Study Edition of the Urantia Papers is based on the standard SRT text, but uses the metric system and adds a critical apparatus of textual variants and study notes. The Age of Wild Ghosts Memory, Violence, and Place in Southwest China Univ of California Press Annotation. Contemporary Chinese history from the Great Leap Famine of the 1950s to the 1990s is traced in this text. This era saw great changes in the way that communities were run, including the reintroduction of the headman-ship system. Politics and Identity Formation in Southeastern Nigeria The Igbo in Perspective Rowman & Littlefield Politics and Identity Formation in Southeastern Nigeriaexplores the social, cultural, economic, political and aesthetic traditions that distinguish the Igbo of southeastern Nigeria from their neighbors. It is both multi- and cross-disciplinary in scope, focusing on experiences and forces that shaped the Igbo society. Our Grateful Dead Stories of Those Left Behind U of Minnesota Press An award-winning exploration of the presence of the dead in the lives of the living A common remedy after suffering the loss of a loved one is to progress through the "stages of grief," with "acceptance" as the final stage in the process. But is it necessary to leave death behind, to stop dwelling on the dead, to get over the pain? Vinciane Despret thinks not. In her fascinating, elegantly translated book, this influential thinker argues that, in practice, people in all cultures continue to enjoy a lively, inventive, positive relationship with their dead. Through her unique storytelling woven from ethnographic sources and her own family history, Despret assembles accounts of those who have found ways to live their daily lives with their dead. She rejects the idea that one must either subscribe to "complete mourning" (in a sense, to get rid of the dead) or else fall into fantasy and superstition. She explores instead how the dead still play an active, tangible role through those who are living, who might assume their place in a family or in society; continue their labor or art; or thrive from a shared inheritance or an organ donation. This is supported by dreams and voices, novels, television and popular culture, the work of clairvoyants, and the everyday stories and activities of the living. For decades now, in the West, the dead have been discreet and invisible. Today, especially as a result of the Covid-19 pandemic, Despret suggests

that perhaps we will be willing to engage with the dead in ways that bring us happiness despite our loss. Despret's unique method of inquiry makes her book both entertaining and instructive. Our Grateful Dead offers a new, pragmatic approach to social and cultural research and may indeed provide compassionate therapy for those of us coping with death. The Last Ghost Dance A Guide for Earth Mages [Wellspring/Ballantine](#) In the celebrated Buffalo Woman Comes Singing, Brooke Medicine Eagle revealed her extraordinary spiritual odyssey from her first guided steps on the medicine path to her ongoing work as one of the most respected Native American teachers of the modern era. Now she shares a groundbreaking approach to spiritual transformation--by revitalizing the powerful ancient ritual The Ghost Dance. Four centuries ago, when European invaders were ruthlessly plundering indigenous cultures, a Paiute tribesman received a vision of hope and resurrection, given by Father Spirit, to help survivors of the onslaught create a beautiful new life in the face of defeat, broken dreams, and death. That vision was celebrated in an ecstatic ghost dance honoring those who had perished. Brooke Medicine Eagle explains how and why we are profoundly connected to The Ghost Dance. As she herself becomes initiated into the "illusion of death" and the wisdom of "heart-centered ascension," she teaches us how to confront our deepest fears, overcome our resistance to change, and renew our lives. Through prayer, music, and dance, Medicine Eagle provides us with the tools to bring about the final fulfillment of this profound ritual--by living in harmony with earth's rhythms, practicing sustainable living, honoring and sharing with all our relations, and freeing ourselves from the burden of possessions and possessiveness. Perceptive, practical, and luminous, The Last Ghost Dance is a call to action, a challenge to raise up from the ashes of our desecrated planet a world that welcomes the full flowering of the spirit--and a new age of abundance, love, and peace. Spectral Arctic A History of Dreams and Ghosts in Polar Exploration [UCL Press](#) Visitors to the Arctic enter places that have been traditionally imagined as otherworldly. This strangeness fascinated audiences in nineteenth-century Britain when the idea of the heroic explorer voyaging through unmapped zones reached its zenith. The Spectral Arctic re-thinks our understanding of Arctic exploration by paying attention to the importance of dreams and ghosts in the quest for the Northwest Passage. The narratives of Arctic exploration that we are all familiar with today are just the tip of the iceberg: they disguise a great mass of mysterious and dimly lit stories beneath the surface. In contrast to oft-told tales of heroism and disaster, this book reveals the hidden stories of dreaming and haunted explorers, of frozen mummies, of rescue balloons, visits to Inuit shamans, and of the entranced female clairvoyants who travelled to the Arctic in search of John Franklin's lost expedition. Through new readings of archival documents, exploration narratives, and fictional texts, these spectral stories reflect the complex ways that men and women actually thought about the far North in the past. This revisionist historical account allows us to make sense of current cultural and political concerns in the Canadian Arctic about the location of Franklin's ships. Haunting Experiences Ghosts in Contemporary Folklore [University Press of Colorado](#) Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In Haunting Experiences, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts. Apparitions An Archetypal Approach to Death Dreams and Ghosts The Death and Life of Great American Cities [Vintage](#) Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition. EngLits-the House of the Seven Gables (pdf) [InterLingua Publishing](#) Detailed summaries of great literature. Memories, Dreams, Reflections [Vintage](#) An eye-opening biography of one of the most influential psychiatrists of the modern age, drawing from his lectures, conversations, and own writings. In the spring of 1957, when he was eighty-one years old, Carl Gustav Jung undertook the telling of his life story. Memories, Dreams, Reflections is that book, composed of conversations with his colleague and friend Aniela Jaffé, as well as chapters written in his own hand, and other materials. Jung continued to work on the final stages of the manuscript until shortly before his death on June 6, 1961, making this a uniquely comprehensive reflection on a remarkable life. Fully corrected, this edition also includes Jung's VII Sermones ad Mortuos. The Odyssey The Purpose of Life, Why are we Here [4-D Books Ltd](#) There is much evidence that we have lived before, and our purpose is to progress to a more advanced state. The evidence also indicates that a 'God' must exist to cause such re-births - on other continents and hundreds of years later. The consequences of bad deeds done in previous lives explains present suffering, which seems otherwise unjust. Future lives lie before us and from available evidence these will be strongly influenced by our actions in our present life. The Dilemma of a Ghost ; Anowa Two Plays [Prentice Hall](#) Dilemma of a Ghost When Ato returns to Ghana from his studies in North America he brings with

him a sophisticated black American wife. But their hopes of a happy marriage and of combining 'the sweetness and loveliest things in Africa and America' are soon shown to have been built on an unstable foundation. **Homer and the Poetics of Hades** [Oxford University Press](#) **Homer and the Poetics of Hades** offers a new and unique approach to the Iliad and, more particularly, the Odyssey through an exploration of the role and function of the Underworld as a poetic resource permitting an alternative perspective on the epic past. By portraying Hades as a realm where vision is not possible, Homer creates a unique poetic environment in which social constraints and divine prohibitions do not apply, resulting in a narrative which emulates that of the Muses but which at the same time is markedly distinct from it. In Hades experimentation with, and alteration of, important epic forms and values can be pursued with greater freedom, giving rise to a different kind of poetics: the 'poetics of Hades'. In the Iliad, Homer offers us a glimpse of how this alternative poetics works through the visit of Patroclus' shade in Achilles' dream. The recollection offered by the shade reveals an approach to its past in which regret, self-pity, and a lingering memory of intimate and emotional moments displace an objective tone and traditional exposition of heroic values. However, the potential of Hades for providing alternative means of commemorating the past is more fully explored in the 'Nekyia' of Odyssey 11: there, Odysseus' extraordinary ability to see the dead in Hades allows him to meet and interview the shades of heroines and heroes of the epic past, while the absolute confinement of Hades allows the shades to recount their stories from their own personal points of view. The poetic implications are significant, since by visiting Hades and listening to the stories of the shades Odysseus, and Homer with him, gain access to a tradition in which epic values associated with gender roles and even divine law are suspended in favour of a more immediate and personally inflected approach to the epic past. As readers, this alternative poetics offers us more than just a revised framework within which to navigate the Iliad and the Odyssey, inviting as it does a more nuanced understanding of the Greeks' anxieties around mortality and posthumous fame. **Getting at Jesus A Comprehensive Critique of Neo-Atheist Nonsense about the Jesus of History** [Wipf and Stock Publishers](#) **Portraying themselves as challenging blind religious dogma with evidence-led skepticism, the neo-atheist movement claims that the New Testament contains unreliable tales about a mythical figure who, far from being the resurrected Lord of life, may not even have lived. This comprehensive critique documents the falsehood of these neo-atheist claims, correcting their historical and philosophical mistakes to show how we can get at the truth about the historical Jesus.** **Leaves of Grass The Ghosts of Hopewell Setting the Record Straight in the Lindbergh Case** [SIU Press](#) **A ground-breaking study of the Lindbergh case re-opens the "trial of the century" only to firmly establish Bruno Hauptmann's guilt, which was questioned by revisionists in the 1970s.** **Wovoka and the Ghost Dance** [U of Nebraska Press](#) **The religious fervor known as the Ghost Dance movement was precipitated by the prophecies and teachings of a northern Paiute Indian named Wovoka (Jack Wilson). During a solar eclipse on New Year's Day, 1889, Wovoka experienced a revelation that promised harmony, rebirth, and freedom for Native Americans through the repeated performance of the traditional Ghost Dance. In 1890 his message spread rapidly among tribes, developing an intensity that alarmed the federal government and ended in tragedy at Wounded Knee. While the Ghost Dance phenomenon is well known, never before has its founder received such full and authoritative treatment. Indispensable for understanding the prophet behind the messianic movement, Wovoka and the Ghost Dance addresses for the first time basic questions about his message and This expanded edition includes a new chapter and appendices covering sources on Wovoka discovered since the first edition, as well as a supplemental bibliography.** **Victorian Ghosts in the Noontide Women Writers and the Supernatural** [University of Missouri Press](#) **An interesting rereading of familiar texts by Emily and Charlotte Bronte, Elizabeth Gaskell, and George Eliot recovering the historical and literary roots of the supernatural as it appears in each women's work. Dickerson (English, Rhodes College) makes interesting observations about women's changing roles in the 19th century when scientific advancements relegated women to the home as arbiters of the spiritual while men occupied themselves with "rational" invention. Through close readings, she demonstrates how the Brontes, Gaskell, and Eliot resisted this division and, simultaneously, created a spiritual genre of writing traditionally denigrated by critics. Annotation copyrighted by Book News, Inc., Portland, OR** **Ghosts of My Life Writings on Depression, Hauntology and Lost Futures** [John Hunt Publishing](#) **This collection of writings by Mark Fisher, author of acclaimed Capitalist Realism, argues that we are haunted by futures that failed to happen. Fisher searches for the traces of these lost futures in the work of David Peace, John Le Carré, Christopher Nolan, Joy Division, Burial and many others. THIS BRAND NEW EDITION FEATURES A NEW INTRODUCTION BY MATT COLQUHOUN AND NEW AFTERWORD BY SIMON REYNOLDS.** **The Telltale Lilac Bush and Other West Virginia Ghost Tales** [University Press of Kentucky](#) **" West Virginia boasts an unusually rich heritage of ghost tales. Originally West Virginians told these hundred stories not for idle amusement but to report supernatural experiences that defied ordinary human explanation. From jealous rivals and ghostly children to murdered kinsmen and omens of death, these tales reflect the inner lives—the hopes, beliefs, and fears—of a people. Like all folklore, these tales reveal much of the history of the region: its isolation and violence, the passions and bloodshed of the Civil War era, the hardships of miners and railroad laborers, and the lingering vitality of Old World traditions. In the Realm of Hungry Ghosts Close Encounters with Addiction** [North Atlantic Books](#) **From bestselling author Gabor Maté, the essential resource for understanding the roots and behaviors of addiction--now with an added introduction by the author. Based on Gabor Maté's two decades of experience as a medical doctor and his groundbreaking work with the severely addicted on Vancouver's skid row, In the Realm of Hungry Ghosts radically reenvisions this much misunderstood field by taking a holistic approach. Dr. Maté presents addiction not as a discrete phenomenon confined to an unfortunate or weak-willed few, but as a continuum that runs throughout (and perhaps underpins) our society; not a medical "condition" distinct from the lives it affects, rather the result of a complex interplay among personal history, emotional, and neurological development, brain chemistry, and the drugs (and behaviors) of addiction. Simplifying a wide array of brain and addiction research**

findings from around the globe, the book avoids glib self-help remedies, instead promoting a thorough and compassionate self-understanding as the first key to healing and wellness. In the Realm of Hungry Ghosts argues persuasively against contemporary health, social, and criminal justice policies toward addiction and those impacted by it. The mix of personal stories—including the author’s candid discussion of his own "high-status" addictive tendencies—and science with positive solutions makes the book equally useful for lay readers and professionals. Ghosts in Our Blood With Malcolm X in Africa, England, and the Caribbean Written from the basis of the Caribbean heritage they shared, the author discusses conversations with Malcolm X regarding internationalist vision, a trip to Mecca, travels throughout Africa, the Black expatriate community in London, and Malcolm's Grenadian and Garveyite mother. They Both Die at the End [HarperCollins](#) Adam Silvera reminds us that there’s no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They’re going to die today. Mateo and Rufus are total strangers, but, for different reasons, they’re both looking to make a new friend on their End Day. The good news: There’s an app for that. It’s called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of Before I Fall and If I Stay, They Both Die at the End is a tour de force from acclaimed author Adam Silvera, whose debut, More Happy Than Not, the New York Times called “profound.” Plus don't miss The First to Die at the End: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon They Both Die at the End in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast’s fateful calls. The Dreams in the Witch-House [Good Press](#) "The Dreams in the Witch-House" by Howard Phillips Lovecraft. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. The Book of Delights Essays [Algonquin Books](#) “Ross Gay’s eye lands upon wonder at every turn, bolstering my belief in the countless small miracles that surround us.” —Tracy K. Smith, Pulitzer Prize winner and U.S. Poet Laureate The winner of the NBCC Award for Poetry offers up a spirited collection of short lyric essays, written daily over a tumultuous year, reminding us of the purpose and pleasure of praising, extolling, and celebrating ordinary wonders. Ross Gay’s The Book of Delights is a genre-defying book of essays—some as short as a paragraph; some as long as five pages—that record the small joys that occurred in one year, from birthday to birthday, and that we often overlook in our busy lives. His is a meditation on delight that takes a clear-eyed view of the complexities, even the terrors, in his life, including living in America as a black man; the ecological and psychic violence of our consumer culture; the loss of those he loves. Among Gay’s funny, poetic, philosophical delights: the way Botan Rice Candy wrappers melt in your mouth, the volunteer crossing guard with a pronounced tremor whom he imagines as a kind of boat-woman escorting pedestrians across the River Styx, a friend’s unabashed use of air quotes, pickup basketball games, the silent nod of acknowledgment between black people. And more than any other subject, Gay celebrates the beauty of the natural world—his garden, the flowers in the sidewalk, the birds, the bees, the mushrooms, the trees. This is not a book of how-to or inspiration, though it could be read that way. Fans of Roxane Gay, Maggie Nelson, and Kiese Laymon will revel in Gay’s voice, and his insights. The Book of Delights is about our connection to the world, to each other, and the rewards that come from a life closely observed. Gay’s pieces serve as a powerful and necessary reminder that we can, and should, stake out a space in our lives for delight. Ghost Boys [Little, Brown Books for Young Readers](#) A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that’s been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father’s actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today’s world, and how one boy grows to understand American blackness in the aftermath of his own death. The Things They Carried [HarperCollins](#) A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O’Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France’s prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award. Traditions of Belief Women and the Supernatural [Penguin Group USA](#) 10,000 Dreams Interpreted [Lulu.com](#) This classic work, considered to be the all-time greatest

dictionary of dreams and their symbolism ever compiled, has astounded readers since it was first published over a century ago. Compiled painstakingly by author Gustavus Hindman Miller, *10,000 Dreams Interpreted* is the Bible of dream interpretation, and is an invaluable resource in the search for understanding and meaning in our nightly sojourns. Whether you read it as a mystical manual, or a Freudian study of the subconscious, *10,000 Dreams Interpreted* is THE key to unlocking the mystery of those baffling and unsettling mental movies that manifest themselves during the REM phase of our slumbering hours. Unlock the meaning behind your dreams, and find the solution to fears, phobias, and the mysteries of life. *Pedagogy of the Oppressed How to Speak to the Dead A Practical Handbook* [Createspace Independent Publishing Platform](#) This special edition of 'How to Speak to the Dead' was written by Sciens, and first published in 1918, making it a century old. The book covers topics like Telepathy and Tele-Mnemoniky, Discarnate Spirits, Mediums, "Spiritualism" and Rationalism," Soul and Life, among others. This book is a must-have for all Occult researchers and all those interested in Spiritualism, or the history of the art. **IMPORTANT NOTE - Please read BEFORE buying! THIS BOOK IS A REPRINT. IT IS NOT AN ORIGINAL COPY.** This book is a reprint edition and is a perfect facsimile of the original book. It is not set in a modern typeface and has not been digitally enhanced. As a result, some characters and images might suffer from slight imperfections, blurring, or minor shadows in the page background. This book appears exactly as it did when it was first printed. **DISCLAIMER:** Due to the age of this book, some methods or practices may have been deemed unsafe or unacceptable in the interim years. If purchasing a book more than 50 years old, please use due diligence before putting the information into practice. In utilizing the information herein, you do so at your own risk. We republish antiquarian books without judgment, solely for their historical and cultural importance, and for educational purposes. *Einstein's Dreams* [Vintage](#) A modern classic, *Einstein's Dreams* is a fictional collage of stories dreamed by Albert Einstein in 1905, about time, relativity and physics. As the defiant but sensitive young genius is creating his theory of relativity, a new conception of time, he imagines many possible worlds. In one, time is circular, so that people are fated to repeat triumphs and failures over and over. In another, there is a place where time stands still, visited by lovers and parents clinging to their children. In another, time is a nightingale, sometimes trapped by a bell jar. Now translated into thirty languages, *Einstein's Dreams* has inspired playwrights, dancers, musicians, and painters all over the world. In poetic vignettes, it explores the connections between science and art, the process of creativity, and ultimately the fragility of human existence. *The Brain That Changes Itself* [Penguin](#) "Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential. *The Canterville Ghost* [BYOND BOOKS HUB](#) This is Oscar Wilde's tale of the American family moved into a British mansion, Canterville Chase, much to the annoyance of its tired ghost. The family -- which refuses to believe in him -- is in Wilde's way a commentary on the British nobility of the day -- and on the Americans, too. The tale, like many of Wilde's, is rich with allusion, but ends as sentimental romance... *Ghosts -- Or the (Nearly) Invisible Spectral Phenomena in Literature and the Media* [Peter Lang GmbH, Internationaler Verlag Der Wissenschaften](#) This collection of articles looks at ghost stories ranging from the Middle Ages to contemporary movies from different perspectives, both interdisciplinary and international. Spectral phenomena from Antarctic literature to Haitian Voodoo, Russian poetry to Irish novels are discussed in relation to their places in history and the media.