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KEY=IL - JULISSA GILL

THE LEOPARD

Pantheon Facing up to the social changes in nineteenth century Italy, an elderly aristocrat arranges a marriage between his daughter and a wealthy merchant

LATIN AMERICA SINCE THE LEFT TURN

University of Pennsylvania Press Latin America Since the Left Turn frames the tensions and contradictions that currently characterize Latin American societies and politics in the early decades of the twenty-first century, when many countries elected left-wing governments in an attempt to reverse the neoliberal agenda while others continued and even extended it.

THE SIREN AND SELECTED WRITINGS

Harvill Secker Although best known as author of a singular masterpiece, "The Leopard", the Prince of Lampedusa left a rich and varied oeuvre that repays a careful reading. This title collects some of the best and most representative of his works.

GIUSEPPE TOMASI DI LAMPEDUSA. IL GATTOPARDO

WASHINGTON SQUARE

THE NOVEL MAP

SPACE AND SUBJECTIVITY IN NINETEENTH-CENTURY FRENCH FICTION

Northwestern University Press Revised and expanded version of the author's dissertation--Harvard, 2005, under the title: Novel selves: mapping the subject in Stendhal, Nerval and Proust.

CATALOGO SUPER 2016 - PDF COMPLETO

UNIFICATO - C.I.F. srl Il catalogo SUPER 2016 in pdf completo.

PURGATORIO

TOWARDS A UNIFIED ITALY

HISTORICAL, CULTURAL, AND LITERARY PERSPECTIVES ON THE SOUTHERN QUESTION

Springer Since unification in 1860, Italy has remained bitterly divided between the rich North and the underdeveloped South. This book examines the historical, literary, and cultural contexts that have informed and inflamed the debate on the Southern Question for over a century. It brings together analysis of cinema, literature, and newspaper archives to reconsider the myths and stereotypes that both Northerners and Southerners deploy in their narratives. Salvatore DiMaria offers a masterful assessment of the entangled issues that have produced the South's image as impoverished and backwards, such as organized crime, illiteracy, and mass emigration. Documenting the state's largely failed efforts to bring the South into its socio-economic fold, DiMaria also points to the future, arguing that the European Union and globalization are transformative forces that may finally produce a unified Italy.

IL GATTOPARDO DI LUCHINO VISCONTI

CHALLENGING THE MAFIA MYSTIQUE

COSA NOSTRA FROM LEGITIMISATION TO DENUNCIATION

Springer The Sicilian Mafia, or Cosa Nostra, is one of the most intriguing criminal phenomena in the world. It is an unparalleled organised criminal grouping that over almost two centuries has been able not only to successfully permeate licit and illicit economy, politics and civil society, but also to influence and exercise authoritative power over both the underworld and the upper-world. This criminal phenomenon has been a captivating conundrum for scholars of different disciplines who have tried to explain with various paradigms the reasons behind the emergence and consolidation of the mafia. Challenging the Mafia Mystique provides an analysis of the changes the Sicilian mafia has undergone, from legitimisation to denunciation. Rino Coluccello highlights how, from the very emergence of the organised criminal groups in Sicily, a culture existed that was protective and tolerant of the mafia. He argues that the various conceptualisations of the mafia that dominated the public and scientific debate in the nineteenth and more than half of the twentieth century created a mystique, which legitimised the mafia and contributed to their success. This book will be of great interest to scholars and students of organised crime, Italian politics and Italian literature.

THREE HORSES

Other Press, LLC From Argentina to Italy, the intense, metaphysical and poetic story of a gardener in love, by Italy's most prominent writer. "A man's life lasts as long as three horses. You have already buried the first." Somewhere along the coastline of Italy, a man passes his days in solitude and silence, tending a garden and reading books of travel and adventure. Through these simple routines he seeks to quiet the painful memories of the past: a life on the run from Argentina's Dirty War; a young bride 'disappeared' by the military; a terrifying escape through the wilds of Patagonia. Yet everywhere he turns, new life is pulsing, ready to awaken his senses, like the force that drives his fruit trees into bloom. People and events from the past and present migrate into patterns assigned by a metaphysical geometry. A woman of the world re-introduces him to love. An African day laborer teaches him the meaning of gratitude. In this intense narrative, every acute observation, every nuance, becomes a means of salvation. Using a language that is both gripping and contemplative, *Three Horses* is an unforgettable tale. Praise for *The Sea of Memory*: "Poetic . . . charged with anger and desire." -The New York Times Book Review "Alluring . . . shimmeringly lyrical." -Publishers Weekly From the Trade Paperback edition.

THE NOVEL OF FERRARA

W. W. Norton & Company Giorgio Bassani's six classic books, collected for the first time in English as the epic masterwork they were intended to be. Among the masters of twentieth-century literature, Giorgio Bassani and his Northern Italian hometown of Ferrara "are as inseparable as James Joyce and Dublin or Italo Svevo and Trieste" (from the Introduction). Now published in English for the first time as the unified masterwork Bassani intended, *The Novel of Ferrara* brings together Bassani's six classics, fully revised by the author at the end of his life: *Within the Walls*, *The Gold-Rimmed Spectacles*, *The Garden of the Finzi-Continis*, *Behind the Door*, *The Heron*, and *The Smell of Hay*. Set in the northern Italian town of Ferrara before, during, and after the Second World War, these interlocking stories present a fully rounded world of unforgettable characters: the respected doctor whose homosexuality is tolerated until he is humiliatingly exposed by an exploitative youth; a survivor of the Nazi death camps whose neighbors' celebration of his return gradually turns to ostracism; a young man discovering the ugly, treacherous price that people will pay for a sense of belonging; the Jewish aristocrat whose social position has been erased; the indomitable schoolteacher, Celia Trotti, whose Communist idealism disturbs and challenges a postwar generation. *The Novel of Ferrara* memorializes not only the Ferrarese people, but the city itself, which assumes a character and a voice deeply inflected by the Jewish community to which the narrator belongs. Suffused with new life by acclaimed translator and poet Jamie McKendrick, this seminal work seals Bassani's reputation as "a quietly insistent chronicler of our age's various menaces to liberty" (Jonathan Keates).

UNDRESSING CINEMA

CLOTHING AND IDENTITY IN THE MOVIES

Routledge From Audrey Hepburn in Givenchy, to sharp-suited gangsters in Tarantino movies, clothing is central to film. In *Undressing Cinema*, Stella Bruzzi explores how far from being mere accessories, clothes are key elements in the construction of cinematic identities, and she proposes new and dynamic links between cinema, fashion and costume history, gender, queer theory and psychoanalysis. Bruzzi uses case studies drawn from contemporary popular cinema to reassess established ideas about costume and fashion in cinema, and to challenge conventional interpretations of how masculinity and femininity are constructed through clothing. Her wide-ranging study encompasses: * haute couture in film and the rise of the movie fashion designer, from Givenchy to Gaultier * the eroticism of period costume in films such as *The Piano* and *The Age of Innocence* * clothing the modern femme fatale in *Single White Female*, *Disclosure* and *The Last Seduction* * generic male chic in *Goodfellas*, *Reservoir Dogs*, and *Leon* * pride, costume and masculinity in 'Blaxploitation' films, *Boyz n The Hood* and *New Jack City* * drag and gender confusion in cinema, from the unerotic cross-dressing of *Mrs Doubtfire* to the eroticised ambiguity of *Orlando*.

REDEEMING WORDS

LANGUAGE AND THE PROMISE OF HAPPINESS IN THE STORIES OF DÖBLIN AND SEBALD

State University of New York Press Probing study of how literature can redeem the revelatory, redemptive powers of language. In this probing look at Alfred Döblin's 1929 novel *Berlin Alexanderplatz* and the stories of W. G. Sebald, *Redeeming Words* offers a philosophical meditation on the power of language in literature. David Kleinberg-Levin draws on the critical theory of Benjamin and Adorno; the idealism and romanticism of Kant, Hegel, Hölderlin, Novalis, and Schelling; and the nineteenth- and twentieth-century thought of Nietzsche, Heidegger, and Derrida. He shows how Döblin and Sebald—writers with radically different styles working in different historical moments—have in common a struggle against forces of negativity and an aim to bring about in response a certain redemption of language. Kleinberg-Levin considers the fast-paced, staccato, and hard-cut sentences of Döblin and the ghostly, languorous, and melancholy prose fiction of Sebald to articulate how both writers use language in an attempt to recover and convey this utopian promise of happiness for life in a time of mourning. David Kleinberg-Levin is Professor Emeritus of Philosophy at Northwestern University. His many books include *Gestures of Ethical Life: Reading Hölderlin's Question of Measure After Heidegger*; *Before the Voice of Reason: Echoes of Responsibility in Merleau-Ponty's Ecology and Levinas's Ethics*, also published by SUNY Press; and *Redeeming Words and the Promise of Happiness: A Critical Theory Approach to Wallace Stevens and Vladimir Nabokov*.

FISH SOUP

Set on the Caribbean coast of Colombia, "Waiting for a hurricane," follows a girl obsessed with escaping both her life and her country. Emotionally detached from her family and disillusioned with what the future holds, she takes drastic steps,

seemingly oblivious to the damage she causes to herself and those around her. "Sexual education" examines the attempts of a student to tally the strict doctrine of abstinence taught at her school with the very different social norms of her social circles. The short stories offer snapshots of lives in turmoil, frayed by relationships, dreams of escape, family taboos and rejection of, and by, society.

THE BOOK OF HOLY MEDICINES

Mrs Henry of Grosmont, first Duke of Lancaster, cousin and friend of Edward III, was a soldier, statesman, and diplomat. His *Book of Holy Medicines* of 1354, an astonishing composition by a secular nobleman, is a classic of penitential thinking and intense spirituality that has never been available in a full translation. Catherine Batt's sensitive and profoundly informed translation into modern English brings to life the work's allegorical account of the wounds of sin and its meditative processes of healing. Her annotations and substantial introduction place the text within the political, literary, and discursive networks of later fourteenth-century England and its multilingual culture, and they open up important new literary connections in England and on the continent, where Lancaster spent much of his career. His *Book* is now accessible to modern English-speaking readers as a classic of medieval spirituality and lay writing alongside the works of Margery Kempe and Julian of Norwich.

THE FLAVORS OF MODERNITY

FOOD AND THE NOVEL

Princeton University Press From Rabelais's celebration of wine to Proust's madeleine and Virginia Woolf's boeuf en daube in *To the Lighthouse*, food has figured prominently in world literature. But perhaps nowhere has it played such a vital role as in the Italian novel. In a book flowing with descriptions of recipes, ingredients, fragrances, country gardens, kitchens, dinner etiquette, and even hunger, Gian-Paolo Biasin examines food images in the modern Italian novel so as to unravel their function and meaning. As a sign for cultural values and social and economic relationships, food becomes a key to appreciating the textual richness of works such as Lampedusa's *The Leopard*, Manzoni's *The Betrothed*, Primo Levi's *Survival in Auschwitz*, and Calvino's *Under the Jaguar Sun*. The importance of the culinary sign in fiction, argues Biasin, is that it embodies the oral relationship between food and language while creating a sense of materiality. Food contributes powerfully to the reality of a text by making a fictional setting seem credible and coherent: a Lombard peasant eats polenta in *The Betrothed*, whereas a Sicilian prince offers a monumental macaroni timbale at a dinner in *The Leopard*. Similarly, Biasin shows how food is used by writers to connote the psychological traits of a character, to construct a story by making the protagonists meet during a meal, and even to call attention to the fictionality of the story with a metanarrative description. Drawing from anthropology, psychoanalysis, sociology, science, and philosophy, the author gives special attention to the metaphoric and symbolic meanings of food. Throughout he blends material culture with observations on thematics and narrativity to enlighten the reader who enjoys the pleasures of the text as much as

those of the palate. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

BIG BANG BIG GOD

A UNIVERSE DESIGNED FOR LIFE?

Lion Books How did the universe begin and how has it evolved? Does a scientific explanation mean that we can do without God? Why are the laws of nature so special ('fine-tuned') as to produce a universe with intelligent creatures like us in it in the first place? Can the existence of a multiverse, a vast or infinite collection of universes, explain the specialness of this universe? This book argues that only God provides an explanation for the universe to exist at all, and that design by God provides the best and most rational explanation to adopt for the fine-tuning.

THE WORLD GOES ON

New Directions Publishing A magnificent new collection of stories by “the contemporary Hungarian master of apocalypse” (Susan Sontag) In *The World Goes On*, a narrator first speaks directly, then tells eleven unforgettable stories, and then bids farewell (“for here I would leave this earth and these stars, because I would take nothing with me”). As László Krasznahoraki himself explains: “Each text is about drawing our attention away from this world, speeding our body toward annihilation, and immersing ourselves in a current of thought or a narrative...” A Hungarian interpreter obsessed with waterfalls, at the edge of the abyss in his own mind, wanders the chaotic streets of Shanghai. A traveler, reeling from the sights and sounds of Varanasi, encounters a giant of a man on the banks of the Ganges ranting on the nature of a single drop of water. A child laborer in a Portuguese marble quarry wanders off from work one day into a surreal realm utterly alien from his daily toils. *The World Goes On* is another amazing masterpiece by the winner of the 2015 Man Booker International Prize. “The excitement of his writing,” Adam Thirwell proclaimed in the *New York Review of Books*, “is that he has come up with this own original forms—there is nothing else like it in contemporary literature.”

MAFIA MOVIES

A READER, SECOND EDITION

University of Toronto Press The mafia has always fascinated filmmakers and television producers. Al Capone, Salvatore Giuliano, Lucky Luciano, Ciro Di Marzio, Roberto Saviano, Don Vito and Michael Corleone, and Tony Soprano are some of the historical and fictional figures that contribute to the myth of the Italian and Italian-American mafias perpetuated onscreen. This collection looks at mafia movies and

television over time and across cultures, from the early classics to the Godfather trilogy and contemporary Italian films and television series. The only comprehensive collection of its type, *Mafia Movies* treats over fifty films and TV shows created since 1906, while introducing Italian and Italian-American mafia history and culture. The second edition includes new original essays on essential films and TV shows that have emerged since the publication of the first edition, such as *Boardwalk Empire* and *Mob Wives*, as well as a new roundtable section on Italy's "other" mafias in film and television, written as a collaborative essay by more than ten scholars. The edition also introduces a new section called "Double Takes" that elaborates on some of the most popular mafia films and TV shows (e.g. *The Godfather* and *The Sopranos*) organized around themes such as adaptation, gender and politics, urban spaces, and performance and stardom.

THE TRANSFORMATION OF EUROPE

TWENTY-FIVE YEARS ON

Cambridge University Press Joseph Weiler's *The Transformation of Europe* is one of the most influential works in the history of European studies. Twenty-five years after its original publication, this new collection of essays pays tribute to Weiler's legacy by discussing some of the most pressing issues in contemporary European Union law, policy and constitutionalism. The book does not intend to be a simple expression of intellectual esteem for Weiler's seminal work; instead, the collection honours it by critically engaging with some of its assumptions and theses. Overall, it shows how a study of 1991 can still be fundamental to the present and future of the EU, including the challenges of Brexit and Eurozone crises.

CONFABULARIO AND OTHER INVENTIONS

University of Texas Press This biting commentary on the follies of mankind by a noted Mexican author cuts deeply yet leaves readers laughing—at themselves as well as at others. With his surgical intelligence, Juan José Arreola exposes the shams and hypocrisies, the false values and vices, the hidden diseases of society. *Confabulario* total, 1941-1961, of which this book is a translation, combines three earlier books—*Varia invención* (1949), *Confabulario* (1952), *Punta de plata* (1958)—and numerous later pieces. Although some of the pieces have a noticeably Mexican orientation, most of them transcend strictly regional themes to interpret the social scene in aspects common to all civilized cultures. Arreola's view is not limited; much of his sophistication comes from his broad, deep, and varied knowledge of present and past, and from his almost casual use both of this knowledge and of his insight into its meaning for humanity. His familiarity with many little-known arts and sciences, numerous literatures, history, anthropology, and psychology, and his telling allusions to this rich lode of fact, increase the reader's delight in his learned but witty, scalding but poetic, satire.

INTRODUCING PUBLIC ADMINISTRATION

Routledge Updated in its 8th edition, *Introducing Public Administration* provides

readers with a solid, conceptual foundation in public administration, and contains the latest information on important trends in the discipline. Known for their lively and witty writing style, Shafritz, Russell, and Borick cover the most important issues in public administration using examples from various disciplines and modern culture. This approach captivates readers and encourages them to think critically about the nature of public administration today.

ARTURO'S ISLAND

A NOVEL

Steerforth Press ON A SMALL ISLAND in the Tyrrhenian Sea there lives a boy as innocent as a seabird. Arturo's mother is dead; his father away. Black-clad women care for him, give him the freedom to come and go as he likes. Then the father returns with a new wife, Nunziata, a girl barely older than Arturo. At first hatred and contempt are all the boy feels for his stepmother. In time, Arturo and Nunziata re-create the tragedy and passion that are as old as the history of men and women.

ROMAN TALES

19 short stories set in the poorer parts and slums of Rome and whose heroes are the ordinary people - plumbers, washerwomen, thieves, small shopkeepers and prostitutes. newspapers in London and Paris. He now lives in Rome and is a well-established writer.

MODERNITY AND ITS DISCONTENTS

MAKING AND UNMAKING THE BOURGEOIS FROM MACHIAVELLI TO BELLOW

Yale University Press 11 Flaubert and the Aesthetics of the Antibourgeois -- 12 The Apocalyptic Imagination: Nietzsche, Sorel, Schmitt -- 13 The Tragic Liberalism of Isaiah Berlin -- 14 Leo Strauss on Philosophy as a Way of Life -- 15 The Political Teaching of Lampedusa's The Leopard -- 16 Mr. Sammler's Redemption -- Part Four: Conclusion -- 17 Modernity and Its Doubles -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

CAVOUR AND GARIBALDI 1860

A STUDY IN POLITICAL CONFLICT

Cambridge University Press An important study of the Risorgimento. devoted to seven crucial months in 1860.

THE CHALLENGE OF THE MODERN

ESSAYS ON GRAZIA DELEDDA

Troubador Publishing Ltd Grazia Deledda has been variously categorised as Romantic, Realist, Symbolist or Decadent. This book aims to show the writer and her work in a fresh light, emphasising the extraordinary nature of her achievement given

her unpromising beginnings. It offers insight into her work from the perspectives of modernism, feminism and post-colonialism.

REFRAMING LUCHINO VISCONTI

FILM AND ART

Reframing Luchino Visconti: Film and Art gives new and unique insights into the roots of the visual vocabulary of one of Italy's most reputed film authors. It meticulously researches Visconti's appropriation of European art in his set and costume design, from pictorial citations and the archaeology of the set to the use of portraits and pictorial references in costume design. Yet it also investigates Visconti's cinematography in combination with his *mise-en-scène* in terms of staging, framing, mobile framing, and mirroring. Here not only aesthetic conventions from art but also those from silent and sound cinema have been clearly appropriated by Visconti and his crew. This book gives answers to the question: where does the visual splendour of Visconti's films come from? "This book, apart from showing a long-standing passion and fidelity, gives us one of the most original international researches ever produced on Visconti's work. Through thorough archival research and numerous interviews with people close to Visconti such as his crew members, Ivo Blom's monograph reveals the extraordinary network of iconographic and cultural connections that unite Visconti's work, expose Visconti's cinematographic signature and link different historic events with crucial moments in Visconti's personal life." - Gian Piero Brunetta (Università di Padova) CLUES is an international scientific series covering research in the field of culture, history and heritage which have been written by, or were performed under the supervision of members of the research institute CLUE+.

VICTORY BULLETIN

THE RELOCATION OF CULTURE

TRANSLATIONS, MIGRATIONS, BORDERS

Bloomsbury Publishing USA The Relocation of Culture is about accents and borders—about people and cultures that have accents and that cross borders. It is a book that deals with translation and nomadic identities, and with the many ways in which the increasing relevance of forced migrations has affected the practice of languages and the understanding of cultures in our times. Simona Bertacco and Nicoletta Vallorani examine the theoretical and practical nexus of translation and migration, two of the most visible and anxiety-producing keywords of our age, and use translation as the method for a global cultural theory firmly based in the humanities, both as creative output and interdisciplinary scholarship. Positioning their work within the field of translation studies with important borrowings from literary and cultural studies, visual and migration studies, the authors suggest a theory of translation that makes space for complexity, considers different [languages] (words, images, sounds, bodies), and takes into account both our emotional, pre-linguistic and instinctual reaction to the other as an invader and an enemy and the responsibility for the other

that lies at the heart of translation. This process necessarily involves a reflection on the location and relocation of cultures in contemporary times.

THE GARDEN OF THE FINZI-CONTINIS

BOOKS ARE MADE OUT OF BOOKS

A GUIDE TO CORMAC MCCARTHY'S LITERARY INFLUENCES

University of Texas Press A “comprehensive and enlightening” study of Cormac McCarthy’s literary influences, based on newly acquired archival materials (Times Literary Supplement). Though Cormac McCarthy once told an interviewer for the New York Times Magazine that “books are made out of books,” he has been famously unwilling to discuss how his own writing draws on the works of other writers. Yet his novels and plays masterfully appropriate and allude to an extensive range of literary works, demonstrating that McCarthy is well aware of literary tradition, respectful of the canon, and deliberately situating himself in a knowing relationship to precursors. The Wittliff Collection at Texas State University acquired McCarthy’s literary archive in 2007. In *Books Are Made Out of Books*, Michael Lynn Crews thoroughly mines the archive to identify nearly 150 writers and thinkers that McCarthy himself references in early drafts, marginalia, notes, and correspondence. Crews organizes the references into chapters devoted to McCarthy’s published works, the unpublished screenplay *Whales and Men*, and McCarthy’s correspondence. For each work, Crews identifies the authors, artists, or other cultural figures that McCarthy references; gives the source of the reference in McCarthy’s papers; provides context for the reference as it appears in the archives; and explains the significance of the reference to the novel or play that McCarthy was working on. This groundbreaking exploration of McCarthy’s literary influences—impossible to undertake before the opening of the archive—vastly expands our understanding of how one of America’s foremost authors has engaged with the ideas, images, metaphors, and language of other thinkers and made them his own.

SHORT STORIES IN ITALIAN

NEW PENGUIN PARALLEL TEXTS

Penguin UK This is an all new version of the popular PARALLEL TEXT series, containing eight pieces of contemporary fiction in the original Italian and in English translation. Including stories by Calvino, Benni, Sciascia and Levi, this volume gives a fascinating insight into Italian culture and literature as well as providing an invaluable educational tool.

RULING CULTURE

ART POLICE, TOMB ROBBERS, AND THE RISE OF CULTURAL POWER IN ITALY

University of Chicago Press Through much of its history, Italy was Europe’s heart of the arts, an artistic playground for foreign elites and powers who bought, sold, and

sometimes plundered countless artworks and antiquities. This loss of artifacts looted by other nations once put Italy at an economic and political disadvantage compared with northern European states. Now, more than any other country, Italy asserts control over its cultural heritage through a famously effective art-crime squad that has been the inspiration of novels, movies, and tv shows. In its efforts to bring their cultural artifacts home, Italy has entered into legal battles against some of the world's major museums, including the Getty, New York's Metropolitan Museum, and the Louvre. It has turned heritage into patrimony capital—a powerful and controversial convergence of art, money, and politics. In 2006, the then-president of Italy declared his country to be “the world's greatest cultural power.” With *Ruling Culture*, Fiona Greenland traces how Italy came to wield such extensive legal authority, global power, and cultural influence—from the nineteenth century unification of Italy and the passage of novel heritage laws, to current battles with the international art market. Today, Italy's belief in its cultural superiority is evident through interactions between citizens, material culture, and the state—crystallized in the Art Squad, the highly visible military-police art protection unit. Greenland reveals the contemporary actors in this tale, taking a close look at the Art Squad and state archaeologists on one side and unauthorized excavators, thieves, and smugglers on the other. Drawing on years in Italy interviewing key figures and following leads, Greenland presents a multifaceted story of art crime, cultural diplomacy, and struggles between international powers.

NEW HISTORICAL LITERARY STUDY

ESSAYS ON REPRODUCING TEXTS, REPRESENTING HISTORY

Princeton University Press This volume, growing out of the celebrated turn toward history in literary criticism, showcases some of the best new historical work being done today in textual theory, literary history, and cultural criticism. The collection brings together for the first time key representatives from various schools of historicist scholarship, including leading critics whose work has helped define new historicism. The essays illuminate literary periods ranging from Anglo-Saxon to postmodern, a variety of literary texts that includes *The Siege of Thebes*, *Macbeth*, *The Jazz Singer*, and *The Chosen Place, the Timeless People*, and central issues that have marked new historicism: power, ideology, textuality, othering, marginality, exile, and liberation. The contributors are Janet Aikins, Lawrence Buell, Ralph Cohen, Margaret Ezell, Stephen Greenblatt, Terence Hoagwood, Jerome McGann, Robert Newman, Katherine O'Keeffe, Lee Patterson, Michael Rogin, Edward Said, and Hortense Spillers. The editors' introduction situates the various essays within contemporary criticism and explores the multiple, contestatory issues at stake within the historicist enterprise.

ON BORDERS

TERRITORIES, LEGITIMACY, AND THE RIGHTS OF PLACE

Oxford University Press When are borders justified? Who has a right to control them? Where should they be drawn? Today people think of borders as an island's shores.

Just as beaches delimit a castaway's realm, so borders define the edges of a territory, occupied by a unified people, to whom the land legitimately belongs. Hence a territory is legitimate only if it belongs to a people unified by a civic identity. Sadly, this Desert Island Model of territorial politics forces us to choose. If we want territories, then we can either have democratic legitimacy, or inclusion of different civic identities--but not both. The resulting politics creates mass xenophobia, migrant-bashing, hoarding of natural resources, and border walls. To escape all this, *On Borders* presents an alternative model. Drawing on an intellectual tradition concerned with how land and climate shape institutions, it argues that we should not see territories as pieces of property owned by identity groups. Instead, we should see them as watersheds: as interconnected systems where institutions, people, the biota, and the land together create overlapping civic duties and relations, what the book calls place-specific duties. This Watershed Model argues that borders are justified when they allow us to fulfill those duties; that border-control rights spring from internationally-agreed conventions--not from internal legitimacy; that borders should be governed cooperatively by the neighboring states and the states system; and that border redrawing should be done with environmental conservation in mind. The book explores how this model undoes the exclusionary politics of desert islands.

BEYOND NATION

TIME, WRITING, AND COMMUNITY IN THE WORK OF ABE KŌBŌ

Stanford University Press In the work of writer Abe Kōbō (1924–1993), characters are alienated both from themselves and from one another. Through close readings of Abe's work, Richard Calichman reveals how time and writing have the ability to unground identity. Over time, attempts to create unity of self cause alienation, despite government attempts to convince people to form communities (and nations) to recapture a sense of wholeness. Art, then, must resist the nation-state and expose its false ideologies. Calichman argues that Abe's attack on the concept of national affiliation has been neglected through his inscription as a writer of Japanese literature. At the same time, the institution of Japan Studies works to tighten the bond between nation-state and individual subject. Through Abe's essays and short stories, he shows how the formation of community is constantly displaced by the notions of time and writing. *Beyond Nation* thus analyzes the elements of Orientalism, culturalism, and racism that often underlie the appeal to collective Japanese identity.

THE REGULATION OF POST-COMMUNIST PARTY POLITICS

Routledge The question of how political parties are, and ought to be, regulated has assumed an increased importance in recent years, both within the scholarly community and among policy-makers and politicians as the state assumes an increasingly active role in the management of, and control over, their behaviour and organisation This book concentrates on the regulation of political parties in the EU post-communist democracies, and on Bulgaria, Croatia, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Slovakia, Slovenia and Romania, in particular. In

analysing the various dimensions of party regulation, it builds on the main premises derived from the neo-institutionalist literature in political science, concerning the ways in which the (formal and informal) rules and procedures may influence, constrain or determine the behaviour of political actors. In doing so, it provides a comprehensive overview of the regulation of Eastern European political parties provided by leading experts in the field and casts theoretical and empirical light on the manner in which the constitutional and legal regulation of party organizations and finances have had an impact (or not) on the consolidation of party politics in post-communist Europe since 1989. This text will be of key interest to scholars and students of Political Parties and Behaviour, East European and Post-Communist Politics and Comparative Politics.