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KEY=FOX - LANEY CARLEE

FANTASTIC MR. FOX

Puffin *Three farmers, each one meaner than the other, try all-out warfare to get rid of the fox and his family.*

FANTASTIC MR. FOX

THE MAKING OF THE MOTION PICTURE

Rizzoli Publications *Originally published in 1970, Roald Dahl's Fantastic Mr. Fox tells the story of the Fox Family. After twelve years, the Fox Family's quiet home life proves too much for Mr. Fox's natural animal instincts. When his young nephew arrives, Mr. Fox slips back into his old ways as a smart bird thief and, in doing so, endangers not only his beloved family, but the whole animal community as well. In Fall 2009, audiences will cheer as award-winning director Wes Anderson (Rushmore, The Royal Tenenbaums, The Darjeeling Limited) brings us his take on the tale: a blockbuster stop-motion animation film shot entirely in high definition. Starring the voice talents of George Clooney (Michael Clayton), Meryl Streep (Doubt), Bill Murray (Lost in Translation), and Jason Schwartzman (Marie Antoinette), the movie is sure to please fans of the original story as well as enchant new generations. Fantastic Mr. Fox: The Making of the Motion Picture is a family-friendly behind-the-scenes look at the creation of the film. Filled with photos, script pages, storyboards, and interviews with cast and crew, this book is a delightful and intriguing peek at the magic that happens as the filmmakers bring to life one of children's literature's most beloved characters: the outrageous, audacious, Fantastic Mr. Fox.*

FANTASTIC MR FOX: A PLAY

Puffin *FANTASTIC MR FOX* by Roald Dahl - a short dramatization by Sally Reid - perfect for schools - of Dahl's immensely popular story for younger readers in which clever Mr Fox outwits the three nasty farmers: Boggis, Bunce and Bean. An excellent adaptation by Sally Reid, with staging advice on props, lighting and scenery at the end of the book. Roald Dahl, the best-loved of children's writers, was born in Wales of Norwegian parents. His books continue to be bestsellers, despite his death in 1990, and worldwide booksales are over 100 million!

FANTASTIC MR. FOX

Puffin *Three farmers, each one meaner than the other, try all-out warfare to get rid of the fox and his family.*

FOX IN SOCKS

Random House Books for Young Readers *This classic Dr. Seuss Beginner Book features silly tongue twisters that will have readers of all ages giggling with glee. When a fox in socks meets Knox in a box, you know that hilarity will ensue. Add chicks with bricks (and blocks and clocks) and you're sure to get your words twisted and lips locked. With his unmistakable gift for rhyme, Dr. Seuss creates a hysterical and energetic way for beginning readers to dive into the joy of reading. This book comes with the following warning: "This is a book you READ ALOUD to find out just how smart your tongue is. The first time you read it, don't go fast! This Fox is a tricky fox. He'll try to get your tongue in trouble." Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning.*

FOX 8

A STORY

Random House *From the #1 New York Times bestselling author of Lincoln in the Bardo, a darkly comic short story about the unintended consequences unleashed by our quest to tame the natural world—featuring gorgeous black-and-white illustrations by Chelsea Cardinal. Fox 8 has always been known as the daydreamer in his pack, the one his fellow foxes regard with a knowing snort and a roll of the eyes. That is, until he develops a unique skill: He teaches himself to speak "Yuman" by hiding in the bushes outside a house and listening to children's bedtime stories. The power of language fuels his abundant curiosity about people—even after "danjer" arrives in the form of a new shopping mall that cuts off his food supply, sending Fox 8 on a harrowing quest to help save his*

pack. Told with his distinctive blend of humor and pathos, *Fox 8* showcases the extraordinary imaginative talents of George Saunders, whom *The New York Times* called “the writer for our time.”

STELLAR FOX

Faolan's Pen Publishing

ROALD DAHL'S FANTASTIC MR FOX

THE OFFICIAL SCREENPLAY

Puffin Books Every time Mr Fox steals a chicken from the farm, Farmers Boggis, Bunce and Bean grow wild with rage! They're the nastiest crooks in the valley, and they've concocted a cunning plan to dig him out of his hole once and for all. But it never occurs to them that Mr Fox has a fantastic plan of his own . . .

THE CINEMA OF WES ANDERSON

BRINGING NOSTALGIA TO LIFE

Columbia University Press Wes Anderson is considered one of the most important directors of the post-Baby Boom generation, making films such as *Rushmore* (1998) and *The Royal Tenenbaums* (2001) in a style so distinctive that his films are often recognizable from a single frame. Through the travelogue *The Darjeeling Limited* (2007) and the stop-motion animation of *Fantastic Mr. Fox* (2009), his films examine issues of gender, race, and class through dysfunctional family dynamics, with particular focus on masculinity and male bonding. Anderson's auteur status is enriched by his fascination with Truffaut and the French New Wave, as well as his authorship of every one of his screenplays, drawing on influences as diverse as Mark Twain, J. D. Salinger, Roald Dahl, and Stefan Zweig. Works such as *Moonrise Kingdom* (2012) and *The Grand Budapest Hotel* (2014) continue to fascinate with their postmodern, hyper-nostalgic attention to detail. This book explores the filmic and literary influences that have helped make Anderson a major voice in 21st century "indie" culture, and reveals why Wes Anderson is one of the most inventive filmmakers working in cinema today.

TITANICAT

Sleeping Bear Press Young Jim Mulholland can't believe his good luck: He has signed on as a cabin boy to the world's finest ocean

liner, the Titanic, and can't wait for the history-making voyage across the sea to America. As part of his duties Jim is in charge of the ship's cat, a beautiful tortoiseshell that also appears happy to be on board. He calls the cat by the ship's construction number, 4-0-1, certain that she will bring him good luck. And he's delighted when 4-0-1 shortly gives birth to a litter of kittens. But once the ship's trial runs are completed and it's ready to launch to sea, Jim notices that 4-0-1 is nowhere to be found. He's got to find her-the Titanic can't cast off without her lucky cat. Jim is faced with a decision that will affect the rest of his life. A newspaper journalist for 30 years, Marty Crisp often writes about the animals that hold a special interest and place in her heart. She has published many award-winning books for children and adults, including *White Star*, her book about a dog on the Titanic. Marty lives in Ephrata, Pennsylvania. Robert Papp's award-winning artwork includes hundreds of illustrations for major publishers across the United States, and his first children's book, *The Scarlet Stockings Spy*, was named an IRA Teachers' Choice in 2005. His other books with Sleeping Bear Press include *The Last Brother* and *M is for Meow: A Cat Alphabet*. Robert lives in historic Bucks County, Pennsylvania.

THE BALD SOPRANO

AND, THE LESSON

Grove Press Often called the father of the Theater of the Absurd, Eugène Ionesco wrote groundbreaking plays that are simultaneously hilarious, tragic, and profound. Now his classic one acts *The Bald Soprano* and *The Lesson* are available in an exciting new translation by Pulitzer Prize-finalist Tina Howe, noted heir of Ionesco's absurdist vision, acclaimed by Frank Rich as "one of the smartest playwrights we have." In *The Bald Soprano* Ionesco throws together a cast of characters including the quintessential British middle-class family the Smiths, their guests the Martins, their maid Mary, and a fire chief determined to extinguish all fires — including their hearths. It's an archetypical absurdist tale and Ionesco displays his profound take on the problems inherent in modern communication. *The Lesson* illustrates Ionesco's comic genius, where insanity and farce collide as a professor becomes increasingly frustrated with his hapless student, and the student with his mad teacher.

LADY INTO FOX

A MAN IN THE ZOO

IT WAS ME ALL ALONG

A MEMOIR

Clarkson Potter *A yet heartbreakingly honest, endearing memoir of incredible weight loss by a young food blogger who battles body image issues and overcomes food addiction to find self-acceptance. All her life, Andie Mitchell had eaten lustily and mindlessly. Food was her babysitter, her best friend, her confidant, and it provided a refuge from her fractured family. But when she stepped on the scale on her twentieth birthday and it registered a shocking 268 pounds, she knew she had to change the way she thought about food and herself; that her life was at stake. It Was Me All Along takes Andie from working class Boston to the romantic streets of Rome, from morbidly obese to half her size, from seeking comfort in anything that came cream-filled and two-to-a-pack to finding balance in exquisite (but modest) bowls of handmade pasta. This story is about much more than a woman who loves food and abhors her body. It is about someone who made changes when her situation seemed too far gone and how she discovered balance in an off-kilter world. More than anything, though, it is the story of her finding beauty in acceptance and learning to love all parts of herself.*

FOX: VOICES OF THE MARTYRS

AD33 - TODAY

Salem Books *What would you do for the cross of Christ? For two thousand years, Christians have courageously triumphed over beatings, stonings, burnings, wild beasts, and every form of evil to boldly proclaim one truth: the name of Jesus. Voices of the Martyrs AD 33 - Today is their story and your Christian heritage. In the 16th century, English preacher John Foxe created what would later be called the "second most important book in history" after the Bible: Foxe's Book of Martyrs. With dozens of images, modernized English, and up-to-date accounts, Foxe: Voices of the Martyrs faithfully binds the testimonies of more than 50 of Foxe's heroes from the Early Church to the Reformation with Christians in the Enlightenment, the Industrial Revolution, and through the twentieth century. More importantly, Foxe: Voices of the Martyrs unites past Christians with believers today. Building on over fifty years of ministry to persecuted Christians, The Voice of the Martyrs organization shares sixty-seven stories of Christians who have stood faithfully to the death since 2000. Their courage in the face of ISIS and the Taliban, brutal dictatorships, and government crackdowns will inspire you to boldness and remind you that the same Spirit of Christ Who strengthened Stephen, Peter, and Paul is at work in you today.*

THE KNIGHTS OF THE KITCHEN TABLE #1

Penguin *Everyone's favorite time-travelers are changing their styles! The Time Warp Trio series now features a brand-new, eye-*

catching design, sure to appeal to longtime fans, and those new to Jon Scieszka's wacky brand of humor.

GOOD AND CHEAP

EAT WELL ON \$4/DAY

Workman Publishing Company *A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace.*

SOPHIE'S WORLD

A NOVEL ABOUT THE HISTORY OF PHILOSOPHY

Farrar, Straus and Giroux *One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.*

RARE EARTH

WHY COMPLEX LIFE IS UNCOMMON IN THE UNIVERSE

Springer *What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by Rare Earth, and its implications for those who look to the heavens for companionship.*

THE LINUX COMMAND LINE

A COMPLETE INTRODUCTION

No Starch Press *You've experienced the shiny, point-and-click surface of your Linux computer—now dive below and explore its depths with the power of the command line. The Linux Command Line takes you from your very first terminal keystrokes to writing full programs in Bash, the most popular Linux shell. Along the way you'll learn the timeless skills handed down by generations of gray-bearded, mouse-shunning gurus: file navigation, environment configuration, command chaining, pattern matching with regular expressions, and more. In addition to that practical knowledge, author William Shotts reveals the philosophy behind these tools and the rich heritage that your desktop Linux machine has inherited from Unix supercomputers of yore. As you make your way through the book's short, easily-digestible chapters, you'll learn how to: * Create and delete files, directories, and symlinks * Administer your system, including networking, package installation, and process management * Use standard input and output, redirection, and pipelines * Edit files with Vi, the world's most popular text editor * Write shell scripts to automate common or boring tasks * Slice and dice text files with cut, paste, grep, patch, and sed Once you overcome your initial "shell shock," you'll find that the command line is a natural and expressive way to communicate with your computer. Just don't be surprised if your mouse starts to gather dust. A featured resource in the Linux Foundation's "Evolution of a SysAdmin"*

BOGGIS, BUNCE AND BEAN!

Puffin *Can you help Mr Fox and his friends escape from the nastiest crooks in the valley? Packed with fantastic things to make, do, colour and draw, get ready to join forces against beastly Boggis, Bunce and BEAN!*

WIELDING A RED SWORD

Del Rey *Here in a fourth complete-in-itself novel of the Incarnations of Immortality, Piers Anthony again combines fascinating magic with a gripping, complex struggle between good and evil. Mym was a dutiful son, but his father the Rajah interfered in his love life once too often. Rather than wed without love, he took up the Red Sword, symbol of office of the Incarnation of War. At first he thought his efforts could ameliorate some of the suffering caused by Earth's constant petty wars. But he found that behind all his involvement were the clever traps of Satan. When seeming mischance placed him in Hell, Mym organized a great rebellion among the Damned. And Satan seemed to capitulate. But free again, Mym learned that Satan had been busy stirring up riots and war. Now it seemed things had gone too far and Satan must surely win. There was only one desperate chance. . . .*

THE LAST KIDS ON EARTH: JUNE'S WILD FLIGHT

Penguin *A Netflix Original Series! The New York Times, USA Today, and Wall Street Journal bestselling Last Kids on Earth series—now with over 7 million copies in print—presents June Del Toro in her very own adventure! Told from June's point of view—and set between the shattering events of The Midnight Blade and The Skeleton Road—June's Wild Flight brings new characters, high-stakes action, and stunning revelations in an adventure that could only be June's. An essential Last Kids story that readers won't want to miss! The Midnight Blade ended with a shocking twist: a long-missing villain has returned and now has an army of the dead at his command! Jack, June, Quint, and Dirk have battled the worst kind of monsters, zombies, and cosmic servants, but an endless horde of animated skeletons is next-level. While the kids plan their next move, an unexpected threat emerges and June gets separated from her friends, dragged miles away from Wakefield to a town overgrown with monstrous vines and never-before-seen creatures. Drawing on her post-apocalyptic survival and action skills—and with the help of some odd new companions—June attempts to make her way back home. But not before she uncovers critical information about the mysterious "Tower." Information that the future of our world may hinge upon . . . Told in a mixture of text and black-and-white illustration, this is the perfect series for any kid who's ever dreamed of starring in their own comic book or video game.*

ISLE OF DOGS

Faber & Faber *Wes Anderson startled audiences with his stop-motion animated film of Roald Dahl's Fantastic Mr Fox. He now displays his unique wit and playful visual sense in an action-filled saga of Samurai dogs.*

THE DEATH AND LIFE OF GREAT AMERICAN CITIES

Vintage *Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.*

FOX AND SQUIRREL

Scholastic Canada *A big friendship triumphs over small differences in this irresistible story from the author and illustrator of *Chicken, Pig, Cow!* When Fox and Squirrel get together, Squirrel can only see their differences. Squirrel is small and Fox is big; Squirrel lives in a nest and Fox in a burrow; Squirrel likes the day and Fox, the night. But as their friendship grows, Fox gently points out that their differences are good, and more than that, they have many things in common too. Even Squirrel begins to see that maybe they are not so different after all! This irresistible story about the adventures of two lovable friends is told through expressive watercolour illustrations full of energy, humour, and warmth. The simple text and joyful art deliver a heartwarming tale with a subtle but profound message about friendship, acceptance, and working together.*

SENLIN ASCENDS

Orbit *The first book in the word-of-mouth phenomenon debut fantasy series about one man's dangerous journey through a labyrinthine world. "One of my favorite books of all time" - Mark Lawrence *The Tower of Babel* is the greatest marvel in the world. Immense as a mountain, the ancient Tower holds unnumbered ringdoms, warring and peaceful, stacked one on the other like the layers of a cake. It is a world of geniuses and tyrants, of luxury and menace, of unusual animals and mysterious machines. Soon after arriving for his honeymoon at the Tower, the mild-mannered headmaster of a small village school, Thomas Senlin, gets separated from his wife, Marya, in the overwhelming swarm of tourists, residents, and miscreants. Senlin is determined to find Marya, but to do so he'll have to navigate madhouses, ballrooms, and burlesque theaters. He must survive betrayal, assassins, and the illusions of the Tower. But if he hopes to find his wife, he will have to do more than just endure. This quiet man of letters must become a man of*

action. *The Books of Babel* Senlin Ascends Arm of the Sphinx

ENGLISH FAIRY TALES

Courier Corporation *Treasury of 43 stories by great turn-of-the-century folklorist with a gift for fine narration includes "Jack and the Beanstalk," "Nix Nought Nothing," "Teeny-Tiny," and many more. 65 illustrations.*

ALCOHOLICS ANONYMOUS

THE STORY OF HOW MANY THOUSANDS OF MEN AND WOMEN HAVE RECOVERED FROM ALCOHOLISM

The basic text for Alcoholics Anonymous.

MODELLING EXCITING WRITING

A GUIDE FOR PRIMARY TEACHING

Learning Matters *The Primary National Curriculum sets challenging expectations for the teaching of writing. Children must master the process of composition, redrafting, editing and writing final pieces. The book: *Provides practical advice for the teaching of writing *Demonstrates how to model writing for children *Includes examples of good classroom practice of modelling writing *Focuses on writing in different aspects of the curriculum *Provides guidance, case studies and theoretical perspectives to show readers how they can become writers with and for children The updated second edition includes: *Ideas for discussion in a seminar/staff meeting/CPD event *A new chapter enabling teachers to support children to bring their own cultures and ethnicities into their writing*

OKINAWA: THE LAST BATTLE

THE FILMS OF WES ANDERSON

CRITICAL ESSAYS ON AN INDIEWOOD ICON

Springer *Wes Anderson's films can be divisive, but he is widely recognized as the inspiration for several recent trends in indie films. Using both practical and theoretical lenses, the contributors address and explain the recurring stylistic techniques, motifs, and themes that dominate Anderson's films and have had such an impact on current filmmaking.*

STIMULATING NON-FICTION WRITING!

INSPIRING CHILDREN AGED 7 - 11

Routledge *Stimulating Non-Fiction Writing! Inspiring Children Aged 7-11* offers innovative and exciting ways to engage children in non-fiction writing, giving professionals the confidence and practical advice that they need to support children in producing quality non-fiction texts in the classroom. Packed full of interesting ideas, resource suggestions and practical activities, the book explores the various ways professionals can purposefully encourage 'child authors' to develop their non-fiction writing skills. Tried-and-tested resources, 'Gold star!' tips and practical suggestions are underpinned by research-informed teaching strategies and academic information to strengthen professional practice associated with the teaching of non-fiction writing. By taking a stimulating approach to each text type and linking activities to known texts and stimuli, the book offers differentiated advice for working with children in Lower and Upper Key stage 2. Chapters consider text types that include: Instructions Persuasive texts Non-chronological reports Correspondence texts Discussion texts This new text is the perfect guide for inspiring children aged 7-11 in the classroom and will energise and enrich classroom provision and practice by being an essential resource for teachers and students on teacher training courses.

THE MAGIC FINGER

Puffin *Angered by a neighboring family's sport hunting, an eight-year-old girl turns her magic finger on them.*

PRINCIPLES

Simon and Schuster #1 New York Times Bestseller "Significant...The book is both instructive and surprisingly moving." —The New York Times Ray Dalio, one of the world's most successful investors and entrepreneurs, shares the unconventional principles that he's developed, refined, and used over the past forty years to create unique results in both life and business—and which any person or organization can adopt to help achieve their goals. In 1975, Ray Dalio founded an investment firm, Bridgewater Associates, out of his two-bedroom apartment in New York City. Forty years later, Bridgewater has made more money for its clients than any other hedge fund in history and grown into the fifth most important private company in the United States, according to Fortune magazine. Dalio himself has been named to Time magazine's list of the 100 most influential people in the world. Along the way, Dalio discovered a set of unique principles that have led to Bridgewater's exceptionally effective culture, which he describes as "an idea meritocracy that strives to achieve meaningful work and meaningful relationships through radical transparency." It is these principles, and not anything

special about Dalio—who grew up an ordinary kid in a middle-class Long Island neighborhood—that he believes are the reason behind his success. In Principles, Dalio shares what he’s learned over the course of his remarkable career. He argues that life, management, economics, and investing can all be systemized into rules and understood like machines. The book’s hundreds of practical lessons, which are built around his cornerstones of “radical truth” and “radical transparency,” include Dalio laying out the most effective ways for individuals and organizations to make decisions, approach challenges, and build strong teams. He also describes the innovative tools the firm uses to bring an idea meritocracy to life, such as creating “baseball cards” for all employees that distill their strengths and weaknesses, and employing computerized decision-making systems to make believability-weighted decisions. While the book brims with novel ideas for organizations and institutions, Principles also offers a clear, straightforward approach to decision-making that Dalio believes anyone can apply, no matter what they’re seeking to achieve. Here, from a man who has been called both “the Steve Jobs of investing” and “the philosopher king of the financial universe” (CIO magazine), is a rare opportunity to gain proven advice unlike anything you’ll find in the conventional business press.

MR WOLF'S PANCAKES

Egmont Books (UK) *Asking his neighbours is no use - they're a mean and horrible lot who refuse to help. Poor Mr Wolf. He has to work it out, all by himself. So what happens when those nasty neighbours want to help Mr Wolf eat his delicious pancakes . . . ?*

ROALD DAHL'S GLORIOUS GALUMPTIOUS STORY COLLECTION

FIVE CORKING STORIES INCLUDING FANTASTIC MR FOX & FOUR OTHER STORIES

Penguin UK *Five fantastic Roald Dahl favourites come together in this very special collection: James and the Giant Peach, Fantastic Mr Fox, The Giraffe and the Pelly and Me, The Magic Finger and Esio Trot. Complete with fun and fascinating extra material offering a sneak peek into the wonderful world of Dahl, this is a collection to treasure forever.*

FINANCIAL PEACE

Lampo *Dave Ramsey explains those scriptural guidelines for handling money.*

AH, SWEET MYSTERY OF LIFE

Penguin UK *The sweet scents of rural life infuse Ah, Sweet Mystery of Life, a collection of Roald Dahl's country stories - but there is*

always something unexpected lurking in the undergrowth . . . Whether it is taking a troublesome cow to be mated with a prime bull; dealing with a rat-infested hayrick; learning the ways and means of maggot farming; or describing the fine art of poaching pheasants using nothing but raisins and sleeping pills, Roald Dahl brings his stories of everyday country folk and their strange passions wonderfully to life. Lacing each tale with dollops of humour and adding a sprinkling of the sinister, Dahl ensures that this collection is brimful of the sweet mysteries of life. 'A sophisticated account of village life. The rural characters are moulded by Dahl's dark, inquisitive imagination. Compelling and very funny' Time Out 'Roald Dahl is one of the few writers I know whose work can accurately be described as addictive' Irish Times Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

FAUNA BRITANNICA

The definitive encyclopedic reference to British natural history, detailing: history, folklore, habitat and characteristics of each species. Foreword by His Royal Highness the Prince of Wales. An accessible and fascinating text that explores how animals have enriched our culture, from the spider that reputedly influenced Robert the Bruce to the superstitions that robins portend death. Over 3,000 entries from common snails and earthworms to deer and the golden eagle. A luxurious and beautifully illustrated celebration of British wildlife.

BEYOND NINETEEN EIGHTY-FOUR

DOUBLESPEAK IN A POST-ORWELLIAN AGE

National Council of Teachers *This book probes the efforts at manipulation individuals face daily in this information age and the tactics of persuaders from many sectors of society using various forms of Orwellian "doublespeak." The book contains the following essays: (1) "Notes toward a Definition of Doublespeak" (William Lutz); (2) "Truisms Are True: Orwell's View of Language" (Walker Gibson); (3) "Mr. Orwell, Mr. Schlesinger, and the Language" (Hugh Rank); (4) "What Do We Know?" (Charles Weingartner); (5) "The Dangers of Singlespeak" (Edward M. White); (6) "The Fallacies of Doublespeak" (Dennis Rohatyn); (7) "Doublespeak and Ethics" (George R. Bramer); (8) "Post-Orwellian Refinements of Doublethink: Will the Real Big Brother Please Stand Up?" (Donald Lazere); (9) "Worldthink" (Richard Ohmann); (10) "Bullets Hurt, Corpses Stink": George Orwell and the Language of Warfare" (Harry Brent); (11) "Political Language: The Art of Saying Nothing" (Dan F. Hahn); (12) "Fiddle-Faddle, Flapdoodle, and Balderdash: Some Thoughts about*

Jargon (Frank J. D'Angelo); (13) "How to Read an Ad: Learning to Read between the Lies" (D. G. Kehl); (14) "Subliminal Chainings: Metonymical Doublespeak in Advertising" (Don L. F. Nilsen); (15) "Doublespeak and the Polemics of Technology" (Scott Buechler); (16) "Make Money, Not Sense: Keep Academia Green" (Julia Penelope); (17) "Sensationspeak in America" (Roy F. Fox); and (18) "The Pop Grammarians--Good Intentions, Silly Ideas, and Doublespeak" (Charles Suhor). Three appendixes are attached: "The George Orwell Awards," "The Doublespeak Award," and "The Quarterly Review of Doublespeak." (MS)