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KEY=OF - SULLIVAN SHEPARD

A POETICS OF COMPOSITION

THE STRUCTURE OF THE ARTISTIC TEXT AND TYPOLOGY OF A COMPOSITIONAL FORM

Univ of California Press

MODELING AND ANALYSIS OF COMPOSITIONAL DATA

John Wiley & Sons *Modeling and Analysis of Compositional Data presents a practical and comprehensive introduction to the analysis of compositional data along with numerous examples to illustrate both theory and application of each method. Based upon short courses delivered by the authors, it provides a complete and current compendium of fundamental to advanced methodologies along with exercises at the end of each chapter to improve understanding, as well as data and a solutions manual which is available on an accompanying website. Complementing Pawlowsky-Glahn's earlier collective text that provides an overview of the state-of-the-art in this field, Modeling and Analysis of Compositional Data fills a gap in the literature for a much-needed manual for teaching, self learning or consulting.*

COMPOSING LANDSCAPES

ANALYSIS, TYPOLOGY AND EXPERIMENTS FOR DESIGN

Birkhäuser *This book presents an extensive typology of possible approaches to working with the site. With more than three hundred landscape designs from every time and place, it systematically presents the methods that underpin the processes involved in composing landscapes.*

TYPES FOR PROOFS AND PROGRAMS

INTERNATIONAL WORKSHOP, TYPES 2003, TORINO, ITALY, APRIL 30 - MAY 4, 2003, REVISED SELECTED PAPERS

Springer Science & Business Media *This book constitutes the thoroughly refereed post-proceedings of the Third International Workshop of the Types Working Group, TYPES 2003, held in Torino, Italy in April/May 2003. The 25 revised full papers presented were carefully selected during two rounds of reviewing and improvement. All current issues in type theory and type systems and their applications to programming, systems design, and proof theory are addressed. Among the systems dealt with are Isabelle/Isar, PAF!, and Coq.*

POINT OF VIEW, PERSPECTIVE, AND FOCALIZATION

MODELING MEDIATION IN NARRATIVE

Walter de Gruyter *Stories do not actually exist in the (fictional or factual) world but are constituted, structured and endowed with meaning through the process of mediation, i.e. they are represented and transmitted through systems of verbal, visual or audio-visual signs. The terms usually proposed to describe aspects of mediation, especially perspective, point of view, and focalization, have yet to bring clarity to this field, which is of central importance, not only for narratology but also for literary and media studies. One crucial problem about mediation concerns the dimensions of its modeling effect, particularly the precise status and constellation of the mediating agents, i.e. author, narrator or presenter and characters. The question is how are the structure and the meaning of the story conditioned by these different positions in relation to the mediated happenings perceived from outside and/or inside the storyworld? In this volume, fourteen articles by international scholars from seven different countries address these problems anew from various angles, reviewing the sub-categorization of mediation and re-specifying its dimensions both in literary texts and other media such as drama and theater, film, and computer games*

WHO IS TO BLAME FOR JUDGES 19?

INTERPLAY BETWEEN THE TEXT AND A CHINESE CONTEXT

Wipf and Stock Publishers *The horrific text of Judges 19 is puzzling, especially to Chinese Christians who read the Chinese Union Version. This dominant translation of the Bible seems to place the blame for the tragedy on the concubine, which in turns legitimizes violence against women. Using tools of narrative, intertextual, and ideological criticism, Tsoi reveals an anti-Levite rhetoric in the text that has been neglected by translators. An examination of the translation context suggests that an anti-concubinage agenda in the social context of Republican China might have contributed to the bias in the translation, resulting in more than a century of misinterpretation among Chinese Christians.*

CHARACTERS AND CHARACTERIZATION IN THE BOOK OF SAMUEL

Bloomsbury Publishing *Characters provide the entry point to the story of the books of Samuel, just as they do in all stories. In this book the history of research into characters in Samuel, and the role(s) they play in the text are examined and discussed. The contributors look at the interpretative function of characters in the Samuel stories, and at issues of textual composition and what profiling of characters within the text can add to theories surrounding this issue. Specific characters are also profiled and studied. The character of God is examined: is God kind towards Israel? Is God loving and 'worthy to be praised' 2 Sam 22.4. Characters such as Hannah are examined from the perspective of literary type, as well as Eli as priest and Samuel himself as prophet. All of the major characters within the books are studied, including David and Jonathan, and chapters also treat the minor characters and offer information on their roles in the structure of the text. The contributors provide a range of different approaches to characterization, according to their specific expertise, and provide a thorough handbook to the characters in Samuel and their roles in the literary make-up of the text.*

PRONOUNS IN LITERATURE

POSITIONS AND PERSPECTIVES IN LANGUAGE

Springer *This edited collection brings together an international, interdisciplinary group of scholars who together offer cutting-edge insights into the complex roles, functions, and effects of pronouns in literary texts. The book engages with a range of text-types, including poetry, drama, and prose from different periods and regions, in English and in translation. Beginning with analyses of the first-person pronoun, it moves onto studies of the subject dynamics of first- and second-person, before considering plural modes of narration and how pronoun use can help to disperse narrative perspective. The volume then debates the functional constraints of pronouns in fictional contexts and finally reflects upon the theoretical advancements presented in the collection. This innovative volume will appeal to students and scholars of linguistics, stylistics and cognitive poetics, narratology, theoretical and applied linguistics, psychology and literary criticism.*

ETHOS AND NARRATIVE INTERPRETATION

THE NEGOTIATION OF VALUES IN FICTION

U of Nebraska Press *Ethos and Narrative Interpretation examines the fruitfulness of the concept of ethos for the theory and analysis of literary narrative. The notion of ethos refers to the broadly*

persuasive effects of the image one may have of a speaker's psychology, world view, and emotional or ethical stance. How and why do readers attribute an ethos (of, for example, sincerity, reliability, authority, or irony) to literary characters, narrators, and even to authors? Are there particular conditions under which it is more appropriate for interpreters to attribute an ethos to authors, rather than to narrators? In the answer Liesbeth Korthals Altes proposes to such questions, ethos attributions are deeply implicated in the process of interpreting and evaluating narrative texts. Demonstrating the extent to which ethos attributions, and hence, interpretive acts, play a tacit role in many methods of narratological analysis, Korthals Altes also questions the agenda and epistemological status of various narratologies, both classical and post-classical. Her approach, rooted in a broad understanding of the role and circulation of narrative art in culture, rehabilitates interpretation, both as a tool and as an object of investigation in narrative studies.

COMPOSING QUESTIONS

MIT Press *An investigation of the syntax and semantics of wh-questions through the lens of intervention effects, offering a new proposal on overt and covert wh-movement. In this book, Hadas Kotek investigates the syntax and semantics of wh-questions, offering a new solution to a central question in the study of interrogatives: given that overt wh-movement is cross-linguistically common, is syntactic movement a prerequisite for the interpretation of wh-phrases? Some linguists argue that all wh-phrases undergo movement to interrogative C, even if covertly; others propose mechanisms of in-situ interpretation that do not require any movement. Kotek moves beyond these positions to argue that wh-in-situ does move covertly, but not necessarily to C. Instead, she contends, wh-in-situ undergoes a short movement step akin to covert scrambling. This makes the LF behavior of English parallel to the overt behavior of German. Kotek presents a series of self-paced reading experiments, alongside judgment data from German, to substantiate the idea of covert scrambling. She introduces new diagnostics for the underlying structure of questions, using as a principal tool the distribution of intervention effects. This system allows her to offer the first unified account for a range of phenomena of interrogative syntax-semantics as pied-piping, superiority effects, the cross-linguistically varied syntax of questions, and intervention effects. Kotek develops a theory of interrogative syntax-semantics; studies the phenomena of intervention effects in wh-questions, proposing that the nature of intervention is crucially tied to the availability of wh-movement in a question; and shows that covert wh-movement should be modeled as a short scrambling operation rather than an unbounded, successive-cyclic, and potentially long-distance movement operation.*

HANDBOOK OF RESEARCH ON WRITING AND COMPOSING IN THE AGE OF MOOCS

IGI Global *The development of online learning environments has enhanced the availability of educational opportunities for students. By implementing effective curriculum strategies, this ensures proper quality and instruction in online settings. The Handbook of Research on Writing and Composing in the Age of MOOCs is a critical reference source that overviews the current state of larger scale online courses and the latest competencies for teaching writing online. Featuring comprehensive coverage across a range of perspectives on teaching in virtual classrooms, such as MOOC delivery models, digital participation, and user-centered instructional design, this book is ideal for educators, professionals, practitioners, academics, and researchers interested in the latest material on writing and composition strategies for online classrooms.*

ANIMAL NUTRITION WITH TRANSGENIC PLANTS

CABI *Transgenic plants are cultivated on a large scale worldwide, and most of the harvested products are fed to domestic animals. By gathering together more than 150 feeding studies with food-producing animals, and covering both first and second generation transgenic plants, this book provides the first central resource of this information for researchers, students, policy makers and all those who are interested in future developments in the field.*

THE ROUTLEDGE COMPANION TO DIGITAL JOURNALISM STUDIES

Taylor & Francis *The Routledge Companion to Digital Journalism Studies offers an unprecedented collection of essays addressing the key issues and debates shaping the field of Digital Journalism Studies today. Across the last decade, journalism has undergone many changes, which have driven scholars to reassess its most fundamental questions, and in the face of digital change, to ask again: 'Who is a journalist?' and 'What is journalism?'. This companion explores a developing scholarly agenda committed to understanding digital journalism and brings together the work of key scholars seeking to address key theoretical concerns and solve unique methodological riddles. Compiled of 58 original essays from distinguished academics across the globe, this Companion draws together the work of those making sense of this fundamental reconceptualization of journalism, and assesses its impacts on journalism's products, its practices, resources, and its relationship with audiences. It also outlines the challenge presented by studying digital journalism and, more importantly, offers a first set of answers. This collection is the very first of its kind to attempt to distinguish this emerging field as a unique area of academic inquiry. Through identifying its core questions and presenting its fundamental debates, this Companion sets the agenda for years to come in defining this new field of study as Digital Journalism Studies, making it an essential point of reference for students and scholars of journalism.*

CLASSICAL CELLULAR AUTOMATA. HOMOGENEOUS STRUCTURES

Fultus Corporation *Book on cellular automata (CA) considers such questions as nonconstructible configurations, extremal possibilities of CA, complexity of finite configurations and global transition functions, modeling in CA, decomposition of global transition functions, appendices of CA, etc.*

STYLISTIC APPROACHES TO NIGERIAN FICTION

Springer *Drawing on the discipline of stylistics, this book introduces a series of methodological tools and applies them to works by well-known Nigerian writers, including Abani, Adichie and Okri. In doing so, it demonstrates how attention to form fosters understanding of content in their work, as well as in African and postcolonial literatures more widely.*

ADOBE ACROBAT 6

THE PROFESSIONAL USER'S GUIDE

Apress ** Revision of Baker's dual award winning original Acrobat 5 title has now been added to by Tom Carson's experience of document management using Acrobat in industry. * The biggest growth sector and marketing focus for Adobe Acrobat is the non-graphics market yet most PDF books are written by people with graphics backgrounds and mindset. Donna has both a graphics and business background while Tom has a strong engineering, industrial and governmental background. This book provides real solutions for professionals working in industry, government, healthcare, and print environments.*

PLACE AND HEALTH AS COMPLEX SYSTEMS

A CASE STUDY AND EMPIRICAL TEST

Springer *The history of public health has focused on direct relationships between problems and solutions: vaccinations against diseases, ad campaigns targeting risky behaviors. But the accelerating pace and mounting intricacies of our lives are challenging the field to find new scientific methods for studying community health. The complexities of place (COP) approach is emerging as one such promising method. Place and Health as Complex Systems demonstrates how COP works, making an empirical case for its use in for designing and implementing interventions. This brief resource reviews the defining characteristics of places as dynamic and evolving social systems, rigorously testing them as well as the COP approach itself. The study, of twenty communities within one county in the Midwest, combines case-based methods and complexity science to determine whether COP improves upon traditional statistical methods of public health research. Its conclusions reveal strengths and limitations of the approach, immediate possibilities for its use, and challenges regarding future research. Included in the coverage: Characteristics of places and the complexities of place approach. The Definitional Test of Complex Systems. Case-based modeling using the SACS toolkit. Methods, maps, and measures used in the study. Places as nodes within larger networks. Places as power-based conflicted negotiations. Place and Health as Complex Systems brings COP into greater prominence in public health research, and is also valuable to researchers in related fields such as demography, health geography, community health, urban planning, and epidemiology.*

ELEMENTS OF SONATA THEORY

NORMS, TYPES, AND DEFORMATIONS IN THE LATE-EIGHTEENTH-CENTURY SONATA

Oxford University Press, USA *Elements of Sonata Theory is a comprehensive, richly detailed rethinking of the basic principles of sonata form in the decades around 1800. This foundational study draws upon the joint strengths of current music history and music theory to outline a new, up-to-date paradigm for understanding the compositional choices found in the instrumental works of Haydn, Mozart, Beethoven, and their contemporaries: sonatas, chamber music, symphonies, overtures, and concertos. In so doing, it also lays out the indispensable groundwork for anyone wishing to confront the later adaptations and deformations of these basic structures in the nineteenth and earlier twentieth centuries. Combining insightful music analysis, contemporary genre theory, and provocative hermeneutic turns, the book brims over with original ideas, bold and fresh ways of awakening the potential meanings within a familiar musical repertory. Sonata Theory grasps individual compositions-and each of the individual moments within them-as creative dialogues with an implicit conceptual background of flexible, ever-changing historical norms and patterns. These norms may be recreated as constellations "compositional defaults," any of which, however, may be stretched, strained, or overridden altogether for individualized structural or expressive purposes. This book maps out the terrain of that conceptual background, against which what actually happens-or does not happen-in any given piece may be assessed and measured. The Elements guides the reader through the standard (and less-than-standard)*

formatting possibilities within each compositional space in sonata form, while also emphasizing the fundamental role played by processes of large-scale circularity, or "rotation," in the crucially important ordering of musical modules over an entire movement. The book also illuminates new ways of understanding codas and introductions, of confronting the generating processes of minor-mode sonatas, and of grasping the arcs of multimovement cycles as wholes. Its final chapters provide individual studies of alternative sonata types, including "binary" sonata structures, sonata-rondos, and the "first-movement form" of Mozart's concertos.

HIDDEN MARKOV MODELS FOR TIME SERIES

AN INTRODUCTION USING R, SECOND EDITION

CRC Press *Hidden Markov Models for Time Series: An Introduction Using R, Second Edition illustrates the great flexibility of hidden Markov models (HMMs) as general-purpose models for time series data. The book provides a broad understanding of the models and their uses. After presenting the basic model formulation, the book covers estimation, forecasting, decoding, prediction, model selection, and Bayesian inference for HMMs. Through examples and applications, the authors describe how to extend and generalize the basic model so that it can be applied in a rich variety of situations. The book demonstrates how HMMs can be applied to a wide range of types of time series: continuous-valued, circular, multivariate, binary, bounded and unbounded counts, and categorical observations. It also discusses how to employ the freely available computing environment R to carry out the computations. Features Presents an accessible overview of HMMs Explores a variety of applications in ecology, finance, epidemiology, climatology, and sociology Includes numerous theoretical and programming exercises Provides most of the analysed data sets online New to the second edition A total of five chapters on extensions, including HMMs for longitudinal data, hidden semi-Markov models and models with continuous-valued state process New case studies on animal movement, rainfall occurrence and capture-recapture data*

MOBILE COMPUTING HANDBOOK

CRC Press *The debut of small, inexpensive, yet powerful portable computers has coincided with the exponential growth of the Internet, making it possible to access computing resources and information at nearly any location at almost any time. This new trend, mobile computing, is poised to become the main technology driver for a decade to come. There are many*

MANUAL OF ROMANCE LANGUAGES IN THE MEDIA

Walter de Gruyter GmbH & Co KG *This manual provides an extensive overview of the importance and use of Romance languages in the media, both in a diachronic and synchronic perspective. Its chapters discuss language in television and the new media, the language of advertising, or special cases such as translation platforms or subtitling. Separate chapters are dedicated to minority languages and smaller varieties such as Galician and Picard, and to methodological approaches such as linguistic discourse analysis and writing process research.*

CITIZENSHIP STATUS V. TAX STATUS, FORM #10.011

Sovereignty Education and Defense Ministry (SEDM) *Detailed summary of Title 8 citizenship status v. Title 26 tax status. For reasons why NONE of our materials may legally be censored and violate NO Google policies, see: https://sedm.org/why-our-materials-cannot-legally-be-censored/*

FIELD BOOK FOR DESCRIBING AND SAMPLING SOILS

DDA-DELHI DEVELOPMENT AUTHORITY ARCHITECTURAL ASSISTANT EXAM EBOOK-PDF

ALL SECTIONS COVERED

Chandresh Agrawal *SGN.The Ebook DDA-Delhi Development Authority Architectural Assistant Exam Covers All Sections Of The Exam.*

REPRESENTING LANDSCAPES

ANALOGUE

Routledge *The fourth book in Nadia Amoroso's Representing Landscapes series, this text focuses on traditional methods of visual representation in landscape architectural education. Building on from the*

previous titles in the series, which look at digital and hybrid techniques, Representing Landscapes: Analogue is a return to the basic foundations of landscape architecture's original medium of visual communication. Each of the 20 chapters includes contributions from leading professors teaching studio and visual communication courses from landscape architecture programs across the globe, showcasing the best student examples of analog techniques. It demonstrates the process from graphics as a form of research, design development, and analysis, to the final presentation through drawings, models and descriptive captions of the methods, styles and techniques used. It features critical and descriptive essays from expert professors and lecturers in the field, who emphasise the importance of the traditional medium as an intrinsic part of the research, design and presentation process. Over 220 full colour images explore the range of visual approaches students and practitioners of landscape architecture can implement in their designs. With worked examples in the chapters and downloadable images suitable for class use, this is an essential book for visual communication and design studios.

DESIGNS IN PROSE

A STUDY OF COMPOSITIONAL PROBLEMS AND METHODS

Longman Publishing Group

RESISTANCE AT THE EDGE OF EMPIRES

THE ARCHAEOLOGY AND HISTORY OF THE BANNU BASIN FROM 1000 BC TO AD 1200

Oxbow Books *From 1985 to 2001, the collaborative research initiative known as the Bannu Archaeological Project conducted archaeological explorations and excavations in the Bannu region, in what was then the North West Frontier Province (NWFP) of Pakistan, now Khyber-Pakhtunkhwa. This Project involves scholars from the Pakistan Heritage Society, the British Museum, the Institute of Archaeology (UCL), Bryn Mawr College and the University of Cambridge. This is the third in a series of volumes that present the final reports of the exploration and excavations carried out by the Bannu Archaeological Project. This volume presents the first synthesis of the archaeology of the historic periods in the Bannu region, spanning the period when the first large scale empires expanded to the borders of South Asia up until the arrival of Islam in the subcontinent at the end of the first and beginning of the second millennium BC. The Bannu region provides specific insight into early imperialism in South Asia, as throughout this protracted period, it was able to maintain a distinctive regional identity in the face of recurring phases of imperial expansion and integration.*

COMPUTER-AIDED ARCHITECTURAL DESIGN: THE NEXT CITY – NEW TECHNOLOGIES AND THE FUTURE OF THE BUILT ENVIRONMENT

16TH INTERNATIONAL CONFERENCE, CAAD FUTURES 2015, SÃO PAULO, BRAZIL, JULY 8-10, 2015. SELECTED PAPERS

Springer *This book constitutes the refereed proceedings of the 16th International Conference on Computer-Aided Architectural Design Futures, CAAD Futures 2015, held in São Paulo, Brazil, in July 2015. The 33 revised full papers presented were carefully reviewed and selected from 200 submissions. The papers are organized in topical sections on modeling, analyzing and simulating the city; sustainability and performance of the built space; automated and parametric design; building information modelling (BIM); fabrication and materiality; shape studies.*

THE COMPLETE IDIOT'S GUIDE TO MUSIC COMPOSITION

METHODS FOR DEVELOPING SIMPLE MELODIES AND LONGER COMPOSITIONS

Penguin *Write the songs that make the whole world sing. A step-by-step guide to writing music, this book shows musicians how to compose simple chord progressions and melodies, and leads them through more advanced compositional techniques and musical forms. Designed for composers of all types of music, it includes instruction on composing stand-alone melodies, using different scales and modes, themes and variations, orchestration, and composing for film, theater, and videogames. -Perfect complement to The Complete Idiot's Guide to Music Theory and The Complete Idiot's Guide to Songwriting -Includes a comprehensive glossary of musical terms, as well as an appendix of various computer-based composition tools -Easy-to-use oversize trim*

ALGORITHMS, AUTOMATION, AND NEWS

NEW DIRECTIONS IN THE STUDY OF COMPUTATION AND JOURNALISM

Routledge *This book examines the growing importance of algorithms and automation—including emerging forms of artificial intelligence—in the gathering, composition, and distribution of news. In it the authors connect a long line of research on journalism and computation with scholarly and professional terrain yet to be explored. Taken as a whole, these chapters share some of the noble ambitions of the pioneering publications on 'reporting algorithms', such as a desire to see computing help journalists in their watchdog role by holding power to account. However, they also go further, firstly by addressing the fuller range of technologies that computational journalism now consists of: from chatbots and recommender systems to artificial intelligence and atomised journalism. Secondly, they advance the literature by demonstrating the increased variety of uses for these technologies, including engaging underserved audiences, selling subscriptions, and recombining and re-using content. Thirdly, they problematise computational journalism by, for example, pointing out some of the challenges inherent in applying artificial intelligence to investigative journalism and in trying to preserve public service values. Fourthly, they offer suggestions for future research and practice, including by presenting a framework for developing democratic news recommenders and another that may help us think about computational journalism in a more integrated, structured manner. The chapters in this book were originally published as a special issue of Digital Journalism.*

THE ROUTLEDGE HANDBOOK OF DEVELOPMENTS IN DIGITAL JOURNALISM STUDIES

Routledge *The Routledge Handbook of Developments in Digital Journalism Studies offers a unique and authoritative collection of essays that report on and address the significant issues and focal debates shaping the innovative field of digital journalism studies. In the short time this field has grown, aspects of journalism have moved from the digital niche to the digital mainstay, and digital innovations have been 'normalized' into everyday journalistic practice. These cycles of disruption and normalization support this book's central claim that we are witnessing the emergence of digital journalism studies as a discrete academic field. Essays bring together the research and reflections of internationally distinguished academics, journalists, teachers, and researchers to help make sense of a reconceptualized journalism and its effects on journalism's products, processes, resources, and the relationship between journalists and their audiences. The handbook also discusses the complexities and challenges in studying digital journalism and shines light on previously unexplored areas of inquiry such as aspects of digital resistance, protest, and minority voices. The Routledge Handbook of Developments in Digital Journalism Studies is a carefully curated overview of the range of diverse but interrelated original research that is helping to define this emerging discipline. It will be of particular interest to undergraduate and postgraduate students studying digital, online, computational, and multimedia journalism.*

TELICITY, CHANGE, AND STATE

A CROSS-CATEGORIAL VIEW OF EVENT STRUCTURE

Oxford University Press *This volume presents new work by leading researchers on central themes in the study of event structure: the nature and representation of telicity, change, and the notion of state. The book advances our understanding of these aspects of event structure by combining foundational semantic research with a series of case studies from a variety of languages. The book begins with an overview of the theoretical issues central to the volume, along with a brief presentation of the remaining chapters and the points of contact between them. The chapters, developed within several different theoretical perspectives, promote cross-theory as well as cross-linguistic comparison. The work will interest scholars and advanced students of morphology, syntax, semantics, and their interfaces. It will also appeal to researchers in philosophy, psycholinguistics, and language acquisition who are interested in the notions of telicity, change, and stativity.*

ITEXT IN ACTION

CREATING AND MANIPULATING PDF

Manning Publications Company *Developers looking to enhance Web and other applications with dynamic PDF document generation and/or manipulation will find this book unique in content and readability.*

ADOBE ACROBAT 5

THE PROFESSIONAL USER'S GUIDE

Apress *Professional graphics designers will welcome this practical guide to Acrobat 5 because it tells why and when to use processes, as well as how. Includes projects, tutorials and demonstrations.*

DIFFUSE X-RAY SCATTERING AND MODELS OF DISORDER

Oxford University Press *Diffuse X-ray scattering is a rich and virtually untapped source of local structural information over and above that obtained by conventional crystallography; the book aims to show how computer simulation of a model crystal provides a general method by which diffuse scattering from all types of materials can be interpreted and analysed.*

PROCEEDINGS OF THE SEVENTH ACM SIGPLAN INTERNATIONAL CONFERENCE ON FUNCTIONAL PROGRAMMING (ICFP '02), PITTSBURGH, PENNSYLVANIA, USA, OCTOBER 4-6, 2002

Pearson Education

|TJEMAST 10(14) 2019

International Transaction Journal of Engineering, Management, & Applied Sciences & Technologies *International Transaction Journal of Engineering, Management, & Applied Sciences & Technologies publishes a wide spectrum of research and technical articles as well as reviews, experiments, experiences, modelings, simulations, designs, and innovations from engineering, sciences, life sciences, and related disciplines as well as interdisciplinary/cross-disciplinary/multidisciplinary subjects. Original work is required. Article submitted must not be under consideration of other publishers for publications.*

CLOUD COMPUTING AND SECURITY

FIRST INTERNATIONAL CONFERENCE, ICCCS 2015, NANJING, CHINA, AUGUST 13-15, 2015. REVISED SELECTED PAPERS

Springer *This book constitutes the proceedings of the International Conference on Cloud Computing and Security (ICCCS 2015) will be held on August 13-15, 2015 in Nanjing, China. The objective of ICCCS 2015 is to provide a forum for researchers, academicians, engineers, industrial professionals, students and government officials involved in the general areas of information security and cloud computing.*

RECEPTION OF NORTHROP FRYE

University of Toronto Press *The Reception of Northrup Frye takes a thorough accounting of the presence of Frye in existing works and argues against Frye's diminishing status as an important critical voice.*

ENCYCLOPEDIA OF INTERFACIAL CHEMISTRY

SURFACE SCIENCE AND ELECTROCHEMISTRY

Elsevier *Encyclopedia of Interfacial Chemistry: Surface Science and Electrochemistry summarizes current, fundamental knowledge of interfacial chemistry, bringing readers the latest developments in the field. As the chemical and physical properties and processes at solid and liquid interfaces are the scientific basis of so many technologies which enhance our lives and create new opportunities, its important to highlight how these technologies enable the design and optimization of functional materials for heterogeneous and electro-catalysts in food production, pollution control, energy conversion and storage, medical applications requiring biocompatibility, drug delivery, and more. This book provides an interdisciplinary view that lies at the intersection of these fields. Presents fundamental knowledge of interfacial chemistry, surface science and electrochemistry and provides cutting-edge research from academics and practitioners across various fields and global regions*