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KEY=PDF - RYKER TESSA

ANANSI GOES FISHING

Lerner Publishing Group *Anansi the Spider's plan to trick his friend Turtle into doing all the work while he teaches Anansi to catch fish somehow gets turned around. While Anansi doesn't learn his lesson, he does learn the invaluable skill of weaving.*

ANANSI AND THE MOSS-COVERED ROCK

Lerner Publishing Group *"Anansi the Spider, a master trickster, uses the powers of a magical rock to dupe his neighbors...a musical introduction sets the mood...the text of the book is read clearly and expressively."*-Booklist

ANANSI AND THE MAGIC STICK

Lerner Publishing Group *"Terheyden's narration makes the characters come alive. A truly delightful addition to any collection."* - School Library Journal

ANANSI'S PARTY TIME

Lerner Publishing Group *"...Jerry Terheyden's narration alternates between the slow pace of a turtle and the bounce of an exuberant spider.... Balloons filing with air and underwater bubbles are among the fitting sound effects."* -AudioFile Magazine

ANANSI AND THE TALKING MELON

Lerner Publishing Group *"The expressive male narrator charms the listener by impersonating the characters...Short segments of music and brief sound effects add interest...useful for all reading and listening situations."* - Booklist

JAMAICA ANANSI STORIES

Corinthian Press

NIKOS AND THE SEA GOD

StarWalk Kids Media *The modern fairy tale of a Greek boy who believes ardently in Poseidon, God of the sea, is presented with conviction by the author of Little Toot.*

THE TEMPEST FOR KIDS

Firefly Books *A retelling in rhymed couplets of Shakespeare's play about an enchanted island is accompanied by illustrations created by the author's students.*

ANANSI GOES TO LUNCH

READ ALONG OR ENHANCED EBOOK

Triangle Interactive, Inc. *Read Along or Enhanced eBook: Anansi is invited to three parties and wants to attend them all. He gives each of his hosts a rope to tug, ties the other end around his own waist, and waits to be summoned when the food is served -- but when all of the food is ready at the same time, Anansi is caught in the middle!*

LAZY ANANSI

African Storybook Initiative *The reason why spiders have long thin legs.*

WEST AFRICAN FOLK TALES

Courier Corporation *Collection of traditional folk tales introduces a host of interesting people and unusual animals — among them "The Cricket and the Toad," "The Tortoise and His Broken Shell," and "The Boy in the Drum."*

AND SO IT GOES

Groundwood Books Ltd *In this gentle meditation on the cycle of life, author and illustrator Paloma Valdivia gives us an opportunity to reflect on those who have gone, those who will come, and those of us who are here in this world — for the time being. The neighbor's cat, a favorite aunt or the fish in yesterday's soup have gone — and we may well miss them. At the same time, we celebrate the arrival of a new baby or a litter of playful kittens. It's a mystery where we come from and where we are going, so why not enjoy ourselves while we can? Paloma Valdivia's charming illustrations bring a light touch to this candid contemplation of life and death.*

Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.1 With prompting and support, ask and answer questions about key details in a text. CCSS.ELA-LITERACY.RL.K.6 With prompting and support, name the author and illustrator of a story and define the role of each in telling the story. CCSS.ELA-LITERACY.RL.K.7 With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).

THE COW-TAIL SWITCH

AND OTHER WEST AFRICAN STORIES

Macmillan Humorous and ironical folk tales revealing the customs and thought of the West Africans.

THE MZUNGU BOY

Groundwood Books Ltd Winner, Children's Africana Book Award - Best Book for Older Readers For young Kariuki, life in a small village in central Kenya is one great adventure. And when he meets Nigel life becomes even more interesting. Nigel is from England and he has come to visit his great grandfather, the fearsome Bwana Ruin who owns the farm where all the villagers work. The villagers call Nigel the mzungu boy, and they view him with suspicion and fear. Nevertheless, Kariuki becomes friends with Nigel and the two spend happy days exploring the forest together. Then one day the two boys decide to hunt down Old Moses, the biggest, ugliest, oldest and meanest warthog in the forest. The hunt takes them deeper into the jungle than Kariuki has ever gone, and his beloved forest becomes a frightening place, filled with dangerous creatures, including the Mau-mau, the mysterious men who have guns and are plotting against Bwana Ruin and the white soldiers. And when Nigel suddenly disappears, Kariuki realizes that it is up to him to save his friend.

MY PET RATTLESNAKE

Cinco Puntos Press Rattlesnakes and storyteller Joe Hayes must have a thing for each other. Joe's teamed up again with Antonio Castro to tell us how one day he saved a rattlesnake's life. Sure enough, that made the rattlesnake so happy he followed Joe home. The snake became Joe's pet. Just like a dog. Oh, wow, Joe's tall tales get taller every year!

STILT JACK

House of Anansi The much-loved, yet undervalued, final book of poems by British-Canadian poet John Thompson, is reissued in a handsome edition, featuring a new introduction by Rob Winger. Originally published in 1978, Stilt Jack is a series of powerful soliloquies on the complexity of love and the process of living. These are made immediate through Thompson's command of metaphor, his eye for the New Brunswick landscape, his intense, often elliptical way of transfiguring everyday things into shorthand symbols of reality. This remarkable sequence of poems is based on the ghazal, an ancient Persian poetic form which is discussed in Thompson's introduction to the original edition of the book. These poems more than fulfill the promise of Thompson's first collection, At the Edge of the Chopping There Are No Secrets. Stilt Jack is the last testament of a major poet at the pinnacle of his craft.

THEODORE AND THE TALKING MUSHROOM

Alfred A. Knopf Books for Young Readers Theodore, a timid mouse who is constantly being ridiculed by his friends, runs into trouble when he discovers a huge blue

mushroom and pretends that it can talk.

THE MYSTERY BEAST OF OSTERGEEST

P'ÉSK'A AND THE FIRST SALMON CEREMONY

Groundwood Books Ltd It's the day of the first salmon ceremony, and P'ésk'a is excited to celebrate. His community, the Sts'ailes people, give thanks to the river and the salmon it brings by commemorating the first salmon of the season. Framed as an exploration of what life was like one thousand years ago, P'ésk'a and the First Salmon Ceremony describes the customs of the Sts'ailes people, an indigenous group who have lived on the Harrison River in British Columbia for the last 10,000 years. Includes an introductory letter from Chief William Charlie, an illustrated afterword and a glossary.

NO, DAVID!

Scholastic Inc. The Caldecott Honor-winning classic by bestselling picture-book creator David Shannon! When David Shannon was five years old, he wrote and illustrated his first book. On every page were these words: NO, DAVID! . . . and a picture of David doing things he was not supposed to do. Now David is all grown up. But some things never change. . . . Over fifteen years after its initial publication, NO, DAVID! remains a perennial household favorite, delighting children, parents, and teachers alike. David is a beloved character, whose unabashed good humor, mischievous smile, and laughter-inducing antics underline the love parents have for their children--even when they misbehave.

THE DAY JIMMY'S BOA ATE THE WASH

A slapstick comedy details the hilarious results when Jimmy's class takes a trip to a farm and encounters the pigs and where Jimmy's pet boa makes friends with the farmer's wife

GO HOME BAY

Groundwood Books Ltd In 1914, Tom Thomson spent the summer at a family cottage on Lake Huron's Georgian Bay, where he taught the ten-year-old daughter, Helen, how to paint. Author Susan Vande Griek and illustrator Pascal Milelli have imagined this time through Helen's eyes, providing an intriguing glimpse into the famous painter's life. Helen and her father greet their visitor on the rocks of West Wind Island. She is fascinated by everything about him — his canoe full of gear, his paint-stained hands, his campfire stew. Over the next few days she watches as Tom paddles off to fish and clambers over the rocks to paint. And then he invites Helen to paint with him — wildflowers blooming near the cottage, boats rocking in the water, pine trees blowing in a storm. And at summer's end, he leaves her with a memento of their time together. The story, told in lyrical free verse, has a quiet charm, while the illustrations capture the natural beauty that inspired some of Thomson's most memorable paintings. An author's note provides more information about Tom Thomson's life.

THE THREE LITTLE PIGS

Retells the familiar tale in which one of three brother pigs survives a wolf's attacks by using his head and planning well.

A PRIDE OF AFRICAN TALES

Harper Collins *A collection of African folktales originating in the storytelling tradition.*

A WHITE HERON

AND OTHER STORIES

Trond Knutsen

A BOY NAMED QUEEN

Groundwood Books Ltd *Who will be brave enough to make friends with the boy named Queen? Sara Cassidy's acclaimed novel, A Boy Named Queen, is now available in paperback! Evelyn is both aghast and fascinated when a new boy comes to grade five and tells everyone his name is Queen. Queen wears shiny gym shorts and wants to organize a chess/environment club. His father plays weird loud music and has tattoos. How will the class react? How will Evelyn? Evelyn is an only child with a strict routine and an even stricter mother. And yet in her quiet way she notices things. She notices the way bullies don't seem to faze Queen. The way he seems to live by his own rules. When it turns out that they take the same route home from school, Evelyn and Queen become friends, even if she finds Queen irritating at times. Why doesn't he just shut up and stop attracting so much attention to himself. Yet Queen is the most interesting person she has ever met. So when she receives a last-minute invitation to his birthday party, she knows she must somehow persuade her mother to let her go, even if Queen's world upends everything her mother considers appropriate. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).*

THE DISHONEST MERCHANT

Long ago in Romania a prince dealt fairly with a lying merchant and an honest peasant.

WHY THE SUN AND THE MOON LIVE IN THE SKY

AN AFRICAN FOLKTALE

Houghton Mifflin Harcourt *An African folktale tells how the sun and water once lived on earth as friends, but because the sun failed to build his house large enough, he and his wife, the moon, were driven into the sky when the water came to visit them.*

DEEP UNDERWATER

Groundwood Books Ltd “Masterful artwork and nuanced verse invite readers to hold their breath and dive deep.” Kirkus, *STARRED REVIEW* Sophia bravely dives down to discover the secrets under the sea. She encounters beautiful fish and floating forests. Farther down, the dark water is full of tentacles and treasures. Deep underwater, she is never alone. Do you dare dive down after her? The ocean is full of endless possibilities in this dreamy, imagistic story from acclaimed author/illustrator Irene Luxbacher. Her otherworldly paintings show colorful fish, rippling seawater and the secrets to be found at the bottom of the ocean. Sophia’s journey will linger with readers long after the return to shore. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.7 With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts). CCSS.ELA-LITERACY.RL.1.6 Identify who is telling the story at various points in a text. CCSS.ELA-LITERACY.RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

CLEVER MONKEY RIDES AGAIN

august house Presents a West African tale in which the clever monkey faces a mean lion who has been bullying the other animals. Original.

SUNGURA AND LEOPARD

A SWAHILI TRICKSTER TALE

Carolrhoda Books A small but clever hare and a fierce leopard agree to share a house, but as the hare's family grows, he realizes that he must find a way to get rid of his bad-tempered neighbor.

MY BOOK OF BIRDS

Groundwood Books Ltd A stunning album of some of the most beautiful birds in North America. Geraldo Valério is an artist who loves birds, from majestic Golden Eagles and Snowy Owls to brilliant cardinals and jays to the tiniest of hummingbirds. Here he presents his favorites, with beautiful collage illustrations and brief descriptions that highlight intriguing facts about each one. The illustrations show a variety of feathered creatures in their natural habitats as they hunt for food, impress their mates, nest, and care for their young. The concise, accessible text provides information ranging from clever techniques for finding food to remarkable physical features to fascinating behaviors. But above all, Geraldo Valério shares his passion for birds in this lovingly created album, inspiring young readers with their beauty and the excitement of discovery. Includes an introduction, glossary, index and sources for further information. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.K.4 With prompting and support, ask and answer questions about unknown words in a text.

THIS IS A TACO!

Oni Press This is a squirrel . . . “Hey, I may be a squirrel, but my name is Taco! And I don't eat nuts and tree bark—blech—I prefer tacos!” The natural predator of squirrels is . . . “Whoa, whoa, whoa! Who is writing this book? I do not like where this is going.” This hilarious send-up of a children's nature primer teaches kids that the most important story is the one you write yourself.

ANANSI STORIES

THIRTEEN WEST AFRICAN ANANSI TALES

Abela Publishing Ltd The 13 Anansi stories in this short volume were originally, and unusually, an appendix to Popular Tales from the Norse by Sir George Webbe Dasent. Why he chose to include folklore from Africa and the Caribbean within a volume of Norse folklore has been forgotten in the mists of time. Abela Publishing has elected to re-publish these as a volume in their own right as an aide to Edgbarrow School's fundraising campaign supporting the SOS Children's Village in Asiakwa, Ghana. ANANSI or Ahnansi (Ah-nahn-see) “the trickster” is a cunning and intelligent spider and is one of the most important characters of West African and Caribbean folklore. The Anansi tales are believed to have originated in the Ashanti tribe in Ghana. (The word Anansi is Akan and means, simply, spider.) They later spread to other Akan groups and then to the West Indies, Suriname, and the Netherlands Antilles. On Curaçao, Aruba, and Bonaire he is known as Nanzi, and his wife as Shi Maria. He is also known as Ananse, Kwaku Ananse, and Anancy; and in the Southern United States he has evolved into Aunt Nancy. He is a spider, but often acts and appears as a man. The story of Anansi is akin to the Coyote or Raven the trickster found in many Native American cultures.

UNCLE HOLLAND

Groundwood Books Ltd From the international best-selling author of Sidewalk Flowers and the illustrator of The King of the Birds, a picture book about crime, punishment...and art. When Holland is arrested for the thirty-seventh time for stealing beautiful things, he must make a very difficult decision. A police officer says that he must either go to jail or become a soldier. He chooses to join the army and is sent south, where he finds himself surrounded by beautiful things: palm trees, parrots, flowers and big blue waves...and fish! Holland starts painting pictures of the fish, which he sells at the market on the weekend. Soon, he has money to send home to his parents. They are worried that he's gone back to his stealing ways, so his father writes to ask if he earned the money honestly. Holland writes back to reassure him that he has decided to paint instead of steal because “not everything that's pretty can be stuffed in your pockets!” Based on a true story about JonArno Lawson's uncle, and accompanied by Natalie Nelson's collage illustrations, this quirky picture book is about making choices - and art. Key Text Features author's note true story Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges. CCSS.ELA-LITERACY.RL.4.1 Refer to details and examples in a

text when explaining what the text says explicitly and when drawing inferences from the text.

STARTLING THE FLYING FISH

Virago Press *The unifying voice of this symphonic sequence of poems is that of Cariwoma, an oracular Caribbean woman, who incarnates the spirit of the islands and mainland with their Old World/New World encounters and scattered linkages of migration. The poems, like the sea that informs her voice, move freely back and forth in time with a meditational serenity. Cariwoma's reflections on landscape, myth and history; her entanglements with figures as diverse as Cassandra, Columbus and spider-god Anansi; the lives of her overseas children are all collected here in this exciting new work from Grace Nichols.*

ISSUN BOSHI (ONE-INCH BOY)

A JAPANESE FOLKTALE

Childs World Incorporated *Tiny but capable and adventurous young Issun Boshi goes to Japan's capital city of Kyoto, where he proves himself a valuable servant to kind Lord Sanjo and his daughter, Princess Sanjo.*

THE FISHERMAN & THE WHALE

Simon and Schuster *Jessica Lanan's dreamy and dramatic watercolor paintings bring to life a wordless story about wonder in the natural world. A fisherman takes his son for a trip out on the water. When they encounter a whale entangled at sea, they realize a connection that transcends the animal kingdom.*

THE TRUTH ABOUT STORIES

A NATIVE NARRATIVE

House of Anansi *Winner of the 2003 Trillium Book Award "Stories are wondrous things," award-winning author and scholar Thomas King declares in his 2003 CBC Massey Lectures. "And they are dangerous." Beginning with a traditional Native oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, gracefully elucidating North America's relationship with its Native peoples. Native culture has deep ties to storytelling, and yet no other North American culture has been the subject of more erroneous stories. The Indian of fact, as King says, bears little resemblance to the literary Indian, the dying Indian, the construct so powerfully and often destructively projected by White North America. With keen perception and wit, King illustrates that stories are the key to, and only hope for, human understanding. He compels us to listen well.*

PERCY'S MUSEUM

Groundwood Books Ltd *A sweet story about embracing change, the excitement of discovery and the wonder of nature and new friends. A young boy moves from the city to a new home in the country. He misses his friends, but at least it's*

summertime — flowers are blooming, baby birds are hatching, and caterpillars are transforming into butterflies. Enraptured by the natural world, Percy climbs trees, tastes wild strawberries and tries to catch fish in the river with his bare hands. Percy also likes to draw pictures of what he has seen that day. He collects interesting leaves and rocks, and insects in jars. Percy discovers that being alone doesn't have to be lonely, but explorers often share their findings. So, he creates a way to share his collection with others ... Percy's Museum is a sweet story about embracing change, the excitement of discovery and the wonder of nature and new friends. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges.