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## **KEY=PDF - KELLEY LILLY**

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### **EAT, PRAY, LOVE**

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#### **ONE WOMAN'S SEARCH FOR EVERYTHING ACROSS ITALY, INDIA AND INDONESIA**

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*Riverhead Books* **Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book. Movie tie-in.**

#### **STARCROSSED**

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*Pan Macmillan* **The first book in Josephine Angelini's internationally-bestselling series, Starcrossed is a passionate love story that began thousands of years ago in a world of Gods and mortals. . . When shy, awkward Helen Hamilton sees Lucas Delos for the first time she thinks two things: the first, that he is the most ridiculously beautiful boy she has seen in her life; the second, that she wants to kill him with her bare hands. With an ancient curse making them loathe one another, Lucas and Helen have to keep their distance. But sometimes love is stronger than hate, and not even the gods themselves can prevent what will happen . . . Continue the modern mythology trilogy with Dreamless.**

#### **A MONSTER CALLS**

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#### **INSPIRED BY AN IDEA FROM SIOBHAN DOWD**

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*Candlewick Press* **NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.**

#### **THE GRAMMAR OF FANTASY**

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#### **AN INTRODUCTION TO THE ART OF INVENTING STORIES**

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*Enchanted Lion Books* **A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time**

ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

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## THE JUNGLE BOOK

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## GRAND UNION

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## STORIES

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*Penguin* Longlisted for the Carnegie Medal! A dazzling collection of short fiction Zadie Smith has established herself as one of the most iconic, critically respected, and popular writers of her generation. In her first short story collection, she combines her power of observation and her inimitable voice to mine the fraught and complex experience of life in the modern world. Interleaving eleven completely new and unpublished stories with some of her best-loved pieces from *The New Yorker* and elsewhere, Smith presents a dizzyingly rich and varied collection of fiction. Moving exhilaratingly across genres and perspectives, from the historic to the vividly current to the slyly dystopian, *Grand Union* is a sharply alert and prescient collection about time and place, identity and rebirth, the persistent legacies that haunt our present selves and the uncanny futures that rush up to meet us. Nothing is off limits, and everything—when captured by Smith's brilliant gaze—feels fresh and relevant. Perfectly paced and utterly original, *Grand Union* highlights the wonders Zadie Smith can do.

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## SITE-SPECIFIC ART

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## PERFORMANCE, PLACE AND DOCUMENTATION

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*Routledge* *Site-Specific Art* charts the development of an experimental art form in an experimental way. Nick Kaye traces the fascinating historical antecedents of today's installation and performance art, while also assembling a unique documentation of contemporary practice around the world. The book is divided into individual analyses of the themes of space, materials, site, and frames. These are interspersed by specially commissioned documentary artwork from some of the world's foremost practitioners and artists working today. This interweaving of critique and creativity has never been achieved on this scale before. *Site-Specific Art* investigates the relationship of architectural theory to an understanding of contemporary site related art and performance, and rigorously questions how such works can be documented. The artistic processes involved are demonstrated through entirely new primary articles from: \* Meredith Monk \* Station House Opera \* Brith Gof \* Forced Entertainment. This volume is an astonishing contribution to debates around experimental cross-arts practice.

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## HISTORICAL PAINTING TECHNIQUES, MATERIALS, AND STUDIO PRACTICE

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## PREPRINTS OF A SYMPOSIUM, UNIVERSITY OF LEIDEN, THE NETHERLANDS, 26-29 JUNE 1995

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*Getty Publications* Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan

thankas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

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### THE NEVERENDING STORY

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*Penguin* Read the book that inspired the classic coming-of-age film before it's back onscreen in select theaters this September! From award-winning German author Michael Ende, *The Neverending Story* is a classic tale of one boy and the book that magically comes to life. When Bastian happens upon an old book called *The Neverending Story*, he's swept into the magical world of Fantastica--so much that he finds he has actually become a character in the story! And when he realizes that this mysteriously enchanted world is in great danger, he also discovers that he is the one chosen to save it. Can Bastian overcome the barrier between reality and his imagination in order to save Fantastica? "An instantaneous leap into the magical . . . Energetic, innovative, and perceptive"—*The Washington Post* "A trumpet blast for the imagination."—*Sunday Times*

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### FOREST OF THE PYGMIES

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*HarperCollins* The final installment of Isabel Allende's celebrated trilogy of the journeys of Jaguar and Eagle soars with radiant settings, spirits, beings, and the transformation of an extraordinary friendship, as Alexander and Nadia embark on mission in Kenya that begins as a search for elephants and ends up exposing a system of injustices. Alexander Cold knows all too well his grandmother Kate is never far from an adventure. When *International Geographic* commissions her to write an article about the first elephant-led safaris in Africa, they head—with Nadia Santos and the magazine's photography crew—to the blazing, red plains of Kenya. Days into the tour, a Catholic missionary approaches their camp in search of his companions who have mysteriously disappeared. Kate, Alexander, Nadia, and their team, agreeing to aid the rescue, enlist the help of a local pilot to lead them to the swampy forests of Ngoubé. There they discover a clan of Pygmies who unveil a harsh and surprising world of corruption, slavery, and poaching. Alexander and Nadia, entrusting the magical strengths of Jaguar and Eagle, their totemic animal spirits, launch a spectacular and precarious struggle to restore freedom and return leadership to its rightful hands.

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### MARGARET ATWOOD AND THE FEMALE BILDUNGSROMAN

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*Routledge* Examining Margaret Atwood's work in the context of the complex history of the Bildungsroman, Ellen McWilliams explores how the genre has been appropriated by women writers in the second half of the twentieth century. She demonstrates that Atwood's early work - her own 'coming of age' fiction, including unpublished works as well as *The Edible Woman*, *Surfacing*, and *Lady Oracle* - both engages with and works against the paradigms of identity which are traditionally associated with the genre. Making extensive use of unpublished manuscripts in the Atwood Collection at the University of Toronto, McWilliams uncovers influences that shaped Atwood's fashioning of identity in her early novels, paying particular attention to Atwood's preoccupation with survival as a key symbol of Canadian literature, culture, and identity. She also considers the genre's afterlife on display in *Cat's Eye*, *The Robber Bride*, *Alias Grace*, *The Blind Assassin*, and *Moral Disorder*, in which the formulations of selfhood and identity in Atwood's early fiction are revisited and developed. Atwood emerges as a writer who self-consciously invokes and then undercuts the traditions of the Bildungsroman, a turn that may be read as a means of at once interrogating and perpetuating the form. McWilliams's book furthers our understanding of subjectivity in Atwood's fiction and contributes to ongoing conversations about the role gender and cultural contexts play in reframing generic boundaries.

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### MY FATHERS SCAR

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#### A NOVEL

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*Macmillan* As he enters into his first relationships as a gay man, a college freshman recalls the aching loneliness of life with his alcoholic physically abusive father in a community prejudiced against homosexuals

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### LOSING US

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### SEX ON THE BEACH

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*EverAfter Romance* When it all comes crashing down... Everything I thought I had with Austin Murphy--safety, stability, the normalcy I crave but my celebrity lifestyle rarely allows--was ripped away in one night. I wanted to surprise him, but the joke was on me. Now I don't know if I ever really knew him at all. Someone has to pick up the pieces... Mackenzie

Forbes was everything I ever wanted and the one person I didn't deserve. When a past mistake costs me the girl I love, I'll do everything I can to get her back. We both have demanding careers and family secrets darkening our pasts, but I need Mackenzie in my future. Sometimes everything you have to give just isn't enough...

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### **OCTOPATH TRAVELER: THE COMPLETE GUIDE**

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*Dark Horse Comics* Master Square Enix's critically acclaimed RPG Octopath Traveler with this comprehensive guide! Explore every corner of Orsterra with the help of this complete guide which includes insight and explanation of the main narrative as well as boss strategies for each of the games' eight protagonists! Dive deeper with detailed environment maps, subquest information, and beautiful illustrations that fully realize Octopath Traveler's HD-2D graphics with exclusive explanations and commentary from the development team. Dark Horse Books and Square Enix present a faithful localization of the original Japanese volume, offered in English for the first time! Whether you're a first-time player or looking to take your game to one hundred percent completion, this guide book is not to be missed!

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### **DUEL**

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### **TERROR STORIES BY RICHARD MATHESON**

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*Macmillan* Collects horror stories such as "Third from the Sun," "Little Girl Lost," "Death Ship," and "Duel," which was the basis for the Spielberg film of the same name.

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### **REGENERATING THE SCHOOL STORY**

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### **SASSY SISSIES AND TATTLING TOMBOYS**

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*Routledge* In 18th through 20th-century British and American literature, school stories always play out the power relationships between adult and child. They also play out gender relationships, especially when females are excluded, although most histories of the genre ignore the unusual novels that probe the gendering of school stories. When the occasional man wrote about girls schools-as Charles Lamb and H. G. Wells did-he sometimes empowered his female characters, granting them freedoms that he had experienced at school. Women who wrote about boys' schools often gave unusual emphasis to families, and at times, revealed the contradictions in the schoolyard code against telling tales or presented competing versions of masculinity, such as the Christian gentleman versus the self-made man. Sometimes these middle-class white women projected their sense of estrangement onto working class and minority women. Sometimes they wrote school stories that were in dialog with other genres, as when Mrs. Henry Wood wrote a sensation story or, like Louisa May Alcott, they domesticated the boys school story, giving prominence to a female viewpoint.

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### **CALVINO'S COMBINATIONAL CREATIVITY**

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*Cambridge Scholars Publishing* *Calvino's Combinational Creativity* examines the various ways combinatory processes influence the work of the Italian author Italo Calvino. Comprising chapters by six literary scholars, the volume asserts that the Ligurian writer's creativity often stems from his contemplation of literature even as it investigates the intersection of his work with poets, writers, and literary movements. Each chapter explores a different aspect of Calvino's creativity. Natalie Berkman examines Calvino as a reader of Ariosto and provides an analysis of mathematical combinations inspired by Vladimir Propp in *Il castello dei destini incrociati*. Discussing the poetic and scientific influence of the Argentine writer Julio Cortázar on Calvino, Sara Ceroni then presents *Palomar* as a modernist work of epiphanies. This is followed by two chapters investigating different influences on *Cosmicomics*: Elio Baldi demonstrates how Calvino's collection of stories appropriates various conventions of the science fiction genre, while Elizabeth Scheiber provides a close reading of two tales to show how Calvino uses science as a metaphor to comment on the poetics of Italian authors Gadda, D'Annunzio, Ungaretti, and Montale. Cecilia Benaglia then proposes Calvino as a reader of Gadda, who served not only as an aesthetic influence, but also as an epistemological one. Finally, juxtaposing Calvino with his contemporary, Umberto Eco, Sebastiano Bazzichetto examines the two authors' use of figures of speech as ways of constructing labyrinths. *Calvino's Combinational Creativity* takes Calvino studies in new directions as it rethinks how the author's work can be classified, and delves into the sources of his inspiration.

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### **BRANCALONIA. SETTING BOOK**

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## WHEEL OF TIME REREAD:

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*Tor Books* **The Wheel of Time Reread** on Tor.com is an extensive analysis of Robert Jordan's epic fantasy series, covering the material chapter by chapter. Join Leigh Butler as she summarizes the chapters and comments on the ongoing mysteries of the series, gender issues, politics, history, and the many Crowning Moments of Awesome. Volume 1 of the collected Tor.com Wheel of Time Reread covers books 1 through 4 of *The Wheel of Time: The Eye of the World, The Great Hunt, The Dragon Reborn, and The Shadow Rising*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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## AFRICAN ORAL LITERATURE

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### BACKGROUNDS, CHARACTER, AND CONTINUITY

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*Indiana University Press* "... its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary." —Reviews in Anthropology "... the scope, breadth, and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now..." —Research in African Literatures "Truly a tour de force of individual scholarship..." —World Literature Today "... excellent..." —African Affairs "... a thorough synthesis of the main issues of oral literature criticism, as well as a grounding in experienced fieldwork, a wide-ranging theoretical base, and a clarity of argument rare among academics." —Multicultural Review "This is a breathtakingly ambitious project..." —Harold Scheub "... a definitive accounting of the evidence of living oral traditions in Africa today. Professor Okpewho's authority as an expert in this important new field is unrivaled." —Gregory Nagy "Isidore Okpewho's African Oral Literature is a marvelous piece of scholarship and wide-ranging research. It presents the most comprehensive survey of the field of oral literature in Africa." —Emmanuel Obiechina "... a tour de force of scholarship in which Okpewho casts his net across the African continent, searching for its verbal forms through voluminous recent writings and presents African oral literature in a new voice, proclaiming the literariness of African folklore." —Dan Ben-Amos "This is an outstanding book by a scholar whose work has already influenced how African literature should be conceived.... Professor Okpewho is a scholar with a special talent to nurture scholarship in others. After this work, African literature will never be the same." —Mazisi Kunene Isidore Okpewho, for many years Professor of English at the University of Ibadan, is one of the handful of African scholars who has facilitated the growth of African oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture. This comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary African culture.

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## BRANCALONIA. MACARONICON

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### MARKUS + DIANA

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*Front Street Incorporated* Using fake stories to get autographs of celebrities in the mail, Markus meets his match when actress Diana Mortensen responds with more than a photograph - causing Markus to become more heavily involved in his lie and his regrets.

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## WHAT MAKES THIS BOOK SO GREAT

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### RE-READING THE CLASSICS OF SCIENCE FICTION AND FANTASY

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*Tor Books* As any reader of Jo Walton's *Among Others* might guess, Walton is both an inveterate reader of SF and fantasy, and a chronic re-reader of books. In 2008, then-new science-fiction mega-site Tor.com asked Walton to blog regularly about her re-reading—about all kinds of older fantasy and SF, ranging from acknowledged classics, to guilty pleasures, to forgotten oddities and gems. These posts have consistently been among the most popular features of Tor.com. Now this volume presents a selection of the best of them, ranging from short essays to long reassessments of some of the field's most ambitious series. Among Walton's many subjects here are the Zones of Thought novels of Vernor Vinge; the question of what genre readers mean by "mainstream"; the underappreciated SF adventures of C. J. Cherryh; the field's many approaches to time travel; the masterful science fiction of Samuel R. Delany; Salman Rushdie's *Midnight's Children*; the early Hainish novels of Ursula K. Le Guin; and a Robert A. Heinlein novel you have most certainly never read. Over 130 essays in all, *What Makes This Book So Great* is an immensely readable, engaging collection of provocative, opinionated thoughts about past and present-day fantasy and science fiction, from one of our best writers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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## THE BARON IN THE TREES

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*Houghton Mifflin Harcourt* **Cosimo di Rondó**, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy—he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn.

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## THE SHUNNED HOUSE

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*Andrews UK Limited* For over a century, sickness and death have befallen those who reside in the old house on Benefit Street. Surrounded by strange weeds and rancid odours, and infested by glowing fungus, two men venture into the depths of the accursed building to discover what brought such a fate upon the house's inhabitants, and discern once and for all if their deaths were natural, or something more sinister.

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## STATE IDEOLOGY AND LANGUAGE IN TANZANIA

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*Edinburgh University Press* This book is a thoroughly revised version of the 1999 edition, which was welcomed at the time as a classic. It now extends the period of coverage to 2012 and includes an entirely new chapter on current developments, making this updated edition an essential

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## THE FELLOWSHIP OF THE RING

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### BEING THE FIRST PART OF THE LORD OF THE RINGS

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Frodo Baggins, bearer of the Ring of Power that would enable the evil Sauron to destroy all that is good in Middle-earth, takes on the task of carrying the Ring to Mount Doom to oversee its destruction. A new cover features artwork from the upcoming film adaptation of "The Lord of the Rings: The Fellowship of the Ring, " starring Elijah Wood, Sir Ian McKellen, Cate Blanchett, and Liv Tyler, scheduled for release in December. Copyright © Libri GmbH. All rights reserved.

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## CELTIC LEGENDS OF THE BEYOND

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### A CELTIC BOOK OF THE DEAD

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*Red Wheel* A collection of unusual tales of death, dying and the Celtic cult of the dead, this text includes first hand reports of psychic phenomena as well as narratives passed from generation to generation and spread throughout Scotland, Ireland, Wales, Cornwall and the Isle of Man.

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## THE CLOAK

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*Independently Published* "The Cloak" tells the story of the life and death of Akaky Akakievich Bashmachkin, an unremarkable and indeed pathetic middle-aged titular councillor and copying clerk serving in an unnamed department of the Russian civil service. Though Akaky has very little and is cruelly picked on by his coworkers, Akaky displays no discontentment with his plight, in fact even openly relishing his copying work, in which he appears to find some interesting world of his own. His life is thrown into disarray, however, when he finds that he must buy a new overcoat, a great expense for which he is unprepared. Though he is initially upset by the need for the new overcoat, he soon finds in the quest to save up for and design the new overcoat a higher purpose. The thought of the new overcoat becomes a deep comfort to him, like having a steady companion. The day he receives the coat is the happiest day of his life. However, a turn of events leads to the sudden loss of his coat, and shortly thereafter, of his own life. After his death, Akaky returns as a ghost to haunt St. Petersburg for a time, stealing coats, and in particular the coat of a general who had refused to help Akaky.

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## MYTH AND MODERNITY

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*Yale University Press* **Editors' Preface** Dan Edelstein and Bettina Lerner **Mythomania and Modernity Part I: From Nation to Republic** Bettina Lerner **Michelet, Mythologue** Leon Sachs **Teaching to the Choir: The Republican Schoolteacher and the Sanctity of Secularism** Tyler Stovall **The Myth of the Liberatory Republic and the Political Culture of Freedom in Imperial**

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France Part II: Reading Revolution" " Marie-Helene Huet The Face of Disaster Dan Edelstein The Modernization of Myth: From Balzac to Sorel Edward Berenson Fashoda, Dreyfus, and the Myth of Jean-Baptiste Marchand Part III: Mythical Selves Goran Blix Heroic Genesis in the "Memorial de Sainte-Helene "Natacha Allet Myth and Legend in Antonin Artaud's Theater Jean-Marie Apostolides Herge and the Myth of the Superchild Lawrence Kritzman De Gaulle's Memoires: Self-Portraiture and the Rhetoric of the Nation

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## ERAGON AND ELDEST OMNIBUS

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*Random House* **ERAGON** When Eragon finds a polished stone in the forest, he thinks it is a lucky discovery - perhaps it will buy his family meat for the winter. But when the stone becomes a dragon hatchling, Eragon soon realizes he has stumbled upon a legacy nearly as old as the Empire itself. Overnight his simple life is shattered and he is thrust into a perilous new world of destiny, magic and power. With only an ancient sword and the advice of an old storyteller for guidance, can Eragon take up the mantle of the legendary Dragon Riders? **ELDEST** Eragon and his dragon, Saphira, have just saved the rebel state from destruction by the mighty forces of King Galbatorix, cruel ruler of the Empire. Now Eragon must travel to Ellesméra, land of the elves, for further training in magic and swordsmanship, the vital skills of the Dragon Rider. It is the journey of a lifetime, filled with awe-inspiring new places and people, each day a fresh adventure. But chaos and betrayal plague him at every turn, and as his cousin Roran fights a new battle back home in Carvahall, Eragon is put in even graver danger. . .

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## SEVEN GOTHIC TALES

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## WHEEL OF TIME REREAD:

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*Tor Books* **The Wheel of Time Reread** on Tor.com is an extensive analysis of Robert Jordan's epic fantasy series, covering the material chapter by chapter. Join Leigh Butler as she summarizes the chapters and comments on the ongoing mysteries of the series, gender issues, politics, history, and the many Crowning Moments of Awesome. Volume 3 of the collected Tor.com Wheel of Time Reread covers books 7 through 9 of *The Wheel of Time: A Crown of Swords, The Path of Daggers, and Winter's Heart*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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## THE TRANSLATOR'S INVISIBILITY

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## A HISTORY OF TRANSLATION

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*Routledge* Since publication over ten years ago, *The Translator's Invisibility* has provoked debate and controversy within the field of translation and become a classic text. Providing a fascinating account of the history of translation from the seventeenth century to the present day, Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period. The author locates alternative translation theories and practices in British, American and European cultures which aim to communicate linguistic and cultural differences instead of removing them. In this second edition of his work, Venuti: clarifies and further develops key terms and arguments responds to critical commentary on his argument incorporates new case studies that include: an eighteenth century translation of a French novel by a working class woman; Richard Burton's controversial translation of the *Arabian Nights*; modernist poetry translation; translations of Dostoevsky by the bestselling translators Richard Pevear and Larissa Volokhonsky; and translated crime fiction updates data on the current state of translation, including publishing statistics and translators' rates. *The Translator's Invisibility* will be essential reading for students of translation studies at all levels. Lawrence Venuti is Professor of English at Temple University, Philadelphia. He is a translation theorist and historian as well as a translator and his recent publications include: *The Scandals of Translation: Towards an Ethics of Difference* and *The Translation Studies Reader*, both published by Routledge.

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## MARVEL'S AVENGERS: THE EXTINCTION KEY

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*Titan Books (US, CA)* **The official prequel to Marvel's Avengers** from Marvel, Crystal Dynamics, Eidos Montreal, and Square Enix, with an exclusive adventure that leads into the game itself. The official prequel to the blockbuster action video game *Marvel's Avengers*, written by bestselling author Greg Keyes. The game is being developed by Crystal Dynamics, Eidos Montréal, Nixxes, and published by Square Enix. It will be released September 4, 2020 for PlayStation 4, Xbox, Stadia, and PC. Captain America, Iron Man, Thor, Black Widow, and the Hulk. Earth's Mightiest Heroes have assembled to face world-class threats whenever and wherever they might appear. They are the AVENGERS. Yet some threats transcend the ages. Centuries ago, a never-before-seen group of heroes gathered as the Avengers of their ancient era to fight the Zodiac, foes who wielded unimaginable arcane energies

channeled through a mysterious Key. The resulting battle devastated vast swaths of the planet. The Key was lost and the Zodiac went into hiding, influencing world events from the shadows, waiting for the stars to align to usher in their return. When strange beings exhibiting the traits of the twelve astrological signs appear in the 21st century, the Avengers again answer the call to assemble. But when this modern team of heroes are forced to divide their efforts, each encounter leads to their opponents gaining strength. Once again, the hunt is on for the Extinction Key...and if the Avengers don't find it, our world will be lost.

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### "CAPTAINS COURAGEOUS"

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### A STORY OF THE GRAND BANKS

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### BRIGADA

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BRIGADA tells the story of Ivro, Dwarven Captain of a legendary brigade of cold-hearted, cut-throat Dwarven convicts who answer only to him. On the eve of a great battle, Ivro and his brigade are overtaken by the mist, which separates them into small groups, and throws them all into different, strange and alien lands. Now, Ivro and the remaining members of his brigade must wage a new and different war, for their own survival. But where did this mist come from, and what terrible secret lies at its heart? Will Ivro be able to reunite his brigade and lead them to safety while this strange land grows ever stranger...

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### STRATEGIES OF FANTASY

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In the early chapters, the author sorts out some of the confusion about the term fantasy, distinguishing the fantastic as a technique from fantasy as a popular formula and a literary genre. Looking back to the early reception of Tolkien's trend-setting epic fantasy, he points out how critical theory at the time was simply unable to account for either the strengths or the weaknesses of *The Lord of the Rings*. By contrast, critical methods developed for coping with postmodernist metafiction are shown to apply equally well to the genre of fantasy. Having worked primarily with older fantasies in his study of *The Fantasy Tradition in American Literature*, Attebery focuses here on important recent examples such as Gene Wolfe's *Book of the New Sun*, Suzette Haden Elgin's *Ozark Trilogy*, and John Crowley's *Little, Big*.

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### THE SUMMER PALACE AND OTHER STORIES

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### A CAPTIVE PRINCE SHORT STORY COLLECTION

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*R. R. Bowker* Follow Damen, Laurent and the supporting characters of *Captive Prince* on a series of adventures set in and around the events of the novels - and beyond, to learn what happens after the final page in the trilogy is turned.

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### GREY STAR THE WIZARD

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*Pacer Books* A role-playing adventure in which the reader must find the legendary Moonstone and with its power save the land from the cruel grip of the evil Wytch-king of Shadakine.