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The Art Of Seduction

Profile Books Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of The 48 Laws of Power, Mastery, and The 33 Strategies Of War.

Alpha Province: Polar Opposites

Siren-BookStrand [Siren Menage Everlasting: Erotic Contemporary Menage a Quatre Paranormal Romance, shape-shifter, M/F/M/M, HEA] The day Emmy Warren thwarted a terrorist attack on political delegates convention at a prestigious hotel in downtown Houston, Texas, was the day her life turned upside down. After being a key witness in a trial Emmy thought she'd be free to return to her life, but she was wrong. For twelve long month's she's been on the run while working her way across America. By the time she sets foot in Ambrose, North Dakota, she's tired, hungry, and angry. Declan Swish, Brooks McKay, and Jett Burns know as soon as they see and scent Emmy that she's their mate. However, convincing her to take a chance on them isn't going to be easy. Especially when they need to tell her about their inner animals, but they aren't about to lie to her. Thankfully, their mate is no shrinking violet, and they show her they aren't handing her a line. When danger follows Emmy to town, it's up to her mates to find and rescue her with the help of their friends. They just hope they aren't too late. Note: This book contains triple penetration. ** A Siren Erotic Romance Becca Van is a Siren-exclusive author.

Gregg Shorthand

A Light-line Phonography for the Million

The Optical Unconscious

MIT Press **The Optical Unconscious** is a pointed protest against the official story of modernism and against the critical tradition that attempted to define modern art according to certain sacred commandments and self-fulfilling truths. The account of modernism presented here challenges the vaunted principle of "vision itself." And it is a very different story than we have ever read, not only because its insurgent plot and characters rise from below the calm surface of the known and law-like field of modernist painting, but because the voice is unlike anything we have heard before. Just as the artists of the optical unconscious assaulted the idea of autonomy and visual mastery, Rosalind Krauss abandons the historian's voice of objective detachment and forges a new style of writing in this book: art history that insinuates diary and art theory, and that has the gait and tone of fiction. **The Optical Unconscious** will be deeply vexing to modernism's standard-bearers, and to readers who have accepted the foundational principles on which their aesthetic is based. Krauss also gives us the story that Alfred Barr, Meyer Shapiro, and Clement Greenberg repressed, the story of a small, disparate group of artists who defied modernism's most cherished self-descriptions, giving rise to an unruly, disruptive force that persistently haunted the field of modernism from the 1920s to the 1950s and continues to disrupt it today. In order to understand why modernism had to repress the optical unconscious, Krauss eavesdrops on Roger Fry in the salons of Bloomsbury, and spies on the toddler John Ruskin as he amuses himself with the patterns of a rug; we find her in the living room of Clement Greenberg as he complains about "smart Jewish girls with their typewriters" in the 1960s, and in colloquy with Michael Fried about Frank Stella's love of baseball. Along the way, there are also narrative encounters with Freud, Jacques Lacan, Georges Bataille, Roger Caillois, Gilles Deleuze, and Jean-François Lyotard. To embody this optical unconscious, Krauss turns to the pages of Max Ernst's collage novels, to Marcel Duchamp's hypnotic Rotoreliefs, to Eva Hesse's luminous sculptures, and to Cy Twombly's, Andy Warhol's, and Robert Morris's scandalous decoding of Jackson Pollock's drip pictures as "Anti-Form." These artists introduced a new set of values into the field of twentieth-century art, offering ready-made images of obsessional fantasy in place of modernism's intentionality and unexamined compulsions.

The Film Appreciation Book

The Film Course You Always Wanted to Take

Simon and Schuster **This is a book for cinephiles, pure and simple.** Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, **The Film Appreciation Book** covers hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as *Citizen Kane*, *Gandhi*, *Midnight Cowboy*, *Easy Rider*, *True Grit*, *Gone With the Wind*, and *The Wizard of Oz*, as well as more recent accomplishments in feature films, such as *Requiem for a Dream*, *Munich*, *The King's Speech*, and *The Hurt Locker*. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Cat's Cradle

A Novel

Dial Press "A free-wheeling vehicle . . . an unforgettable ride!"—The New York Times *Cat's Cradle* is Kurt Vonnegut's satirical commentary on modern man and his madness. An apocalyptic tale of this planet's ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, *Cat's Cradle* is one of the twentieth century's most important works—and Vonnegut at his very best. "[Vonnegut is] an unimitative and inimitable social satirist."—Harper's Magazine "Our finest black-humorist . . . We laugh in self-defense."—Atlantic Monthly

Marxism in a Lost Century

A Biography of Paul Mattick

BRILL *Marxism in a Lost Century* retells the history of the radical left during the twentieth century through the words and deeds of Paul Mattick. Three biographical themes receive special attention -- the self-taught nature of left-wing activity, Mattick's publishing endeavors, and the nexus of men, politics, and friendship.

Universal Empire

A Comparative Approach to Imperial Culture and Representation in Eurasian History

Cambridge University Press The claim by certain rulers to universal empire has a long history stretching as far back as the Assyrian and Achaemenid Empires. This book traces its various manifestations in classical antiquity, the Islamic world, Asia and Central America as well as considering seventeenth- and eighteenth-century European discussions of international order. As such it is an exercise in comparative world history combining a multiplicity of approaches, from ancient history, to literary and philosophical studies, to the history of art and international relations and historical sociology. The notion of universal, imperial rule is presented as an elusive and much coveted prize among monarchs in history, around which developed forms of kingship and political culture. Different facets of the phenomenon are explored under three, broadly conceived, headings: symbolism, ceremony and diplomatic relations; universal or cosmopolitan literary high-cultures; and, finally, the inclination to present universal imperial rule as an expression of cosmic order.

Dakota Ranch Crude [Dakota Heat 2]

Siren-BookStrand [Siren Menage Amour: Menage a Trois Romance, M/F/M] When Samantha Cross goes to her brother's employers to ask for help, she had no idea that it would change her life forever. To repay their debt, they both have to live and work at the Dakota Ranch for one year. Samantha has no option but to accept. Her brother's employers, Shayne and Jackson Montgomery, are not what she expected. Jackson, the younger brother is too handsome and charming to resist, especially when he sets his sights on her. He wants her to share her life with not only him, but his older brother, Shayne. She realizes that the only way is to show Shayne he's not the crude animal he's become convinced he is. Shayne is hard headed and won't believe it, convinced that he would only hurt her. Can Samantha convince this tender giant that he and his brother are perfect for her? ** A Siren Erotic Romance

Persons and Places

The Background of My Life

A Collection of Familiar Quotations

With Complete Indices of Authors and Subjects

Italian Hours

Alpha Province: Reigning Kings' (Siren Publishing Menage Everlasting)

[Siren Publishing](#) [**Siren Menage Everlasting: Erotic Menage a Quatre Paranormal Romance, shape-shifter, M/F/M/M, HEA**] After witnessing the murder of her best friend, Pixie Vesper is on the run. She tried to inform the authorities, but when she sees the spitting image of the killer behind the police station counter, she's running scared. As soon as Tatum King sets his gaze on the ill, unconscious woman in her car, he knows she is his and his brothers', Rex's and Shaffer's mate. After having surgery to remove her appendix, Tatum, Rex, and Shaffer take Pixie into their home to care for her. All three lion shifters can see the fear in the depths of her beautiful green eyes and are determined to get to the bottom of it, while courting her. When they find out what she's been through, they vow to protect her with their lives. However, things don't always go according to plan and Pixie is kidnapped from Ambrose, North Dakota. The three King brothers change into their lion forms and race after their mate. The men aren't going to give up until they have Pixie back in their arms where she belongs. ** A Siren Erotic Romance

Dictionary of the British English Spelling System

[Open Book Publishers](#) This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

City of Quartz

Excavating the Future in Los Angeles

[Verso Books](#) This new edition of the visionary social history of Los Angeles is “as central to the L.A. canon as anything that . . . Joan Didion wrote in the seventies” (New Yorker) No metropolis has been more loved or more hated. To its official boosters, “Los Angeles brings it all together.” To detractors, L.A. is a sunlit mortuary where “you can rot without feeling it.” To Mike Davis, the author of this fiercely elegant and wide-ranging work of social history, Los Angeles is both utopia and dystopia, a place where the last Joshua trees are being plowed under to make room for model communities in the desert, where the rich have hired their own police to fend off street gangs, as well as armed Beirut militias. In

City of Quartz, Davis reconstructs L.A.'s shadow history and dissects its ethereal economy. He tells us who has the power and how they hold on to it. He gives us a city of Dickensian extremes, Pynchonesque conspiracies, and a desperation straight out of Nathaniel West—a city in which we may glimpse our own future mirrored with terrifying clarity. In this new edition, Davis provides a dazzling update on the city's current status.

Alpha Province: Puppet Strings (Siren Publishing Menage Everlasting)

Out of the Silence Annotated

All Alan Dundas wanted, when he started digging into the ancient clay river bed on his land, was a watering hole for his stock. In 1900s Australia, the land without a history, the last thing he expected to find was a dome of golden metal beneath his land. Or a series of traps barring his entrance, each deadlier than the last, which drove him in single-minded determination to get to the bottom of the mystery, heedless of what he might find, or what threats he might bring to life out of the silence of the past.

The Devils of Loudun

Good Press "The Devils of Loudun" by Aldous Leonard Huxley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Elemental Dialectic of Light and Darkness

The Passions of the Soul in the Onto-Poiesis of Life

Springer Science & Business Media The dialectic of light and darkness studied in this collection of essays reveals itself as a primal factor of life as well as the essential element of the specifically human world. From its borderline position between physis and psyche, natural growth and techne, bios and ethos, it functions as the essential factor in all the sectors of life at large. We see its crucial role in all sectors of life while, prompted by man's creative imagination, it enhances and spurs his vital as well as societal and spiritual life. This rare collection contains studies by Thomas Ryba, Krystina Górniak-Kocikowska, Lois Oppenheim, Sydney Feshback, Eldon van Lieve, Sitansu Ray, Theodore Litman, Peter Morgan, Colette Michael, Christopher Lalonde, L. Findlay, Christopher Eykman, Beverly Schlack Randles, Jorge García-Gómez, William Haney, Sherilyn Abdoo, David Brottman, Alan Pratt, Hans Rudnick, George Scheper, Freema Gottlieb, Marlies Kronegger.

Wives and Daughters

An Every-day Story

The Brief Wondrous Life of Oscar Wao

Faber & Faber Things have never been easy for Oscar. A ghetto nerd living with his Dominican family in New Jersey, he's sweet but disastrously overweight. He dreams of becoming the next J.R.R. Tolkien and he keeps falling hopelessly in love. Poor Oscar may never get what he wants, thanks to the Fukú - the curse that has haunted his family for generations. With dazzling energy and insight Díaz immerses us in the tumultuous lives of Oscar; his runaway sister Lola; their beautiful mother Belicia; and in the family's uproarious journey

from the Dominican Republic to the US and back. Rendered with uncommon warmth and humour, *The Brief Wondrous Life of Oscar Wao* is a literary triumph, that confirms Junot Díaz as one of the most exciting writers of our time.

The Land Beyond the Forest

Facts, Figures, and Fancies from Transylvania

Understanding Movies

An introduction to the art of the film, emphasizing an aesthetic approach. Objective is to teach any student how to analyze any film by using the various analytical methods outlined in the book.

Church of Spies

The Pope's Secret War Against Hitler

Basic Books The heart-pounding history of how Pope Pius XII -- often labeled "Hitler's Pope" -- was in fact an anti-Nazi spymaster, plotting against the Third Reich during World War II. The Vatican's silence in the face of Nazi atrocities remains one of the great controversies of our time. History has accused wartime pontiff Pius the Twelfth of complicity in the Holocaust and dubbed him "Hitler's Pope." But a key part of the story has remained untold. Pope Pius in fact ran the world's largest church, smallest state, and oldest spy service. Sainly but secretive, he sent birthday cards to Hitler -- while secretly plotting to kill him. He skimmed from church charities to pay covert couriers, and surreptitiously tape-recorded his meetings with top Nazis. Under his leadership the Vatican spy ring actively plotted against the Third Reich. Told with heart-pounding suspense and drawing on secret transcripts and unsealed files by an acclaimed author, *Church of Spies* throws open the Vatican's doors to reveal some of the most astonishing events in the history of the papacy. Riebling reveals here how the world's greatest moral institution met the greatest moral crisis in history.

The Practice of Everyday Life

Univ of California Press Repackage of a classic sociology text in which the author develops the idea of resistance to social and economic pressures.

The Book of Laughter and Forgetting

A Novel

Harper Collins Rich in its stories, characters, and imaginative range, *The Book of Laughter and Forgetting* is the novel that brought Milan Kundera his first big international success in the late 1970s. Like all his work, it is valuable for far more than its historical implications. In seven wonderfully integrated parts, different aspects of human existence are magnified and reduced, reordered and emphasized, newly examined, analyzed, and experienced.

Mine to Hold

Penguin A friend's duty. Tyler Murphy was an LAPD detective, single and happy—until a near-fatal tragedy crippled his friend, fellow detective Eric Catalano. While Tyler supported Eric, he also became a shoulder for Eric's wife, Delaney, to lean on. But with one naughty suggestion from Eric, a drunken night with Delaney spilled into erotic abandon. Before it was over, Tyler saw his best friend's wife as a woman and yearned for more. When Eric struggled to deal with the aftermath, Delaney begged Tyler to leave. Crushed, he fled to Louisiana, hoping to escape his longing for the one woman he could never have again...and unaware of what he'd left behind. A lover's desire. After two years of living with regret, Tyler finds Delaney on his doorstep, her husband having abandoned her long ago. She's protecting a shocking secret and desperately needs refuge from a stalker determined to see her dead. As they fight to stay alive and catch the killer, they struggle to resolve the guilt of their past pleasures. But they can't deny that what was once a spark is now a flame burning out of control. To possess Delaney—body and soul—Tyler must heal her pain and thwart the evil that's a mere breath behind her... **MATURE AUDIENCE**

Satanic Feminism

Lucifer as the Liberator of Woman in Nineteenth-Century Culture

Oxford University Press According to the Bible, Eve was the first to heed Satan's advice to eat the forbidden fruit and thus responsible for all of humanity's subsequent miseries. The notion of woman as the Devil's accomplice is prominent throughout Christian history and has been used to legitimize the subordination of wives and daughters. In the nineteenth century, rebellious females performed counter-readings of this misogynist tradition. Lucifer was reconceptualized as a feminist liberator of womankind, and Eve became a heroine. In these reimaginings, Satan is an ally in the struggle against a tyrannical patriarchy supported by God the Father and his male priests. Per Faxneld shows how this Satanic feminism was expressed in a wide variety of nineteenth-century literary texts, autobiographies, pamphlets, newspaper articles, paintings, sculptures, and even artifacts of consumer culture like jewelry. He details how colorful figures like the suffragette Elizabeth Cady Stanton, gender-bending Theosophist H. P. Blavatsky, author Aino Kallas, actress Sarah Bernhardt, anti-clerical witch enthusiast Matilda Joslyn Gage, decadent marchioness Luisa Casati, and the Luciferian lesbian poetess Renée Vivien embraced these reimaginings. By exploring the connections between esotericism, literature, art and the political realm, *Satanic Feminism* sheds new light on neglected aspects of the intellectual history of feminism, Satanism, and revisionary mythmaking.

A Frequency Dictionary of Contemporary American English

Word Sketches, Collocates and Thematic Lists

Routledge First published in 2010 . Routledge is an imprint of Taylor & Francis, an informa company.

First Footsteps in East Africa, Or, An Exploration of Harar

The Marketing Code

Cyan Books [b]Sometimes you have to kill to make a killing[/b]Forget organizational parables, forget corporate satires and business fiction. At last a management thriller has arrived. A critically acclaimed high-suspense novel that reveals thesecrets of 21st century marketing. I read [i]The Marketing Code[/i] from beginning to end in one sitting. I had to know how it turned out. It shows great imagination, clever plotting, and a Rabelaisian scale of outrage and wit. -Professor Philip Kotler, marketing guru.Other titles by Stephen Brown:[i]The Customer KeyAgents and DealersFail Better![/i]

The Autobiography of Alice B. Toklas Illustrated

Penguin An illustrated edition of Gertrude Stein's most well-known work, *The Autobiography of Alice B. Toklas*, bursting with the bright, sophisticated, and fanciful images of artist Maira Kalman. Considered one of the richest and most irreverent biographies in history, *The Autobiography of Alice B. Toklas* was written by Gertrude Stein in the style and voice of her life partner, Alice B. Toklas. Published in 1933 and narrated by Alice, this autobiography begins with her initial move to France in 1907, the day after which she meets Gertrude, sparking a relationship that lasts for nearly four decades. Recounting the vibrant and literary life the two make for themselves among the Parisian avant-garde, Alice opens the doors to the prominent salons they held in their home at rue de Fleurus, hosting fellow expatriate American writers such as Ernest Hemingway, T. S. Eliot, and Ezra Pound as well as artists Pablo Picasso, Henri Matisse, and Man Ray, and speaks of the twilight of the Paris belle époque. In this edition, the wildly talented Maira Kalman brings this glittering Parisian world to life, and celebrates Stein and Toklas in vivid color. Her whimsical and inimitable illustrations complement the wit and humor of Stein's narrative, and elevate the exciting intrigues of these famous women and their friends. Inviting readers to experience this book in a completely new way, the illustrated edition of *The Autobiography of Alice B. Toklas* will prompt a contemporary reading of this cherished and singular classic.

No Future

Queer Theory and the Death Drive

Duke University Press In this searing polemic, Lee Edelman outlines a radically uncompromising new ethics of queer theory. His main target is the all-pervasive figure of the child, which he reads as the linchpin of our universal politics of "reproductive futurism." Edelman argues that the child, understood as innocence in need of protection, represents the possibility of the future against which the queer is positioned as the embodiment of a relentlessly narcissistic, antisocial, and future-negating drive. He boldly insists that the efficacy of queerness lies in its very willingness to embrace this refusal of the social and political order. In *No Future*, Edelman urges queers to abandon the stance of accommodation and accede to their status as figures for the force of a negativity that he links with irony, jouissance, and, ultimately, the death drive itself. Closely engaging with literary texts, Edelman makes a compelling case for imagining Scrooge without Tiny Tim and Silas Marner without little Eppie. Looking to Alfred Hitchcock's films, he embraces two of the director's most notorious creations: the sadistic Leonard of North by Northwest, who steps on the hand that holds the couple precariously above the abyss, and the terrifying title figures of *The Birds*, with their predilection for children. Edelman enlarges the reach of contemporary psychoanalytic theory as he brings it to bear not only on works of literature and film but also on such current political flashpoints as gay marriage and gay parenting. Throwing down the theoretical gauntlet, *No Future* reimagines queerness with a passion certain to spark an equally impassioned debate among its readers.

Set Me Free [Pack Law 1}

Siren-BookStrand [Siren Menage Everlasting: Erotic Paranormal Menage a Quatre Romance, M/F/M/M, werewolves] Michelle Barclay has just moved to Aztec, New Mexico, from Mullen, Nebraska. At the library where she works, she is cornered against her car by a large, wolf-like dog and then rescued by the animal's owner, Jonah Friess. Jonah is the lead Alpha of the Friess Pack, sharing the leadership role with his two brothers, Mikhail and Brock. He knows the uptight librarian is their mate, and the brothers set about wooing her into their bed. Michelle is hurt by a jealous female pack member, but instead of being angry with Kirsten, she gets mad with the three Alphas and lets them have a piece of her mind—what she doesn't realize is that she has just claimed them. ** A Siren Erotic Romance

A Student Guide to Play Analysis

SIU Press With the skills of a playwright, the vision of a producer, and the wisdom of an experienced teacher, David Rush offers a fresh and innovative guide to interpreting drama in *A Student Guide to Play Analysis*, the first undergraduate teaching tool to address postmodern drama in addition to classic and modern. Covering a wide gamut of texts and genres, this far-reaching and user-friendly volume is easily paired with most anthologies of plays and is accessible even to those without a literary background. Contending that there are no

right or wrong answers in play analysis, Rush emphasizes the importance of students developing insights of their own. The process is twofold: understand the critical terms that are used to define various parts and then apply these to a particular play. Rush clarifies the concepts of plot, character, and language, advancing Aristotle's concept of the Four Causes as a method for approaching a play through various critical windows. He describes the essential difference between a story and a play, outlines four ways of looking at plays, and then takes up the typical structural devices of a well-made play, four primary genres and their hybrids, and numerous styles, from expressionism to postmodernism. For each subject, he defines critical norms and analyzes plays common to the canon. *A Student Guide to Play Analysis* draws on thoughtful examinations of such dramas as *The Cherry Orchard*, *The Good Woman of Setzuan*, *Fences*, *The Little Foxes*, *A Doll House*, *The Glass Menagerie*, and *The Emperor Jones*. Each chapter ends with a list of questions that will guide students in further study.

Masochism

Includes "Coldness and Cruelty," by Gilles Deleuze, a study of masochism and sadism, as well as "Venus in Furs," the original novel by Leopold von Sacher-Masoch

Venus in Furs

[CreateSpace](#) Severin is so infatuated with Wanda that he requests to be treated as her slave and encourages her to treat him in progressively more degrading ways. At first Wanda does not want to, but later embraces the idea; though at the same time, she disdains Severin for allowing her to do so. Severin describes his feelings during these experiences as suprasensuality. Wanda treats him brutally as a servant, and recruits a trio of African women to dominate him. The relationship arrives at a crisis point when Wanda herself meets a man to whom she would like to submit. Severin, humiliated by Wanda's new lover, ceases to desire to submit, stating that men should dominate women until the time when women are equal to men in education and rights. Probably the first book which blatantly addresses the issue of female sexual domination, this is today a classic of the genre and it is the author from whom the word masochism takes its name.

Accelerando

[Penguin](#) **The Singularity.** It is the era of the posthuman. Artificial intelligences have surpassed the limits of human intellect. Biotechnological beings have rendered people all but extinct. Molecular nanotechnology runs rampant, replicating and reprogramming at will. Contact with extraterrestrial life grows more imminent with each new day. Struggling to survive and thrive in this accelerated world are three generations of the Macx clan: Manfred, an entrepreneur dealing in intelligence amplification technology whose mind is divided between his physical environment and the Internet; his daughter, Amber, on the run from her domineering mother, seeking her fortune in the outer system as an indentured astronaut; and Sirhan, Amber's son, who finds his destiny linked to the fate of all of humanity. For something is systematically dismantling the nine planets of the solar system. Something beyond human comprehension. Something that has no use for biological life in any form...

Baroque Music in Post-War Cinema

Performance Practice and Musical Style

[Cambridge University Press](#) **Studies of pre-existing music in narrative cinema often focus on a single film, composer or director. The approach here adopts a wider perspective, placing a specific musical repertoire - baroque music - in the context of its reception to explore its mobilisation in post-war cinema. It shows how various revivals have shaped musical fashion, and how cinema has drawn on resultant popularity and in turn contributed to it. Close analyses of various films raise issues of baroque musical style and form to question why eighteenth-century music remains an exception to dominant film-music discourses. Account is taken of changing modern performance practice and its manifestation in cinema, particularly in the biopic. This question of the reimagining of baroque repertoire leads to consideration of pastiches and parodies to which cinema has been particularly drawn, and subsequently to the role that neobaroque music has played in more recent films.**

Lords of the Husetops

BoD – Books on Demand Collection of stories about cats, including narratives from Mark Twain, Honore de Balzac, Edgar Allan Poe and many others. "Now the cat, independent, liberty-loving, graceful, strong, resourceful, dignified, and self-respecting, has a psychology essentially feline, which has few points of contact with human psychology. The cat does not rescue babies from drowning or say his prayers in real life; consequently any attempt to make him do so in fiction would be ridiculous." Originally released in 1921.