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España y América en el Bicentenario de las Independencias I Foro Editorial de Estudios Hispánicos y Americanistas *Universitat Jaume I* Con motivo del Bicentenario de las Independencias Americanas, la Unión de Editoriales Universitarias Españolas y el Instituto Cervantes congregaron en 2010 a los principales estudiosos en ciencias humanas y sociales para llevar a cabo una mirada retrospectiva de las relaciones entre España y América a lo largo de estos dos últimos siglos desde los ámbitos de la historia, las lenguas y la literatura, la política, la cultura y la comunicación. El presente volumen recoge las actas de este encuentro trasatlántico y un CD con más de 40 comunicaciones. Enfoques teóricos políticos en el reconocimiento del sistema jurídico maya en Guatemala *Filosofía 10 4.º Bachillerato Grupo Polochic IGER*

No se ha introducido texto. **Philosophical Analysis in Latin America** *Springer Science & Business Media* Historians of Latin American philosophy have paid relatively little attention to the development of philosophical analysis in Latin America. There are two reasons for this neglect: First, they have been primarily concerned with the formative period of philosophical development, in particular with the so called "founders" of Latin American philosophy. And second, philosophical analysis did not become a noticeable philosophical trend in Latin America until recent years. True, a number of Latin American philosophers took notice of Moore, Russell, the members of the Vienna Circle and other important figures in the analytic movement quite early. But these were isolated instances that lacked the sustained effort and broad base indispensable to make a serious impact in the development of Latin American philosophy. That has changed now. There are not only good numbers of philosophers who work within the analytic tradition, but also some journals and institutes dedicated to the analytic mode of philosophizing. It is, therefore, most appropriate to publish a collection of articles which would introduce the reader of philosophy to the most representative analytic material produced so far in Latin America. Indeed, it is not only appropriate, but also necessary, since most of the published analytic literature to date is scattered in various journals, sometimes of difficult access. Moreover, not all that has been published is representative of the best already produced and of the potential that the movement has in Latin America.

Philosophy of Liberation *Wipf and Stock Publishers* Argentinean philosopher, theologian, and historian Enrique Dussel understands the present international order as divided into the "culture of the center" -- by which he means the ruling elite of Europe, North America, and Russia -- and "the peoples of the periphery" -- by which he means the populations of Latin America, Africa, and part of Asia, and the oppressed classes (including women and children) throughout the world. In 'Philosophy of Liberation,' he presents a profound analysis of the alienation of peripheral peoples resulting from the imperialism of the center for more than five centuries. Dussel's aim is to demonstrate that the center's historic cultural, military, and economic domination of poor countries is 'philosophically' founded on North Atlantic ontology. By expressing supposedly universal knowledge, European philosophies, argues Dussel, have served to equate the cultural standards, modes of behavior, and rationalistic orientation of the West with human nature and to condemn the unique characteristics of peripheral peoples as "nonbeing, nothing, chaos, irrationality." Hence, Western philosophies have historically legitimated and hidden the domination that oppressed cultures have suffered at the hands of the center. Dussel probes multinational corporations, the communications media, and the armies of the center with their counterparts among the Third World elite. The creation of a just world order in the future, according to Dussel, hinges on the liberation of the periphery, based on a philosophy that is able to "think the world" from the perspective of the poor and to reclaim the Third World's distinct cultural inheritance, which is imbedded in the popular cultures of the poor. Apart from the liberation of the periphery, there will be no future: "the center will feed itself on the sameness it has ingrained within itself. The death of the child, of the poor, will be its own death." This is a disquieting but stimulating book for scholars and advanced students of philosophy, ethics, liberation theology, and global politics.

Seguridad jurídica y democracia en Iberoamérica *Marcial Pons* Este volumen reúne parte de los trabajos presentados en el I congreso Bienal de Seguridad Jurídica en Iberoamérica realizado en la ciudad de Girona en 2013. Los trabajos recogidos presentan diversos enfoques de la seguridad jurídica y los vinculan con la democracia, la corrupción, la seguridad ciudadana y la formación de jueces y magistrados. Además, la parte final de la edición está dedicada a la discusión sobre la posibilidad de "medir" la seguridad jurídica a través de indicadores, concluyendo con una propuesta integral de indicadores par la medición de la seguridad jurídica en Iberoamérica. La amplitud, y a la vez rigurosidad, con que están abordadas las diversas aristas de la seguridad jurídica hacen de esta publicación una herramienta imprescindible tanto para quienes tienen un interés académico en el tema, como para quienes se vinculan a él desde una perspectiva práctica.

Passing to América Antonio (Née María) Yta's *Transgressive, Transatlantic Life in the Twilight of the Spanish Empire* *Penn State Press* In 1803 in the colonial South American city of La Plata, Doña Martina Vilvado y Balverde presented herself to church and crown officials to denounce her husband of more than four years, Don Antonio Yta, as a "woman in disguise." Forced to submit to a medical inspection that revealed a woman's body, Don Antonio confessed to having been María Yta, but continued to assert his maleness and claimed to have a functional "member" that appeared, he said, when necessary. **Passing to América** is at once a historical biography and

an in-depth examination of the sex/gender complex in an era before “gender” had been divorced from “sex.” The book presents readers with the original court docket, including Don Antonio’s extended confession, in which he tells his life story, and the equally extraordinary biographical sketch offered by Felipa Ybañez of her “son María,” both in English translation and the original Spanish. Thomas A. Abercrombie’s analysis not only grapples with how to understand the sex/gender system within the Spanish Atlantic empire at the turn of the nineteenth century but also explores what Antonio/María and contemporaries can teach us about the complexities of the relationship between sex and gender today. Passing to América brings to light a previously obscure case of gender transgression and puts Don Antonio’s life into its social and historical context in order to explore the meaning of “trans” identity in Spain and its American colonies. This accessible and intriguing study provides new insight into historical and contemporary gender construction that will interest students and scholars of gender studies and colonial Spanish literature and history. This book is freely available in an open access edition thanks to TOME (Toward an Open Monograph Ecosystem)—a collaboration of the Association of American Universities, the Association of University Presses and the Association of Research Libraries—and the generous support of New York University. Learn more at the TOME website: openmonographs.org.

An Essay on Liberation *Beacon Press* In this concise and startling book, the author of *One-Dimensional Man* argues that the time for utopian speculation has come. Marcuse argues that the traditional conceptions of human freedom have been rendered obsolete by the development of advanced industrial society. Social theory can no longer content itself with repeating the formula, “from each according to his ability, to each according to his needs,” but must now investigate the nature of human needs themselves. Marcuse’s claim is that even if production were controlled and determined by the workers, society would still be repressive—unless the workers themselves had the needs and aspirations of free men. Ranging from philosophical anthropology to aesthetics *An Essay on Liberation* attempts to outline—in a highly speculative and tentative fashion—the new possibilities for human liberation. The Essay contains the following chapters: *A Biological Foundation for Socialism?*, *The New Sensibility*, *Subverting Forces—in Transition*, and *Solidarity*.

6th International Conference on the Conservation of Earthen Architecture *Adobe 90 Preprints* *Getty Publications* On October 14-19, 1990, the 6th International Conference on the Conservation of Earthen Architecture was held in Las Cruces, New Mexico. Sponsored by the GCI, the Museum of New Mexico State Monuments, ICCROM, CRATerre-EAG, and the National Park Service, under the aegis of US/ICOMOS, the event was organized to promote the exchange of ideas, techniques, and research findings on the conservation of earthen architecture. Presentations at the conference covered a diversity of subjects, including the historic traditions of earthen architecture, conservation and restoration, site preservation, studies in consolidation and seismic mitigation, and examinations of moisture problems, clay chemistry, and microstructures. In discussions that focused on the future, the application of modern technologies and materials to site conservation was urged, as was using scientific knowledge of existing structures in the creation of new, low-cost, earthen architecture housing.

Mythologies *The Complete Edition, in a New Translation* *Macmillan* “This new edition of MYTHOLOGIES is the first complete, authoritative English version of the French classic, Roland Barthes’s most emblematic work”--

Ética pública y buen gobierno *Valores e instituciones para tiempos de incertidumbre* *Tecnos* Ahora que política y socialmente se ha puesto de moda hablar de buen gobierno, este texto pretende introducir rigor filosófico y conocimiento científico en un área dominada en exceso por la retórica hueca y la manipulación partidista. Los autores llevan ya décadas reflexionando sobre la ética en el gobierno y en la Administración, estudiando empíricamente la corrupción y dando cursos a miles de responsables públicos sobre buen gobierno. Esa acumulación de conocimiento y retroalimentación se plasma en un libro que pretende ser una referencia fundamental en esta materia. Ya en un texto previo, editado por Tecnos, Manuel Villoria nos introdujo a la reflexión sobre ética en la Administración y sobre corrupción política; este libro profundiza y actualiza el anterior reforzando su dimensión teórica y empírica. En esta nueva obra, como novedad, se trata la tensión entre la ética y la política y se reflexiona sobre el buen gobierno y la cultura de la legalidad desde enfoques institucionalistas renovados. También se incorporan datos sobre corrupción novedosos, así como una explicación teórica del dañino fenómeno, que trata de ir más allá de las clásicas teorías sobre principal-agente. El texto, finalmente, incorpora todo un conjunto de propuestas para mejorar la calidad de nuestra democracia y dar coherencia metodológica y de contenido a los programas de buen gobierno que, por fortuna, empiezan a ser comunes en las ofertas electorales de los partidos españoles.

Paideia *The Ideals of Greek Culture* *Final Silence* Vividly capturing the troubled reality of war-torn Guatemala, this tale depicts a young psychology student who escapes to the United States. While abroad, and after learning of his brother’s death at the hands of the military, he deals with his grief by establishing a center for victims of torture. Unable to adapt to a life abroad, he soon returns to Guatemala where he begins to offer therapy. One of his first patients is a military torturer desperate to emancipate himself from the guilt of his heinous crimes—one of which the psychologist soon learns is the murder of his brother. Embodying both sides of the terrifying 30-year conflict in Guatemala, this compelling thriller explores the confused, postwar condition of unfulfilled reconciliation forever on the verge of recrimination.

From Sovereign Villages to National States *City, State, and Federation in Central America, 1759-1839* *UNM Press* Dym’s analysis of Central America’s early nineteenth-century politics shows nation-state formation to be a city-driven process that transformed colonial provinces into enduring states.

O Nariz *L&PM Editores* O barbeiro (protagonista de “O Nariz”) acorda pela manhã e, no café, ao cortar o pão, nota que dentro há um nariz. Ele reconhece o nariz - é de um cliente da barbearia, um abastado burguês. A mulher do barbeiro, escandalizada, acusa-o de assassinato. Desesperado, ele tenta livrar-se do nariz. Enquanto isso, o dono do nariz percebe que está sem ele e sai para procurá-lo... Todo o gênio de Gogol transparece nesta farsa antológica e inquietante, precursora dos mais desvairados textos surrealistas que surgiram depois. Também consta deste volume o conto “O diário de um louco”, ambientado em São Petersburgo, que mistura realidade e sonho. Contista genial, romancista e teatrólogo, Gogol é considerado um dos fundadores da moderna literatura russa. Renovador e vanguardista, trouxe para a literatura russa o realismo fantástico e escreveu algumas obras-primas do conto universal

este "O Nariz", "O Capote", e "O Retrato". *Security Analysis: Sixth Edition, Foreword by Warren Buffett McGraw Hill Professional* "A road map for investing that I have now been following for 57 years." --From the Foreword by Warren E. Buffett First published in 1934, *Security Analysis* is one of the most influential financial books ever written. Selling more than one million copies through five editions, it has provided generations of investors with the timeless value investing philosophy and techniques of Benjamin Graham and David L. Dodd. As relevant today as when they first appeared nearly 75 years ago, the teachings of Benjamin Graham, "the father of value investing," have withstood the test of time across a wide diversity of market conditions, countries, and asset classes. This new sixth edition, based on the classic 1940 version, is enhanced with 200 additional pages of commentary from some of today's leading Wall Street money managers. These masters of value investing explain why the principles and techniques of Graham and Dodd are still highly relevant even in today's vastly different markets. The contributor list includes: Seth A. Klarman, president of The Baupost Group, L.L.C. and author of *Margin of Safety* James Grant, founder of Grant's Interest Rate Observer, general partner of Nippon Partners Jeffrey M. Laderman, twenty-five year veteran of *BusinessWeek* Roger Lowenstein, author of *Buffett: The Making of an American Capitalist* and *When America Aged and Outside Director*, Sequoia Fund Howard S. Marks, CFA, Chairman and Co-Founder, Oaktree Capital Management L.P. J. Ezra Merkin, Managing Partner, Gabriel Capital Group . Bruce Berkowitz, Founder, Fairholme Capital Management. Glenn H. Greenberg, Co-Founder and Managing Director, Chieftain Capital Management Bruce Greenwald, Robert Heilbrunn Professor of Finance and Asset Management, Columbia Business School David Abrams, Managing Member, Abrams Capital Featuring a foreword by Warren E. Buffett (in which he reveals that he has read the 1940 masterwork "at least four times"), this new edition of *Security Analysis* will reacquaint you with the foundations of value investing—more relevant than ever in the tumultuous 21st century markets.

Tratado De La Desesperacion Tratado de la desesperacion, libro escrito en la etapa madura de su vida, Soren trata de edificar al hombre a medida que plantea la restauracion del valor del individuo; en palabras del propio filosofo: "El asunto es encontrar una verdad que sea cierta para mi, encontrar la idea por la cual yo sea capaz de vivir y de morir." Esta restauracion, se ejerce sobre todo en el progreso de las etapas del hombre, de las cuales (como ya lo mencionamos), la etapa religiosa es el fin del avance. Anteriores a esta hay dos mas: en primer lugar, la estetica y, por encima de ella, la etica. En la estetica, se plantea el abuso de la contemplacion de lo bello, la exaltacion del placer sensible, del eros y del deseo (planteamiento que le merecieron duras criticas por ahogar al hombre en lo puramente superficial y banal). La etapa etica, en cambio, se da cuando el ser humano brinca del desorden al orden, es decir, de lo efimero al compromiso, del hedonismo al bien social.

Positive Philosophy The Revolt of the Masses Utopia *Open Road Media* The classic political satire about an imaginary ideal world by one of the Renaissance's most fascinating figures. Named after a word that translates literally to "nowhere," Utopia is an island dreamed up by Thomas More, a devout Catholic, English statesman, and Renaissance humanist who would be canonized as a saint centuries after he was executed for choosing God over king. More's novel introduces us to Utopia's society and its customs. It is a place of no private property and no lawyers; of six-hour workdays and simple ways; and, intriguingly, of a combination of values that blend the traditional with the highly controversial, from euthanasia to married priests to slavery. Remarkably thought-provoking, it is a novel that asks us to question what makes a perfect world—and whether such a thing is even possible.

Revolutionary Passions Latin America, Middle East and India *Routledge* Europe has been the chief arena of revolutionary passions since the end of the eighteenth century. During this same period, and right up to the beginning of the twenty-first century, the non-European world, too, has resonated with coup attempts and revolutionary turmoil. How does one begin to understand these revolutionary passions? To what extent are they influenced by European matrices? Have these revolutions also themselves resulted in 'exportable models'? Three French writers look at three continents—Latin America, the Middle East and India and interrogate the revolution, with reference to and dialogue with the definitive work of Francois Furet, who wrote *The Passing of an Illusion: The Idea of Communism in the Twentieth Century*. Interestingly, the original French book *Passions révolutionnaires* was written in 1995, just after the fall of the Berlin wall. Whether nationalist, religious, proletarian, international, anti-colonial or simply liberty and equality, whether violent or fought passively, the Revolution as a concept and a fact, whether past, present or future, remains a critical reference point for our societies.

Heraclitus The Cosmic Fragments *Cambridge University Press* A text and study of Heraclitus' philosophical utterances whose subject is the world as a whole rather than man and his part in it.

El arte de insultar *Alianza Editorial* Sa Como expresa en su introducción Franco Volpi, EL ARTE DE INSULTAR es el complemento perfecto de EL ARTE DE TENER RAZÓN, pues, tal como acababa concluyendo el propio Arthur Schopenhauer (1788-1860), y aun previniendo contra él, éste era el último recurso cuando todas las demás artes de la argumentación habían fracasado. Si bien el fundador del pesimismo desaconsejó en todos sus escritos llegar a tal extremo, fue generoso a la hora de diseminar a lo largo de sus obras insultos, improperios, ofensas, escarnios y sentencias tajantes que, reunidas en orden alfabético en este volumen que difícilmente dejará indiferente a nadie, nos muestran una de las caras más atrabiliarias, fulminantes y políticamente incorrectas "avant la lettre" del filósofo de Danzig.

21 Lessons for the 21st Century *Random House* #1 NEW YORK TIMES BESTSELLER • In *Sapiens*, he explored our past. In *Homo Deus*, he looked to our future. Now, one of the most innovative thinkers on the planet turns to the present to make sense of today's most pressing issues. "Fascinating . . . a crucial global conversation about how to take on the problems of the twenty-first century."—Bill Gates, *The New York Times* Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES AND PAMELA PAUL, *KQED* How do computers and robots change the meaning of being human? How do we deal with the epidemic of fake news? Are nations and religions still relevant? What should we teach our children? Yuval Noah Harari's *21 Lessons for the 21st Century* is a probing and visionary investigation into today's most urgent issues as we move into the uncharted territory of the future. As technology advances faster than our understanding of it, hacking becomes a tactic of war, and the world feels more polarized than ever, Harari addresses the challenge of navigating life in the face of constant and disorienting change and raises the important questions we need to ask ourselves in

order to survive. In twenty-one accessible chapters that are both provocative and profound, Harari builds on the ideas explored in his previous books, untangling political, technological, social, and existential issues and offering advice on how to prepare for a very different future from the world we now live in: How can we retain freedom of choice when Big Data is watching us? What will the future workforce look like, and how should we ready ourselves for it? How should we deal with the threat of terrorism? Why is liberal democracy in crisis? Harari's unique ability to make sense of where we have come from and where we are going has captured the imaginations of millions of readers. Here he invites us to consider values, meaning, and personal engagement in a world full of noise and uncertainty. When we are deluged with irrelevant information, clarity is power. Presenting complex contemporary challenges clearly and accessibly, *21 Lessons for the 21st Century* is essential reading. "If there were such a thing as a required instruction manual for politicians and thought leaders, Israeli historian Yuval Noah Harari's *21 Lessons for the 21st Century* would deserve serious consideration. In this collection of provocative essays, Harari . . . tackles a daunting array of issues, endeavoring to answer a persistent question: 'What is happening in the world today, and what is the deep meaning of these events?'"—BookPage (top pick) *Dios existe Waking, Dreaming, Being Self and Consciousness in Neuroscience, Meditation, and Philosophy* Columbia University Press A renowned philosopher of the mind, also known for his groundbreaking work on Buddhism and cognitive science, Evan Thompson combines the latest neuroscience research on sleep, dreaming, and meditation with Indian and Western philosophy of mind, casting new light on the self and its relation to the brain. Thompson shows how the self is a changing process, not a static thing. When we are awake we identify with our body, but if we let our mind wander or daydream, we project a mentally imagined self into the remembered past or anticipated future. As we fall asleep, the impression of being a bounded self distinct from the world dissolves, but the self reappears in the dream state. If we have a lucid dream, we no longer identify only with the self within the dream. Our sense of self now includes our dreaming self, the "I" as dreamer. Finally, as we meditate—either in the waking state or in a lucid dream—we can observe whatever images or thoughts arise and how we tend to identify with them as "me." We can also experience sheer awareness itself, distinct from the changing contents that make up our image of the self. Contemplative traditions say that we can learn to let go of the self, so that when we die we can witness its dissolution with equanimity. Thompson weaves together neuroscience, philosophy, and personal narrative to depict these transformations, adding uncommon depth to life's profound questions. Contemplative experience comes to illuminate scientific findings, and scientific evidence enriches the vast knowledge acquired by contemplatives. La hipótesis de la felicidad la búsqueda de verdades modernas en la sabiduría antigua Gedisa Editorial Encontrar la felicidad y el sentido de la vida, tareas que motivaron el quehacer de la filosofía en sus orígenes, son ahora motivo de intensas y apasionantes investigaciones en el campo de la psicología positiva. Jonathan Haidt ha aceptado el reto mayúsculo de abordar estas cuestiones y de darles respuesta, a través de un método que auna un sano eclecticismo, brillantez expositiva y rigurosidad científica. La hipótesis de la felicidad se cimienta en Diez Grandes Ideas que Haidt encontró en los textos de sabiduría antigua de tres grandes zonas del pensamiento clásico: India (por ejemplo, los Upanishad, el Bhagavad Gita o los proverbios de Buda), China (las Analectas de Confucio, el Tao te Ching o los escritos de Mencio) y las culturas del Mediterráneo (el Viejo y Nuevo Testamento, los filósofos griegos y latinos, el Corán). Capítulo a capítulo Haidt desgrana cada una de estas ideas clásicas descubiertas por varias civilizaciones contrastándolas con los hallazgos de la investigación contemporánea. El resultado es una guía de autoayuda enriquecedora, llena de frescura e inteligencia, que muestra con claridad los pasos a seguir en nuestro camino hacia la felicidad. Positivism in Mexico University of Texas Press Positivism, not just an "ivory tower" philosophy, was a major force in the social, political, and educational life of Mexico during the last half of the nineteenth century. Once colonial conservatism had been conquered, the French Intervention ended, and Maximilian of Hapsburg executed, reformers wanted to create a new national order to replace the Spanish colonial one. The victorious liberals strove to achieve "mental emancipation," a kind of second independence, which would abolish the habits and customs imposed on Mexicans by three centuries of colonialism. At this singular moment in Mexican history, positivism was offered as an extraordinary means and pathway to a new order. The next stage was the education of the Mexican people in this liberal philosophy and their incorporation into the process of development achieved by modern nations. Leopoldo Zea traces the forerunners of liberal thought and their influence during Juárez's time and shows how this ideology degenerated into an "order and progress" philosophy that served merely to maintain colonial forms of exploitation and, at the same time, to create new ones that were peculiar to the neocolonialism that the great nations of the world imposed on other peoples. Zea examines the regime of Porfirio Díaz and its justification by the positivist philosophers of the period. He concludes that the conflict between exploited social groups, on the one hand, and foreign interests and a middle class on the margin of an oligarchy, on the other, brought about the movement known as the Mexican Revolution. Caliban's Reason Introducing Afro-Caribbean Philosophy Routledge Paget introduces the general reader to Afro-Caribbean philosophy in this ground-breaking work. Since Afro-Caribbean thought is inherently hybrid in nature, he traces the roots of this discourse in traditional African thought and in the Christian and Enlightenment traditions of Western Europe. Los desafíos de la memoria Cuarenta días. Éste es el tiempo que perdemos de media cada año por culpa de lo que olvidamos. A Joshua Foer le sucedía exactamente esto, pero después de entrenar durante un año, ganó el campeonato de memoria de Estados Unidos, un concurso en el que participan personas capaces de realizar hazañas increíbles, como memorizar 1.528 números aleatorios en una hora. Éste es el punto de partida de este libro, que demuestra que la memoria es un don que poseemos todos, aunque a menudo ignoremos nuestro potencial. Foer rastrea la historia de las técnicas mnemotécnicas desde la antigua Grecia hasta nuestros días; entrevista a neurocientíficos, amnésicos, filósofos y jugadores de ajedrez, y se somete a un escáner cerebral para fotografiar su memoria. Gracias a todo ello, nos revela cómo mejorar de forma impresionante nuestra capacidad de recordar, y responde a preguntas sorprendentes, como qué relación existe entre memoria e inteligencia y qué significa olvidar. Los desafíos de la memoria se ha convertido en el libro revelación de no ficción del año en Estados

Unidos e Inglaterra: ha permanecido meses en la lista de más vendidos de The New York Times, Amazon lo ha seleccionado entre los mejores libros del 2011 y está ya en vías de publicación en más de treinta países. En unos tiempos en los que la tecnología amenaza con desbancar nuestro cerebro, el libro de Joshua Foer es un imprescindible descubrimiento de nuestro talento *The Craftsman Penguin UK* Why do people work hard, and take pride in what they do? This book, a philosophically-minded enquiry into practical activity of many different kinds past and present, is about what happens when people try to do a good job. It asks us to think about the true meaning of skill in the 'skills society' and argues that pure competition is a poor way to achieve quality work. Sennett suggests, instead, that there is a craftsman in every human being, which can sometimes be enormously motivating and inspiring - and can also in other circumstances make individuals obsessive and frustrated. The Craftsman shows how history has drawn fault-lines between craftsman and artist, maker and user, technique and expression, practice and theory, and that individuals' pride in their work, as well as modern society in general, suffers from these historical divisions. But the past lives of crafts and craftsmen show us ways of working (using tools, acquiring skills, thinking about materials) which provide rewarding alternative ways for people to utilise their talents. We need to recognise this if motivations are to be understood and lives made as fulfilling as possible. El tema de nuestro tiempo El tema de nuestro tiempo ahonda y aclara la metafísica de la razón vital. Las distintas facetas que el lector irá hallando la necesaria exaltación de la vida, las críticas al racionalismo y al relativismo, la entrada en escena de la razón vital, la reforma radical de la filosofía que el perspectivismo de la realidad nos aporta se presentan en el libro con la habitual mano maestra del autor, con esa claridad que él llamaba la cortesía del filósofo. Junto con *La rebelión de las masas* (también publicado por Austral), el pensamiento fundamental de uno de los grandes filósofos españoles de todos los tiempos. *Indigenous and Popular Thinking in América Duke University Press* Originally published in Mexico in 1970, *Indigenous and Popular Thinking in América* is the first book by the Argentine philosopher Rodolfo Kusch (1922-79) to be translated into English. At its core is a binary created by colonization and the devaluation of indigenous practices and cosmologies: an opposition between the technologies and rationalities of European modernity and the popular mode of thinking, which is deeply tied to Indian ways of knowing and being. Arguing that this binary cuts through América, Kusch seeks to identify and recover the indigenous and popular way of thinking, which he contends is dismissed or misunderstood by many urban Argentines, including leftist intellectuals. *Indigenous and Popular Thinking in América* is a record of Kusch's attempt to immerse himself in the indigenous ways of knowing and being. At first glance, his methodology resembles ethnography. He speaks with and observes indigenous people and mestizos in Peru, Bolivia, and Argentina. He questions them about their agricultural practices and economic decisions; he observes rituals; he asks women in the market the meaning of indigenous talismans; he interviews shamans; he describes the spatial arrangement and the contents of shrines, altars, and temples; and he reproduces diagrams of archaeological sites, which he then interprets at length. Yet he does not present a "them" to a putative "us." Instead, he offers an inroad to a way of thinking and being that does not follow the logic or fit into the categories of Western social science and philosophy. In his introduction, Walter D. Mignolo discusses Kusch's work and its relation to that of other twentieth-century intellectuals, Argentine history, and contemporary scholarship on the subaltern and decoloniality. *Life as Surplus Biotechnology and Capitalism in the Neoliberal Era University of Washington Press* Focusing on the period between the 1970s and the present, *Life as Surplus* is a pointed and important study of the relationship between politics, economics, science, and cultural values in the United States today. Melinda Cooper demonstrates that the history of biotechnology cannot be understood without taking into account the simultaneous rise of neoliberalism as a political force and an economic policy. From the development of recombinant DNA technology in the 1970s to the second Bush administration's policies on stem cell research, Cooper connects the utopian polemic of free-market capitalism with growing internal contradictions of the commercialized life sciences. The biotech revolution relocated economic production at the genetic, microbial, and cellular level. Taking as her point of departure the assumption that life has been drawn into the circuits of value creation, Cooper underscores the relations between scientific, economic, political, and social practices. In penetrating analyses of Reagan-era science policy, the militarization of the life sciences, HIV politics, pharmaceutical imperialism, tissue engineering, stem cell science, and the pro-life movement, the author examines the speculative impulses that have animated the growth of the bioeconomy. At the very core of the new post-industrial economy is the transformation of biological life into surplus value. *Life as Surplus* offers a clear assessment of both the transformative, therapeutic dimensions of the contemporary life sciences and the violence, obligation, and debt servitude crystallizing around the emerging bioeconomy. *Conceptual Bases of Professional Nursing Lippincott Williams & Wilkins* *Los Simpson y la filosofía: Cómo entender el mundo gracias a Homer y compañía The Principles of Scientific Management The Black Sheep and Other Fables Philosophical Explanations Harvard University Press* In this highly original work, Robert Nozick develops new views on philosophy's central topics and weaves them into a unified philosophical perspective. It is many years since a major work in English has ranged so widely over philosophy's fundamental concerns: the identity of the self, knowledge and skepticism, free will, the question of why there is something rather than nothing, the foundations of ethics, the meaning of life. Writing in a distinctive and personal philosophical voice, Mr. Nozick presents a new mode of philosophizing. In place of the usual semi-coercive philosophical goals of proof, of forcing people to accept conclusions, this book seeks philosophical explanations and understanding, and thereby stays truer to the original motivations for being interested in philosophy. Combining new concepts, daring hypotheses, rigorous reasoning, and playful exploration, the book exemplifies how philosophy can be part of the humanities. *The Revolt Against Dualism An Inquiry Concerning the Existence of Ideas* This is a new release of the original 1930 edition.