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KEY=PDF - GEORGE BOYER

Towards a New Standard

Theoretical and Empirical Studies on the Restandardization of Italian

Walter de Gruyter GmbH & Co KG In many European languages the National Standard Variety is converging with spoken, informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The contributions investigate phonetic/phonological, prosodic, morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard languages and standardization dynamics.

Pause and Effect

An Introduction to the History of Punctuation in the West

Routledge From its publication in 1992 *Pause and Effect* has become a cornerstone of the study of punctuation across the world. Described as 'magisterial' by Lynne Truss in her best-selling *Eats, Shoots and Leaves*, this book has stimulated interest and scholarly debates among writers, literary critics, philosophers, linguists, rhetoricians, palaeographers and all those who study the use of language. To celebrate this extraordinary achievement, *Pause and Effect* has been republished in September 2008, coinciding with the publication of the author's new work, *Their Hands Before Our Eyes*. The first part of *Pause and Effect* identifies the graphic symbols of punctuation and deals with their history. It covers the antecedents of the repertory of symbols, as well as the ways in which the repertory was refined and augmented with new symbols to meet changing requirements. The second part offers a short general account of the principal influences which have contributed to the ways in which the symbols have been applied in texts, focusing on the evidence of the practice itself rather than on theorists. The treatment enables the reader to compare usages in different periods, and to isolate the principles which underlie the use of punctuation in all periods. The examples and plates which are at the core of the book provide the reader with an opportunity to test the author's observations. The examples are taken from a wide range of literary texts from different periods and languages. Latin texts are accompanied by English translation intended to illustrate the use of punctuation in the originals in so far as this is possible.

Iconicity and Analogy in Language Change

The Development of Double Object Clitic Clusters from Medieval Florentine to Modern Italian

Walter de Gruyter GmbH & Co KG This book examines the alternation between accusative-dative and dative-accusative order in Old Florentine clitic clusters and its decline in favor of the latter. Based on an exhaustive analysis of data collected from medieval Florentine and Tuscan texts we offer a novel analysis of the rise of the variable order, the transition from one order to the other, and the demise of the alternation that relies primarily on iconicity and analogy. The book employs exophoric pragmatic iconicity, a language-external iconic relationship based on similarity between linguistic structure and the speaker/writer's conceptualization of reality, and endophoric iconicity, a language-internal iconic relationship where the iconic ground is construed between linguistic signs and structures. Analogy is viewed as a productive process that generalizes patterns or extends grammatical rules to formally similar structures, and obtains the form of the analogical relationship between the masculine singular definite article and the third person singular accusative clitic, which shared the same phonotactically constrained distribution patterns. The data indicate that exophoric pragmatic iconicity exploits and maintains the alternation, whereas endophoric iconicity and analogy conspire to end it.

Imagini Delli Dei de Gl'antichi

Translating Culture Specific References on Television

The Case of Dubbing

Routledge *Translating Culture Specific References on Television* provides a model for investigating the problems posed by culture specific references in translation, drawing on case studies that explore the translational norms of contemporary Italian dubbing practices. This monograph makes a distinctive contribution to the study of audiovisual translation and culture specific references in its focus on dubbing as opposed to subtitling, and on contemporary television series, rather than cinema. Irene Ranzato's research involves detailed analysis of three TV series dubbed into Italian, drawing on a corpus of 95 hours that includes nearly 3,000 CSR translations. Ranzato proposes a new taxonomy of strategies for the translation of CSRs and explores the sociocultural, pragmatic and ideological implications of audiovisual translation for the small screen.

National Schools of Singing

English, French, German, and Italian Techniques of Singing Revisited

A comprehensive update of a 1977 study of historical and current techniques practiced in four major Western European schools of vocalism, investigating which techniques within the national schools are common to them all and which idiosyncratic regional tendencies remain. Contains chapters on breath management techniques, techniques of vowel formation, vibrato and national tendencies, vocal registration and national attitudes, the different types of voices, and international tonal ideals. Also discusses the North American singer and the national schools. Annotation copyrighted by Book News, Inc., Portland, OR

The Ante-Purgatorio of Dante Alighieri

English for Business

Deep Purple

St. Martin's Press Street saavy Army Intelligence agent Eddie Hoggart climbs through the ranks of MI6 and forms an unsettling alliance with a Russian defector in order to expose a highly placed traitor within the Corps

The Venetian Printing Press

An Historical Study Based Upon Documents for the Most Part Hitherto Unpublished

Contemporary Morphology

Walter de Gruyter TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

Parisiana Poetria

John of Garland's Parisiana poetria, first published about 1220, expounds medieval poetic theory and summarizes contemporary thought about writing. The long account of rhymed poetry included here is the most complete that has survived. This volume presents the most authoritative edition of the Latin text alongside a fresh English translation.

Use and Adaptation of Written Language to the Conditions of Computer-mediated Communication

Medieval and Modern Greek

Cambridge University Press Traces the history of the Greek language from the immediately postclassical or Hellenistic period to the present day. In particular, the historical roots of modern Greek internal bilingualism are traced. First published by Hutchinson in 1969, the work has been substantially revised and updated.

Italian Grammar Made Easy

Hodder Education The Grammar Made Easy series is ideal for complete beginners as well as for those non-linguists who have some knowledge of the language but need to know the basics of grammar to progress beyond phrasebook level. The books consist of seven units that present basic grammar topics in an accessible and non-patronising manner. The interactive CD-ROM provides extensive interactive grammar practice, it contains around 220 activities (those included in the book plus extra ones) covering all the language in Italian Grammar Made Easy. Learners work at their own pace and move through the different sections with ease. Numerous grammar tips are at hand if needed. All the correct answers will be recorded so that learners can practise their listening and pronunciation skills. The CD-ROM can be used with the book or on its own as a revision tool.

Merry English on DVD

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Have lots of fun and learn English with cartoons, stories, songs and karaoke, games, quizzes. Clear, simple exercises make Merry English ideal to use at home on your own (4e de couv.). Compatible avec les tableaux blancs interactifs TBI.

Translation and Transmission

Collection of Articles

This collection of papers originates with a workshop held 24-25 September 2015 in Villa Lante al Gianicolo, Rome. The workshop brought together a number of scholars working in the fields Arabic Studies, Greek and Latin Studies, Septuaginta Studies, and Iranian Studies. The workshop concentrated on the transmission of texts and ideas across language barriers in the Eastern Mediterranean. The main focus was on literary and historical texts, but also scientific, pseudoscientific, and religious texts were discussed. The workshop and the resulting collection of articles shows clearly that there is still much to do in the field of translation studies in the Long Late Antiquity and the Middle Ages. The various cultures around the Mediterranean have always lived in close contact with each other, and translation of texts has played a central role in the intellectual interaction of these cultures. While parts of this interaction have received scholarly attention, others have been almost neglected. The aim of this volume is to direct attention to the manifold and vivid culture of translation around the Mediterranean.

Dizionario del dialetto veneziano

Saggio sui dialetti gallo-italici

Perspectives on Variation

Sociolinguistic, Historical, Comparative

Walter de Gruyter The significant advances witnessed over the last years in the broad field of linguistic variation testify to a growing convergence between sociolinguistic approaches and the somewhat older historical and comparative research traditions. Particularly within cognitive and functional linguistics, the evolution towards a maximally dynamic approach to language goes hand in hand with a renewed interest in corpus research and quantitative methods of analysis. Many researchers feel that only in this way one can do justice to the complex interaction of forces and factors involved in linguistic variability, both synchronically and diachronically. The contributions to the present volume illustrate the ongoing evolution of the field. By bringing together a series of analyses that rely on extensive corpuses to shed light on sociolinguistic, historical, and comparative forms of variation, the volume highlights the interaction between these subfields. Most of the contributions go back to talks presented at the meeting of the Societas Linguistica Europaea held in Leuven in 2001. The volume starts with a global typological view on the sociolinguistic landscape of Europe offered by Peter Auer. It is followed by a methodological proposal for measuring phonetic similarity between dialects designed by Paul Heggarty, April McMahon, and Robert McMahon. Various papers deal with specific phenomena of socially and conceptually driven variation within a single language. For Dutch, José Tummers, Dirk Speelman, and Dirk Geeraerts analyze inflectional variation in Belgian and Netherlandic Dutch, Reinhild Vandekerckhove focuses on interdialectal convergence between West-Flemish urban dialects, and Arjan van Leuvensteijn studies competing forms of address in the 17th century Dutch standard variety. The cultural and conceptual dimension is also present in the diachronic lexicosemantic explorations presented by Heli Tissari, Clara Molina, and Caroline Gevaert for English expressions referring to the experiential domains of love, sorrow and anger, respectively: the history of words is systematically linked up with the images they convey and the evolving conceptualizations they reveal. The papers by Heide Wegener and by Marcin Kilarski and Grzegorz Krynicki constitute a plea against arbitrariness of alternations at the level of nominal morphology: dealing with marked plural forms in German, and with gender assignment to English loanwords in the Scandinavian languages, respectively, their distributional accounts bring into the picture a variety of motivating factors. The four cross-linguistic studies that close the volume focus on the differing ways in which even closely related languages exploit parallel morphosyntactic patterns. They share the same methodological concern for combining rigorous parametrization and quantification with conceptual and discourse-functional explanations. While Griet Beheydt and Katleen Van den Steen confront the use of formally defined competing constructions in two Germanic and two Romance languages, respectively, Torsten Leuschner as well as Gisela Harras and Kirsten Proost analyze how a particular speaker's attitude is expressed differently in various Germanic languages.

Il Misogallo. Prose e rime

English in Europe

OUP Oxford English in Europe charts the English invasion of Europe since 1945. Sixteen distinguished European scholars report on the English words and phrases that have become integral parts of their languages. Each describes the effect of English on the host language, and shows how the process of incorporation often modifies pronunciation and spelling and frequently transforms meaning and use. The languages surveyed are Icelandic, Dutch, French, Spanish, Norwegian, German, Italian, Romanian, Polish, Croatian, Finnish, Albanian, Russian, Bulgarian, Hungarian, and Greek. The book is designed as a companion to *A Dictionary of European Anglicisms* but may be read as an independent work. This is the first systematic survey of a phenomenon that is fascinating, alarming, and apparently unstoppable.

International Symposium on History of Machines and Mechanisms

Proceedings of HMM 2008

Springer Science & Business Media The International Symposium on the History of Machines and Mechanisms is the main activity of the Permanent Commission (PC) for the History of Mechanism and Machine Science (HMM) of the International Federation for the Promotion of Mechanism and Machine Science (IFTToMM). The first symposium, HMM2000, was initiated by Dr. Marco Ceccarelli and was held at the University of Cassino (Cassino, Italy) on May 11-13, 2000. The second symposium, HMM2004, was chaired by Dr. Marco Ceccarelli and held at the same venue on May 12-15, 2004. The third symposium, HMM2008, was chaired by Dr. Hong-Sen Yan and held at the National Cheng Kung University (Tainan, Taiwan) on November 11-14, 2008. The mission of IFTToMM is to promote research and development in the field of machines and mechanisms by theoretical and experimental methods, along with their practical applications. The aim of HMM2008 is to establish an international forum for presenting and discussing historical developments in the field of Mechanism and Machine Science (MMS). The subject area covers all aspects of the development of HMM, such as machine, mechanism, kinematics, design method, etc., that are related to people, events, objects, anything that assisted in the development of the HMM, and presented in the forms of reasoning and ar- ments, demonstration and identification, and description and evaluation.

A Plain English Handbook

How to Create Clear SEC Disclosure Documents

Mobile Communications

Re-negotiation of the Social Sphere

Springer Science & Business Media This text surveys some of the broader issues associated with the adoption and use of mobile communication, including communication in public versus private space, cultural differences in mobile communication, and psychological perspectives on the adoption of mobile communication technology.

Story of My People

Other Press, LLC Winner of the 2011 Strega Prize, this blend of essay, social criticism, and memoir is a striking portrait of the effects of globalization on Italy's declining economy. Starting from his family's textile factory in Prato, Tuscany, Edoardo Nesi examines the recent shifts in Italy's manufacturing industry. Only one generation ago, Prato was a thriving industrial center that prided itself on craftsmanship and quality. But during the last decade, cheaply made goods—produced overseas or in Italy by poorly paid immigrants—saturated the market, making it impossible for Italian companies to keep up. In 2004 his family was forced to sell the textile factory. How this could have happened? Nesi asks, and what are the wider repercussions of losing businesses like his family's, especially for Italian culture? Story of My People is a denouncement of big business, corrupt politicians, the arrogance of economists, and cheap manufacturing. It's a must-read for anyone seeking insight into the financial crisis that's striking Europe today.

Information Structure and its Interfaces

Walter de Gruyter The volume presents recent results in the field of Information Structure based on research on Italian and Italian dialects, and on further studies on several typologically different languages. The central idea is that Information Structure is not an exclusive matter of syntax but an interface issue which involves the interplay of at least the phonological, morpho-syntactic and semantic-pragmatic levels of analysis. In addition, the volume is based on the study of actual language use and it adopts a cross-linguistic point of view.

Intonation in Romance

Oxford University Press, USA This book offers the first comprehensive description of the prosody of nine Romance languages that takes into account internal dialectal variation. Teams of experts examine the prosody of Catalan, French, Friulian, Italian, Occitan, Portuguese, Romanian, Sardinian, and Spanish using the Autosegmental Metrical framework of intonational phonology and the Tones and Breaks Indices (ToBI) transcription system. The chapters all share a common methodology, based on a common Discourse Completion Task questionnaire, and provide extensive empirical data. The authors then analyse how intonation patterns work together with other grammatical means such as syntactic constructions and discourse particles in the linguistic marking of a varied set of sentence types and pragmatic meanings across Romance languages. The ToBI prosodic systems and annotations proposed for each language are based both on a phonological analysis of the target language as well as on the shared goal of using ToBI analyses that are comparable across Romance languages. This book will pave the way for more systematic typological comparisons of prosody across both Romance and non-Romance languages.

Iter Italicum

BRILL A cumulative index to the "Iter Italicum" volumes 1-6, encompassing the indexes previously published to the individual volumes. Reorganised for ease of use, this invaluable aid to users of Kristeller's monumental work will greatly facilitate access to the huge amount of information found here.

Key Terms in Translation Studies

Bloomsbury Publishing Key Terms in Translation Studies gives a comprehensive overview of the concepts which students of translation studies are likely to encounter during their study, whether at undergraduate or postgraduate level. The book includes definitions of key terms within the discipline, as well as outlines of the work of key thinkers in the field, including Eugene A. Nida, Gideon Toury, Hans J. Vermeer, and Lawrence Venuti. The list of key readings is intended to direct students towards classic articles, as well providing a springboard to further study. Accessibly written, with complicated terms and concepts explained in an easy to understand way, Key Terms in Translation Studies is an essential resource for students.

Status and Function of Languages and Language Varieties

Walter de Gruyter

Terminology, LSP, and Translation

Studies in Language Engineering in Honour of Juan C. Sager

John Benjamins Publishing A state-of-the-art volume highlighting the links between lexicography, terminology, language for special purposes (LSP) and translation and Machine Translation, that constitute the domain of Language Engineering. Part I: Terminology and Lexicography. Takes us through terminological problems and solutions in Europe, the former Soviet Union and Egypt. Part II focuses on LSP for second language learners and lexical analysis. Part III treats translator training in a historical context, as well as new methods from cognitive and corpus linguistics. Part IV is about the application of language engineering in Machine Translation, corpus linguistics and multilingual text generation.

History of Classical Scholarship

Bloomsbury Academic

Dictionary of Synonyms and Antonyms

Oxford and IBH Publishing A dictionary gives meanings of words - in that respect this is not a dictionary & but much more. The meaning can be found, and is often known, but what often eludes the reader is knowledge of words that can be used instead of a particular word. In the English language there are several words that can, and do, convey the same or similar meaning, synonyms, as such words are called. The discerning person would like to use the correct word & and this compact and simple dictionary brings to the reader, a vast collection of the most commonly and currently used words. Wherever available, an antonym, i.e. the opposite meaning is also given. Salient Features: "Simpler than a thesaurus." "Invaluable to writers and crossword addicts." "Readers, students and teachers of the English language will benefit from this book." "Improves vocabulary"

Never Felt So Good

Ben-Yehuda's Pocket English-Hebrew, Hebrew-English Dictionary

Practice Makes Perfect: Italian Conversation

McGraw Hill Professional Practice the art of conversation in Italian! Want to strike up a conversation with a native Italian speaker but are nervous that you're not ready? Practice Makes Perfect: Italian Conversation helps you overcome that obstacle, and--before you know it--you'll be speaking comfortably in your new language. Inside you will find realistic conversational situations, from meeting people to talking about sports to discussing current events to just having fun. With these engaging dialogues as a starting point, each unit is packed with helpful instructions on correct grammar and word usage--in addition to lots of conversation-ready phrases that will be indispensable as your fluency increases. Of course you'll get plenty of practice, practice, practice using your new conversational skills. Each dialogue is followed by a variety of exercises that not only give you the opportunity to put new concepts into action but also encourage you to construct personalized conversations. These lessons will reassure even the most hesitant speakers that they too can achieve a confident--and spontaneous--speaking style. Practice Makes Perfect: Italian Conversation will help you Talk more like a native speaker and expand your vocabulary Master everyday Italian expressions through numerous realistic examples Reinforce your new conversational skills through extensive exercises Before you know it, you'll be confidently speaking Italian with your Italian-speaking friends--or you'll be ready to make new ones!

Manuel Des Anthologies, Corpus Et Textes Romans

This manual contains a description of the existing anthologies (with a linguistic focus) and corpora that have so far been compiled for the different Romance languages. It takes into account the standard languages and a selection of well-attested diatopic and diastratic varieties as well as Romance-based Creoles. Representative texts are provided for all the varieties discussed.

Headway Digital. Intermediate. Student's Book. Per Le Scuole Superiori

Sardinian Syntax

Psychology Press Sardinian Syntax presents the first comprehensive synchronic description of Sardinian syntax available in English. Michael Jones combines a detailed coverage of the language with a theoretical approach that draws on contemporary linguistic theory. The book provides an extensive reference grammar and an invaluable source of information for all linguists whose interests extend beyond the world's major languages.